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SSAA Combo C

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- P!nk -

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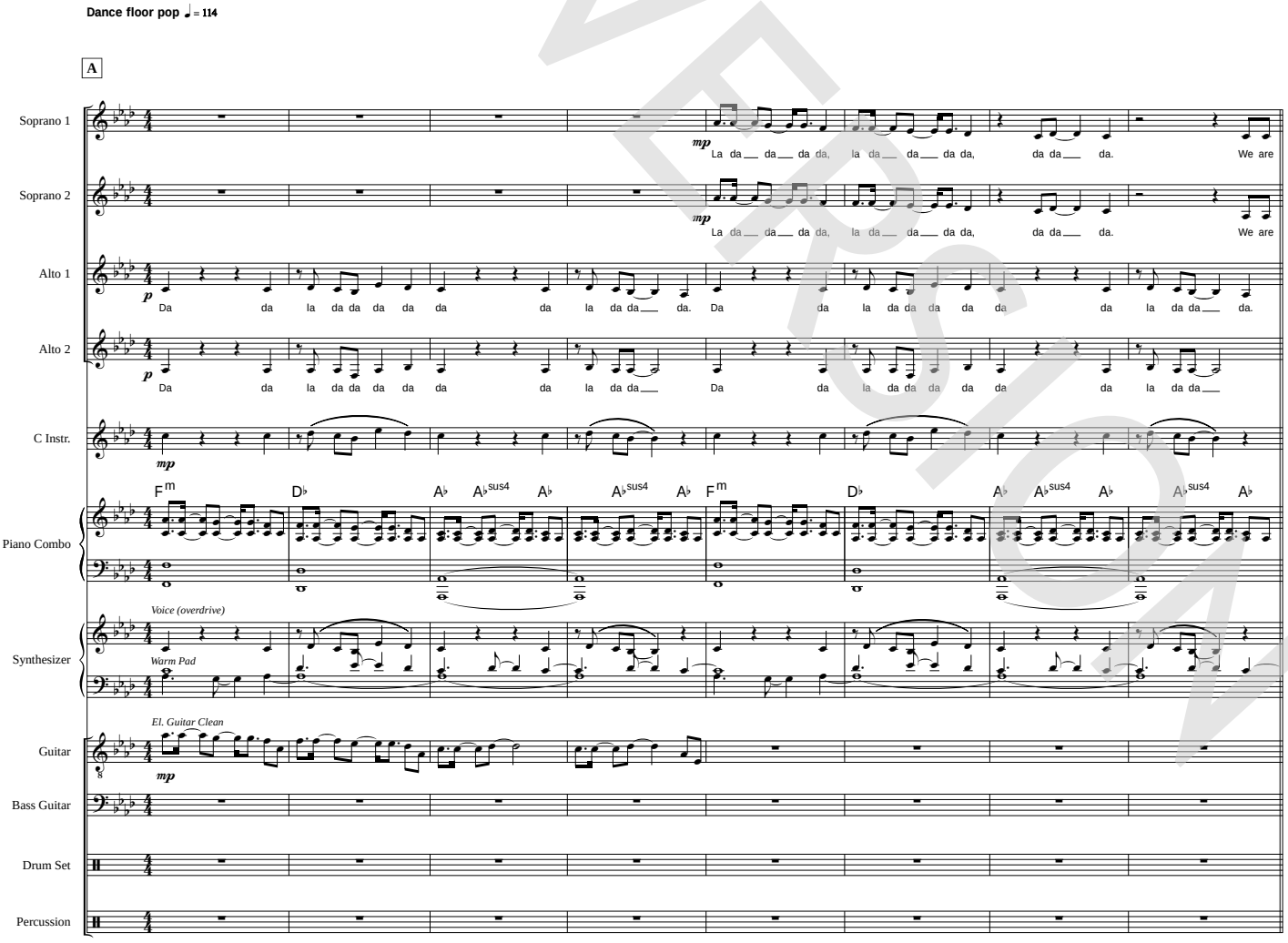
Original Key Ab major

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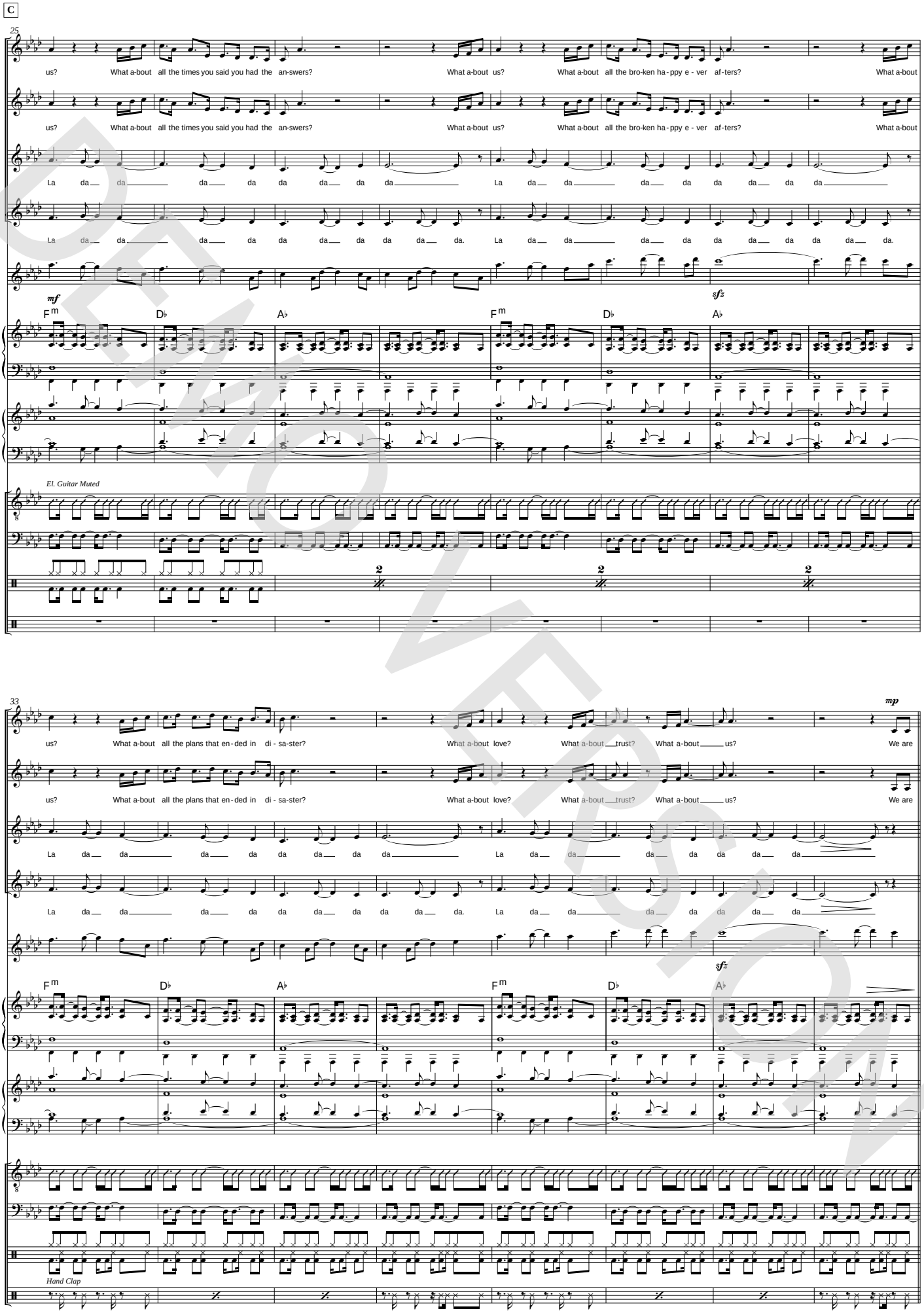
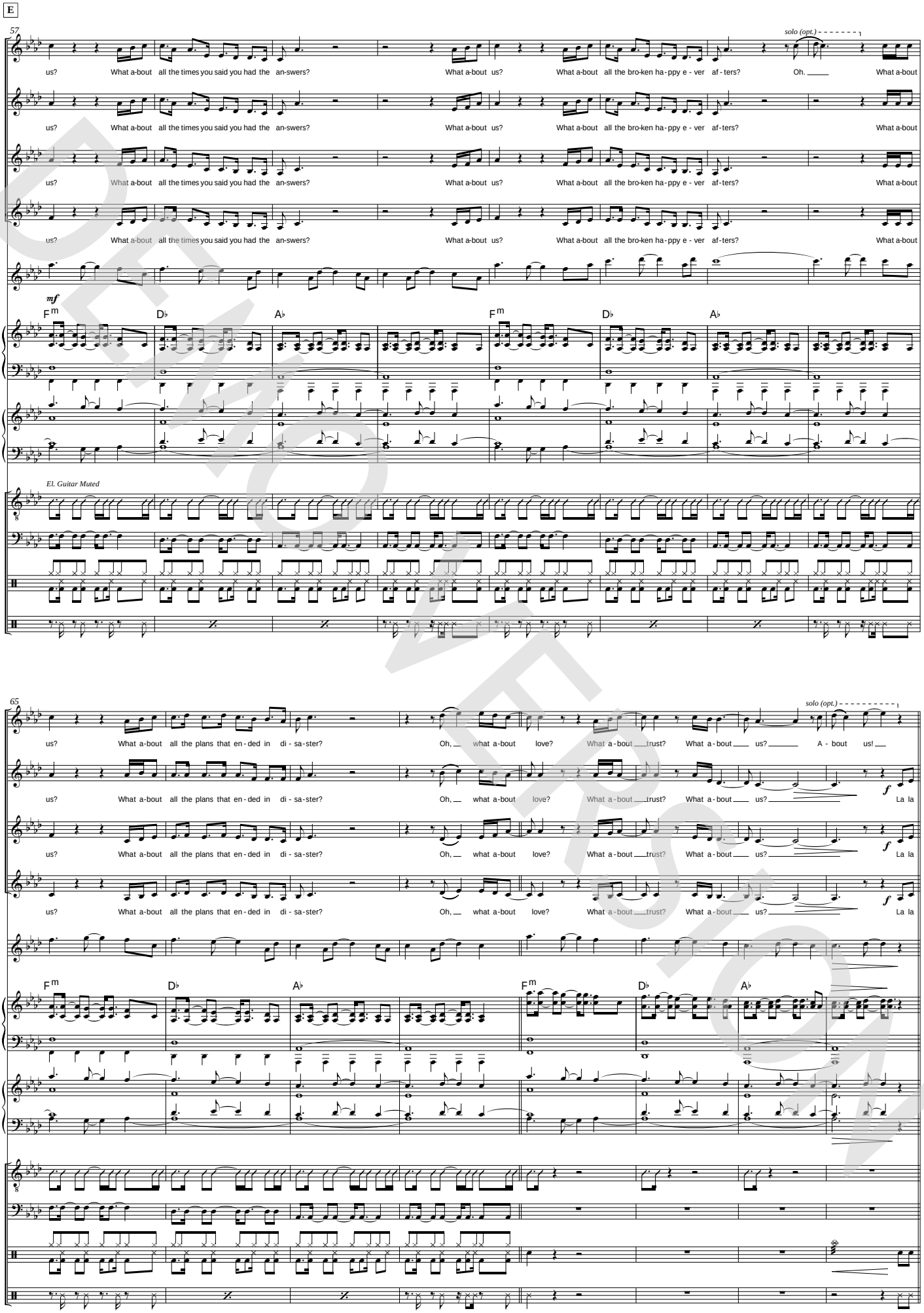

C
25
S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D. S.
Perc.
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout
La da da da

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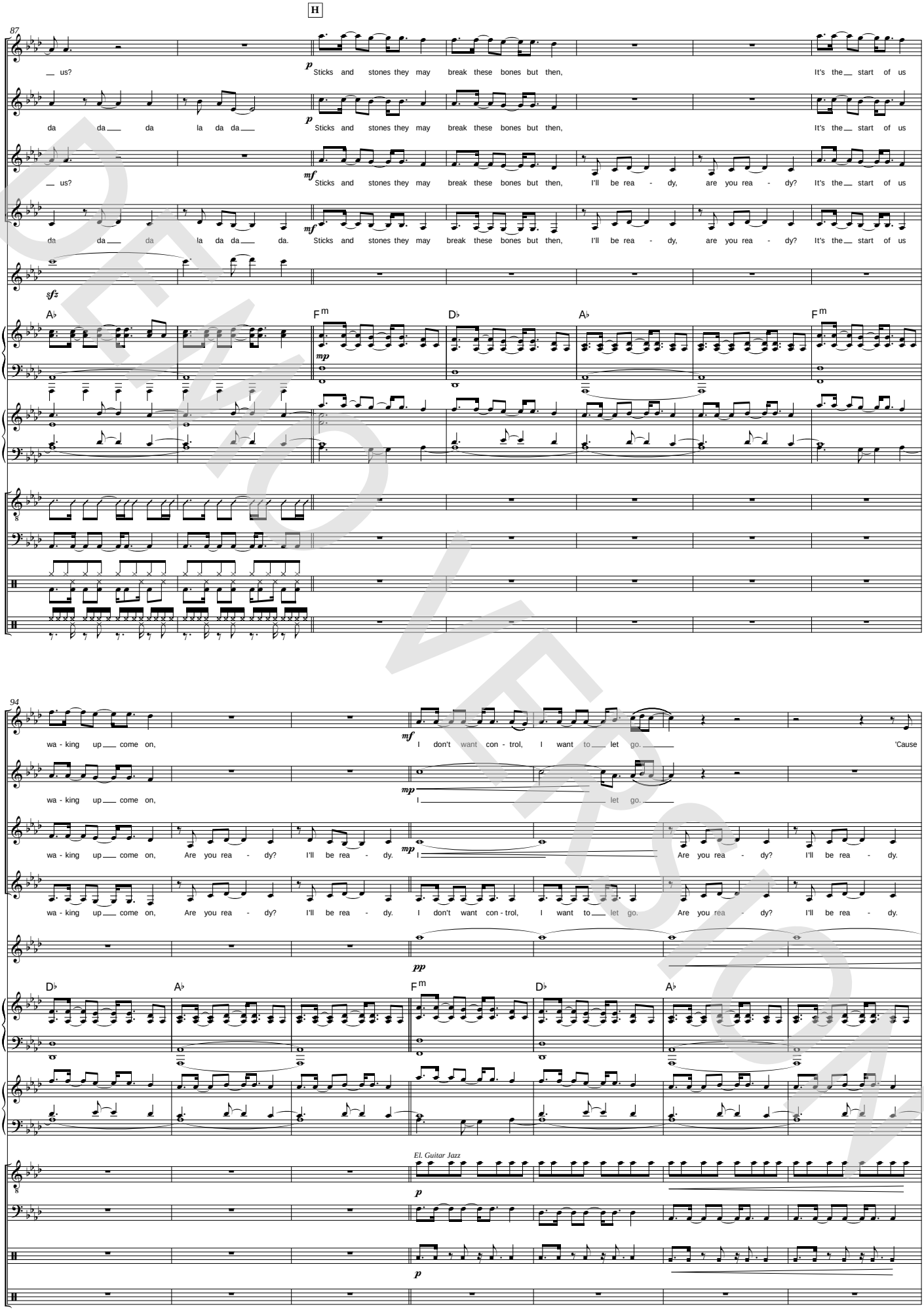
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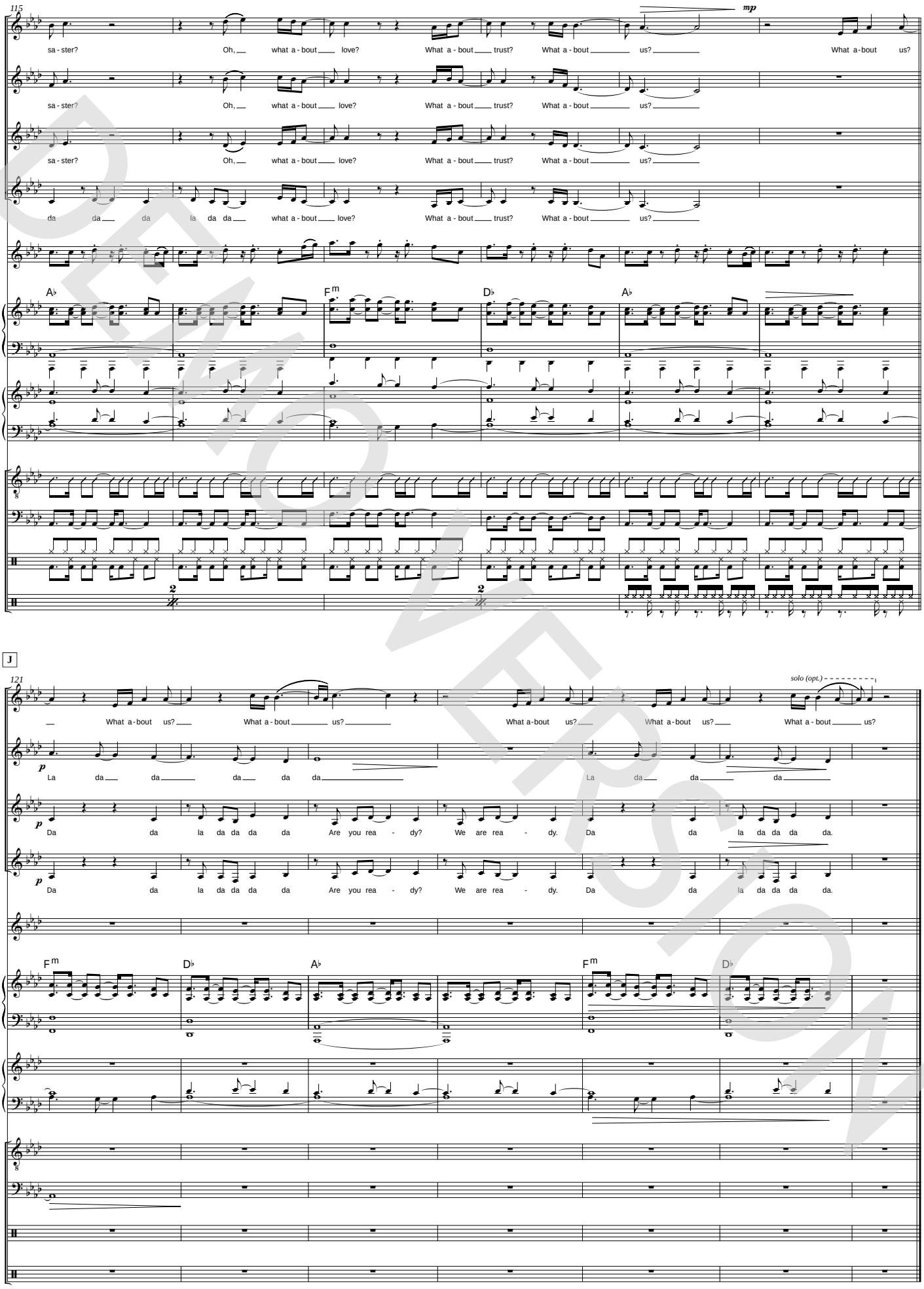
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SSAA Combo Bb

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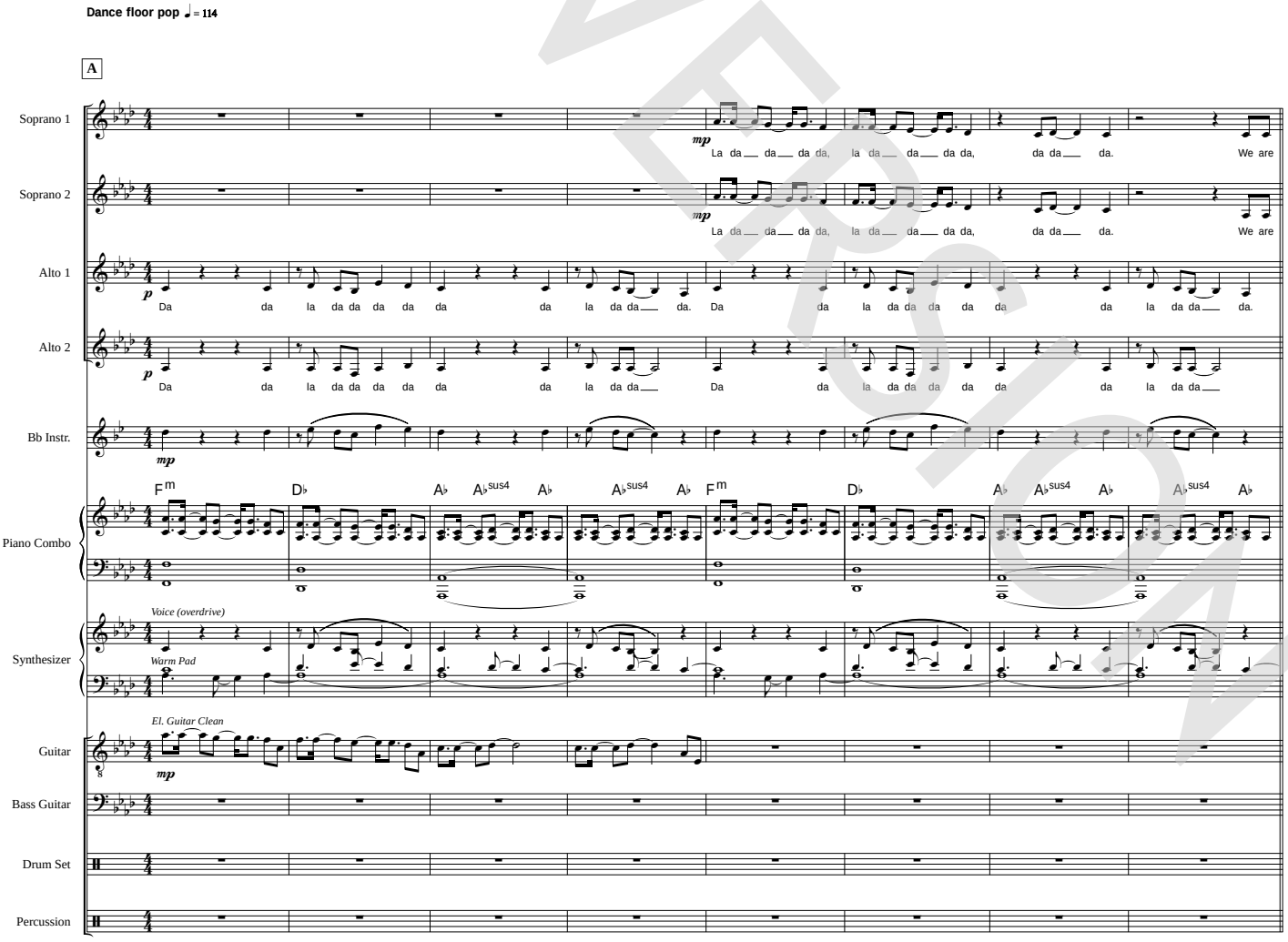
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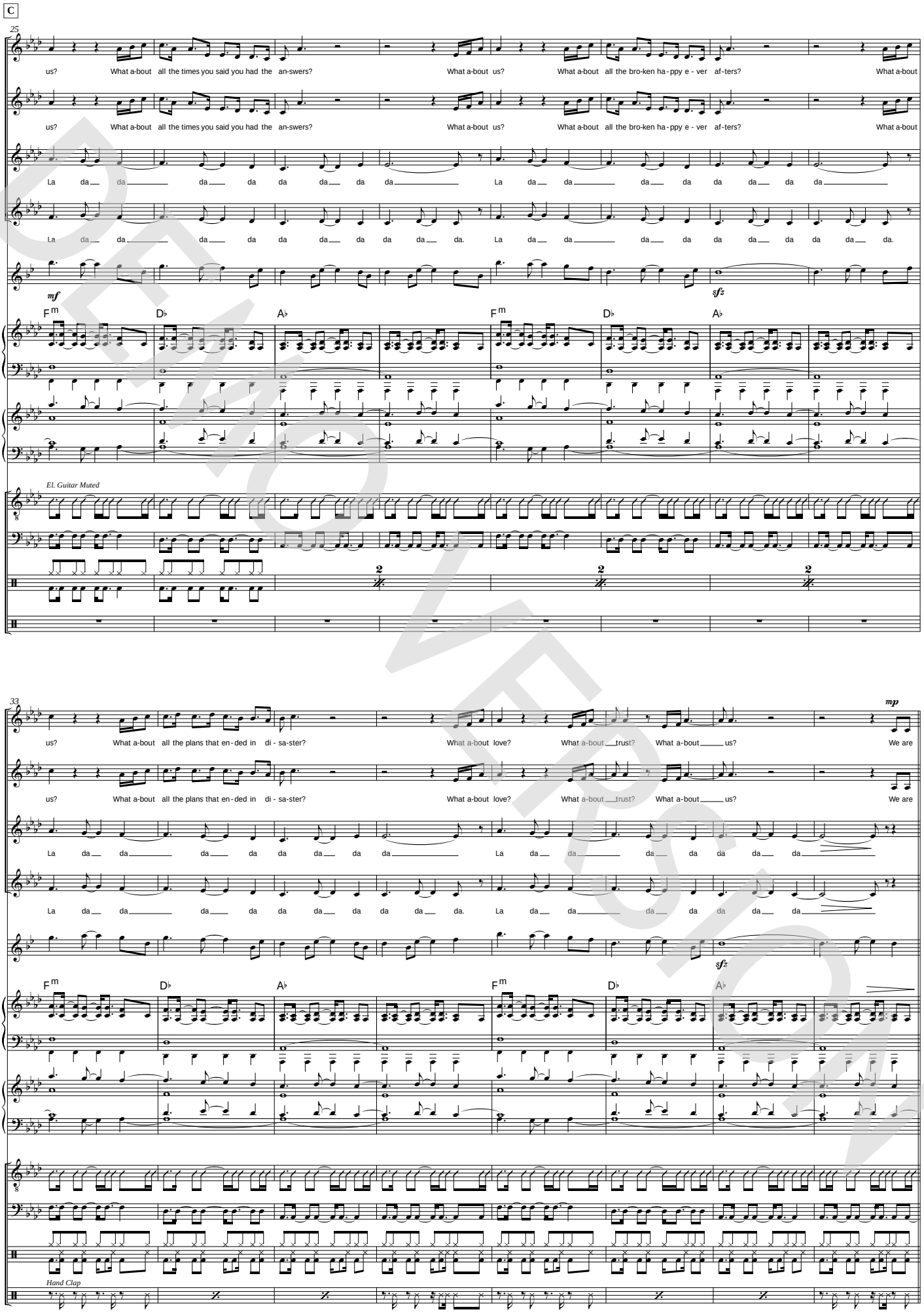
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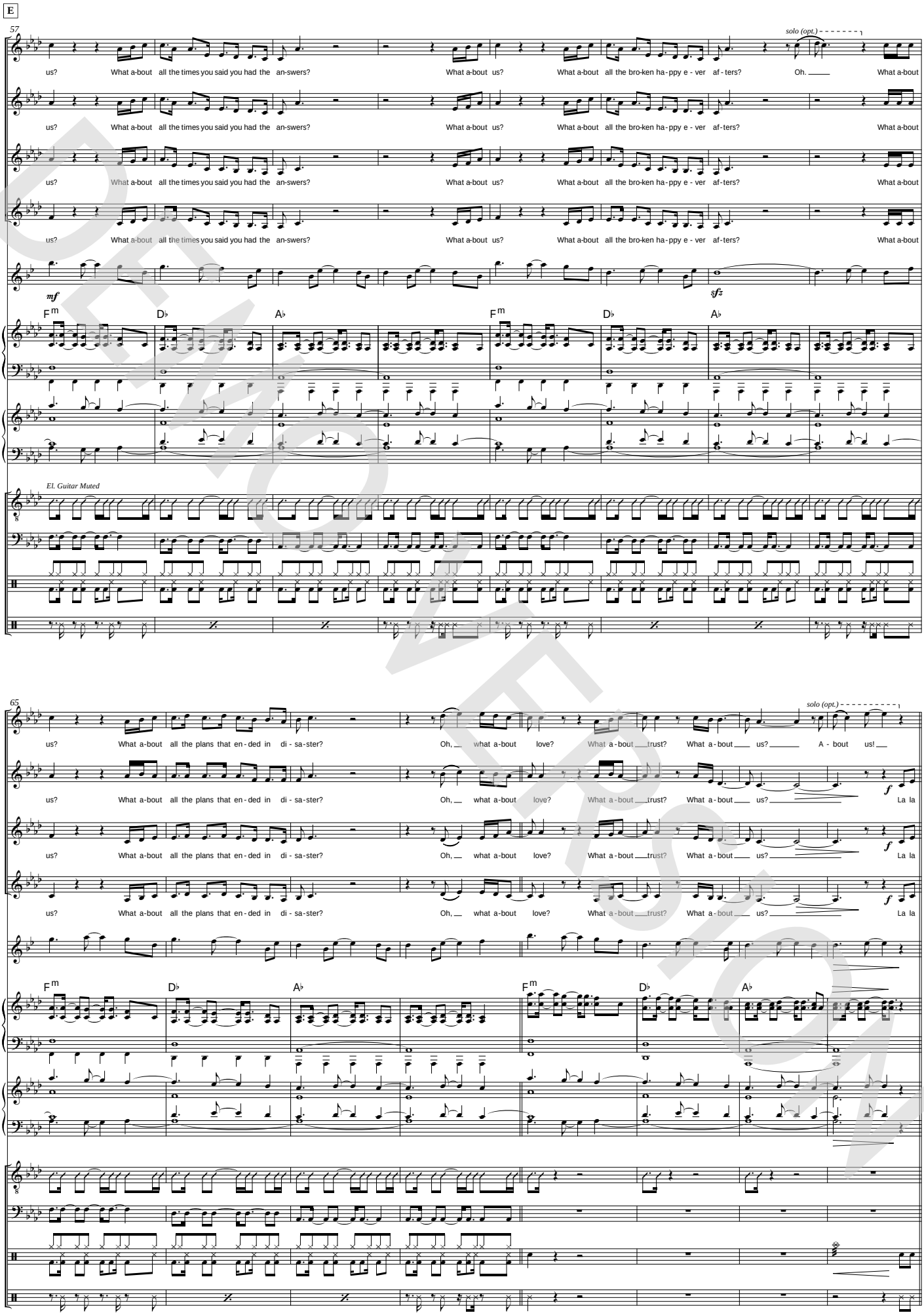
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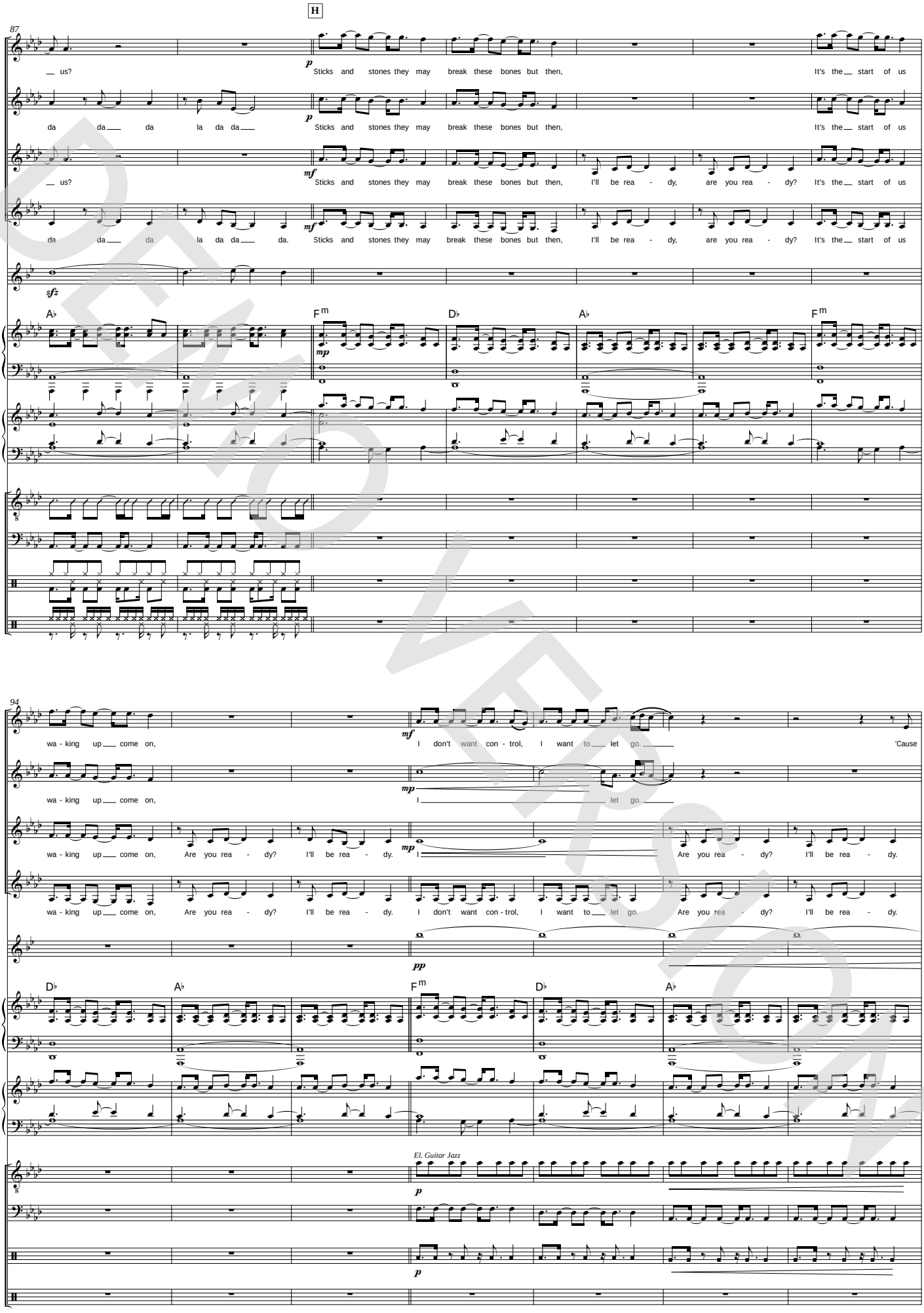
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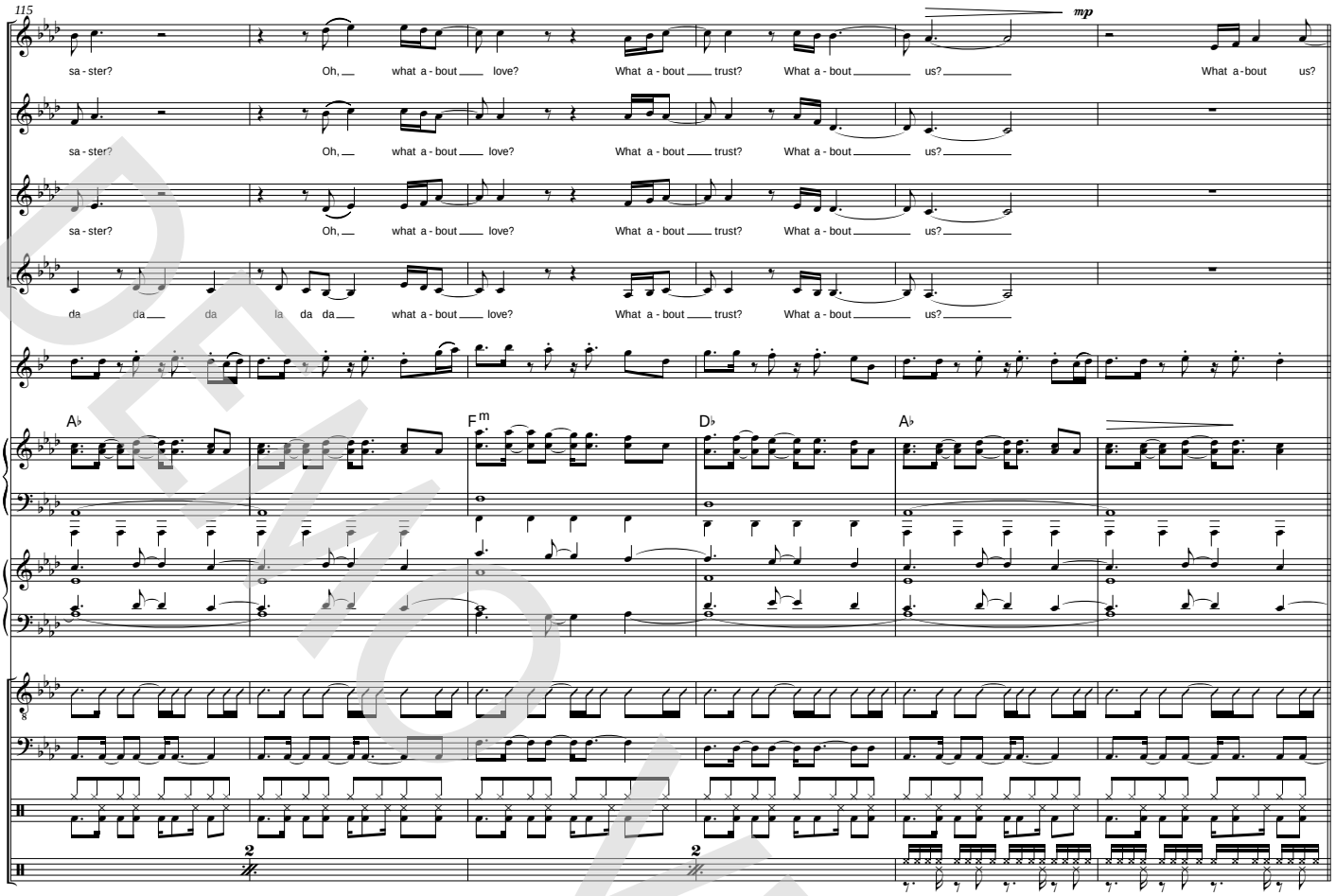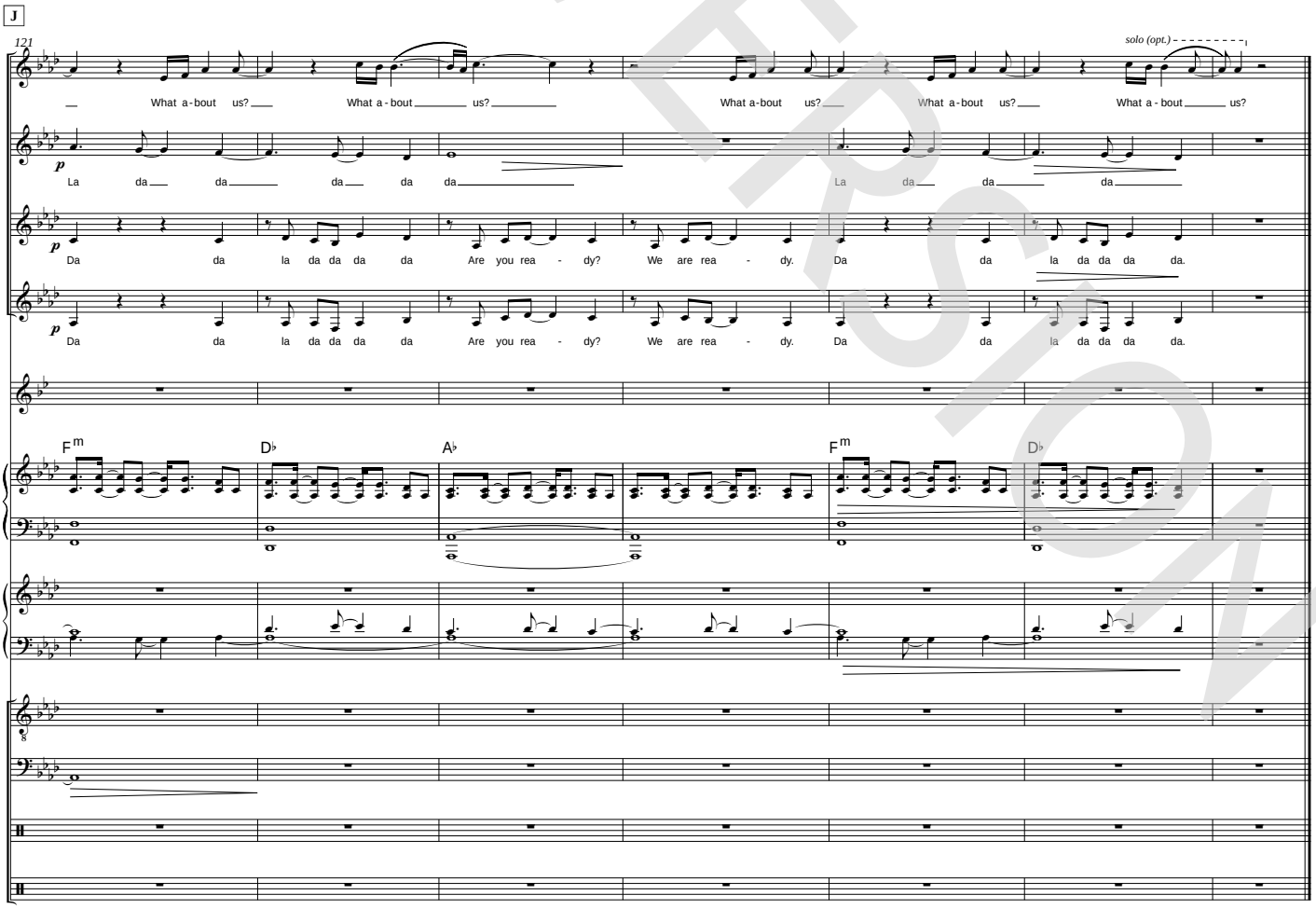
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SSAA Combo Eb

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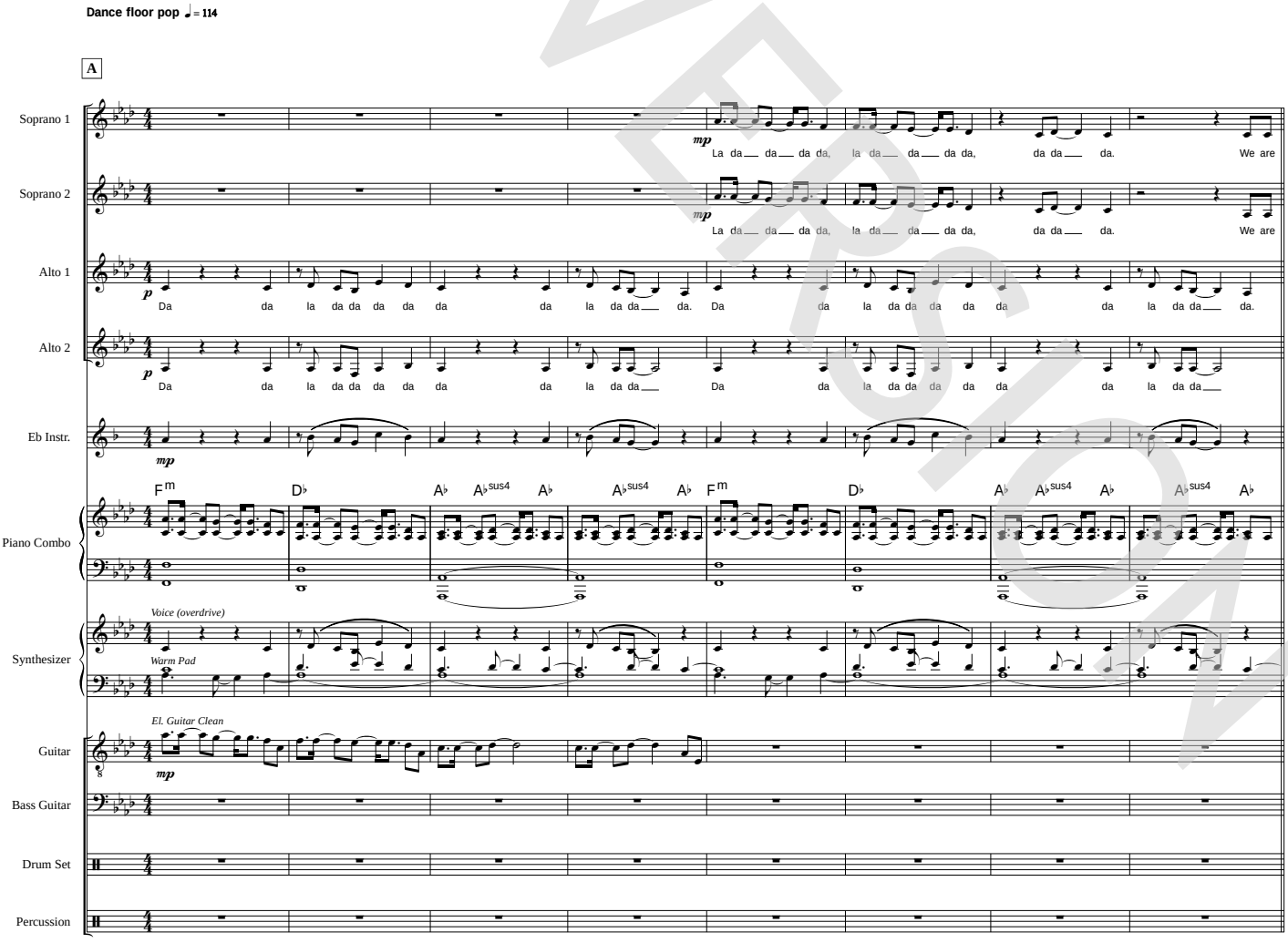
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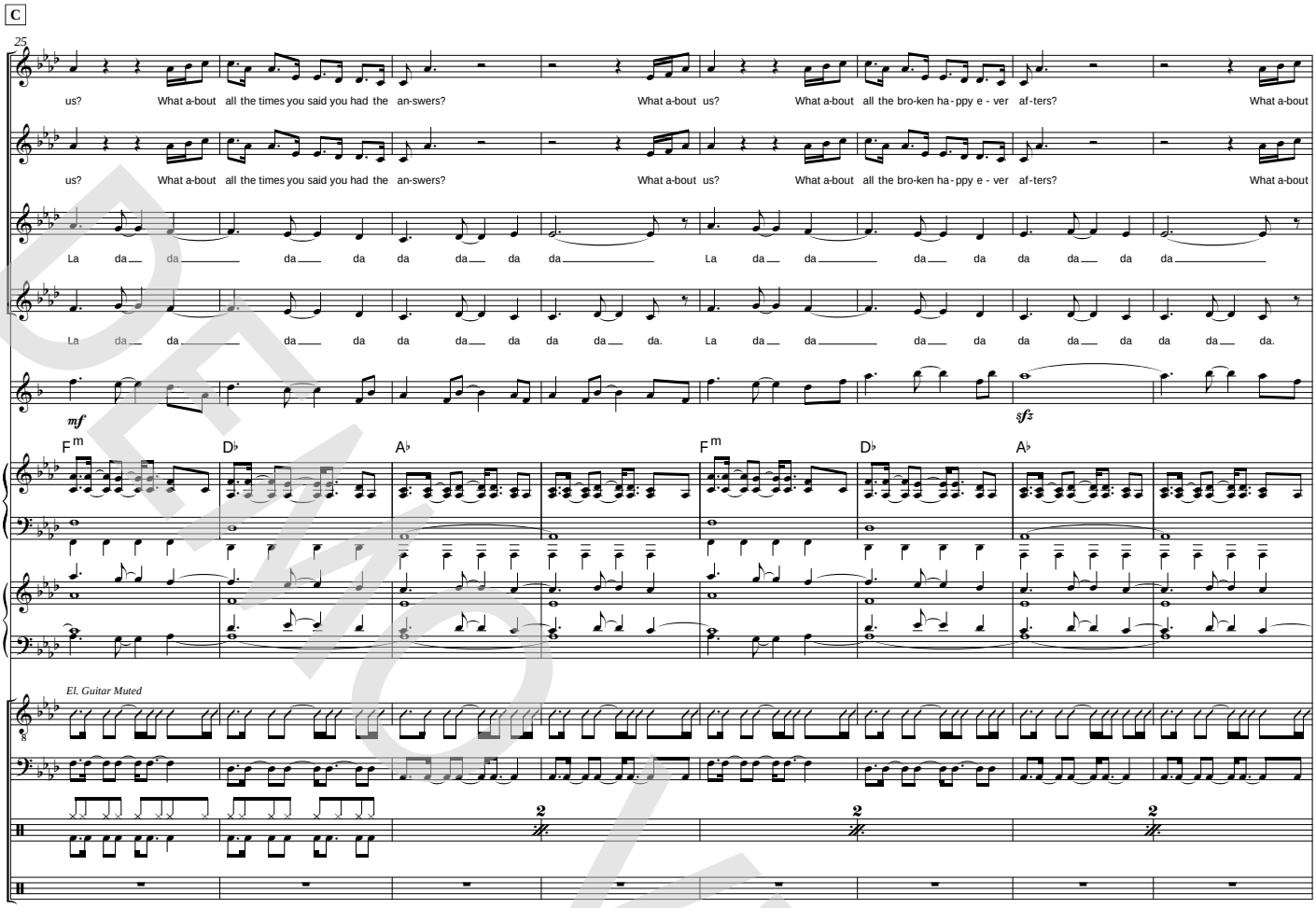
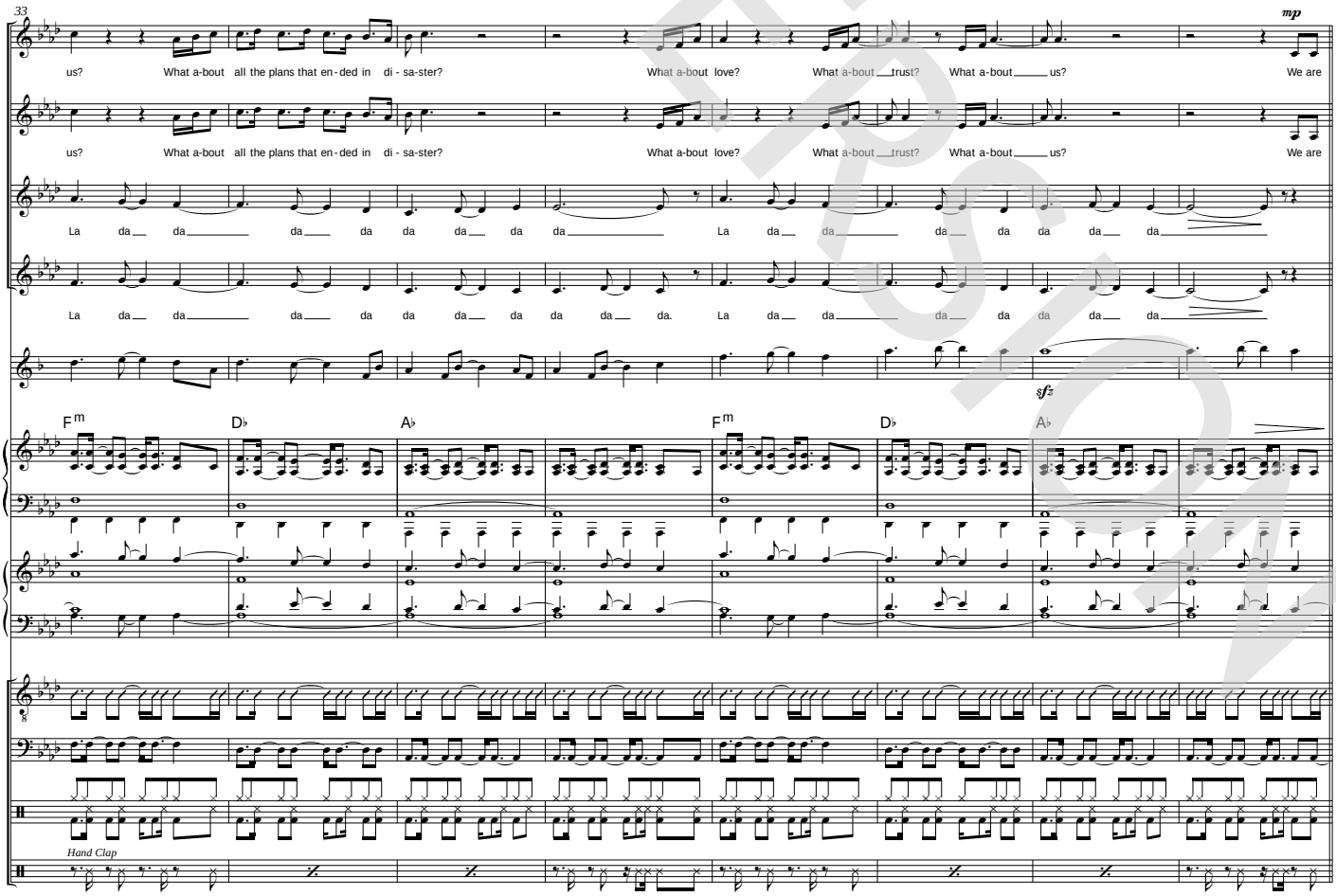
SSAA Combo Eb

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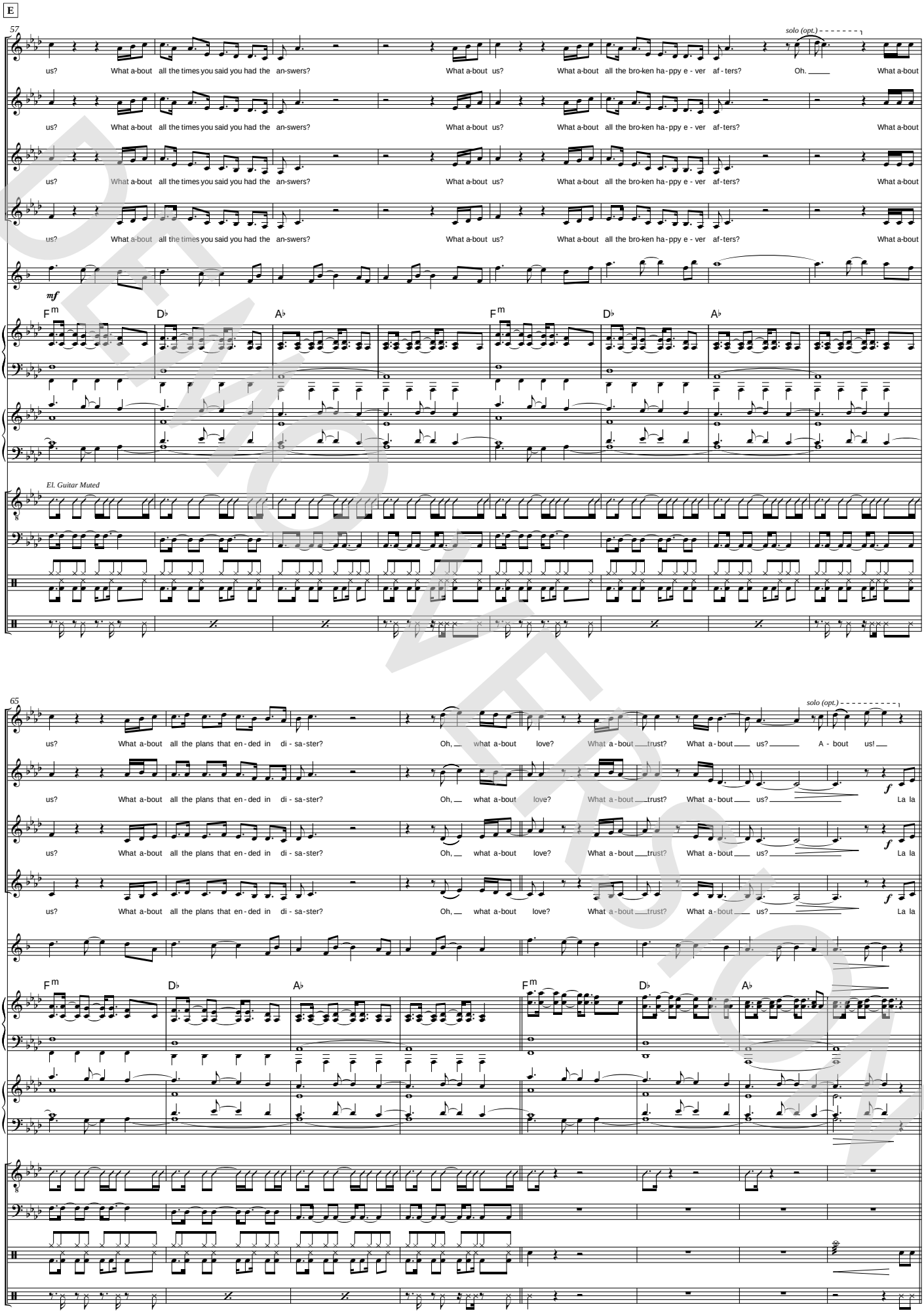
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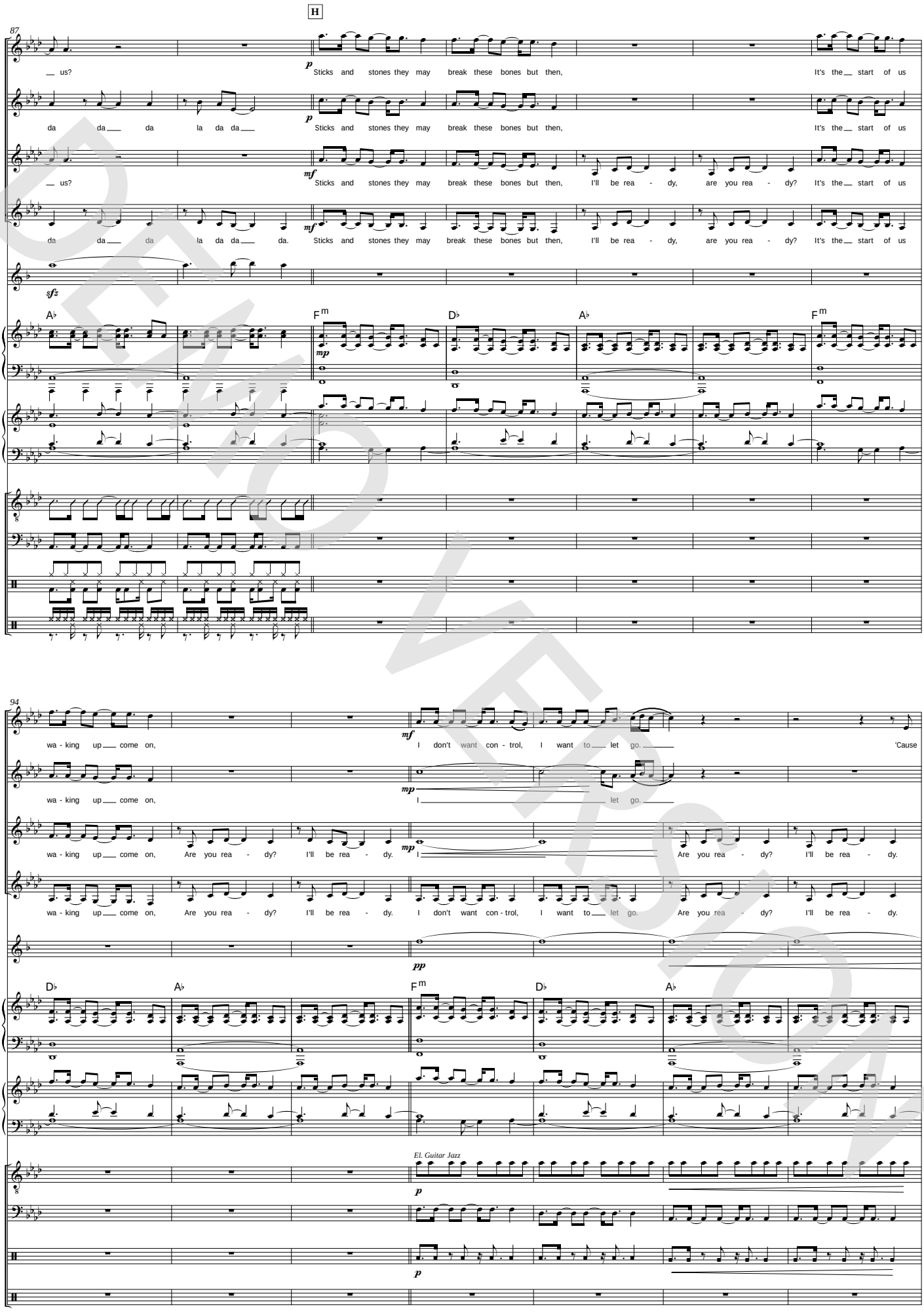
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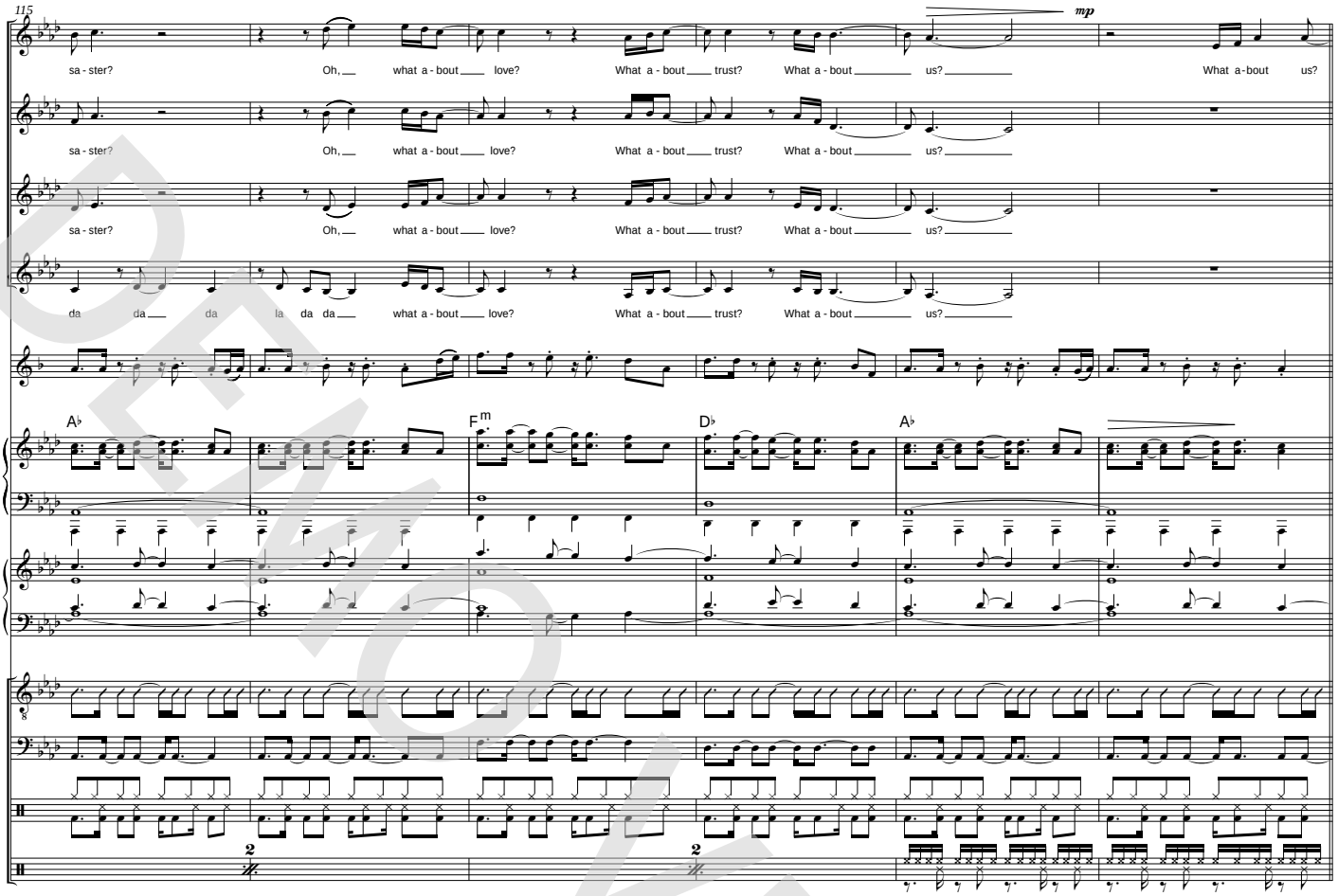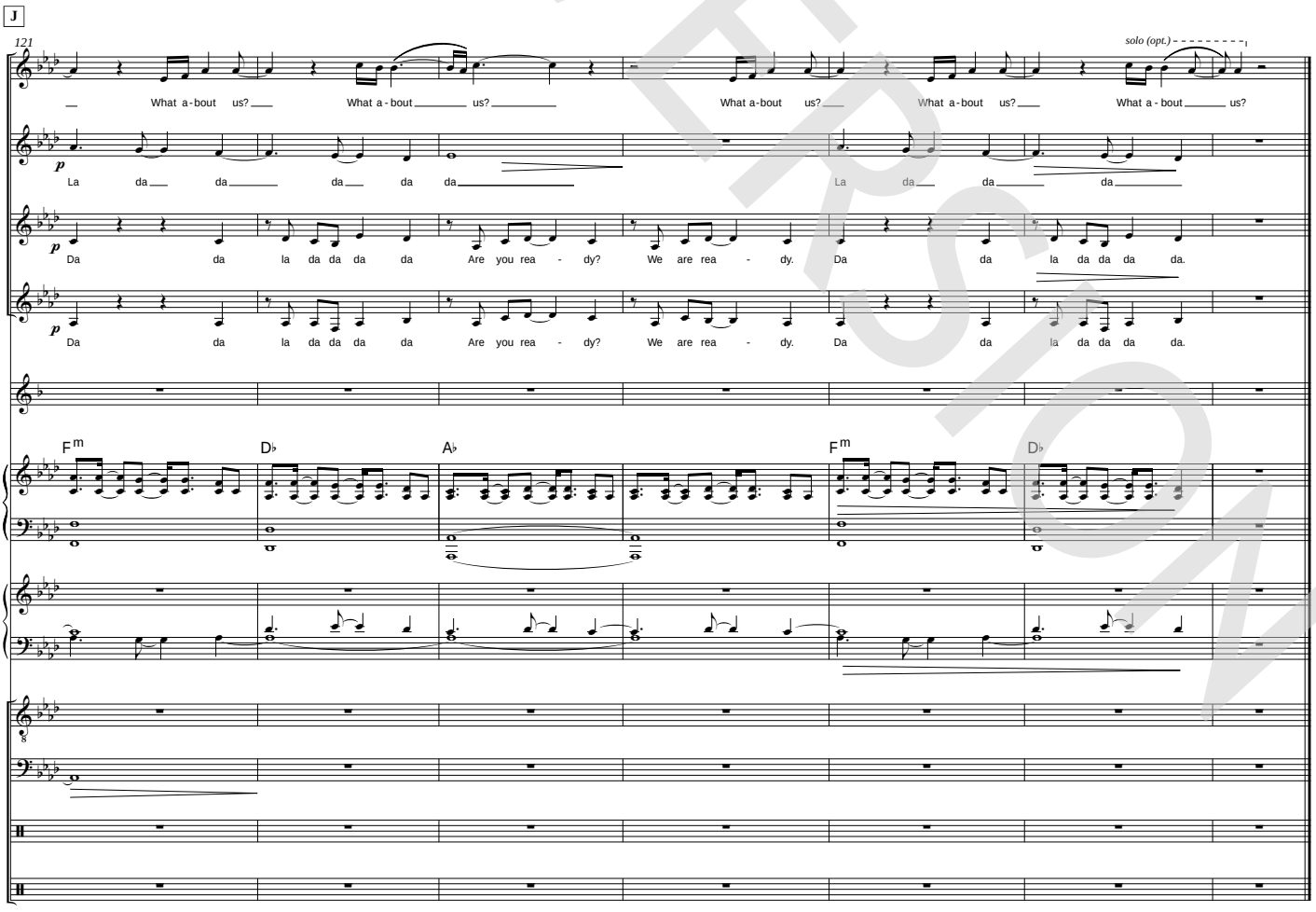
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SSAA 4 extra staves

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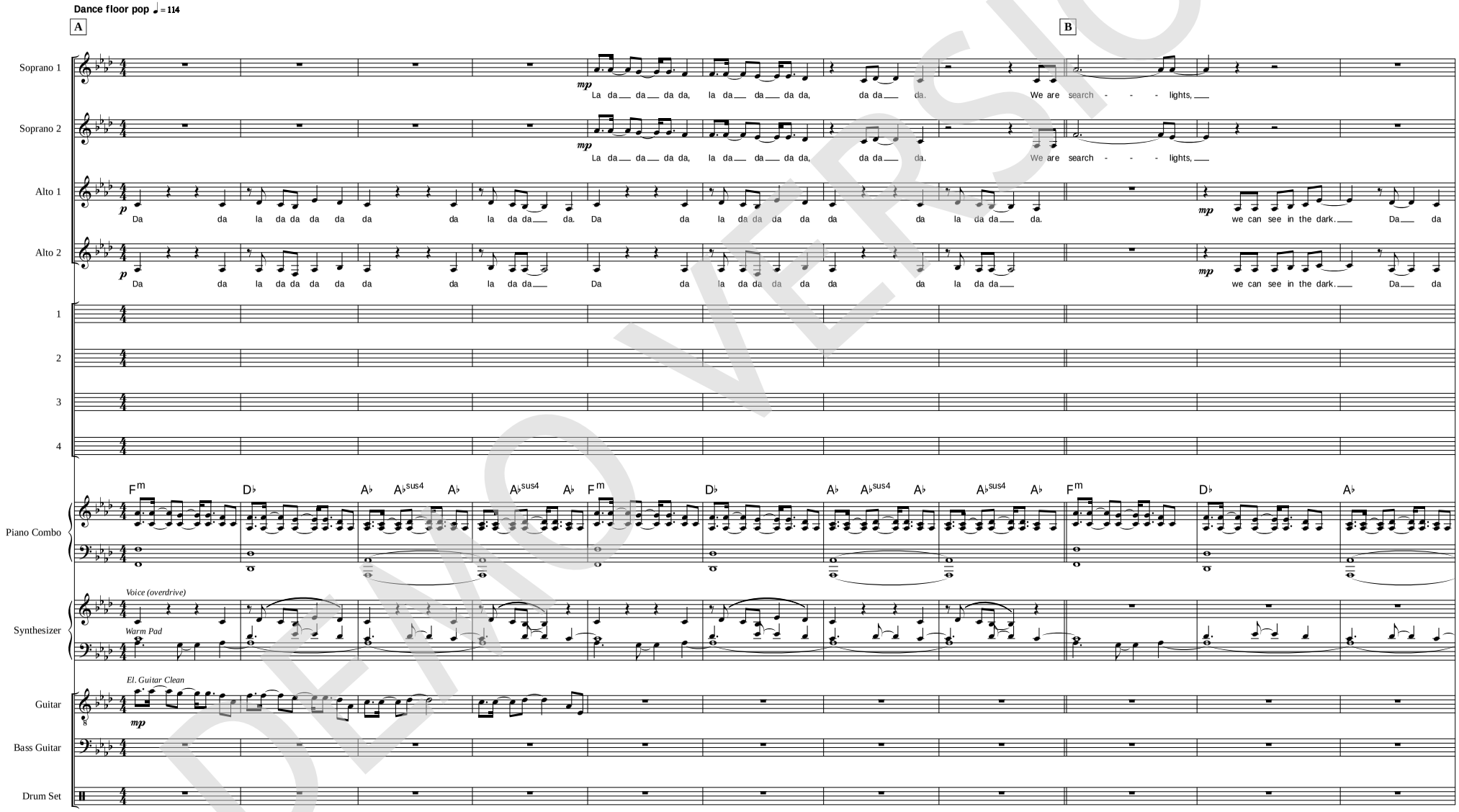
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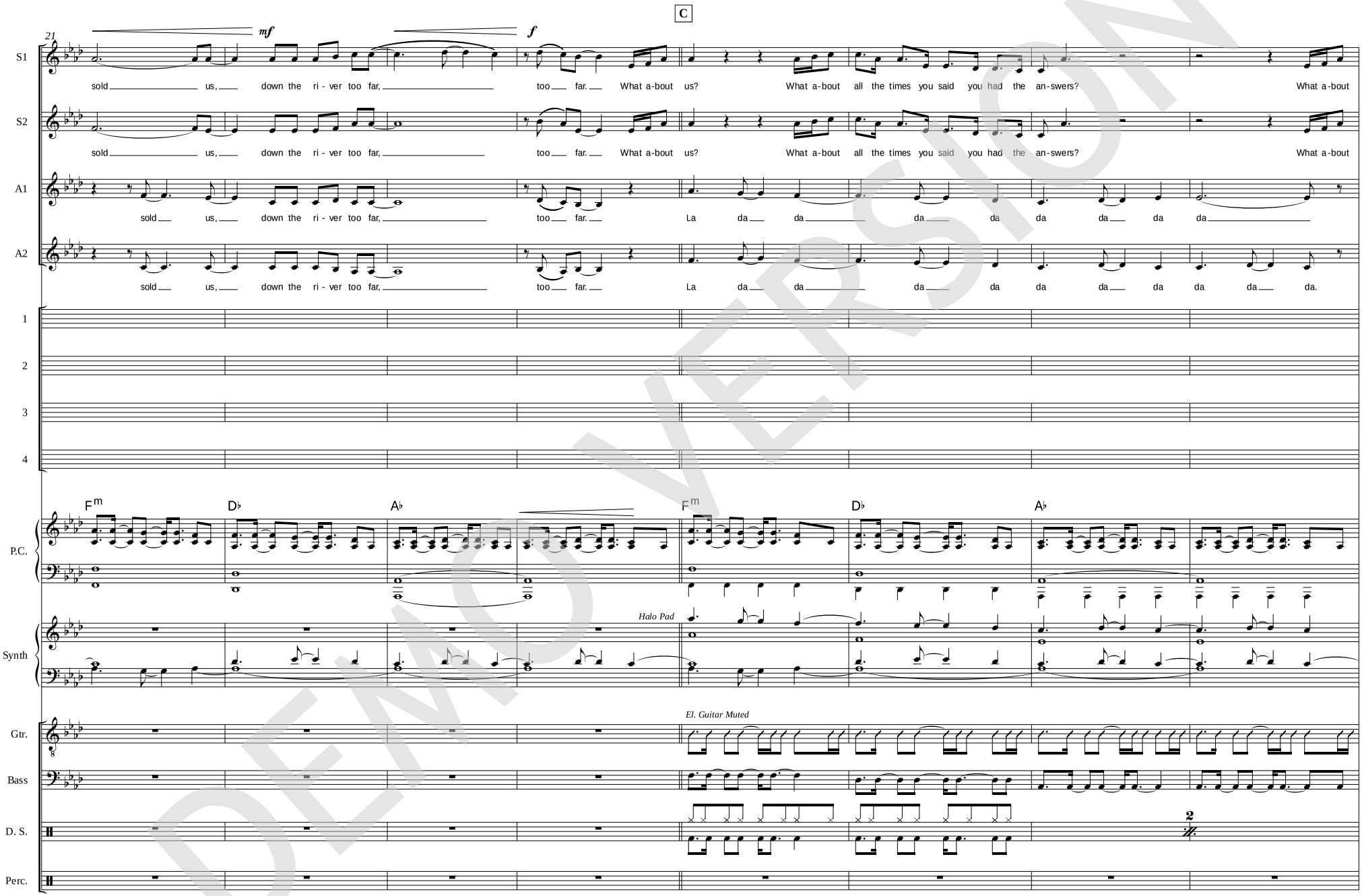
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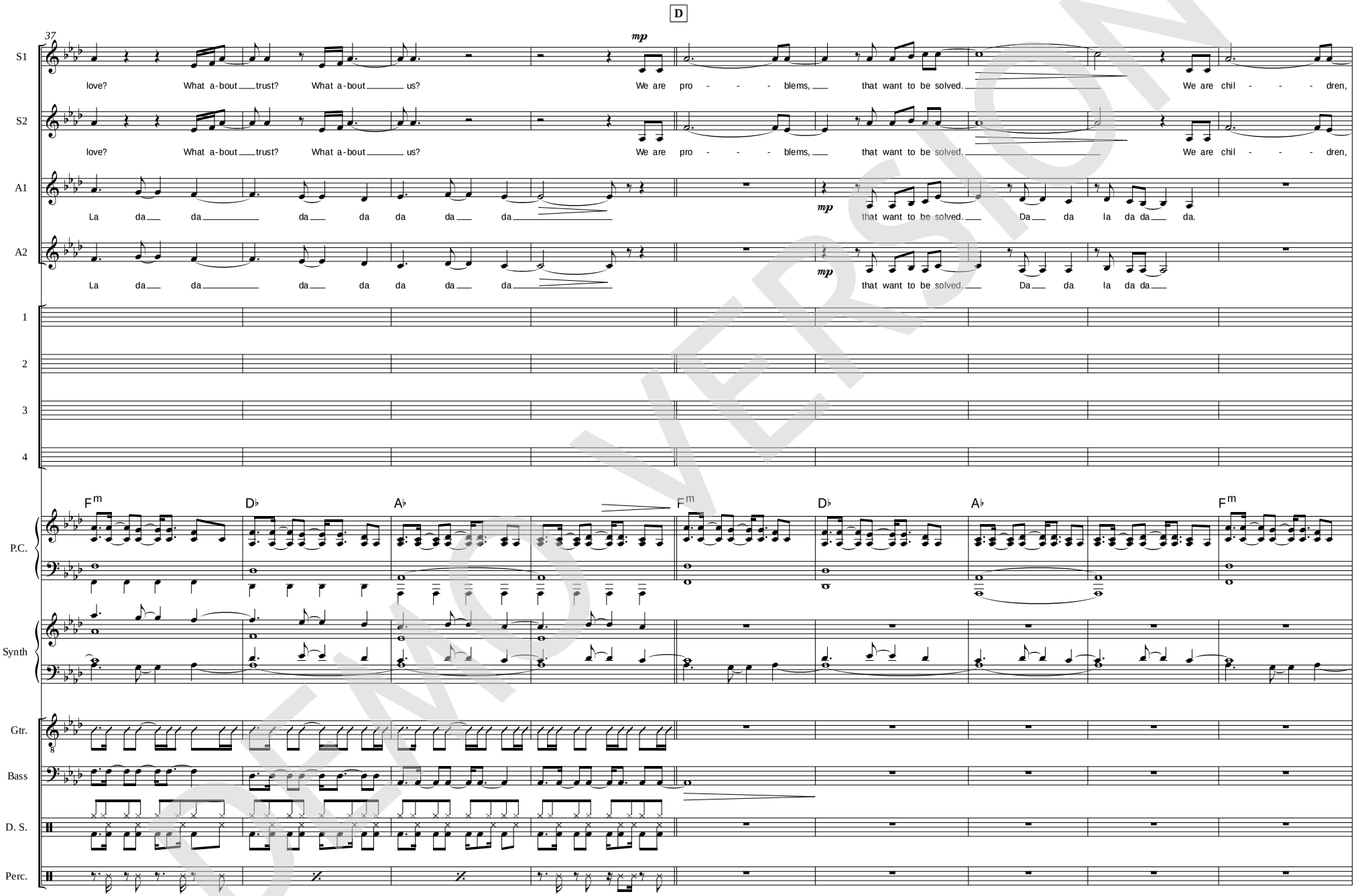
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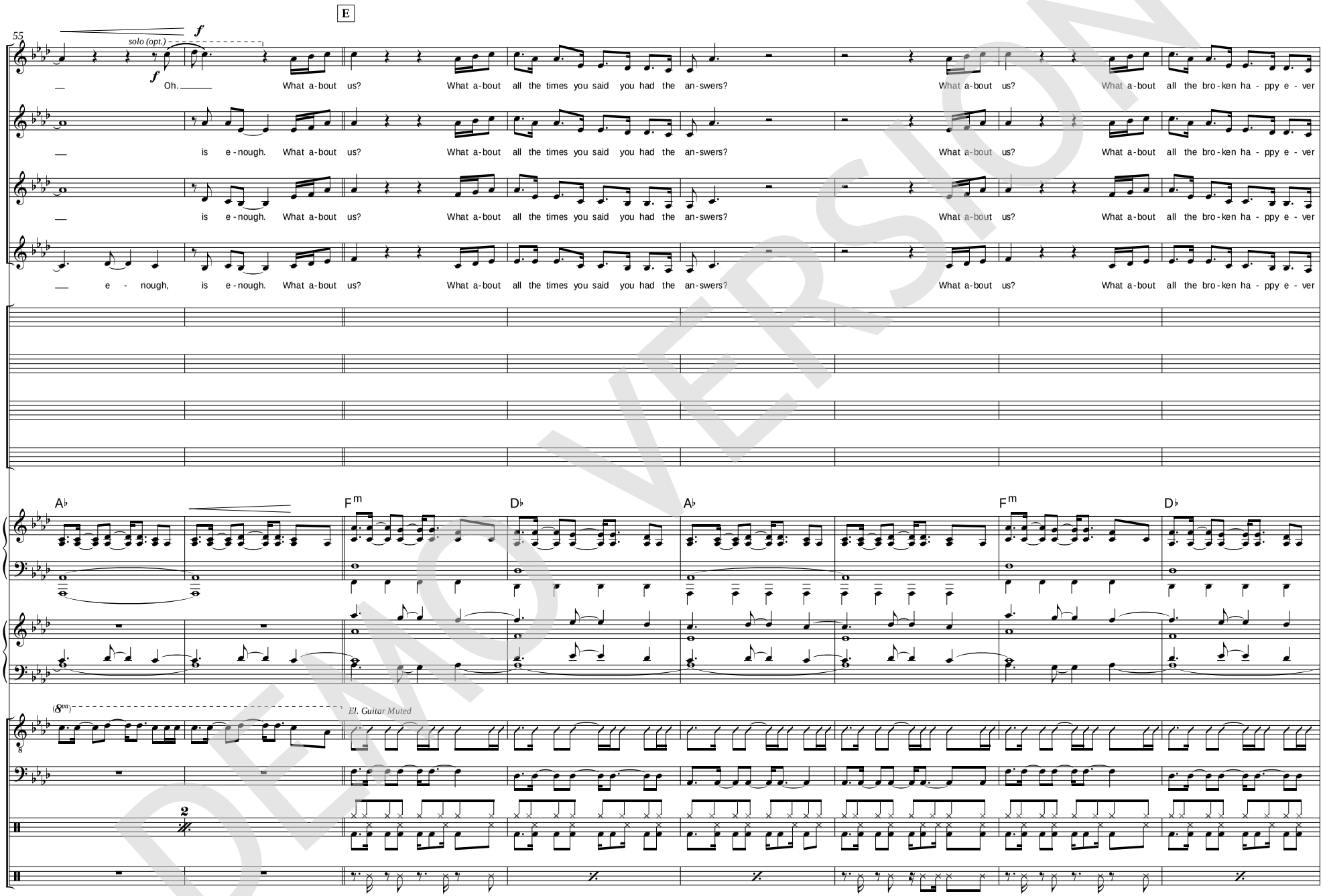
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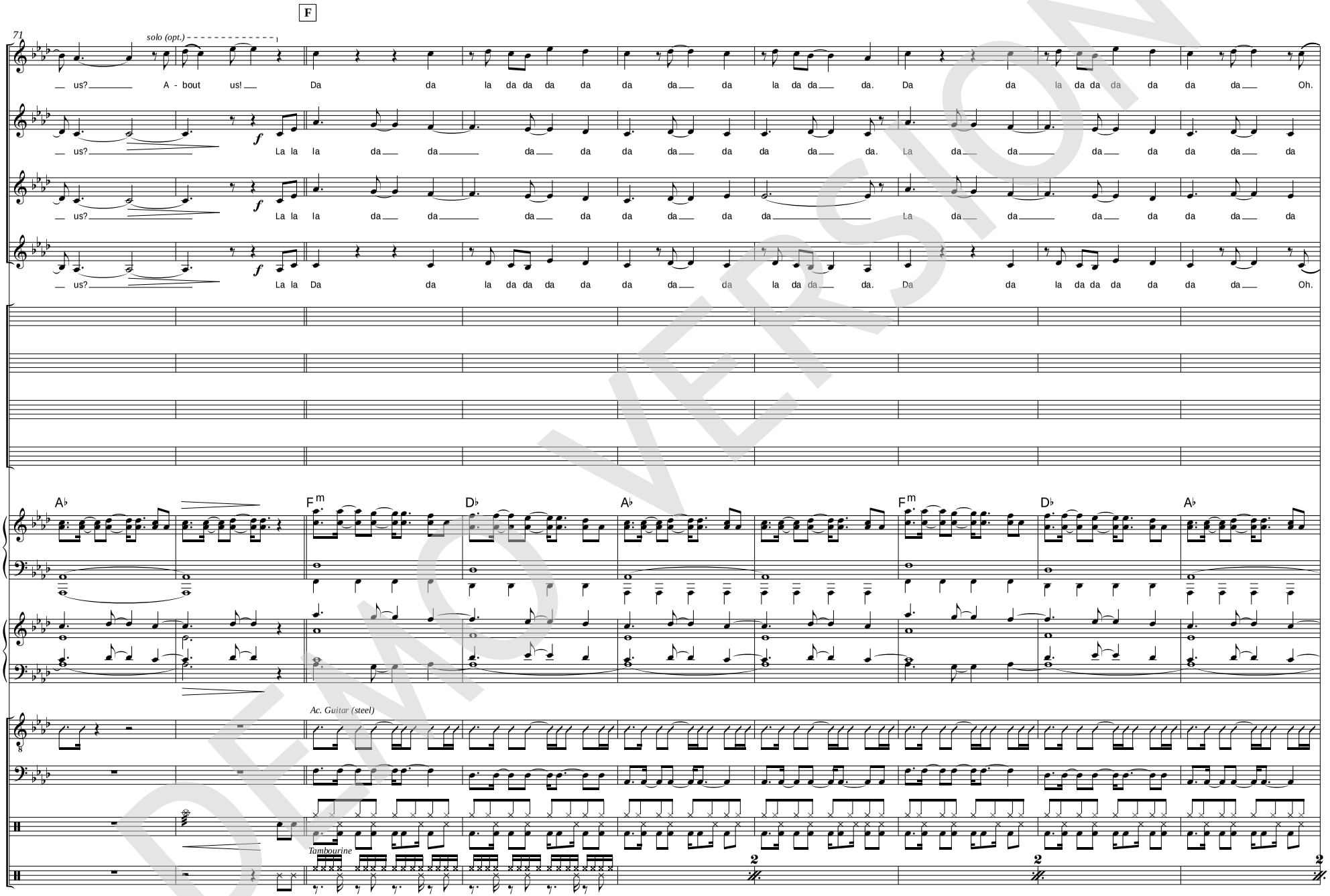
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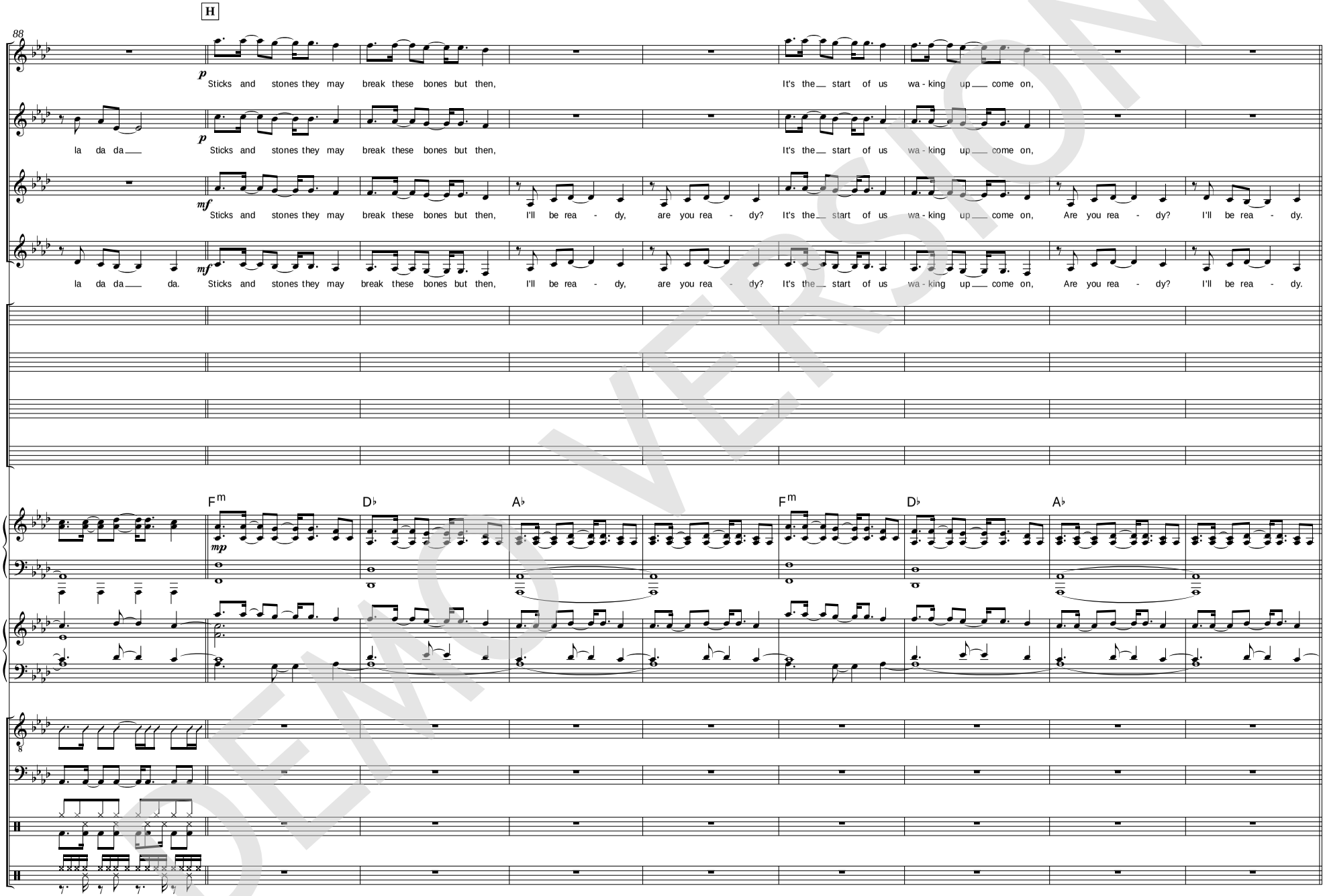
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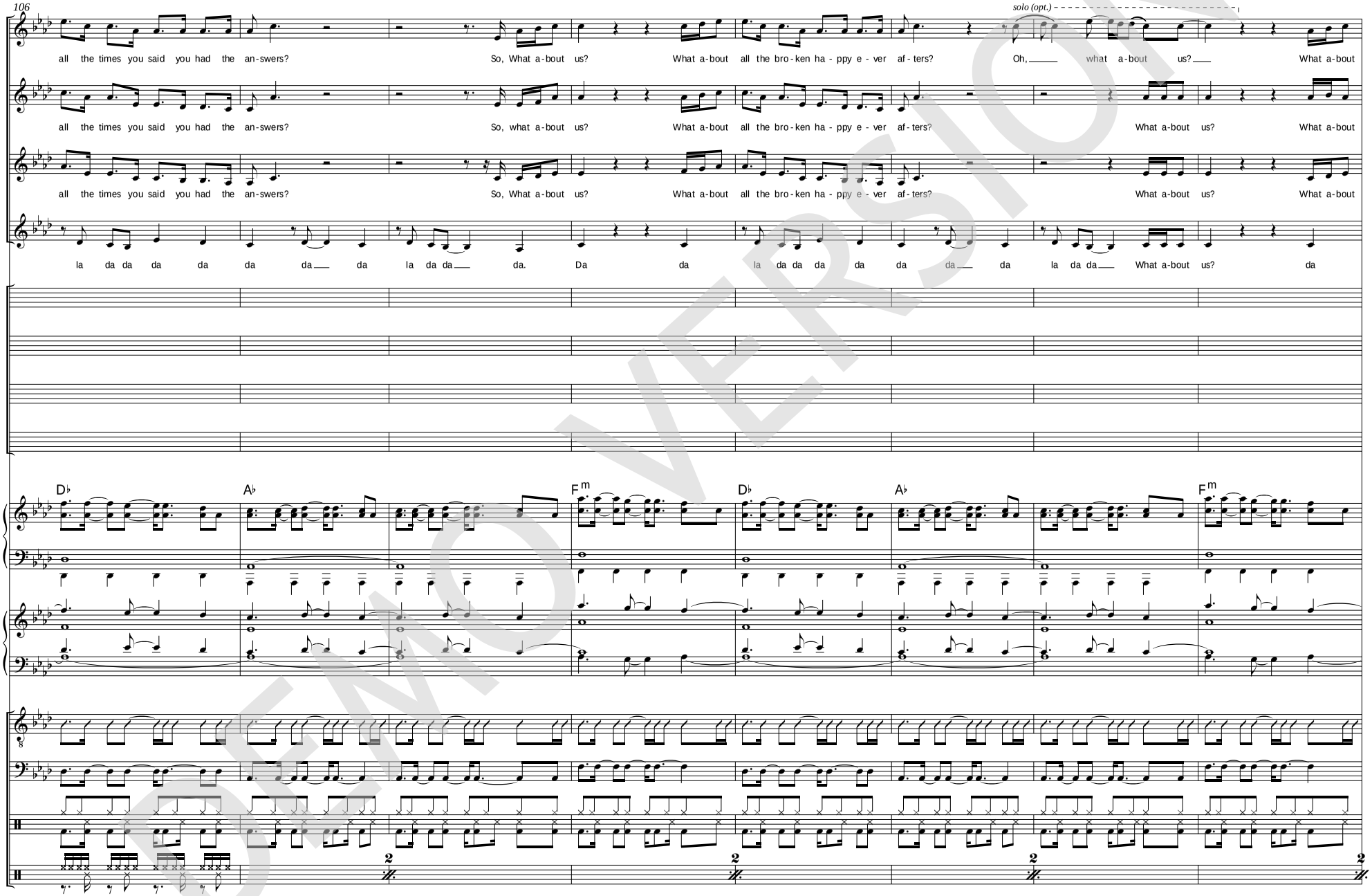
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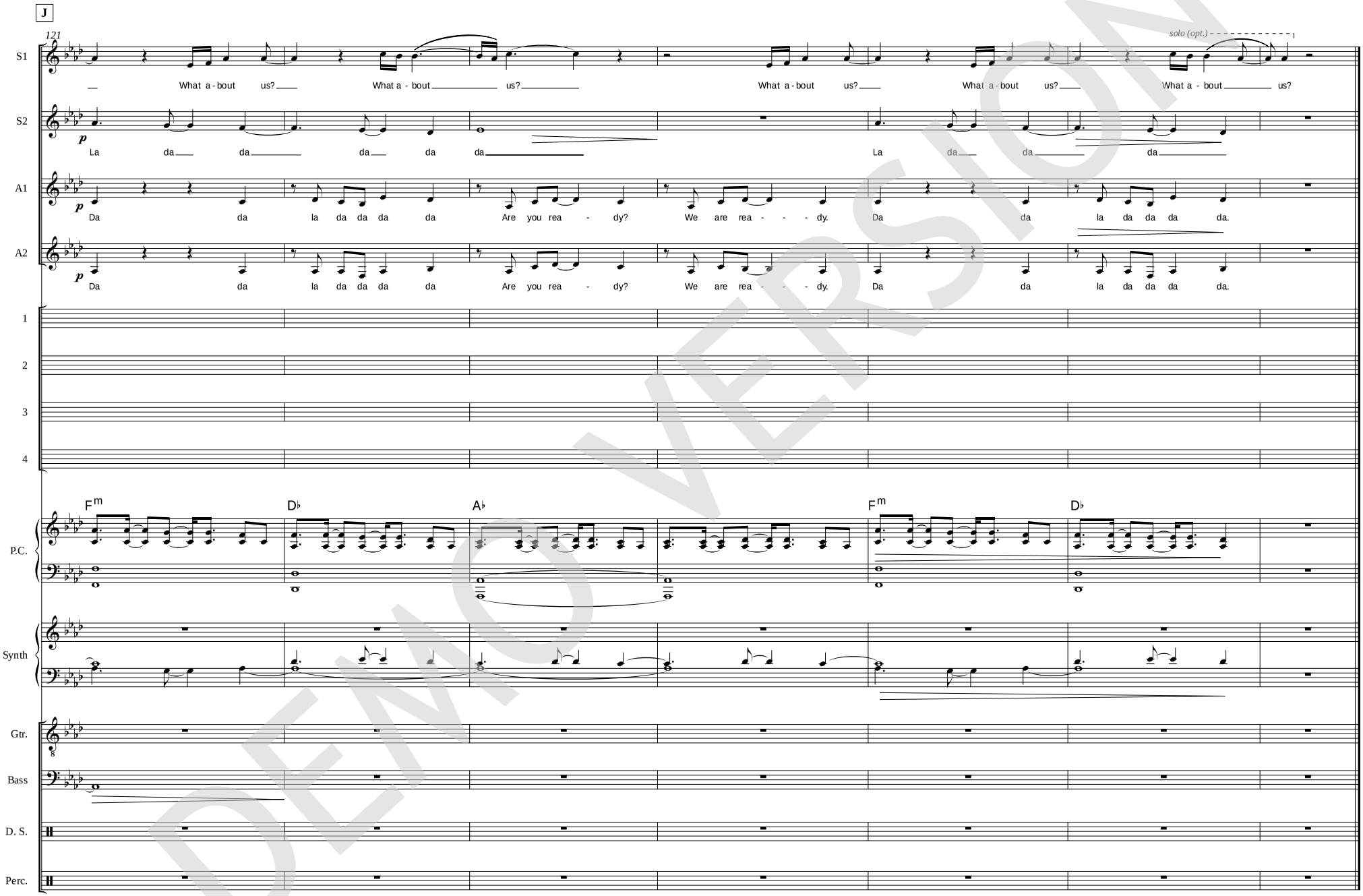
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SSAA small Combo

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Arranged by Hans Reintjes
Original Key Ab major

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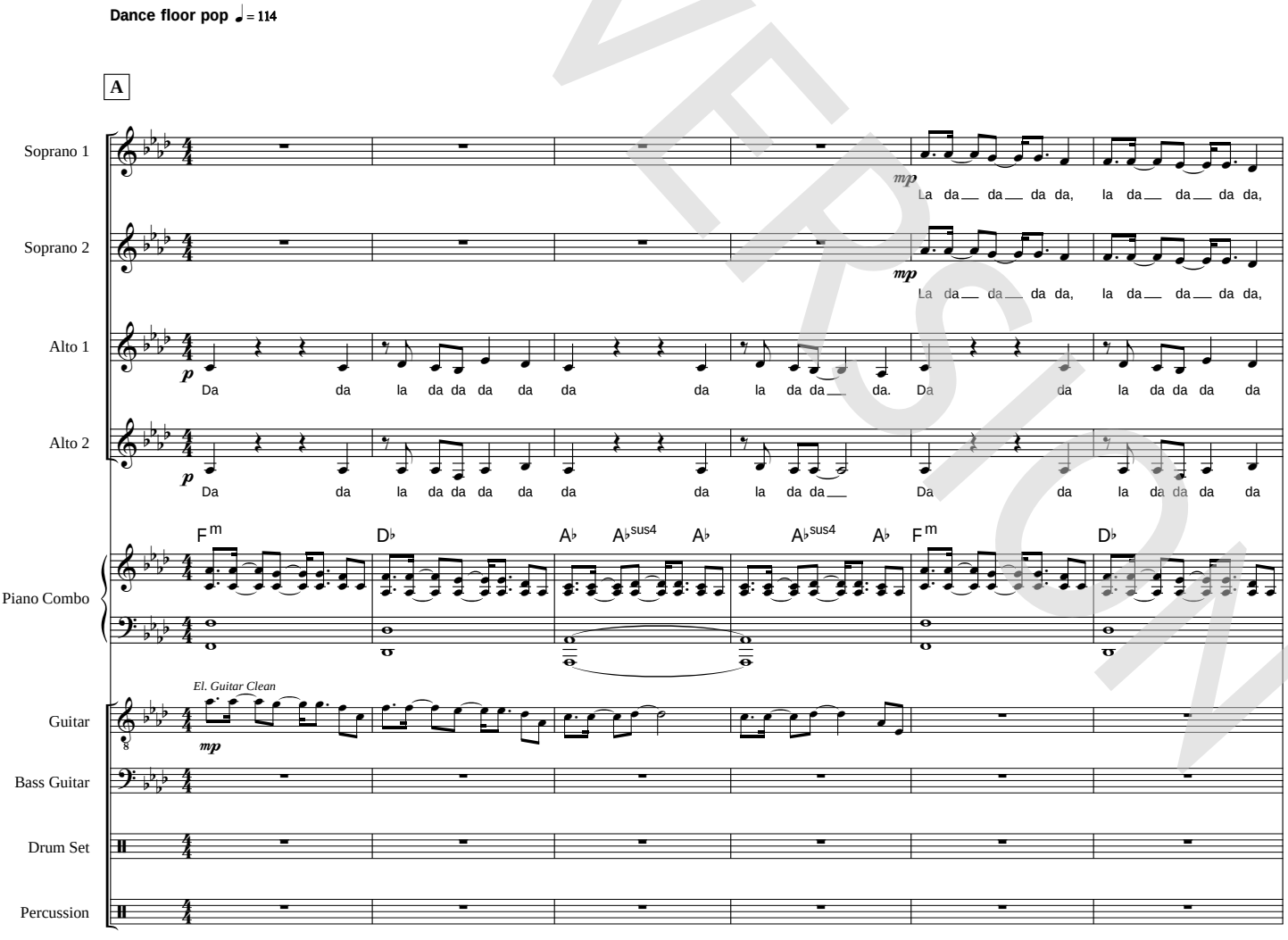
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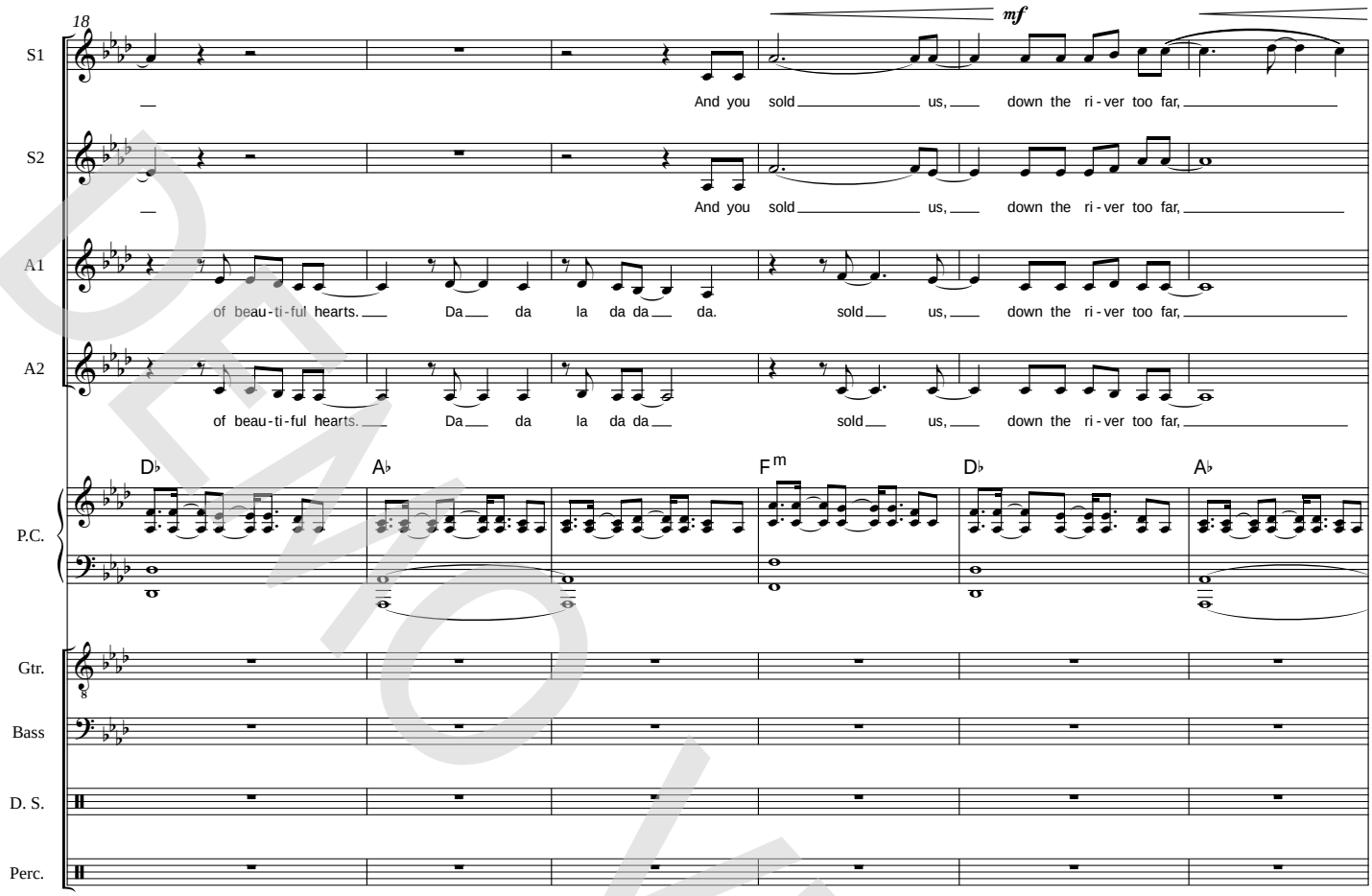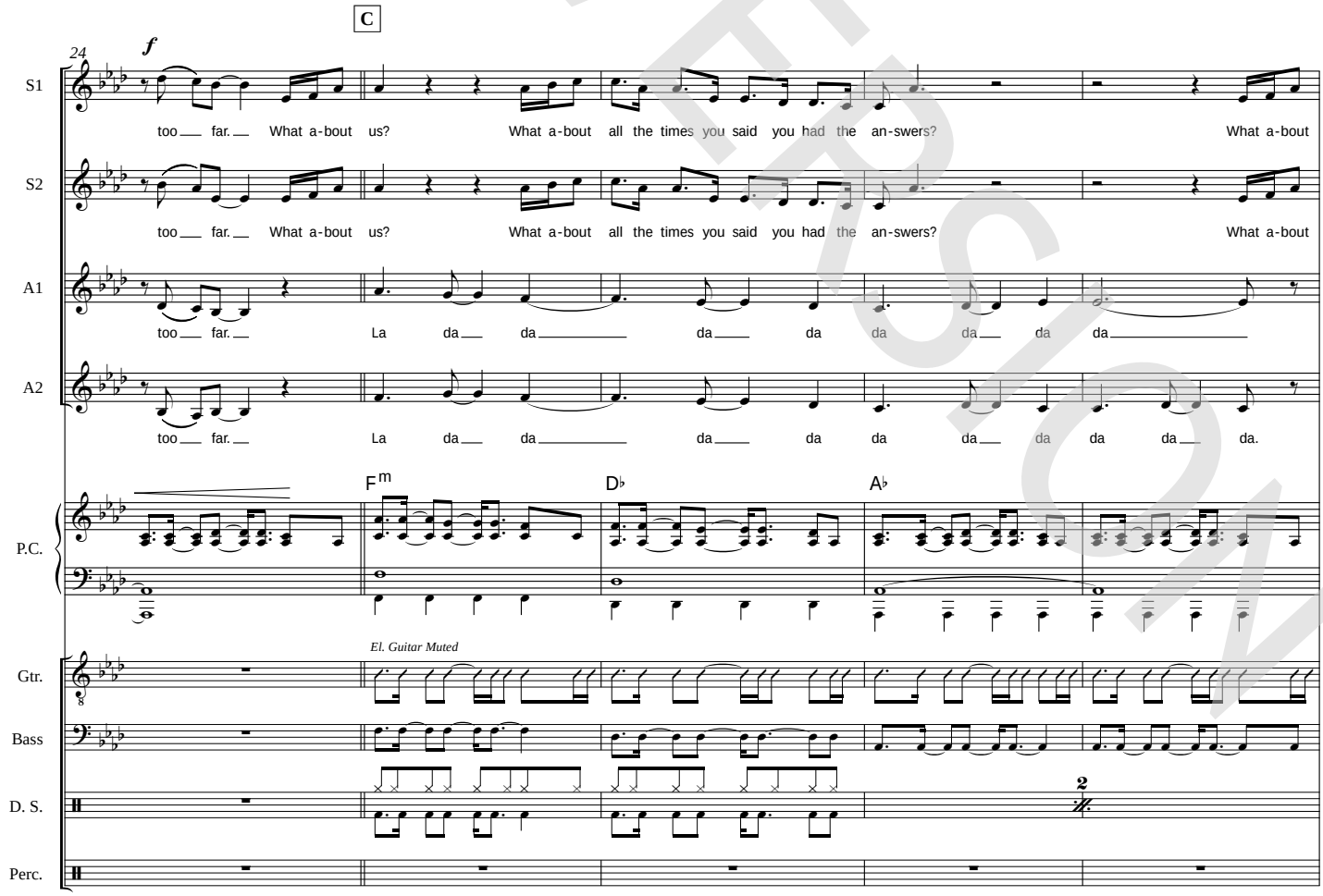
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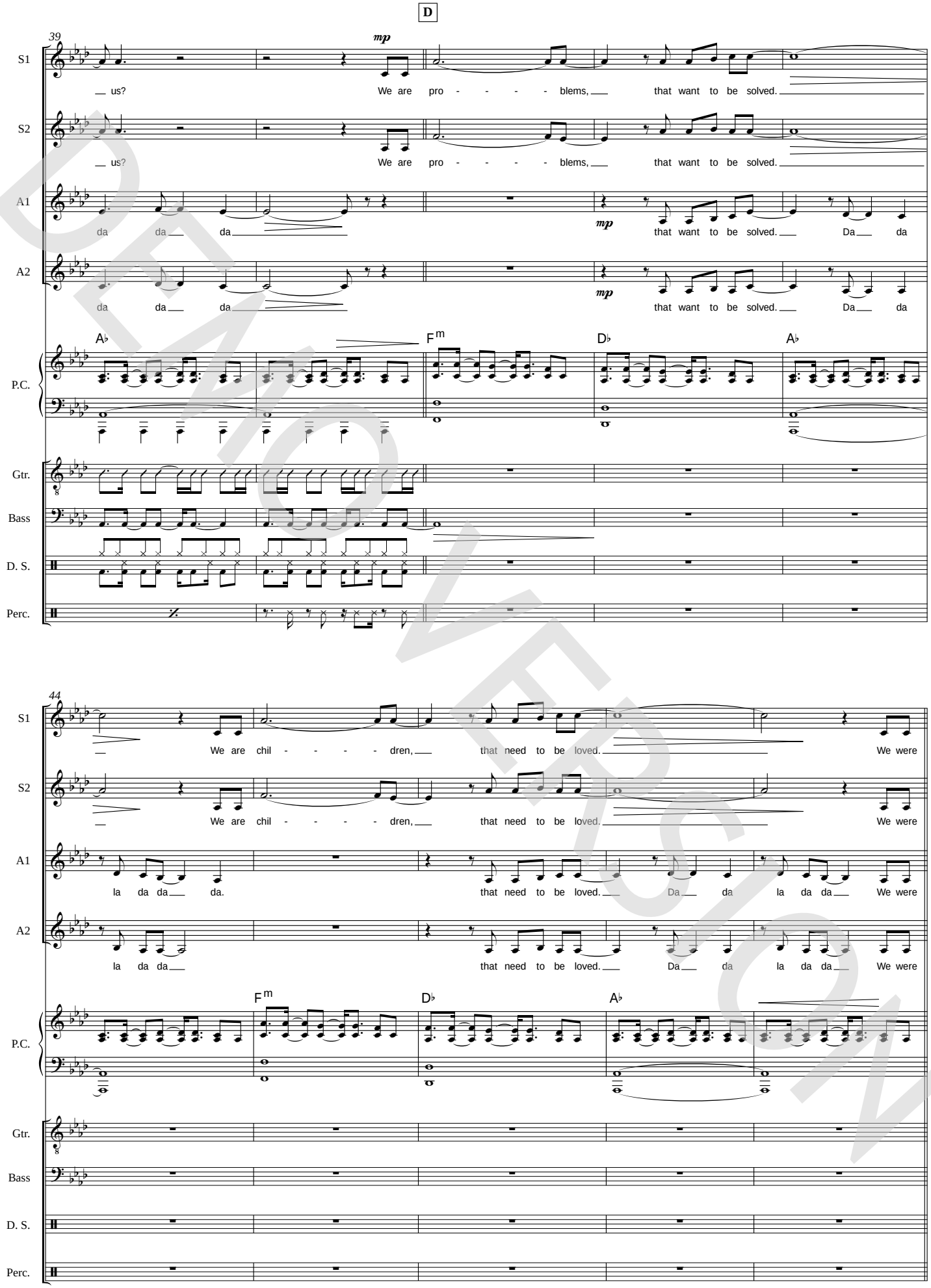
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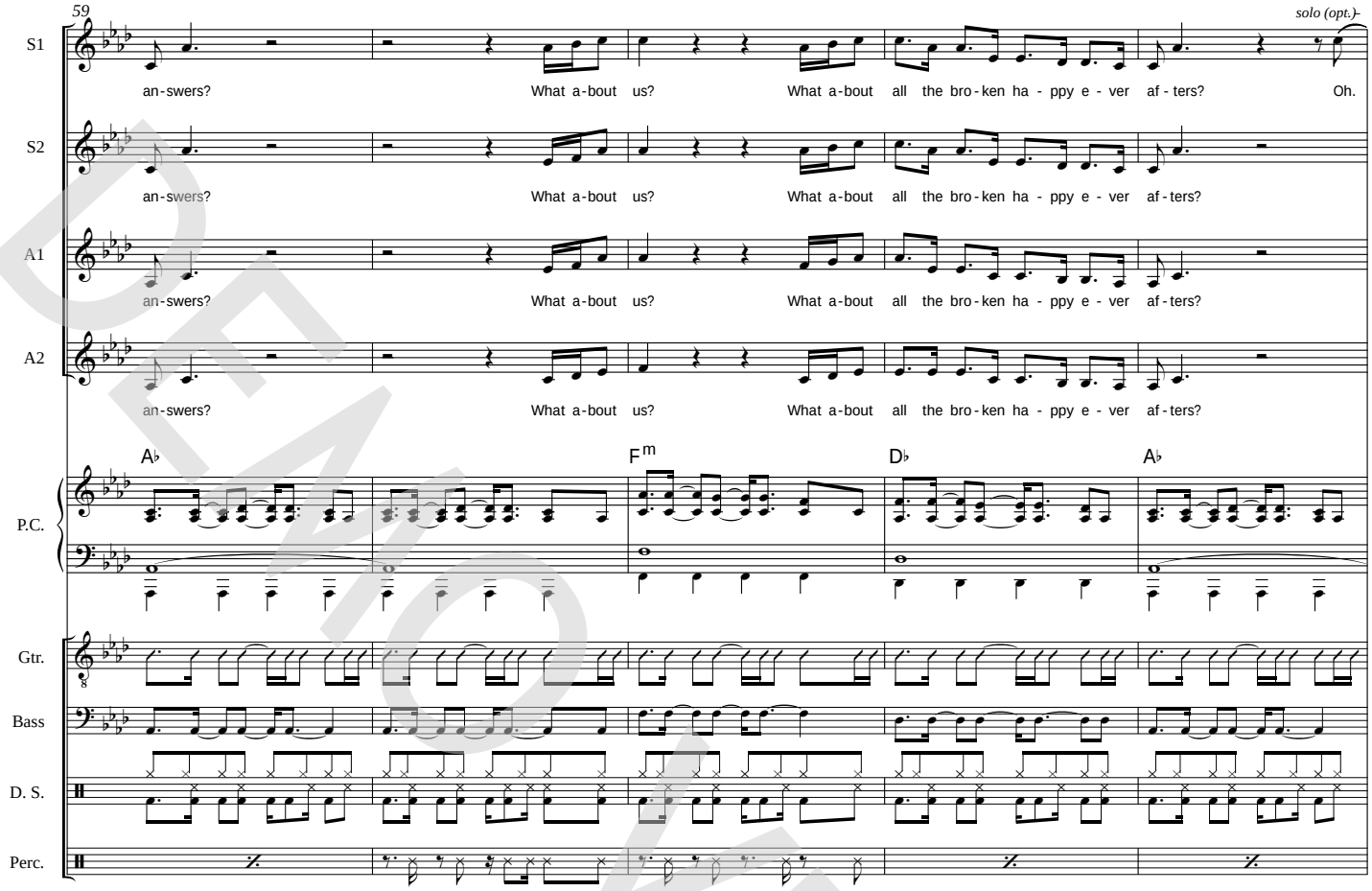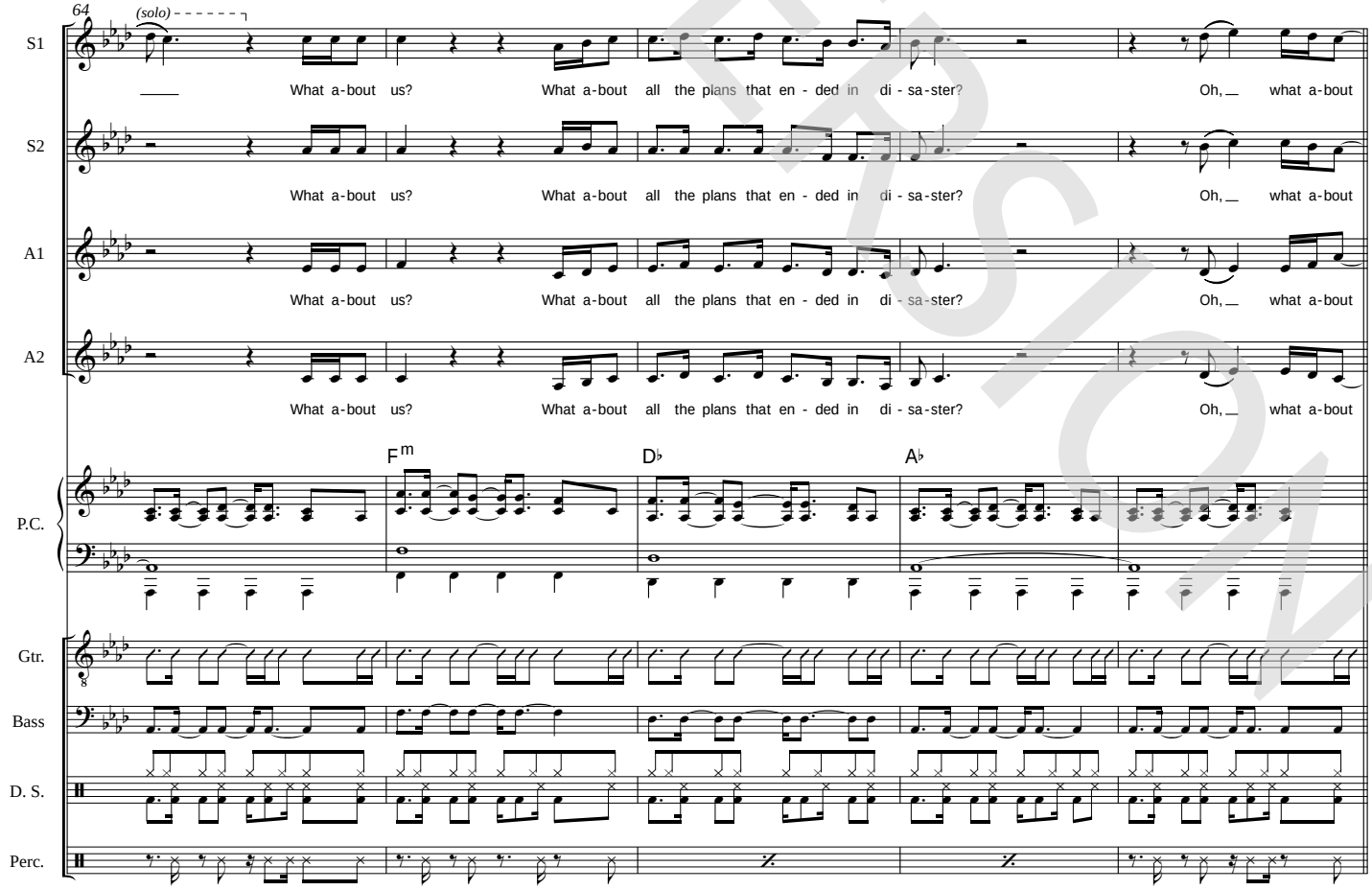
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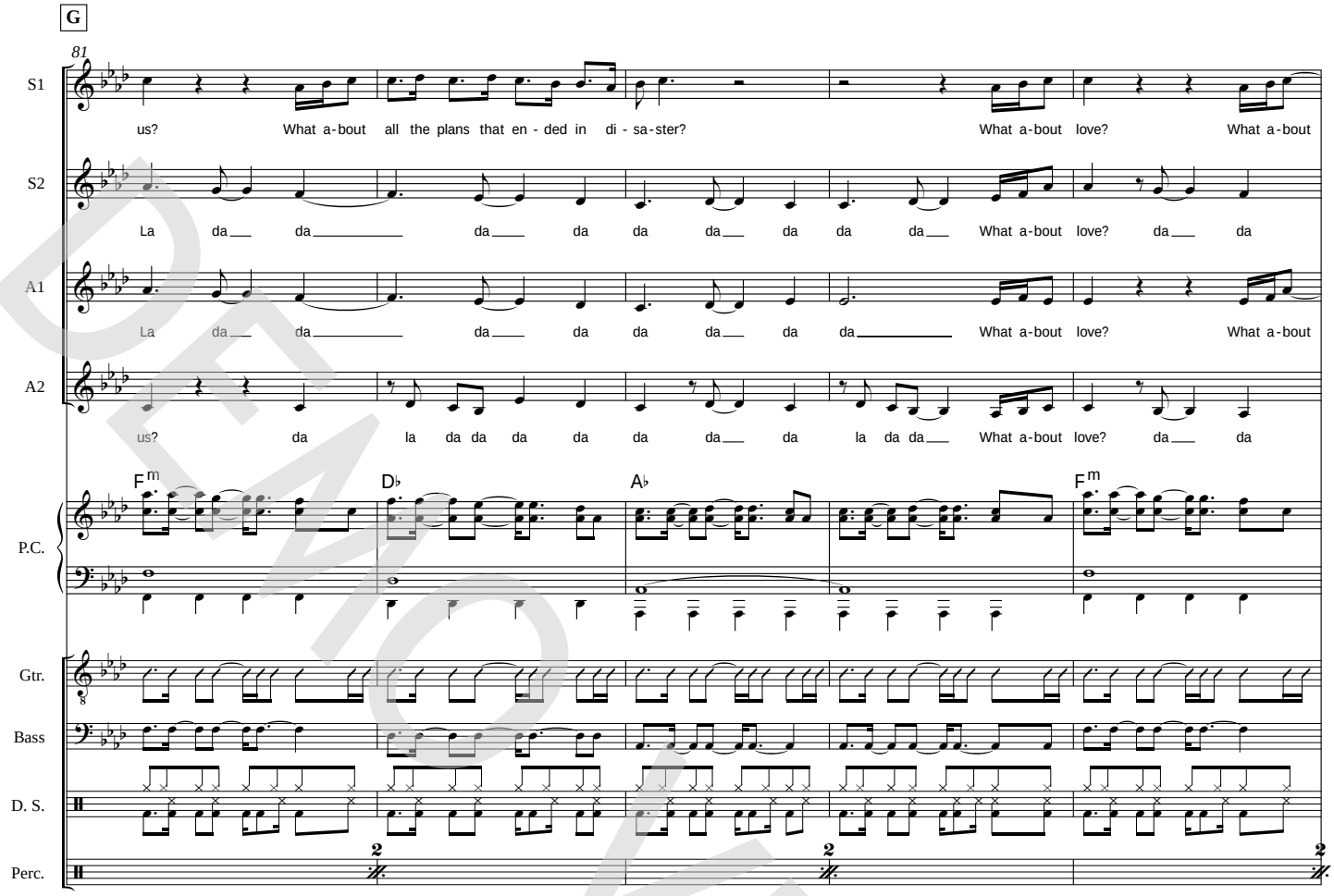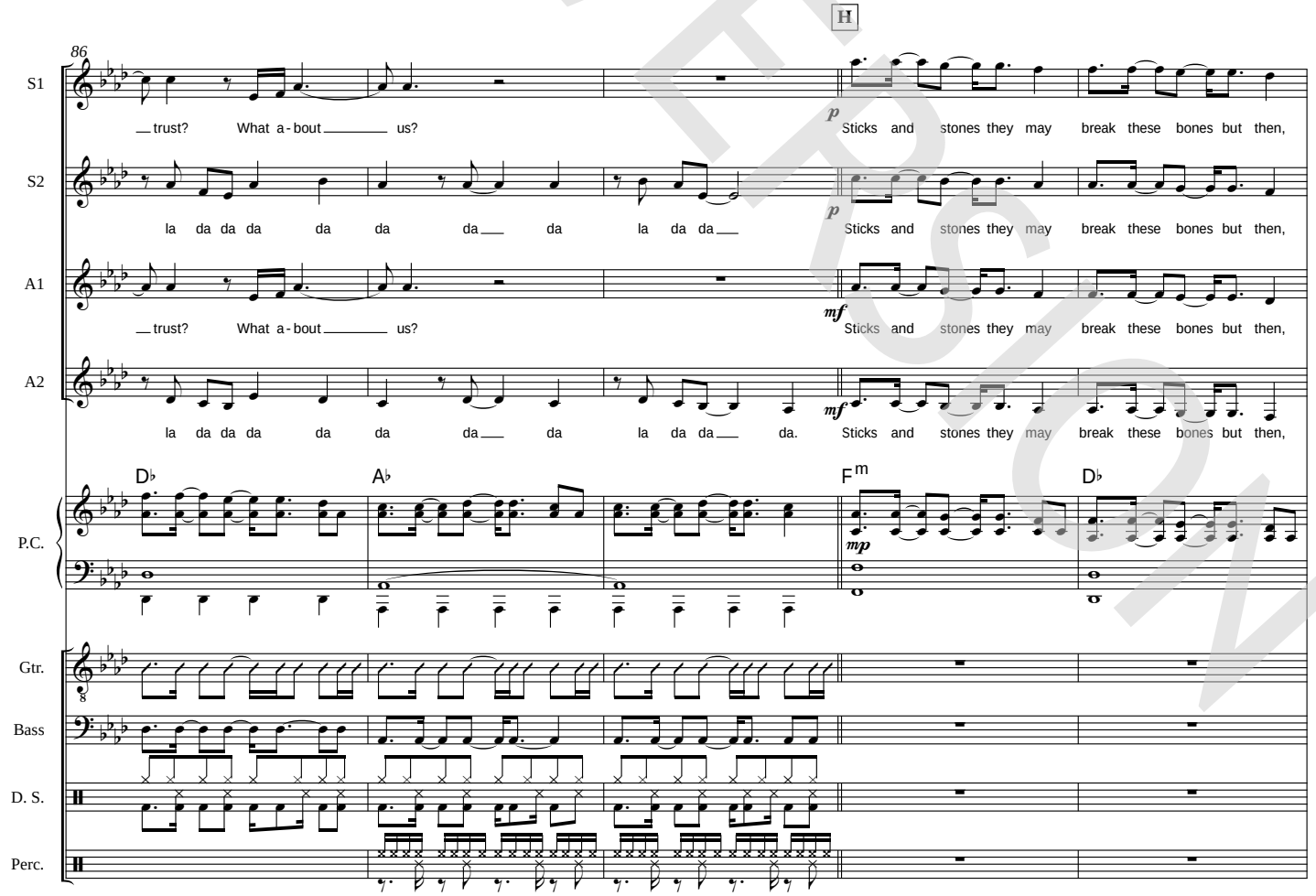
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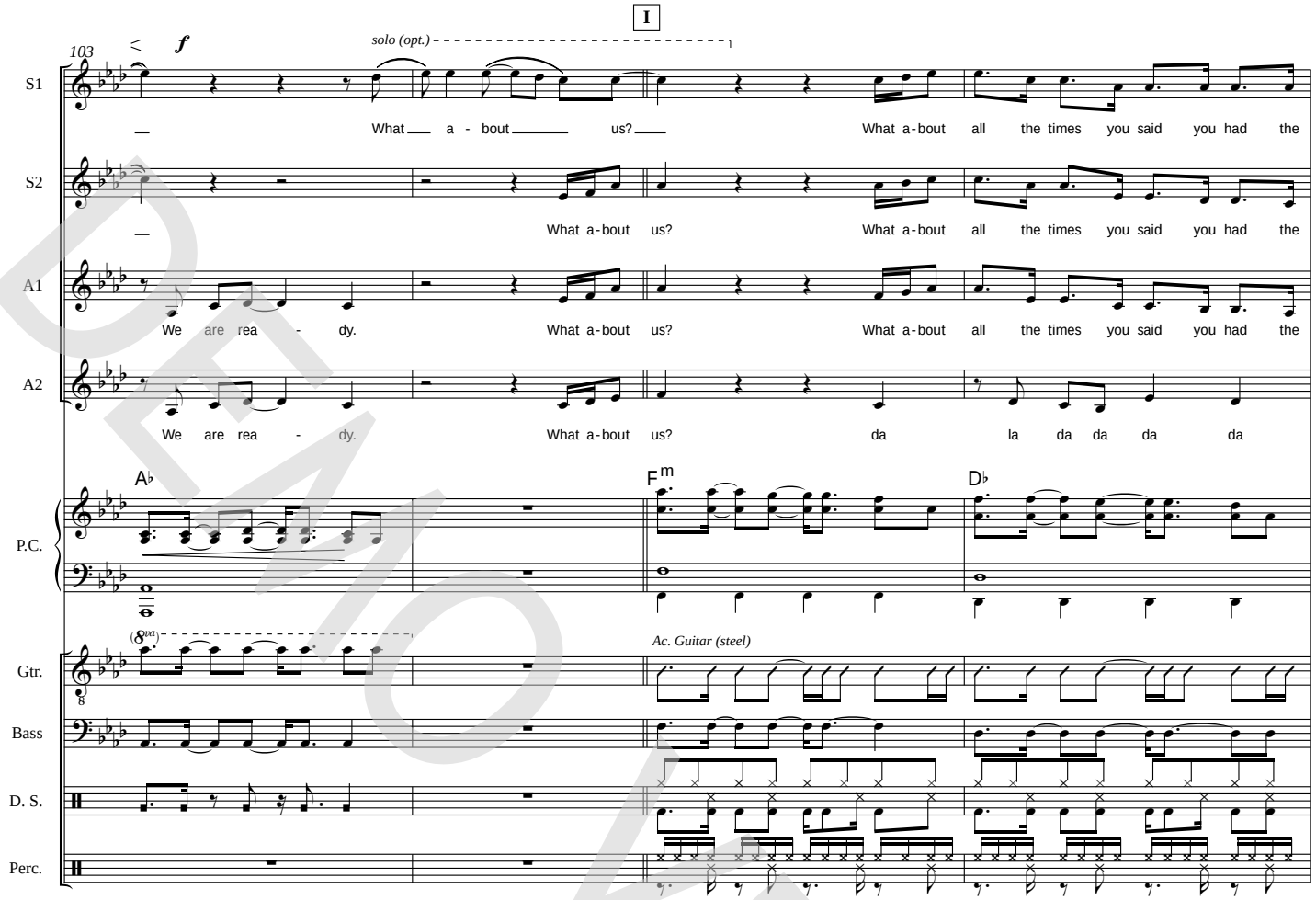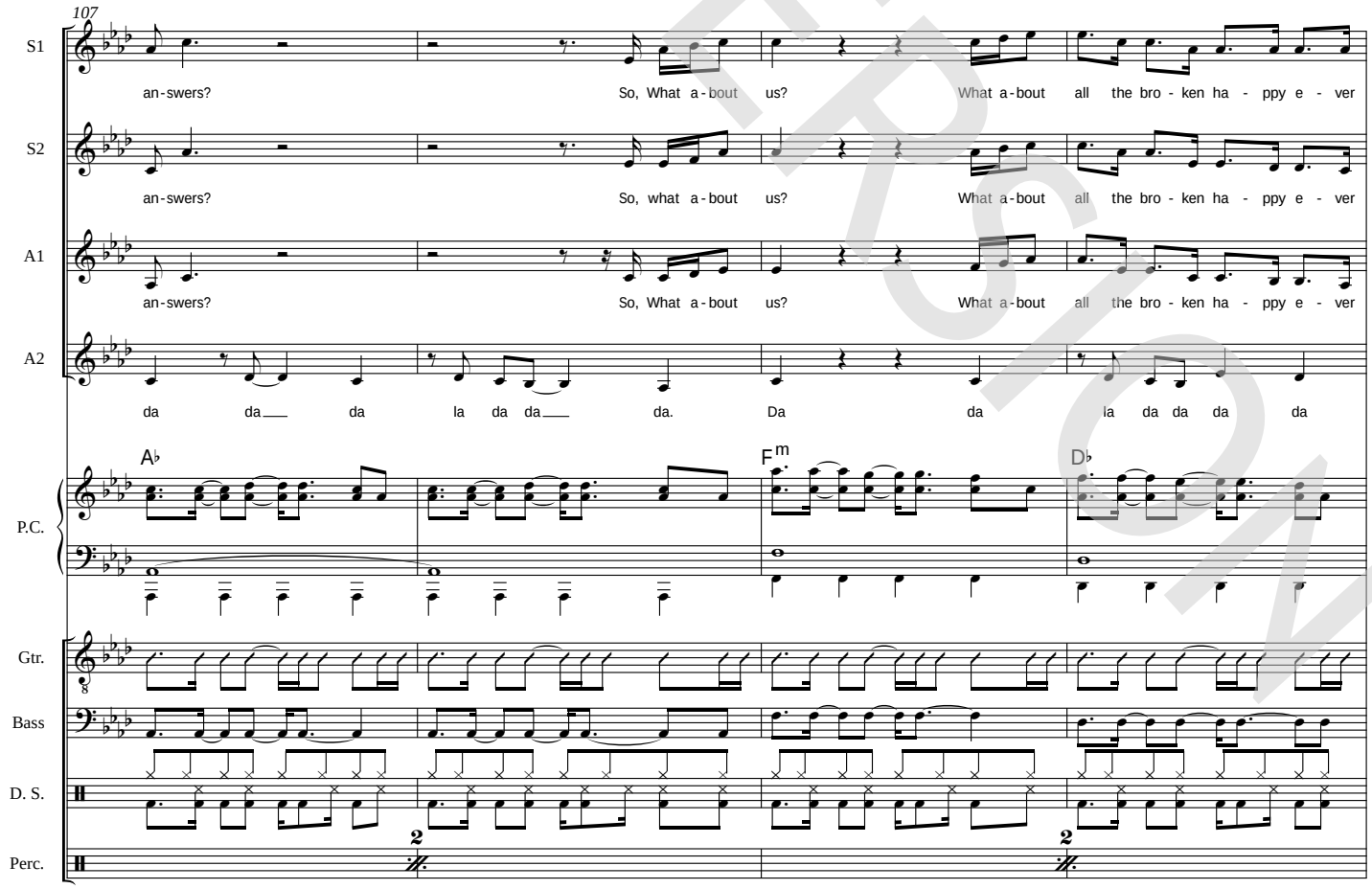
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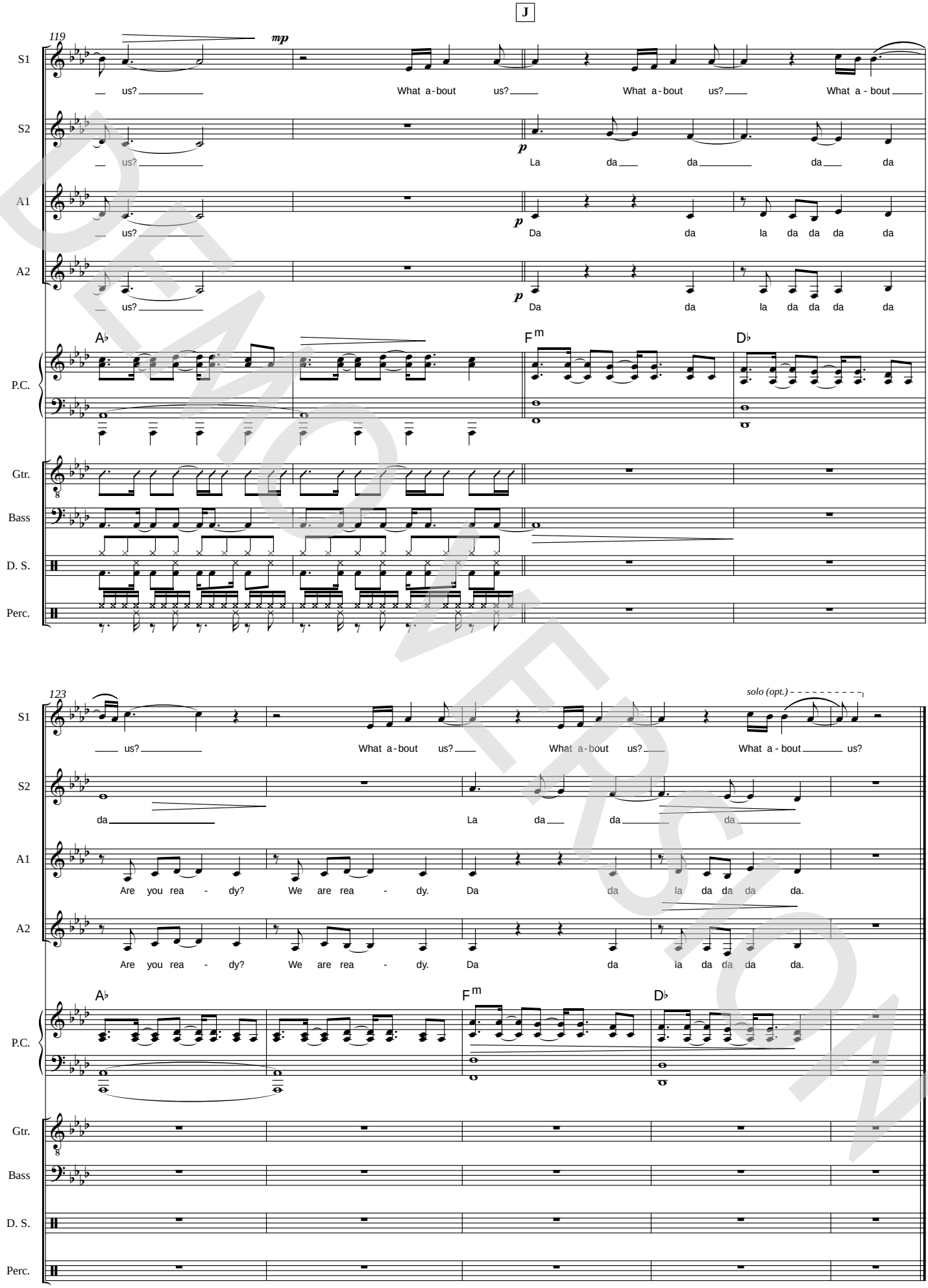
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SSAA small Combo extra staves

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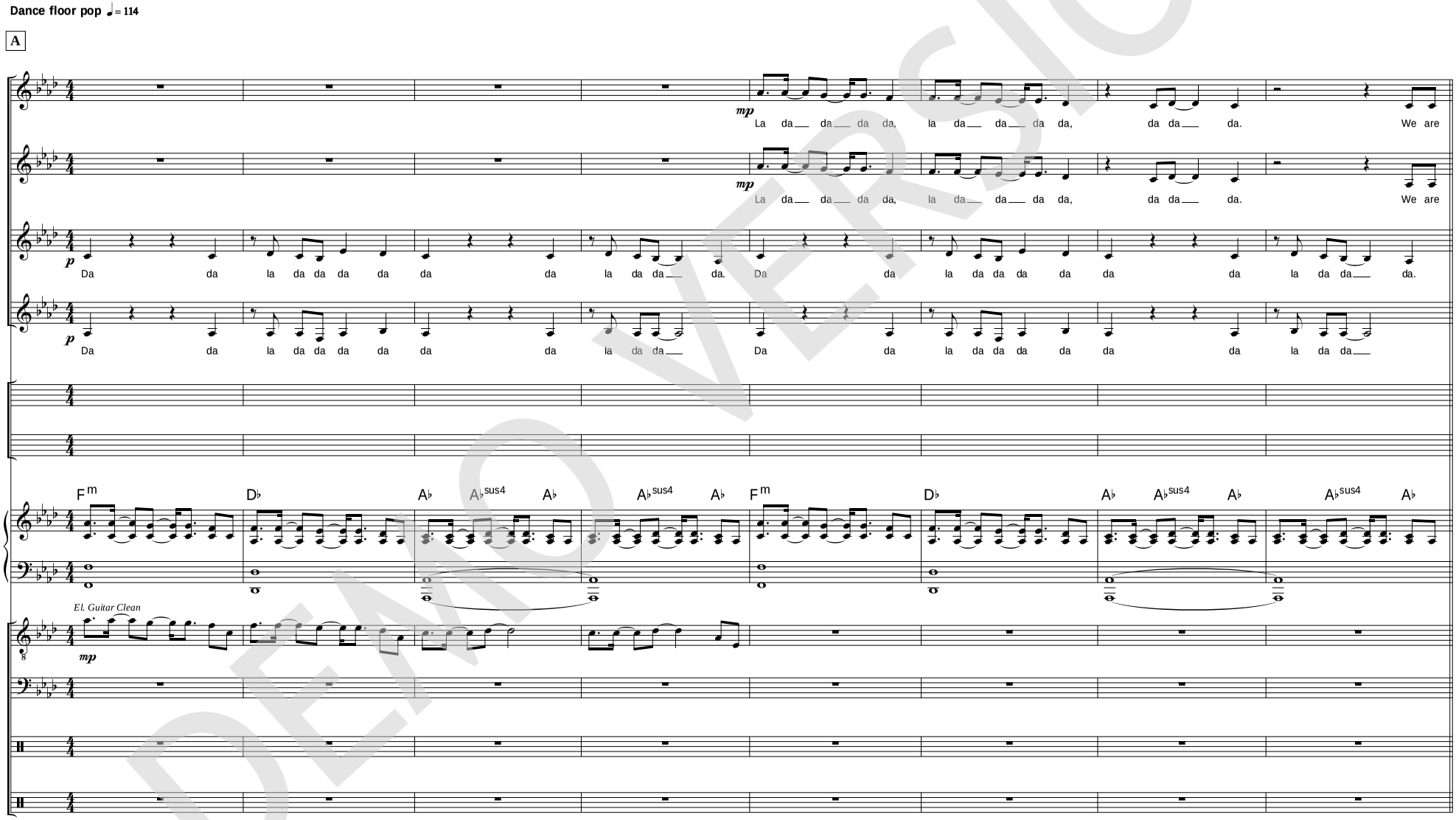
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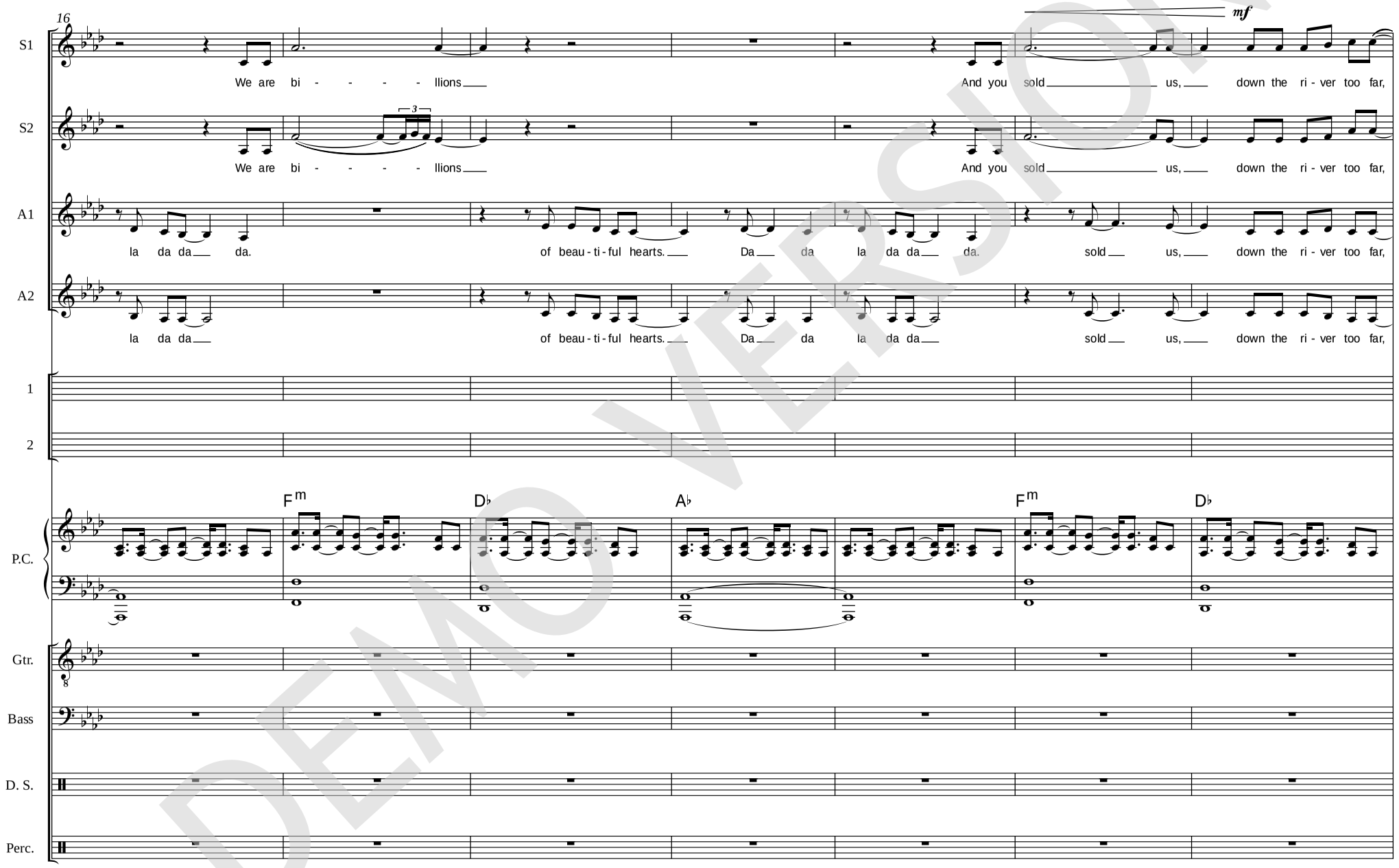
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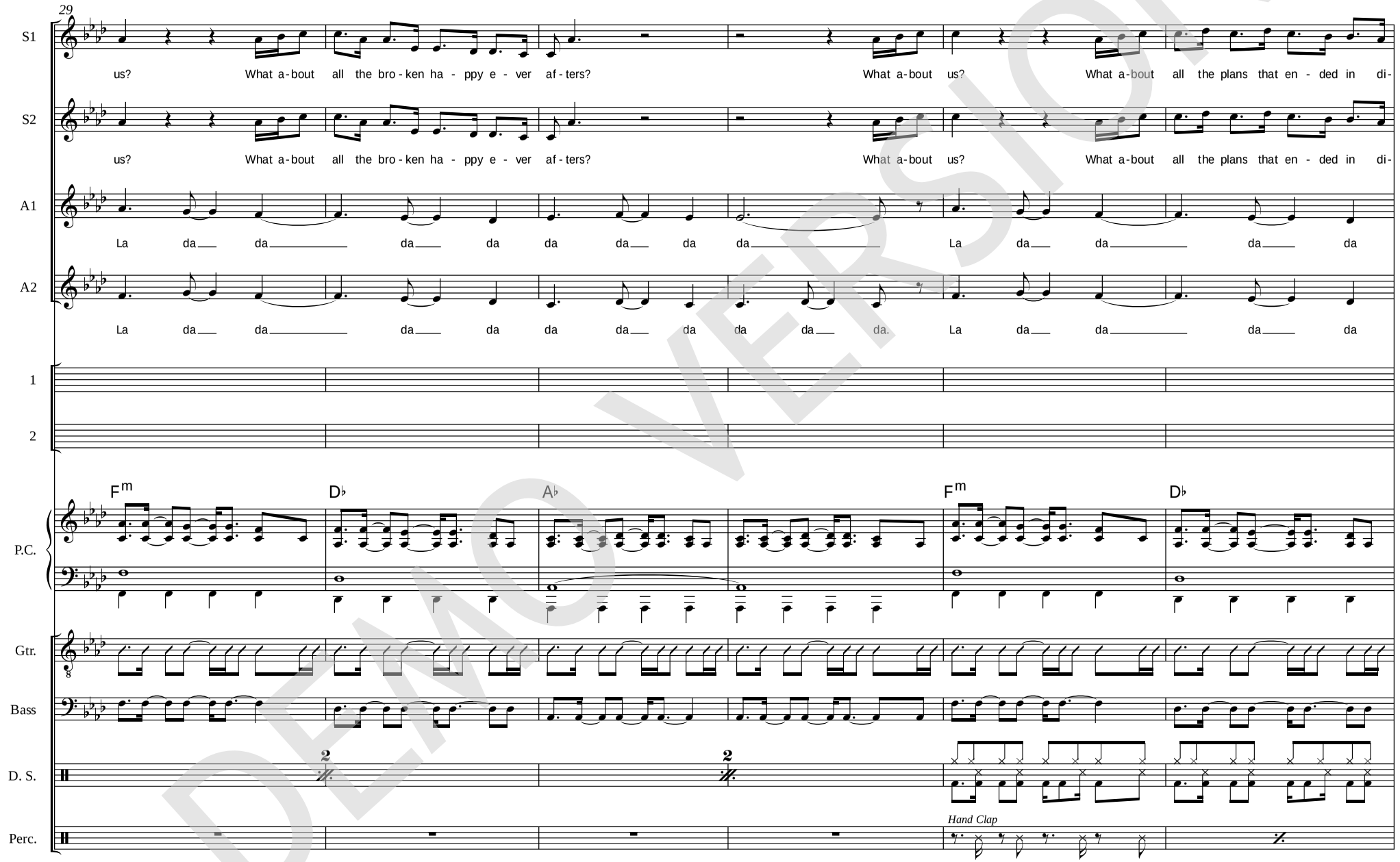
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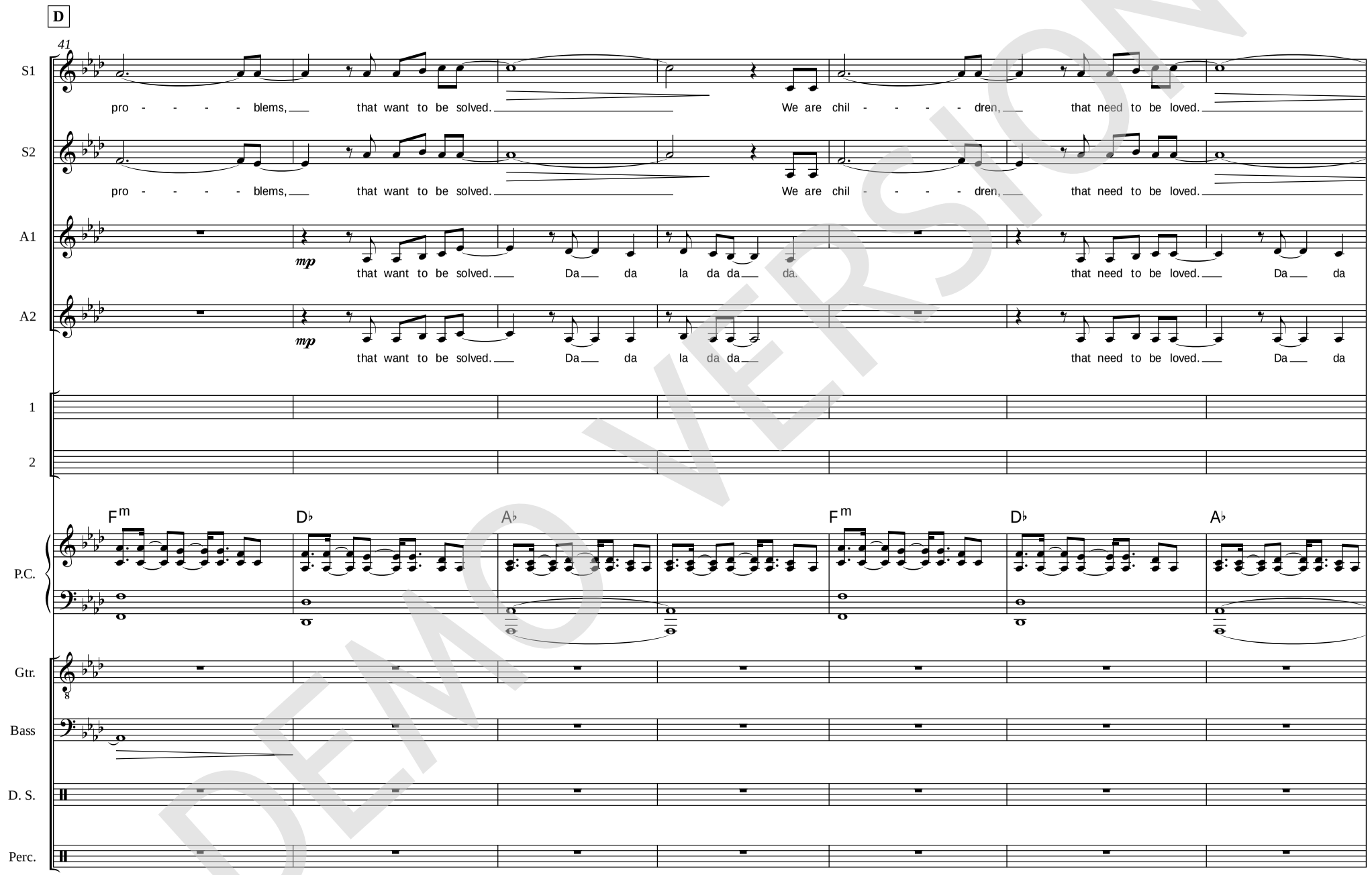
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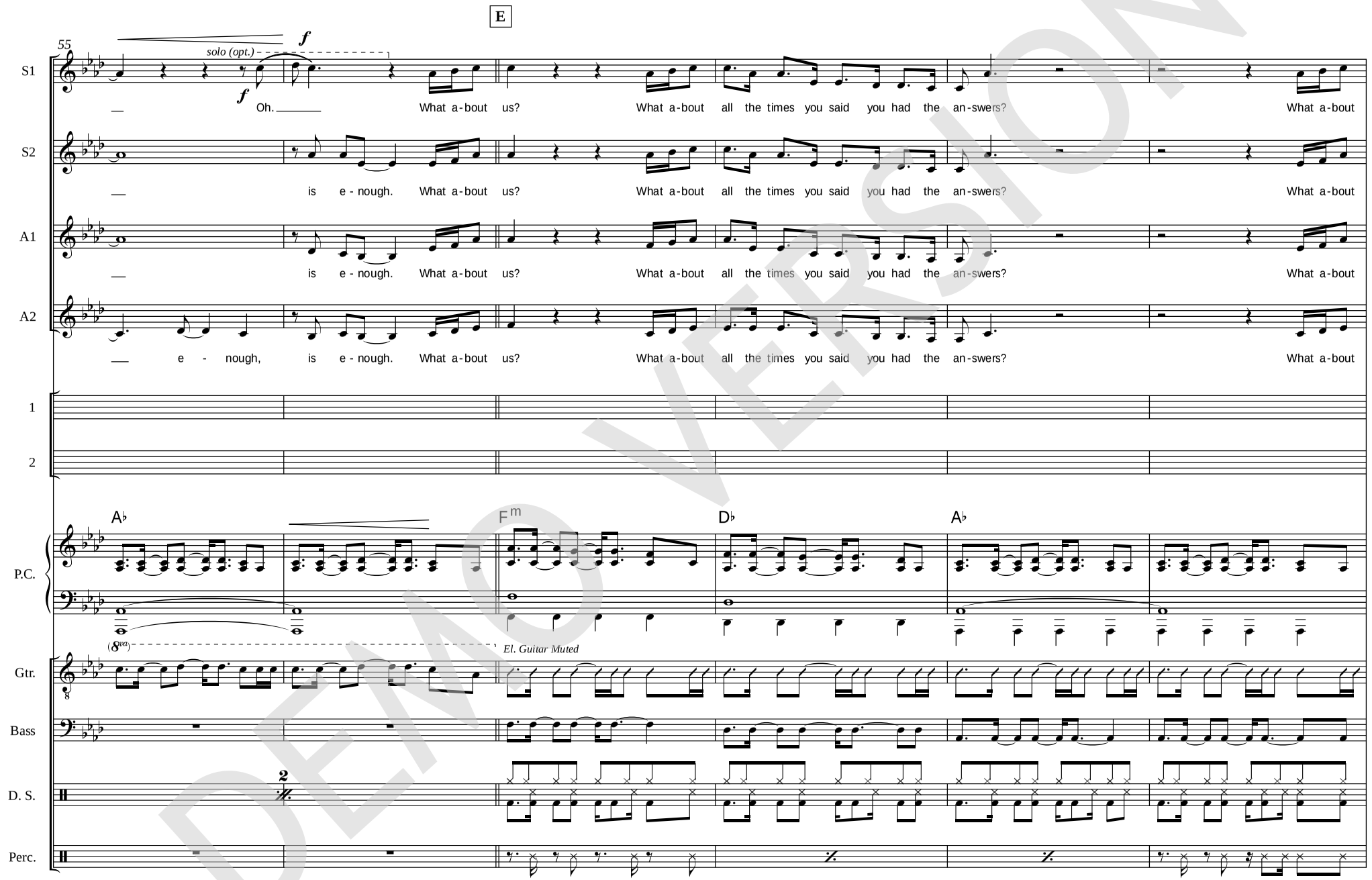
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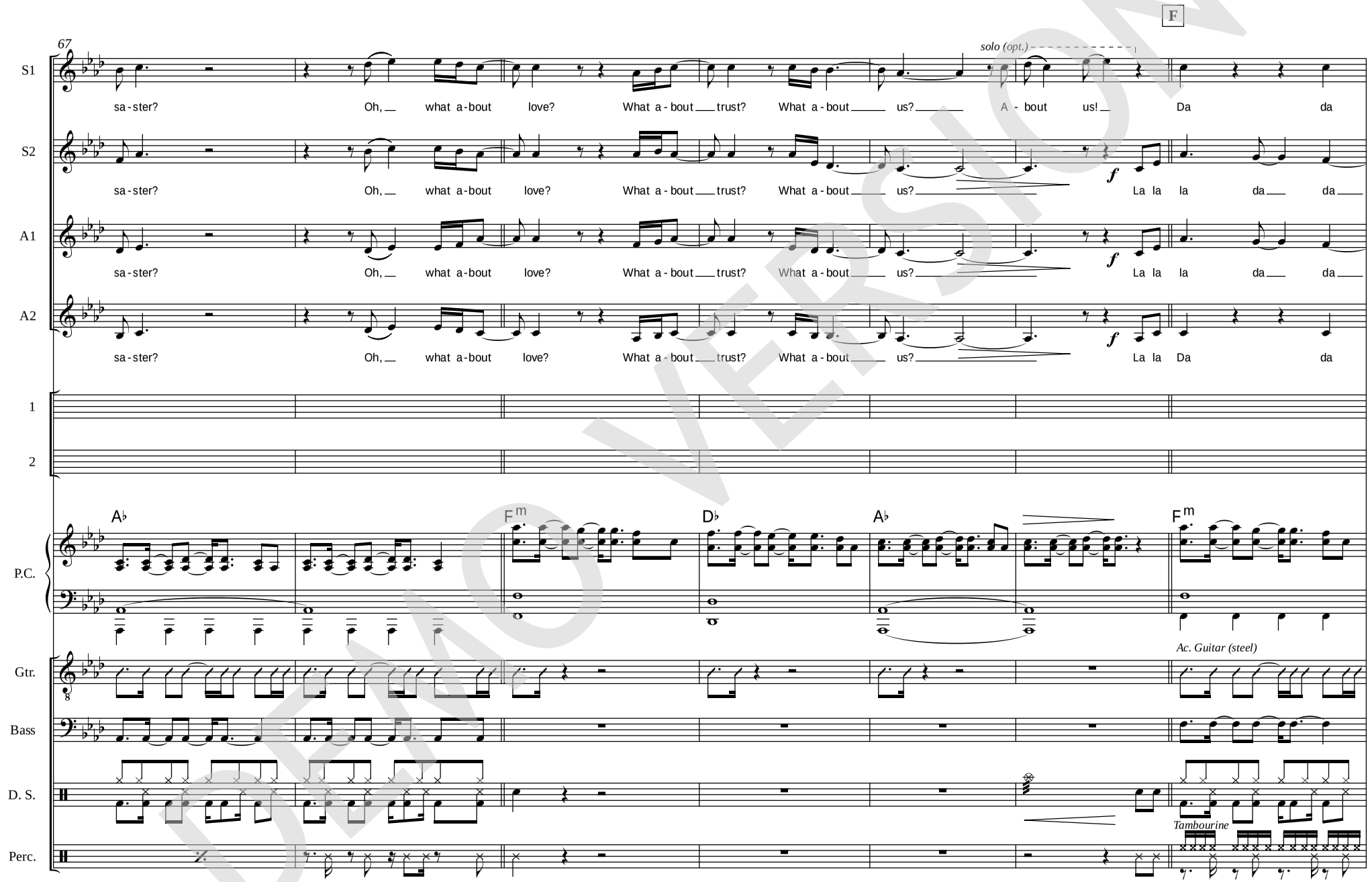
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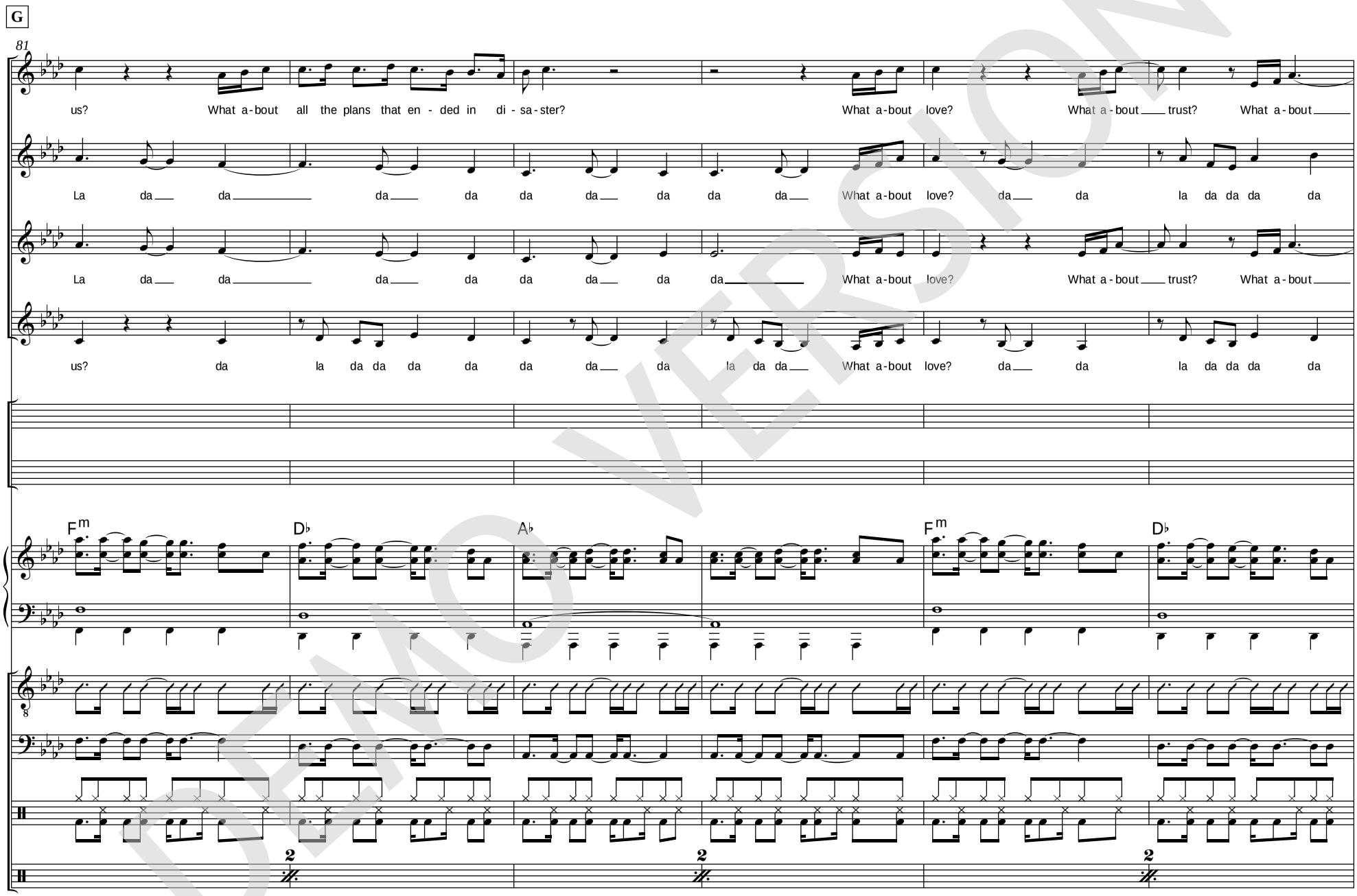
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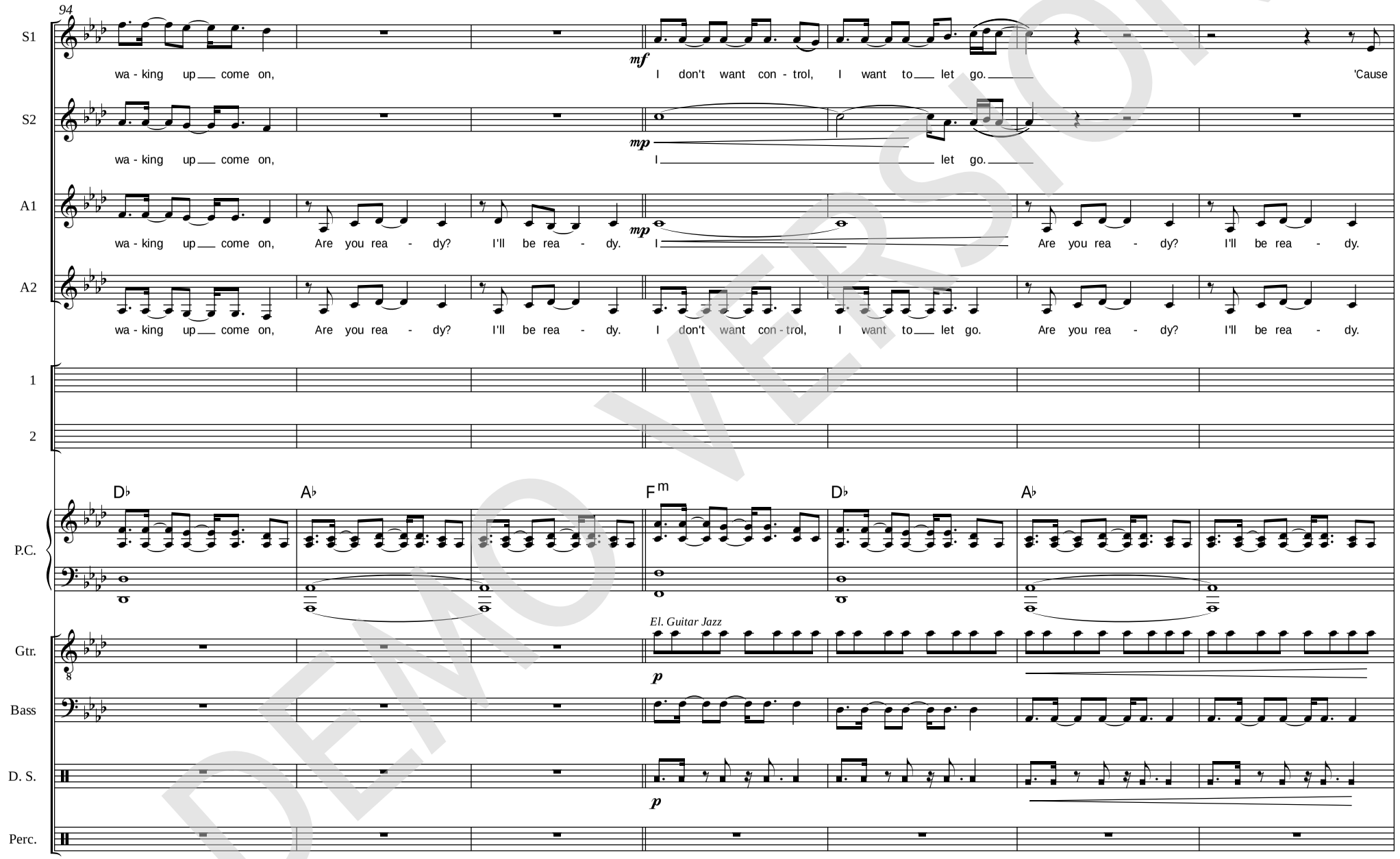
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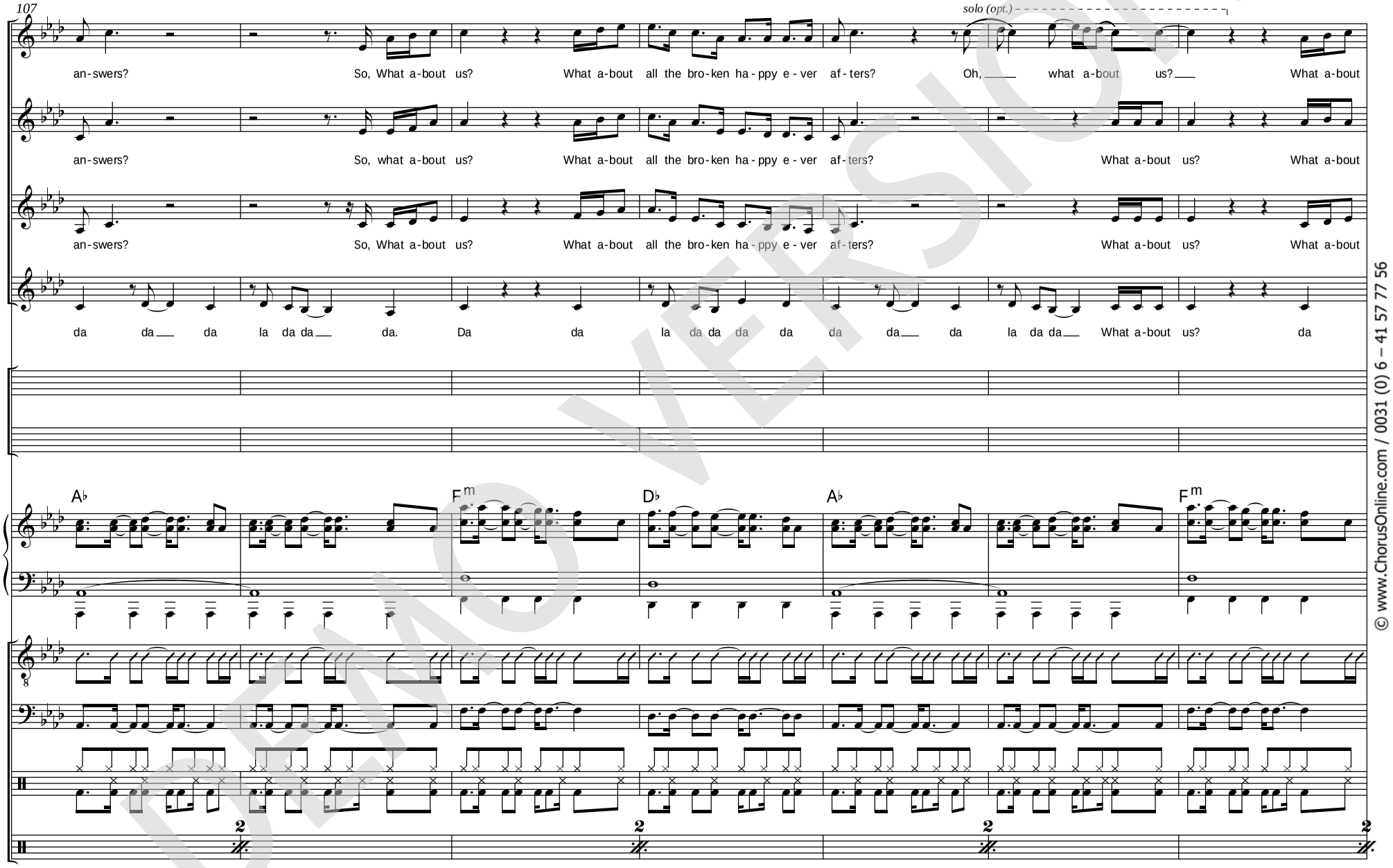
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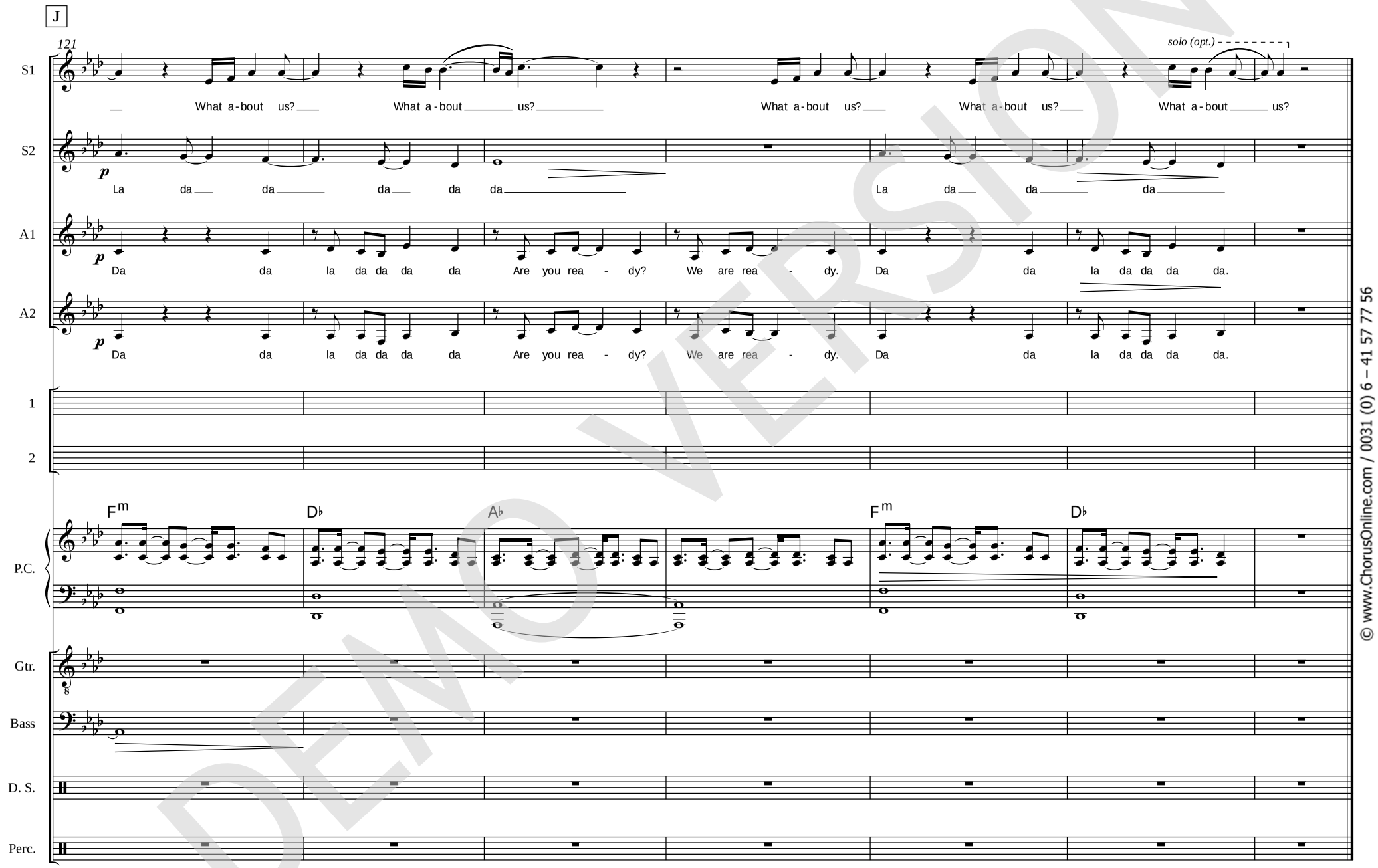
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SSAA Piano Solo Advanced

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Original Key Ab major

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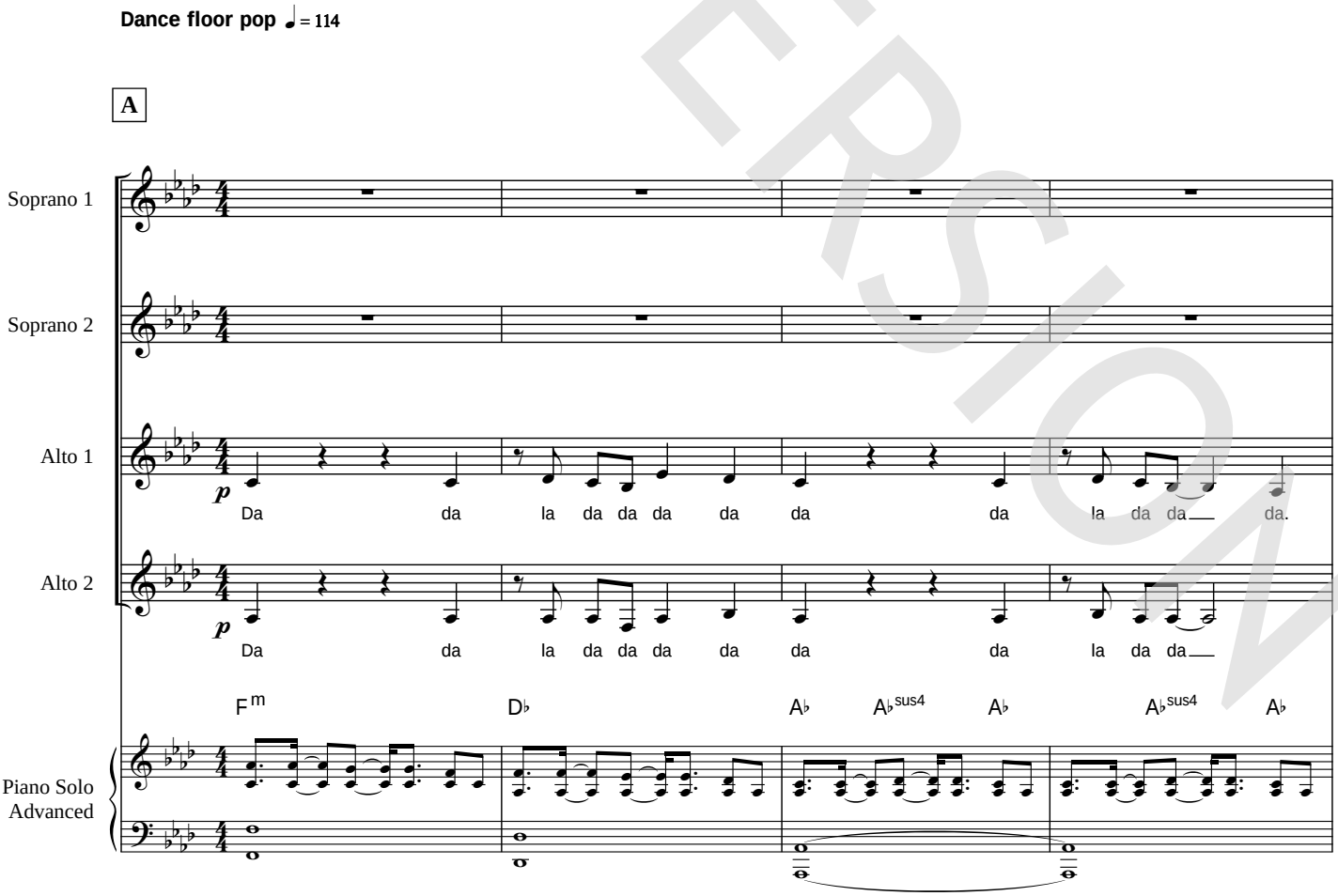
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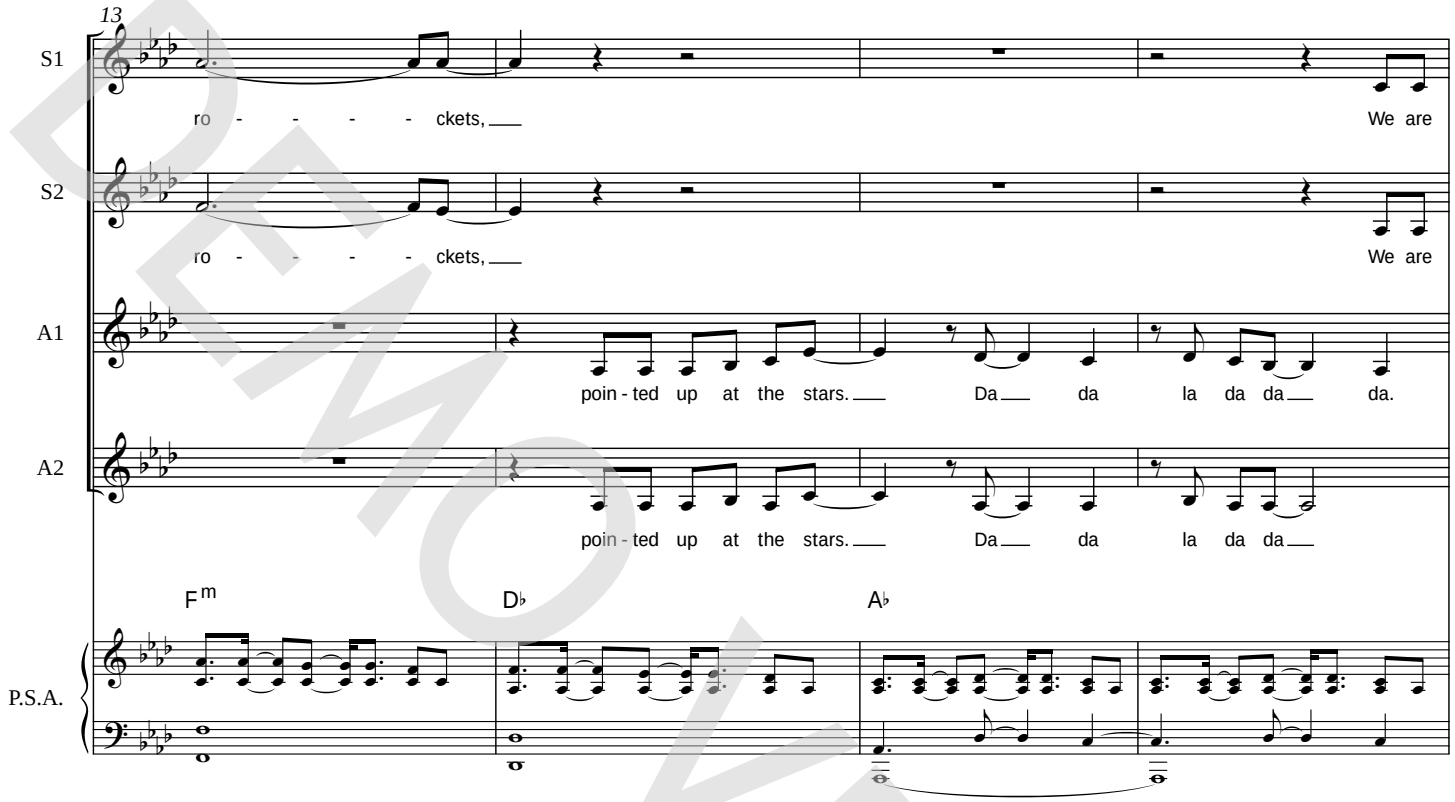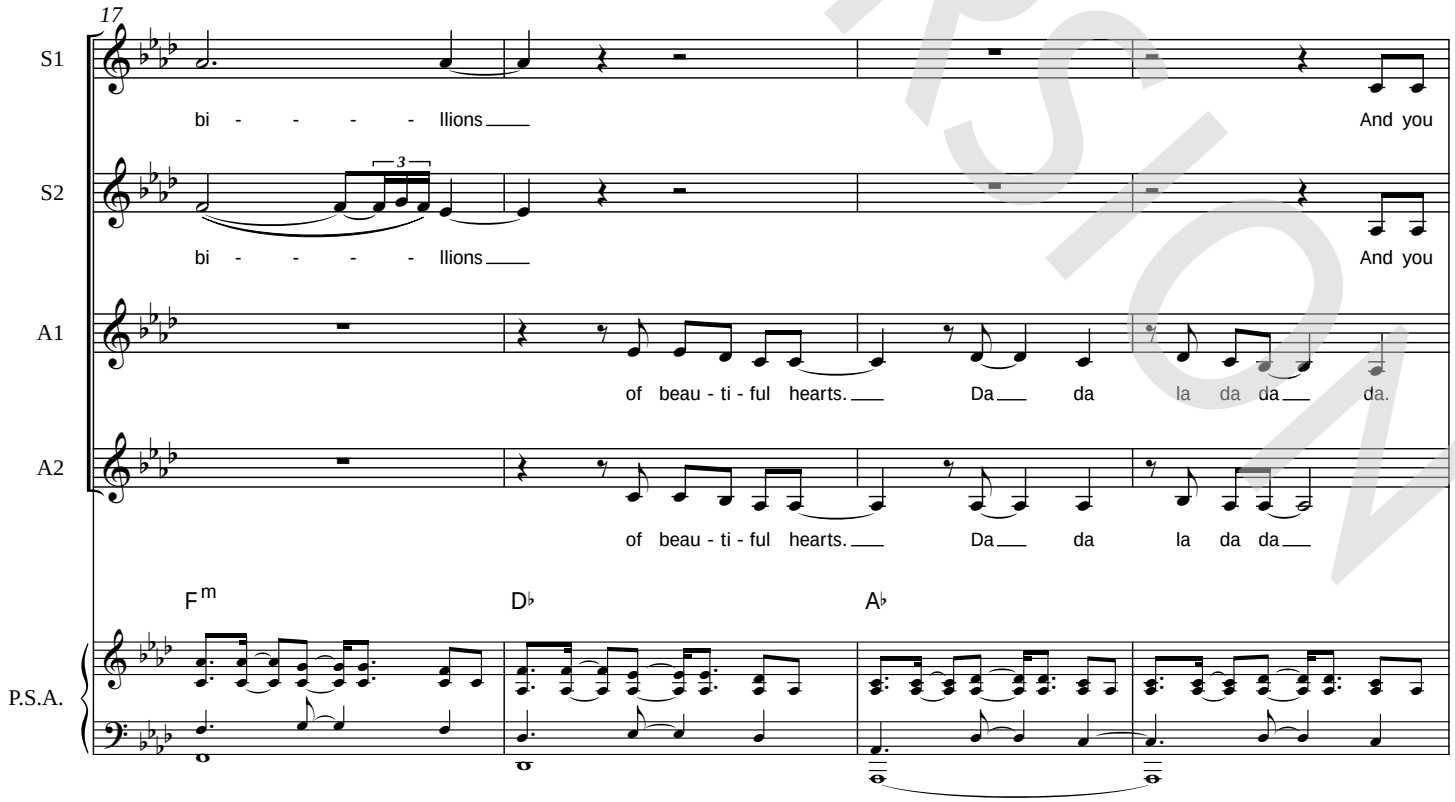
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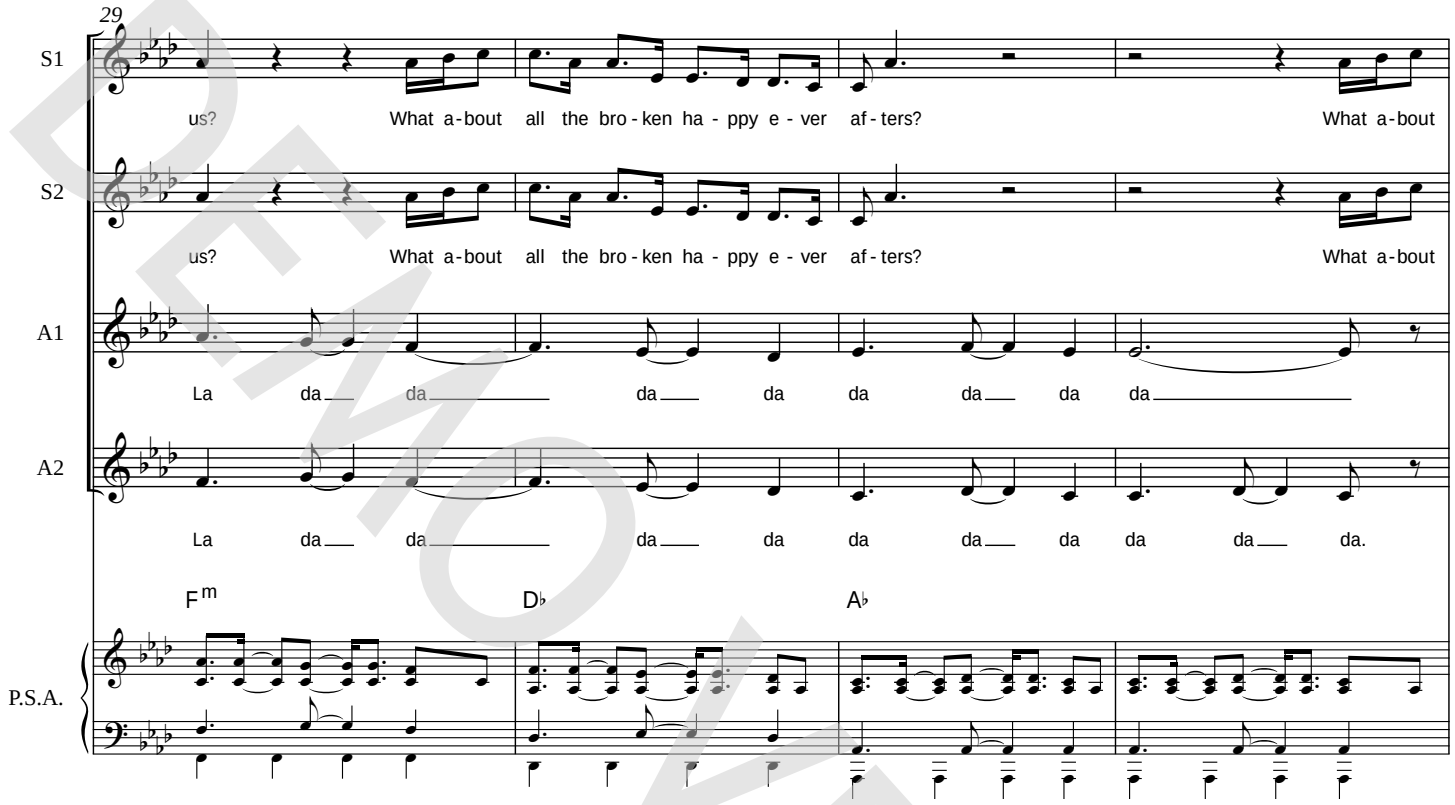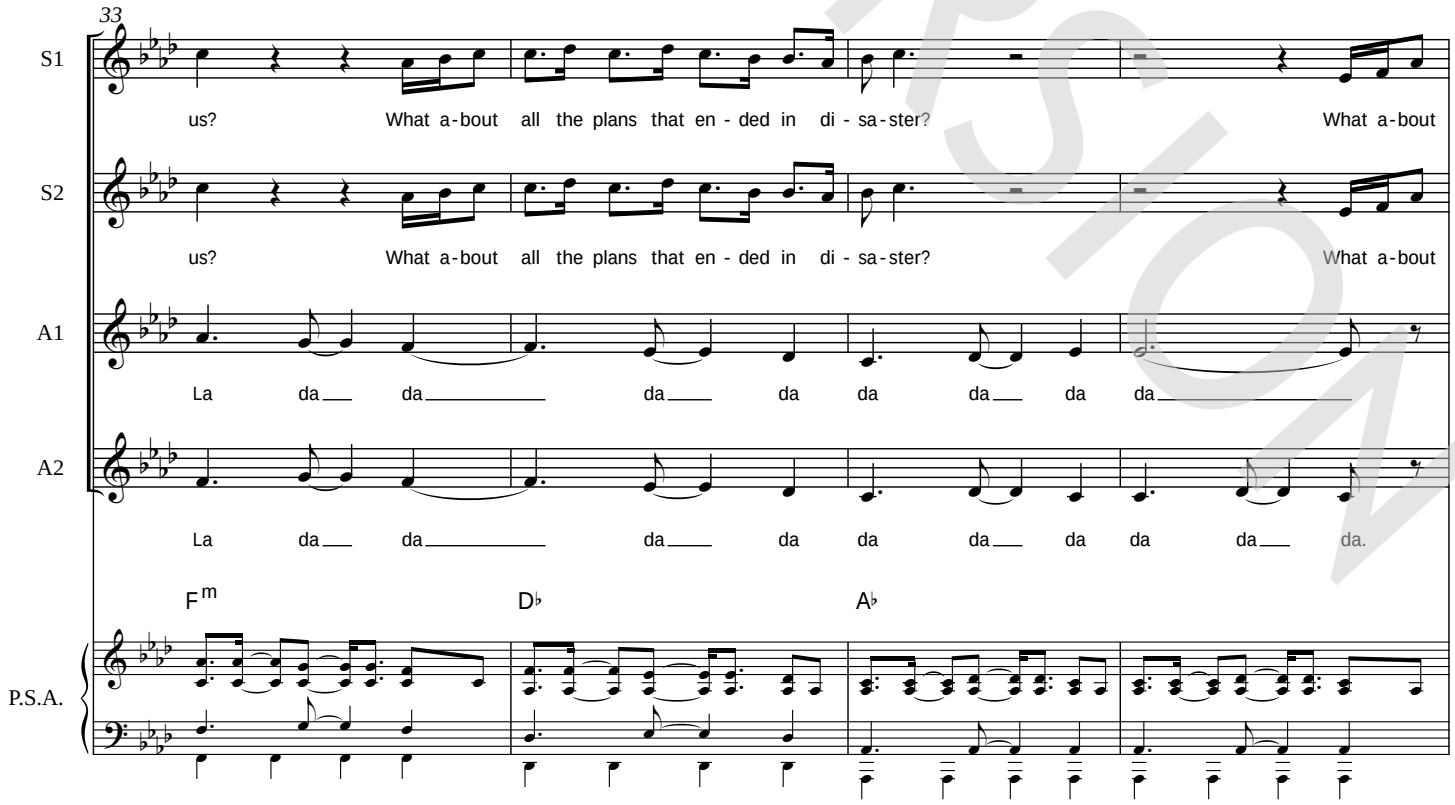
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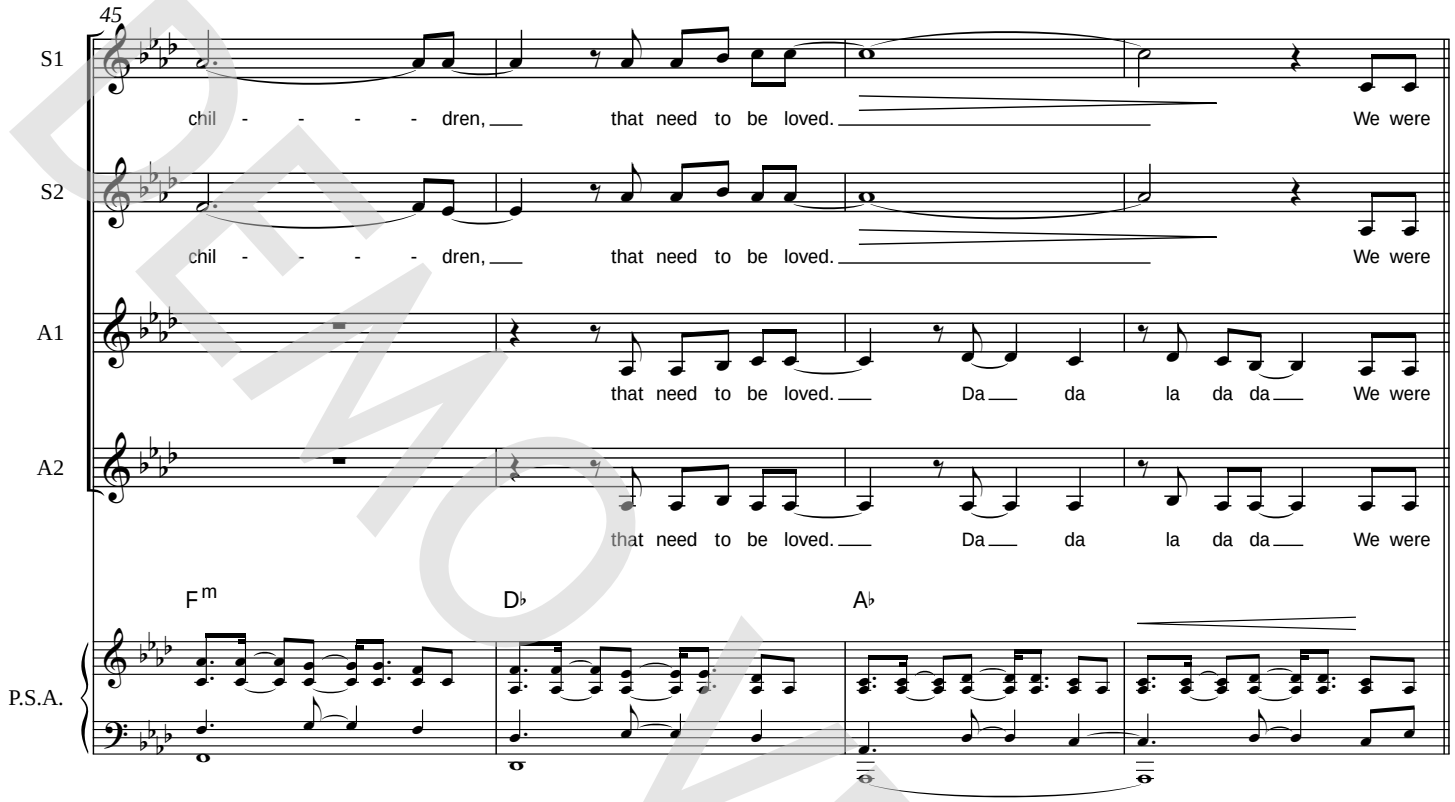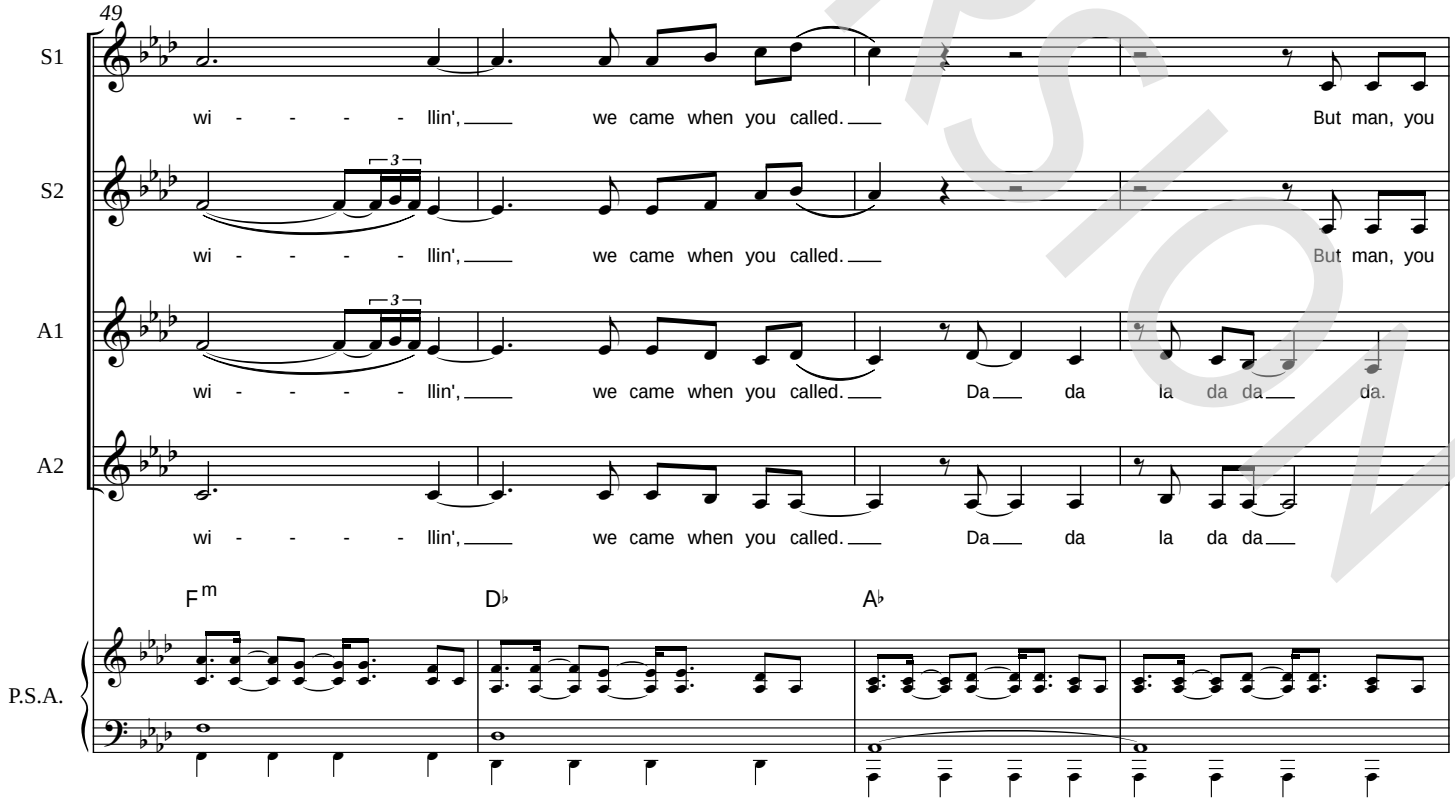
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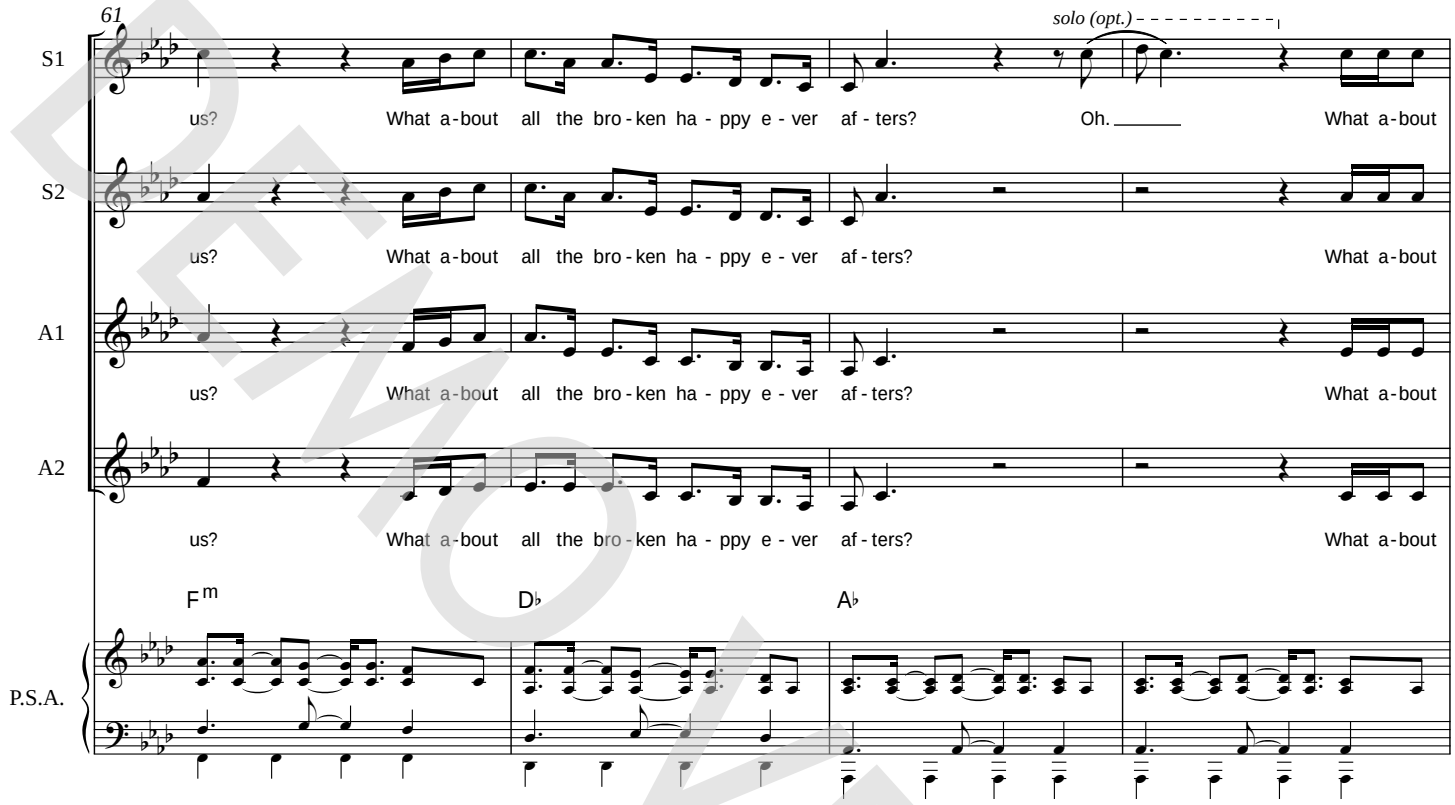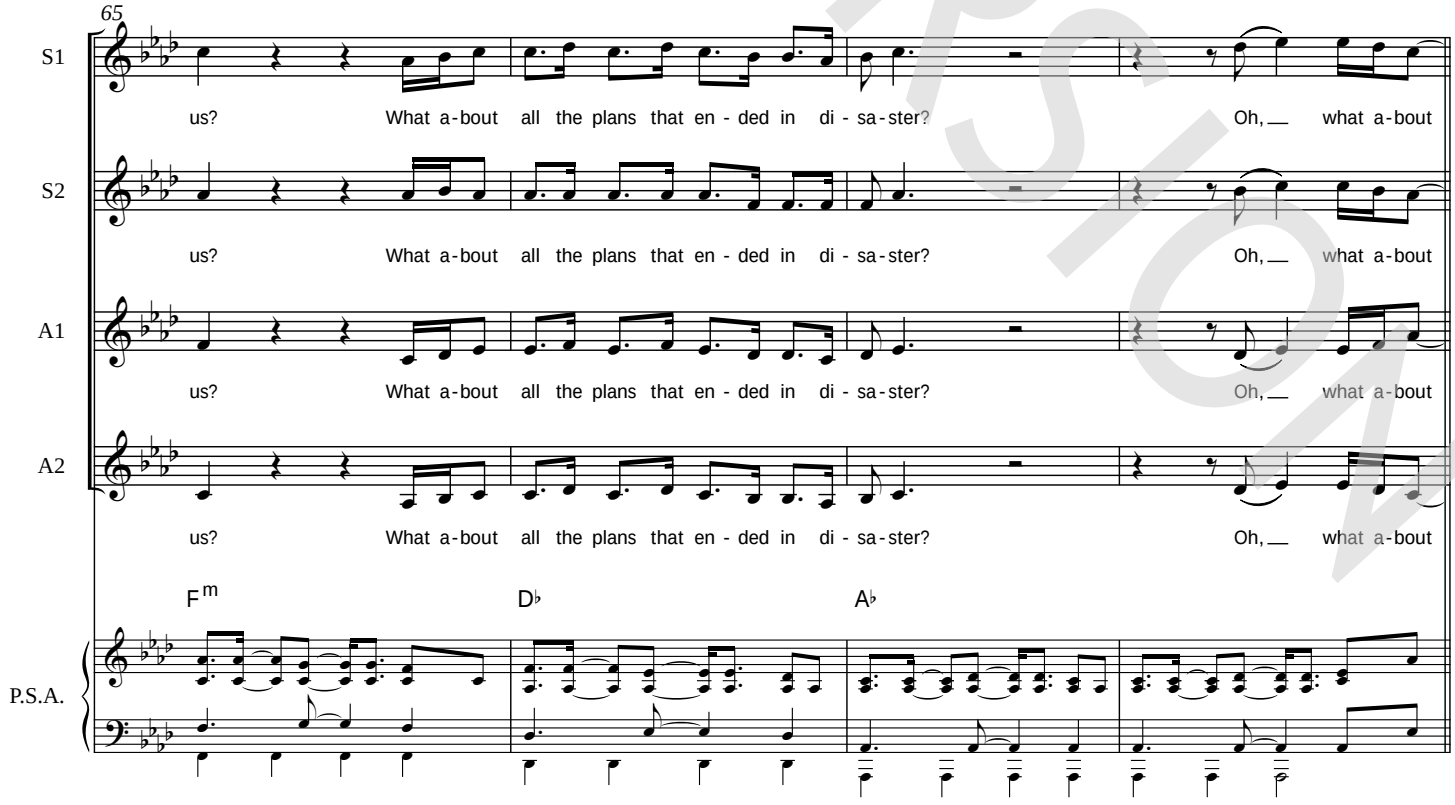
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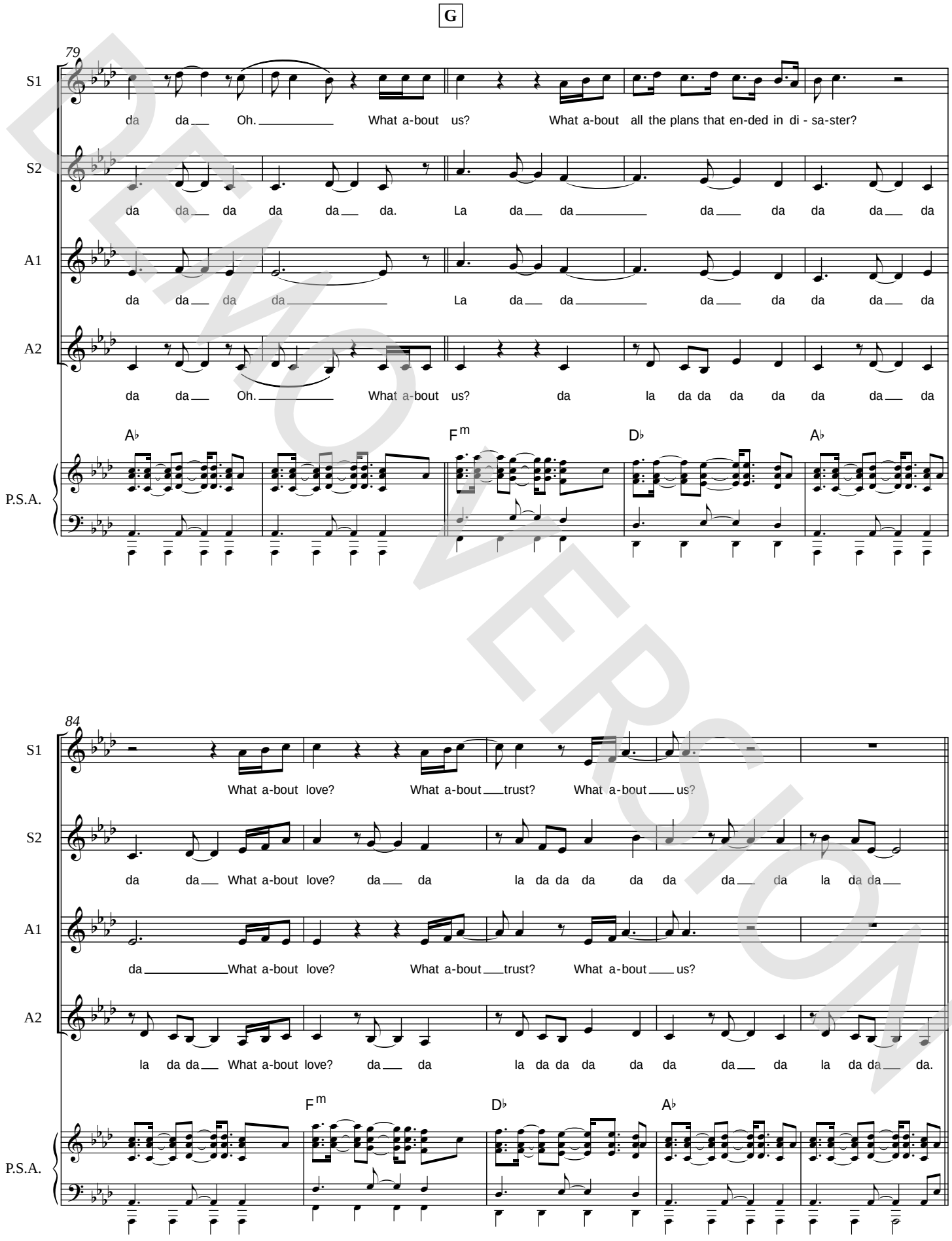
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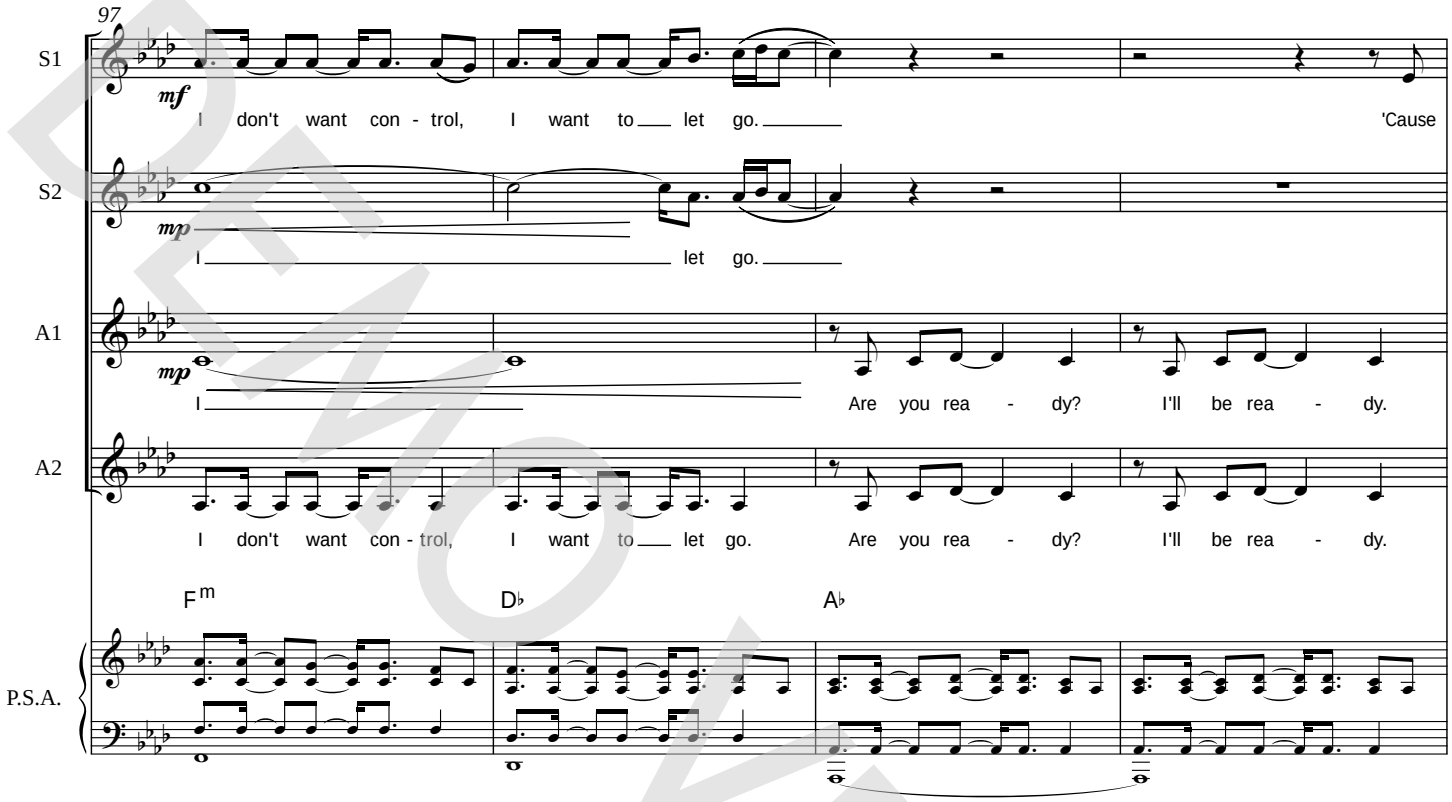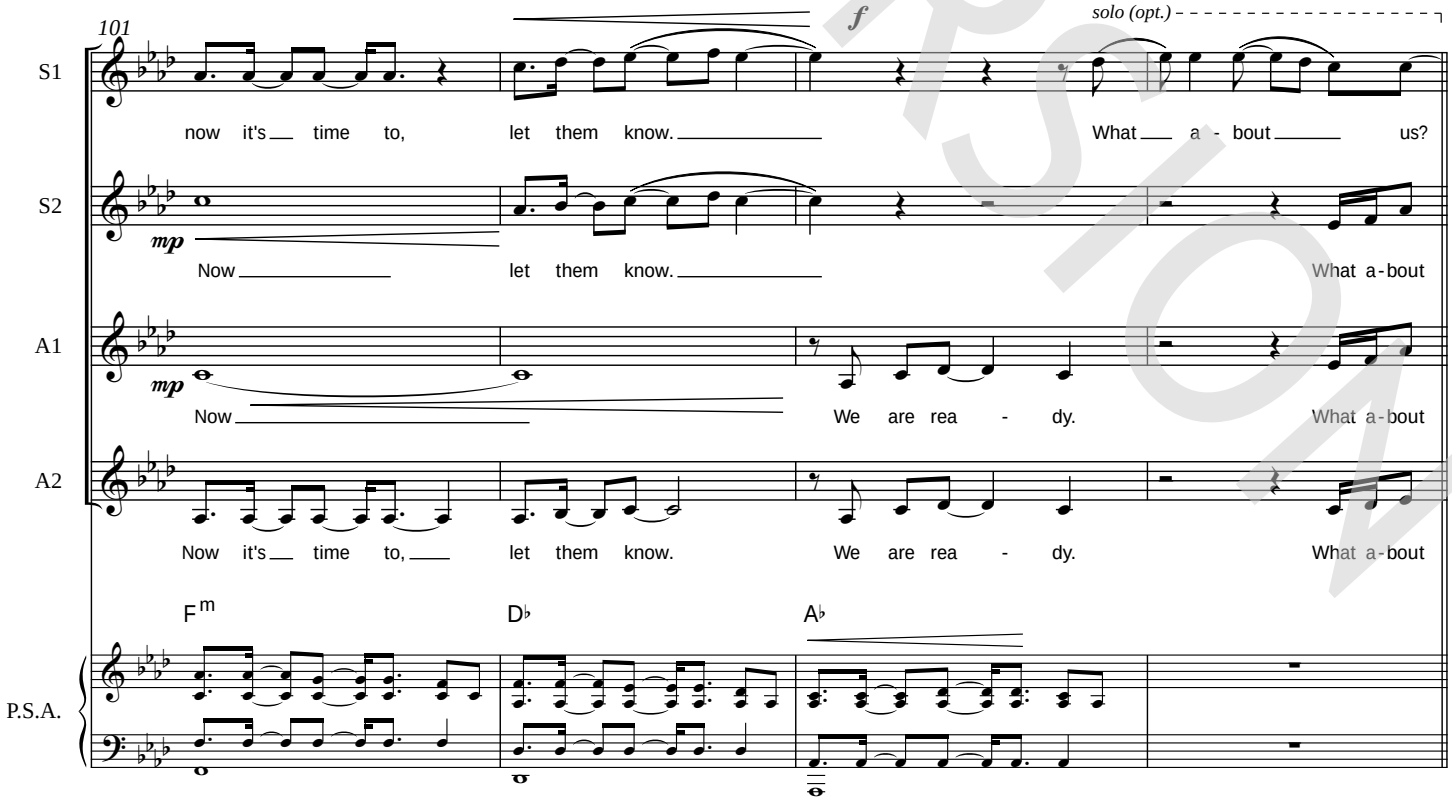
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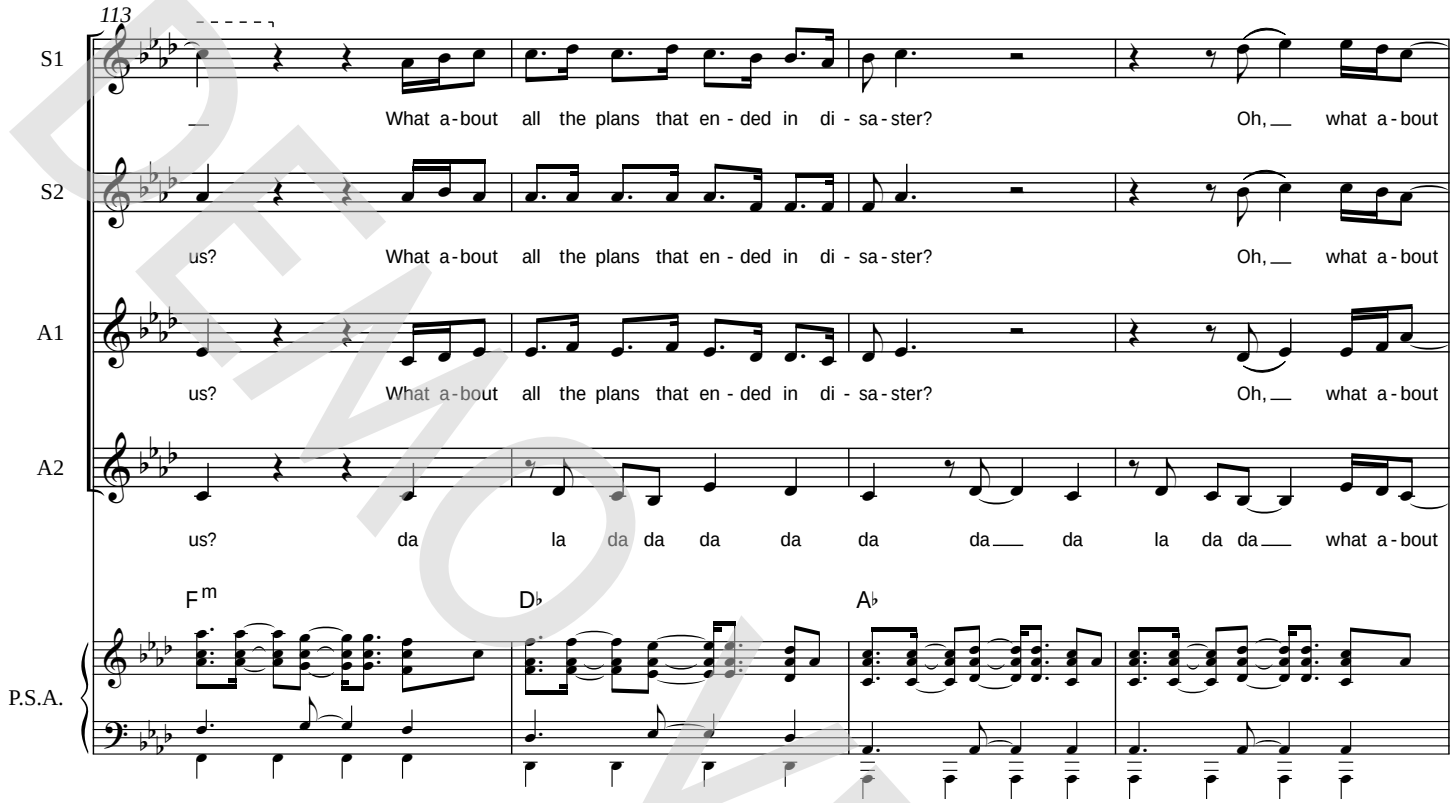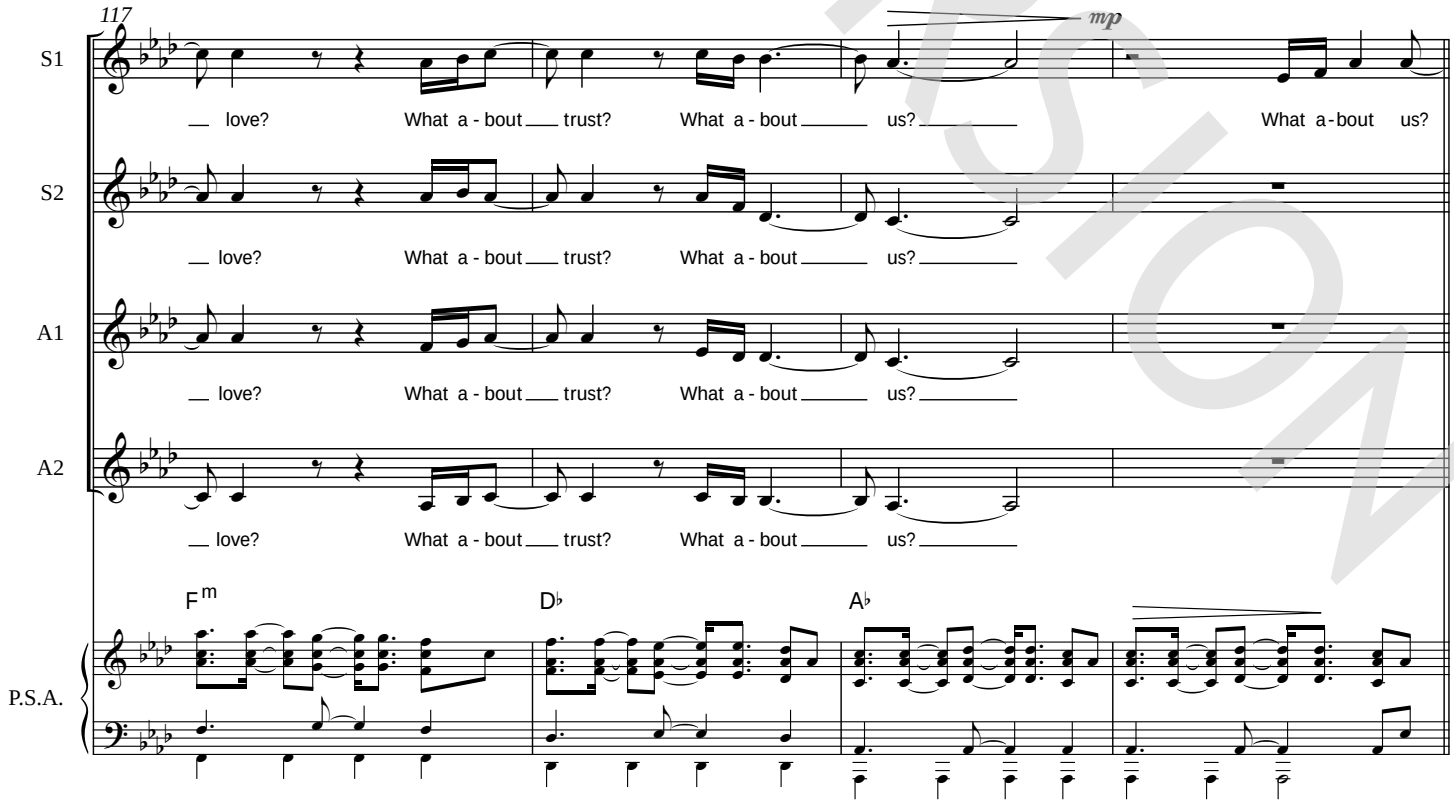
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SSAA Piano Solo Intermediate

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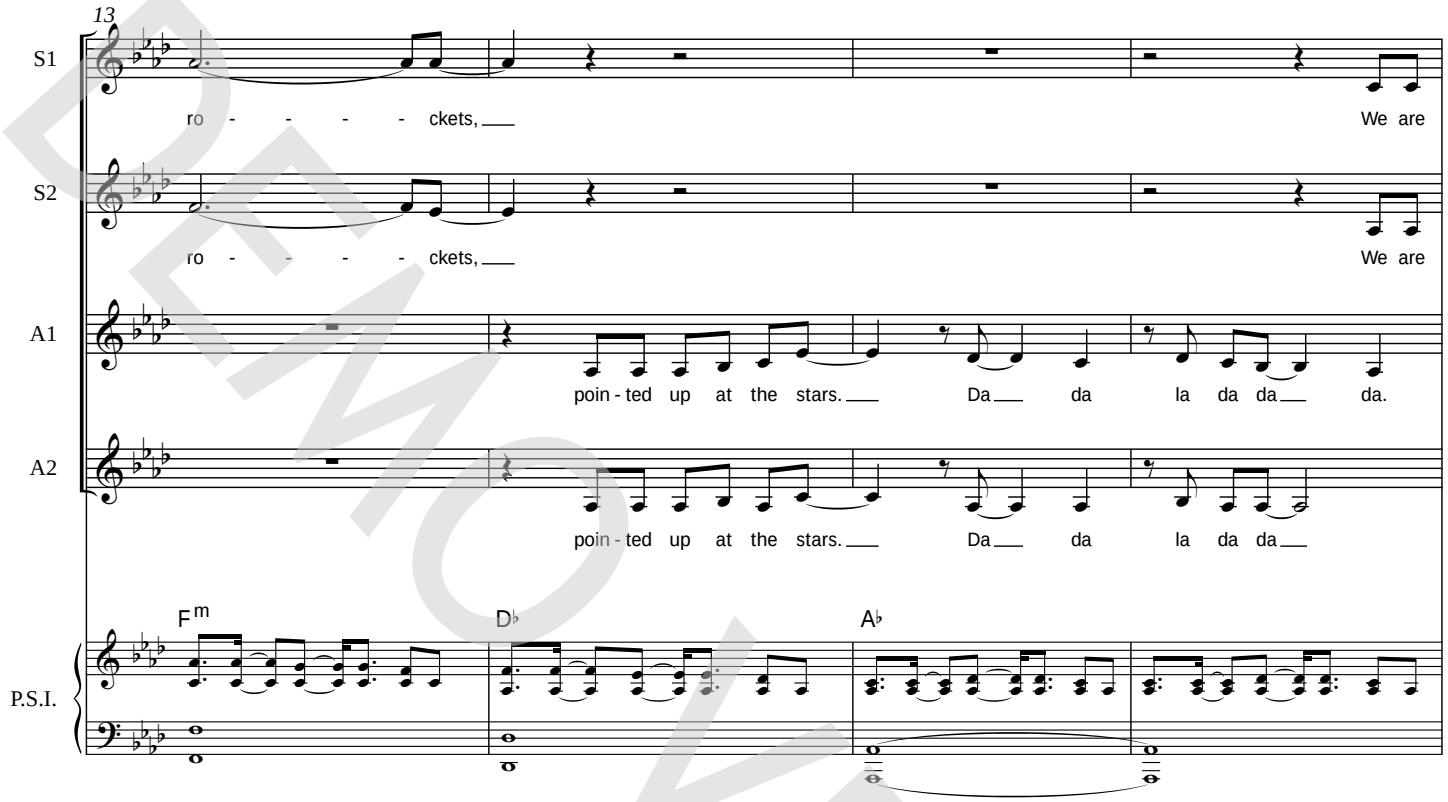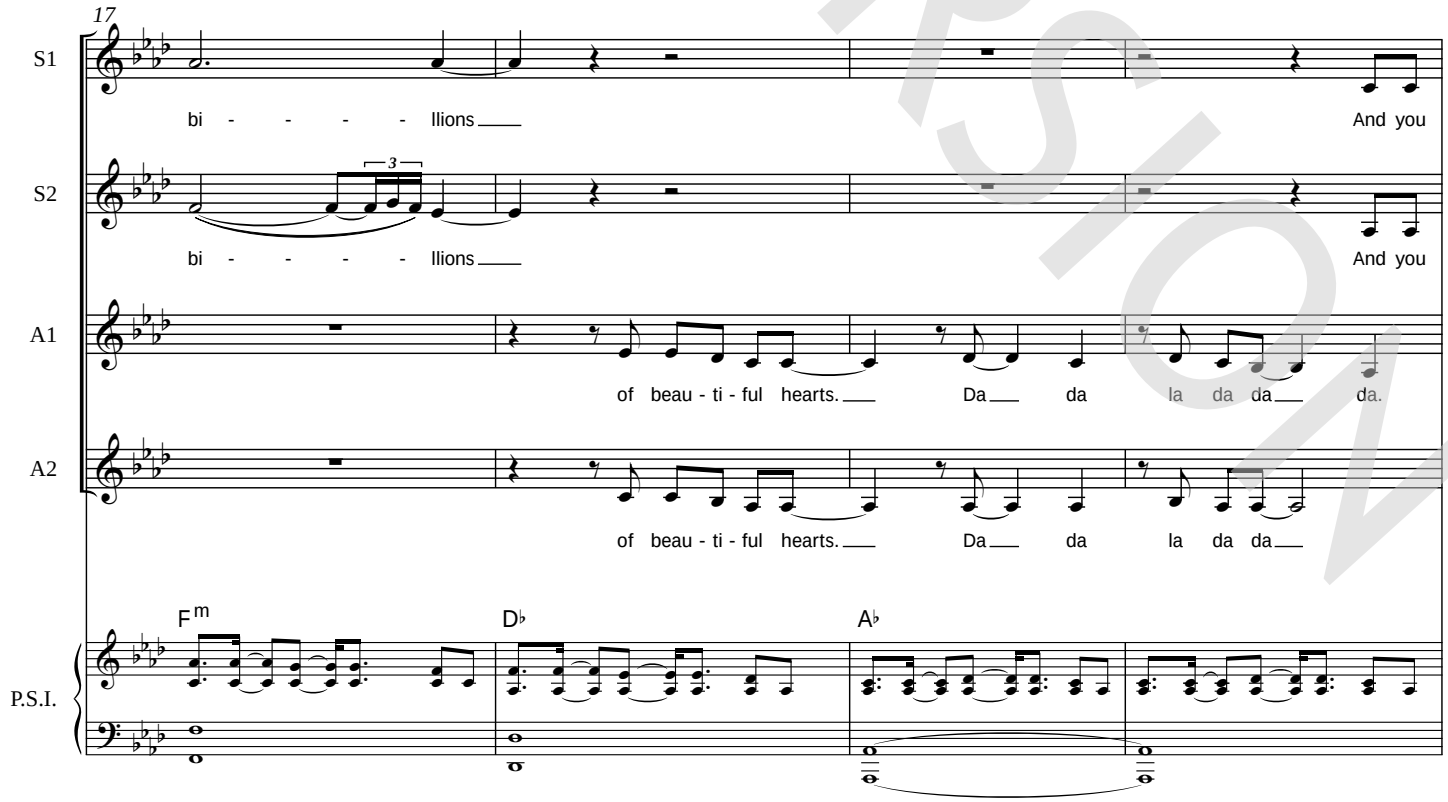
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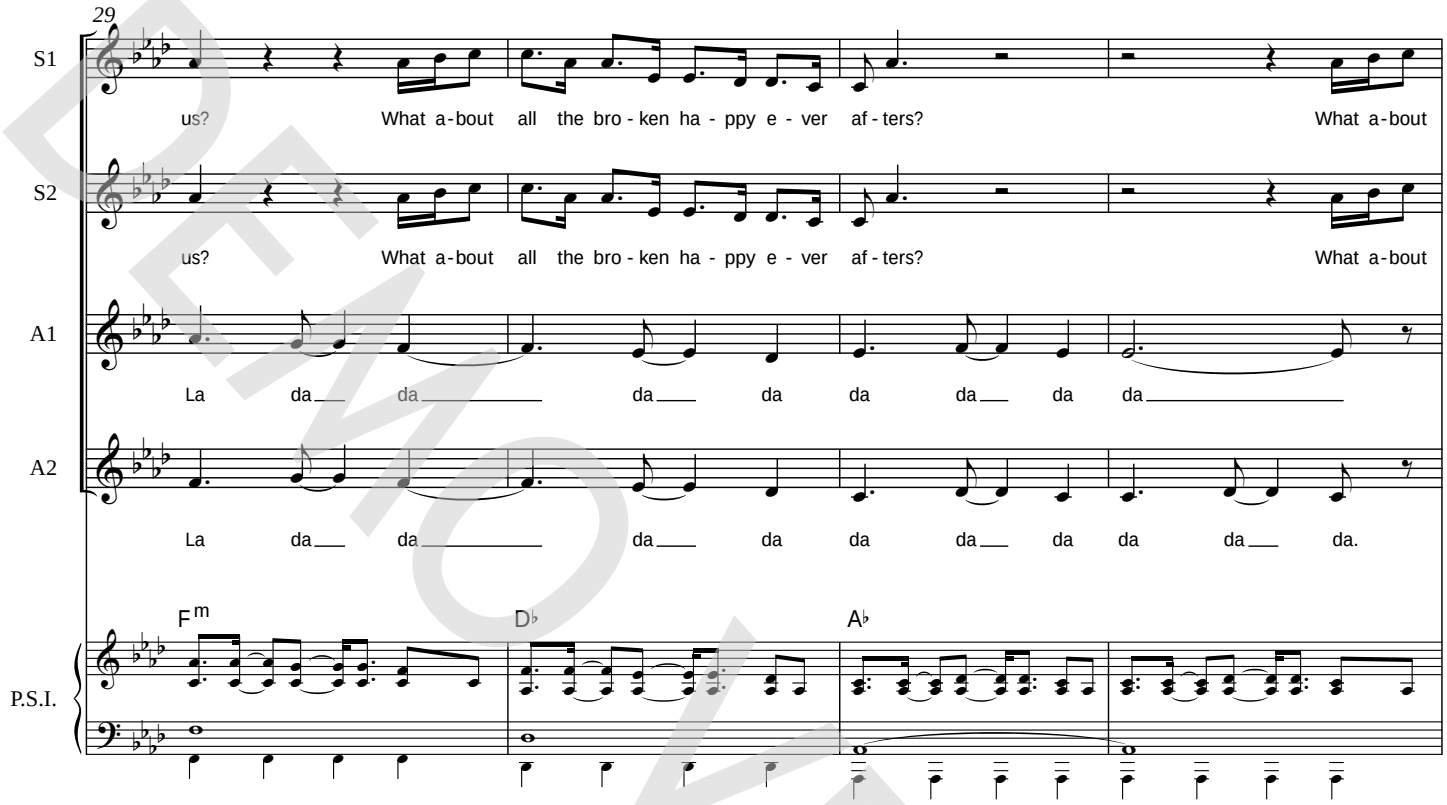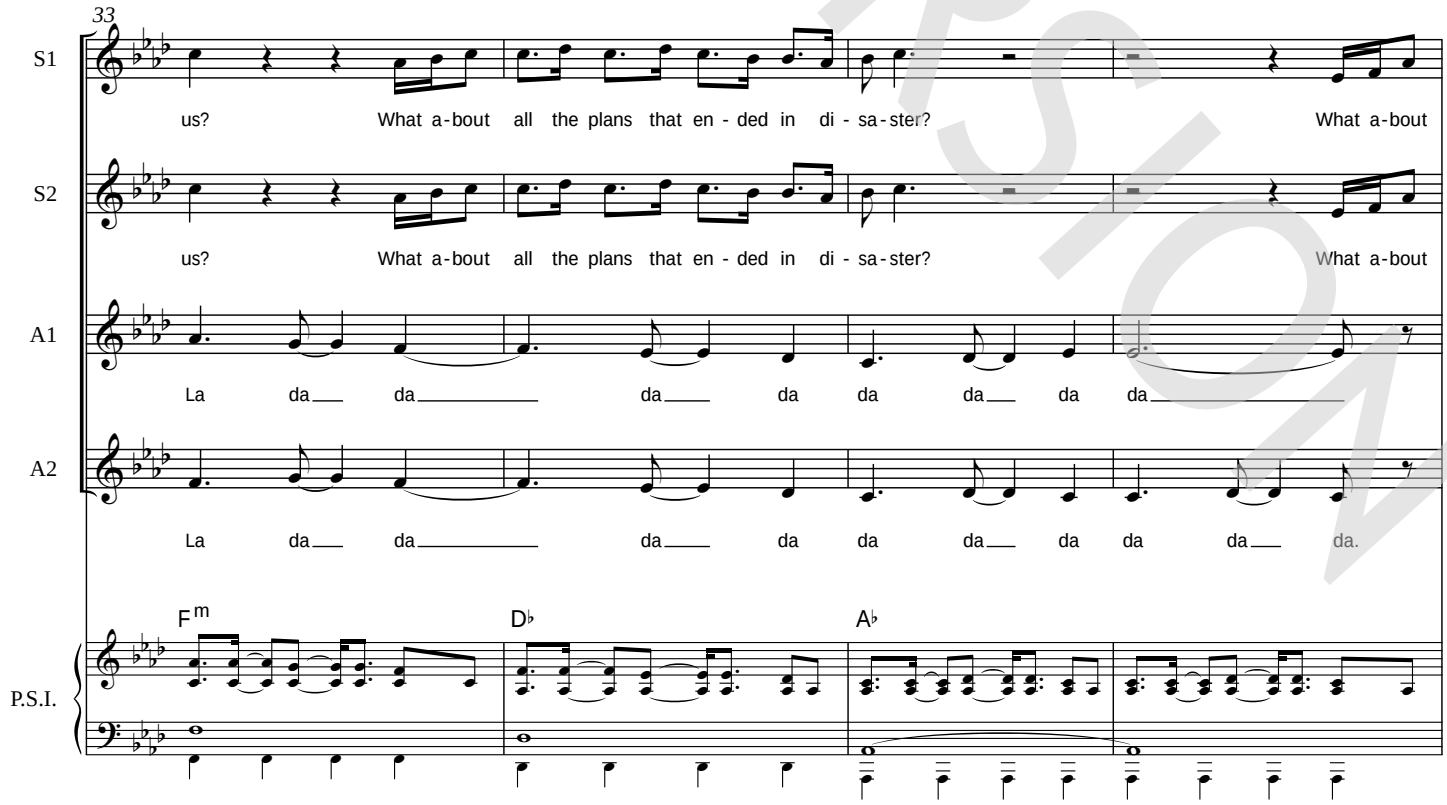
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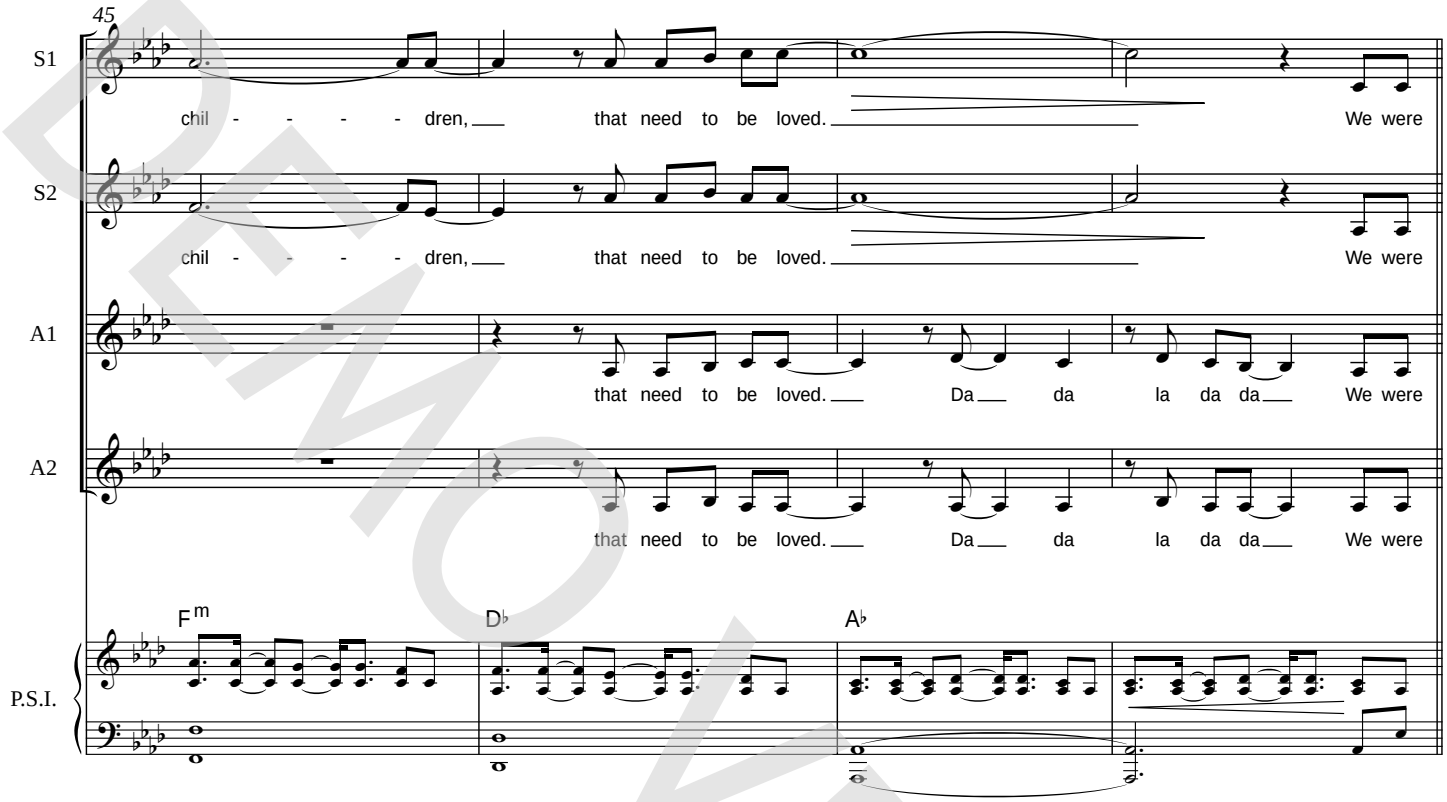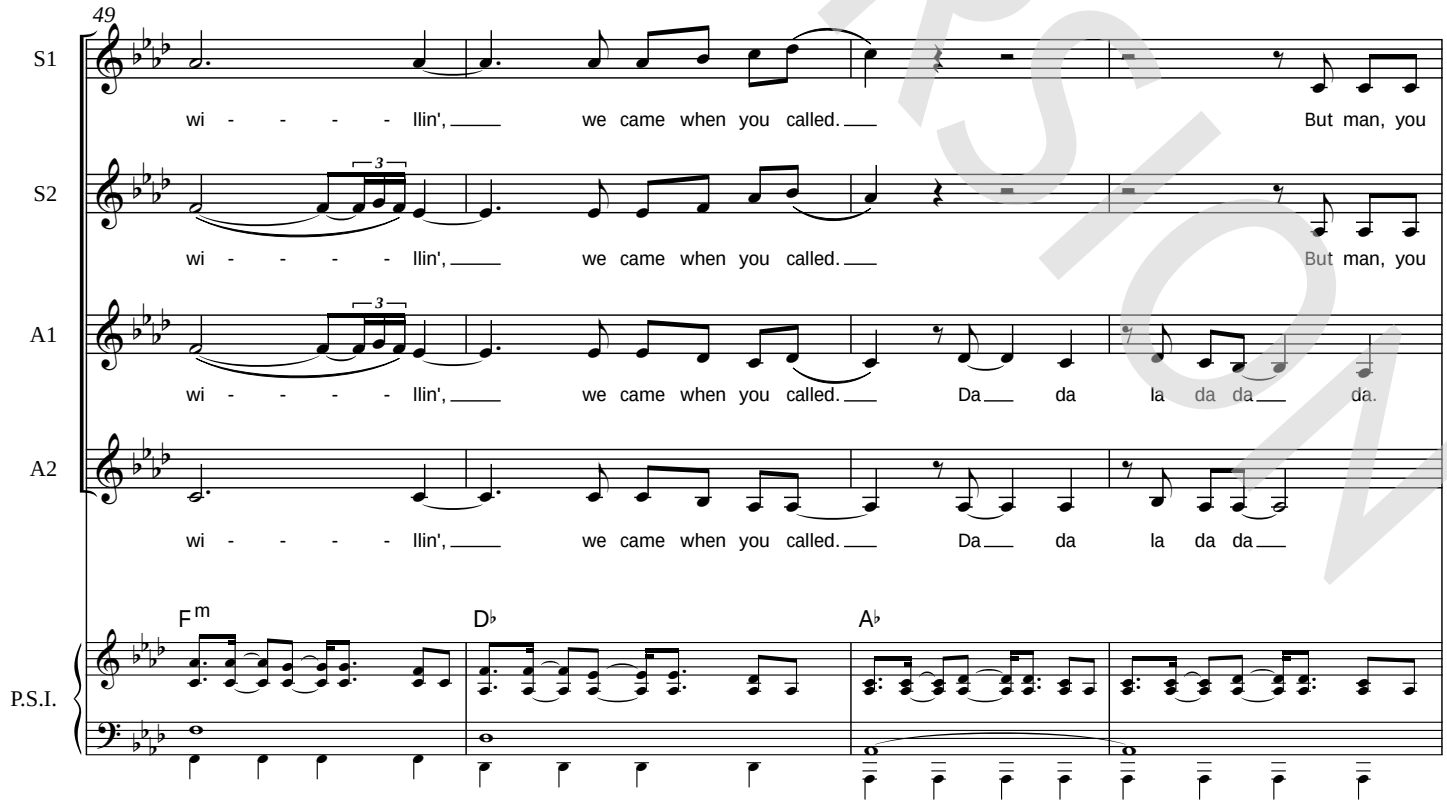
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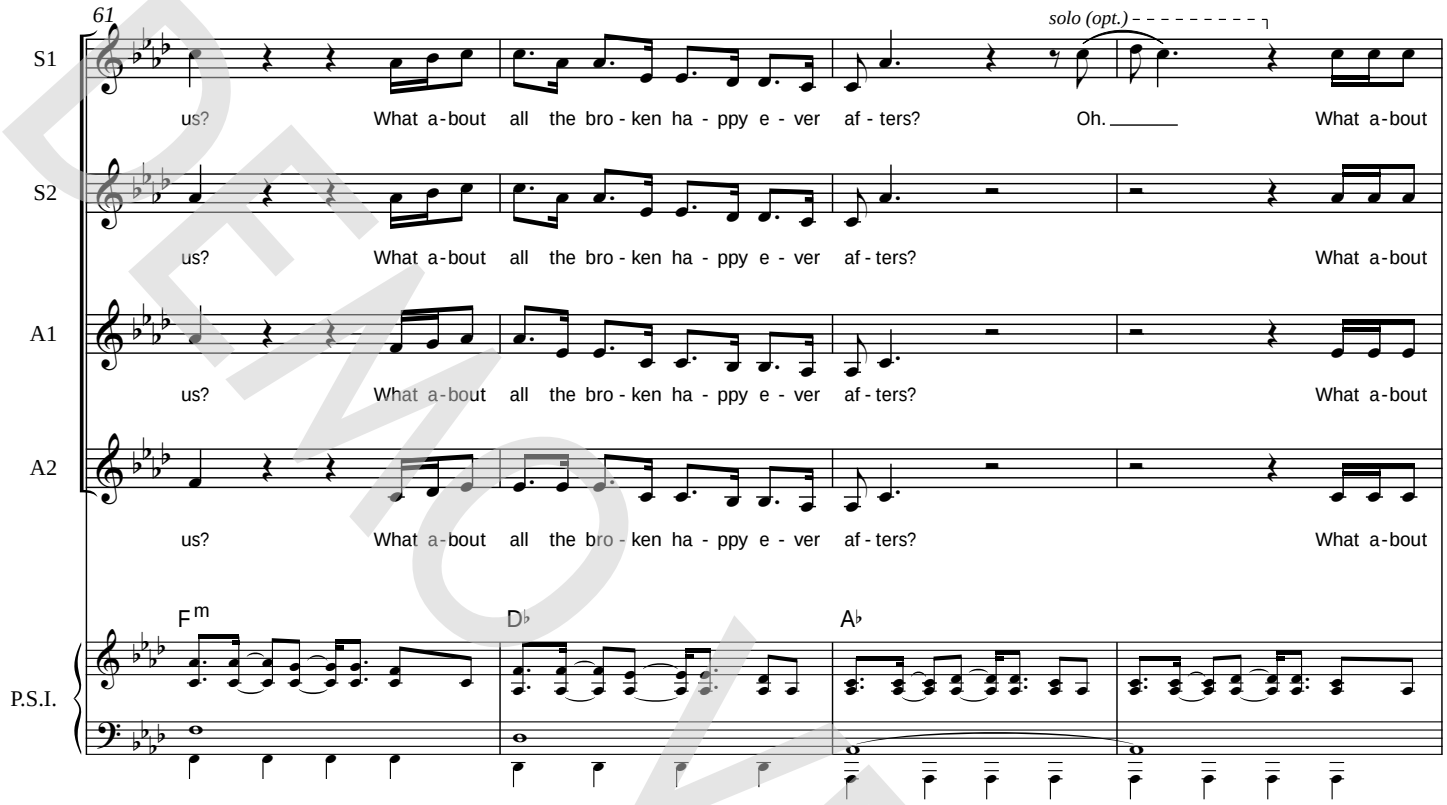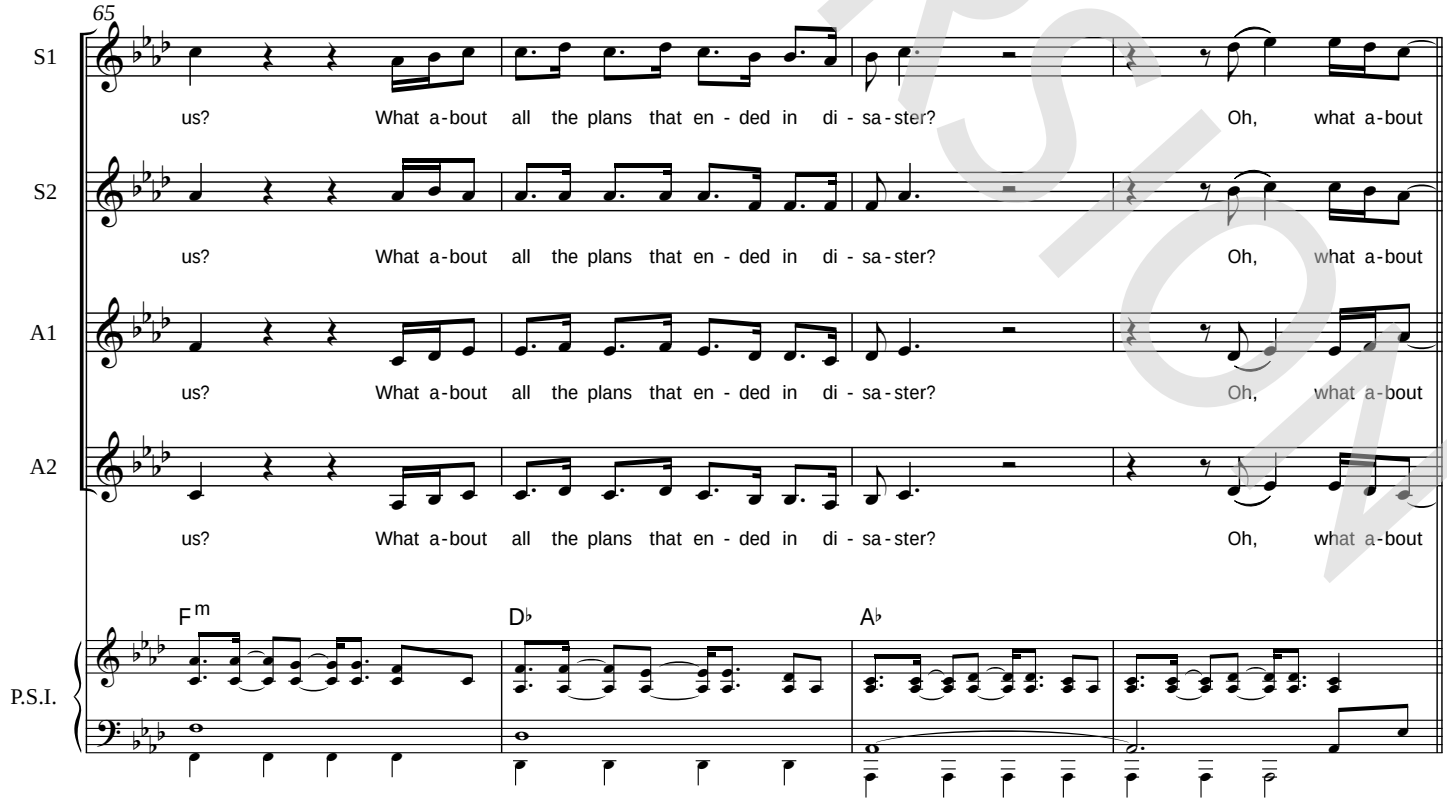
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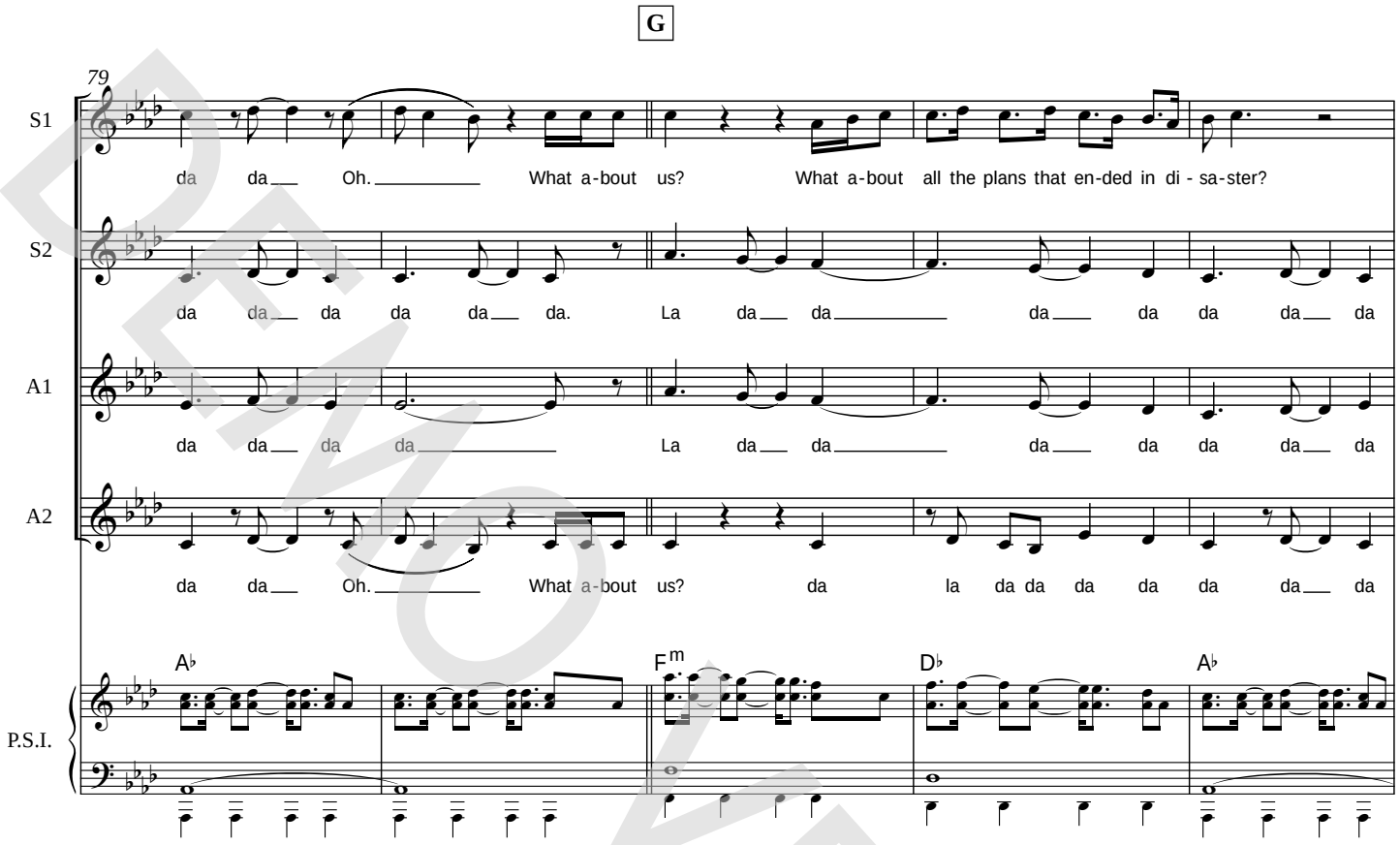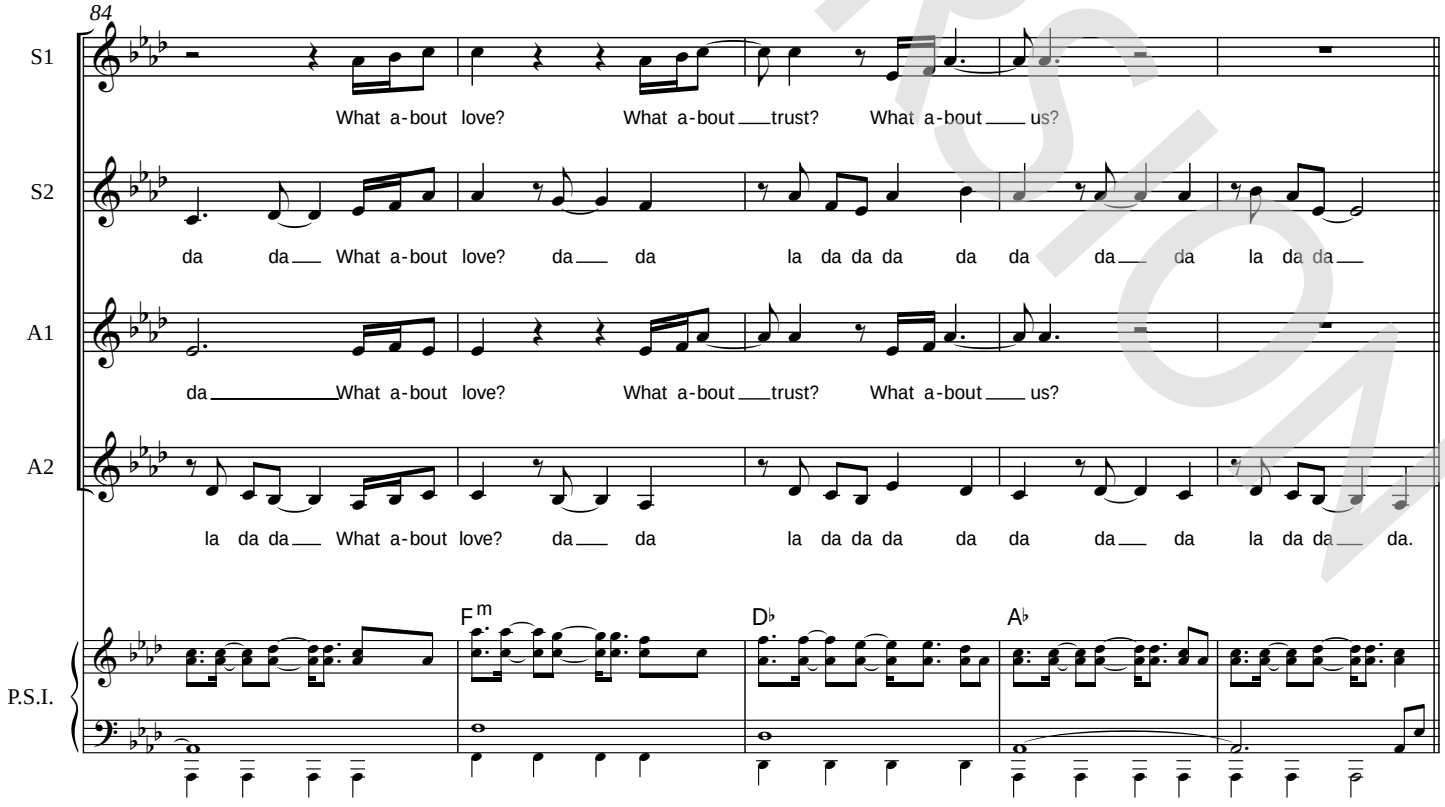
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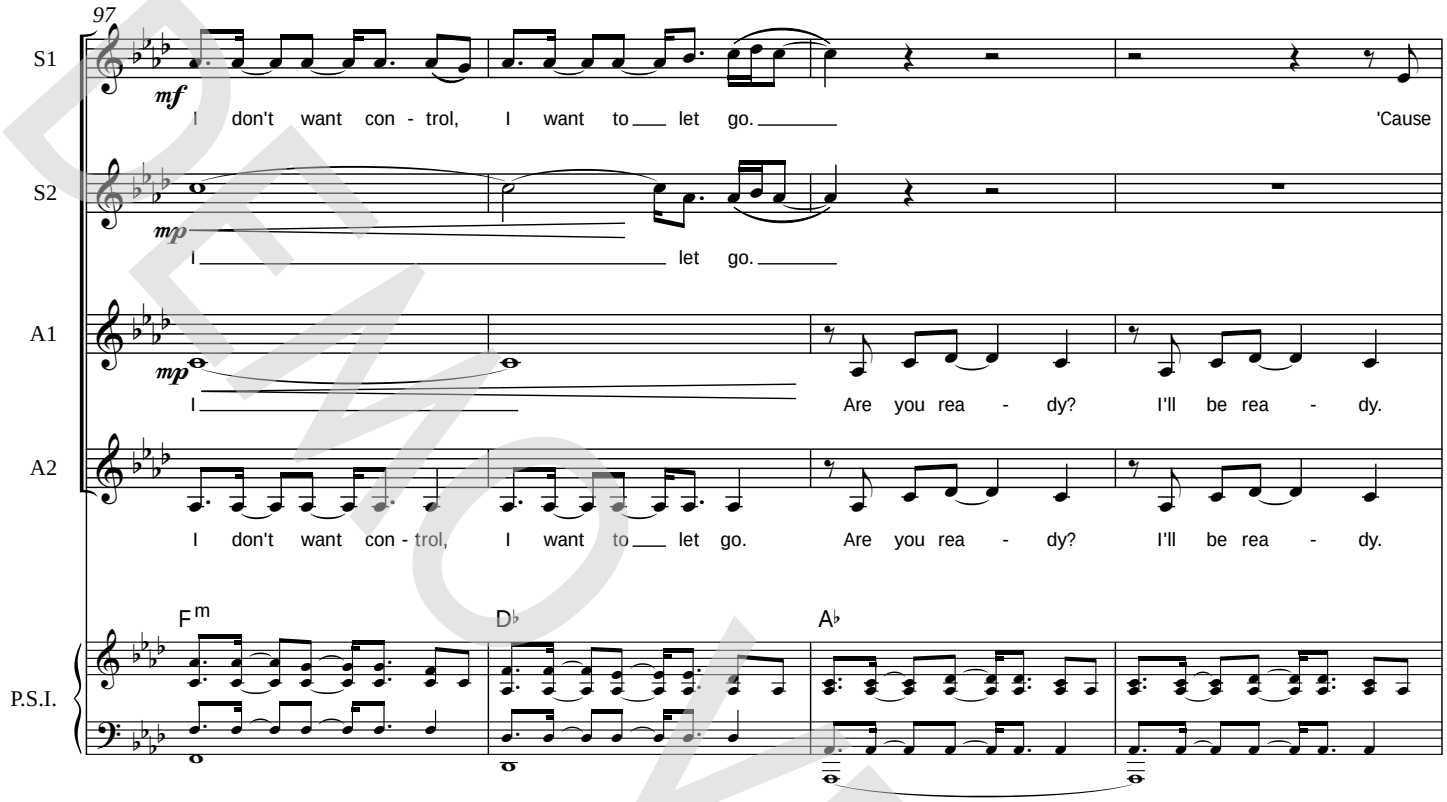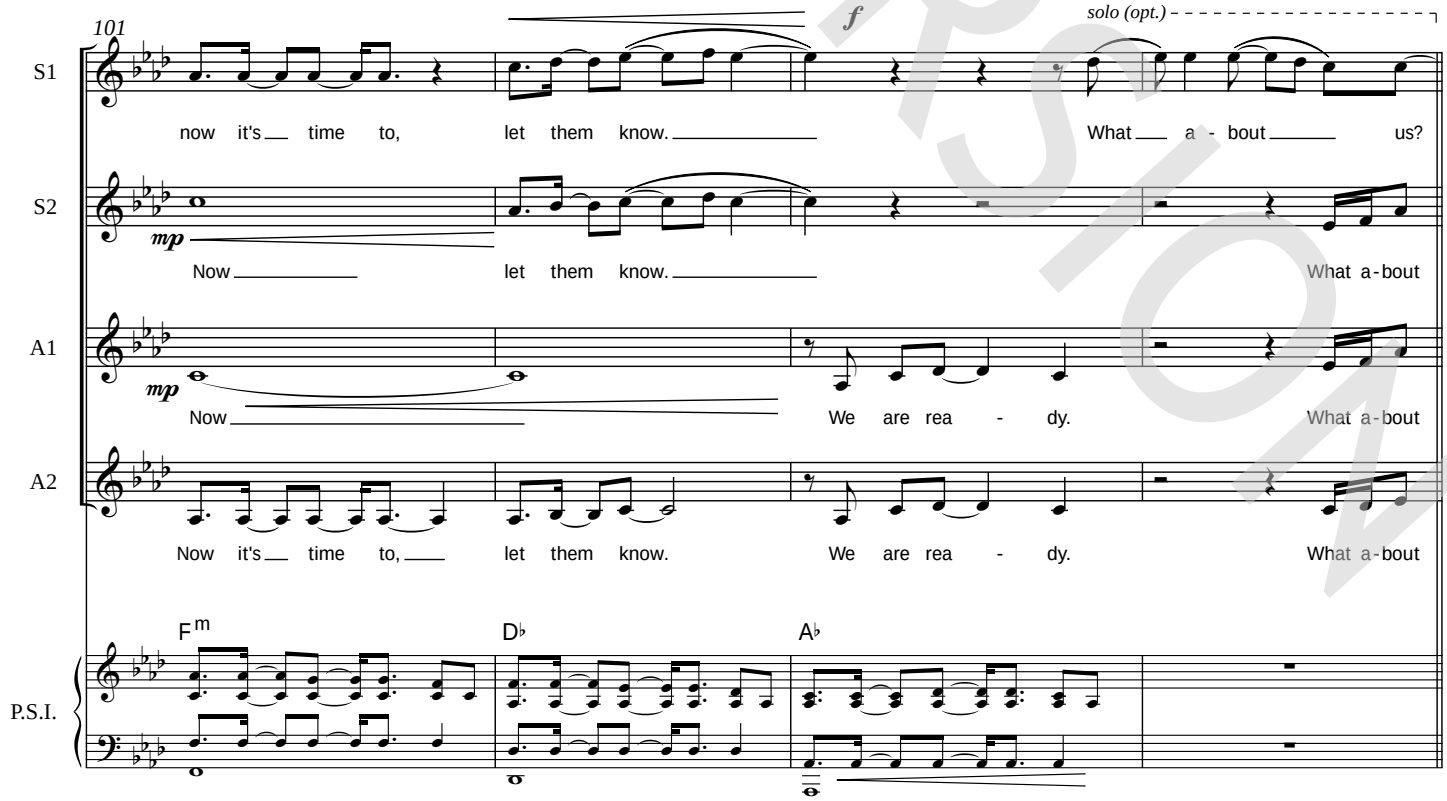
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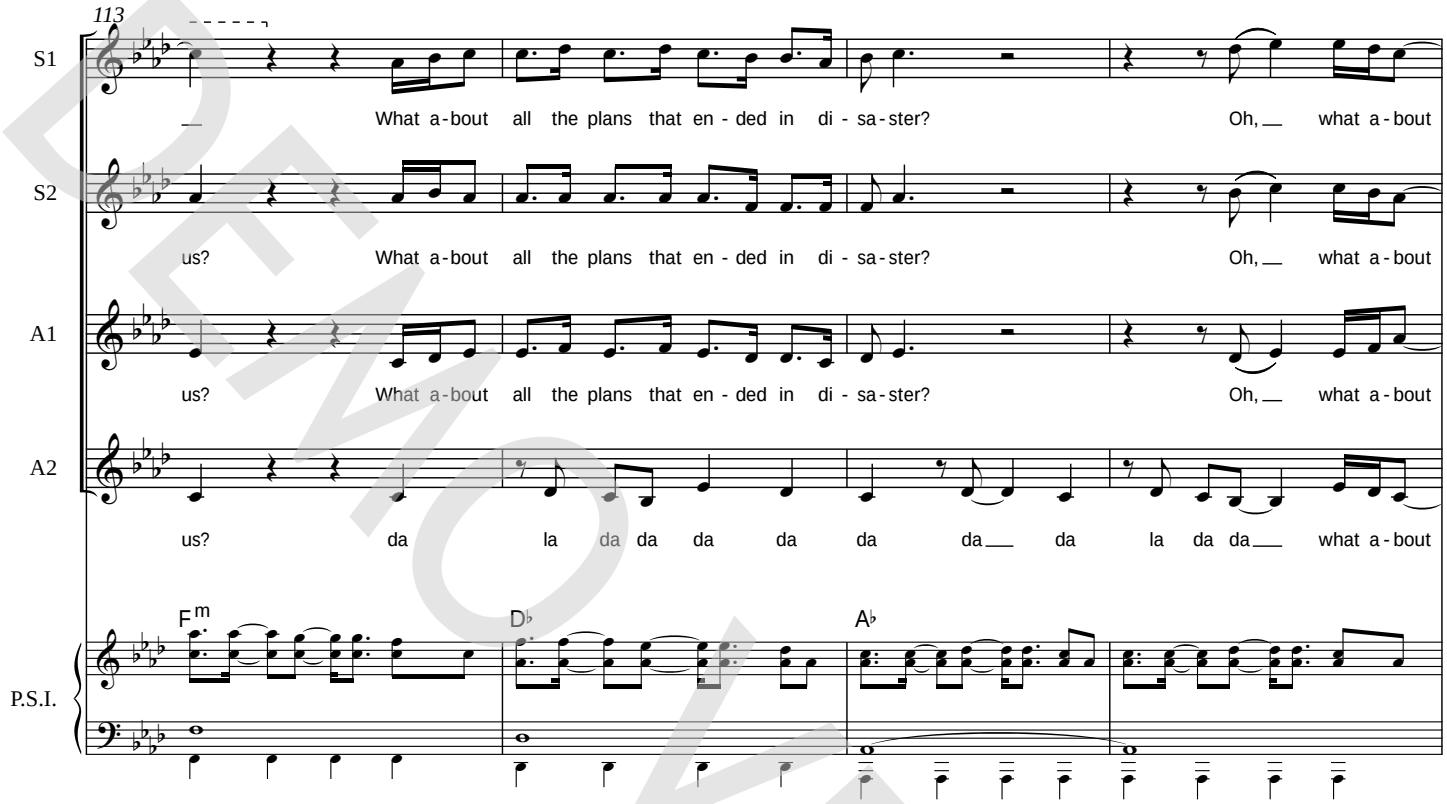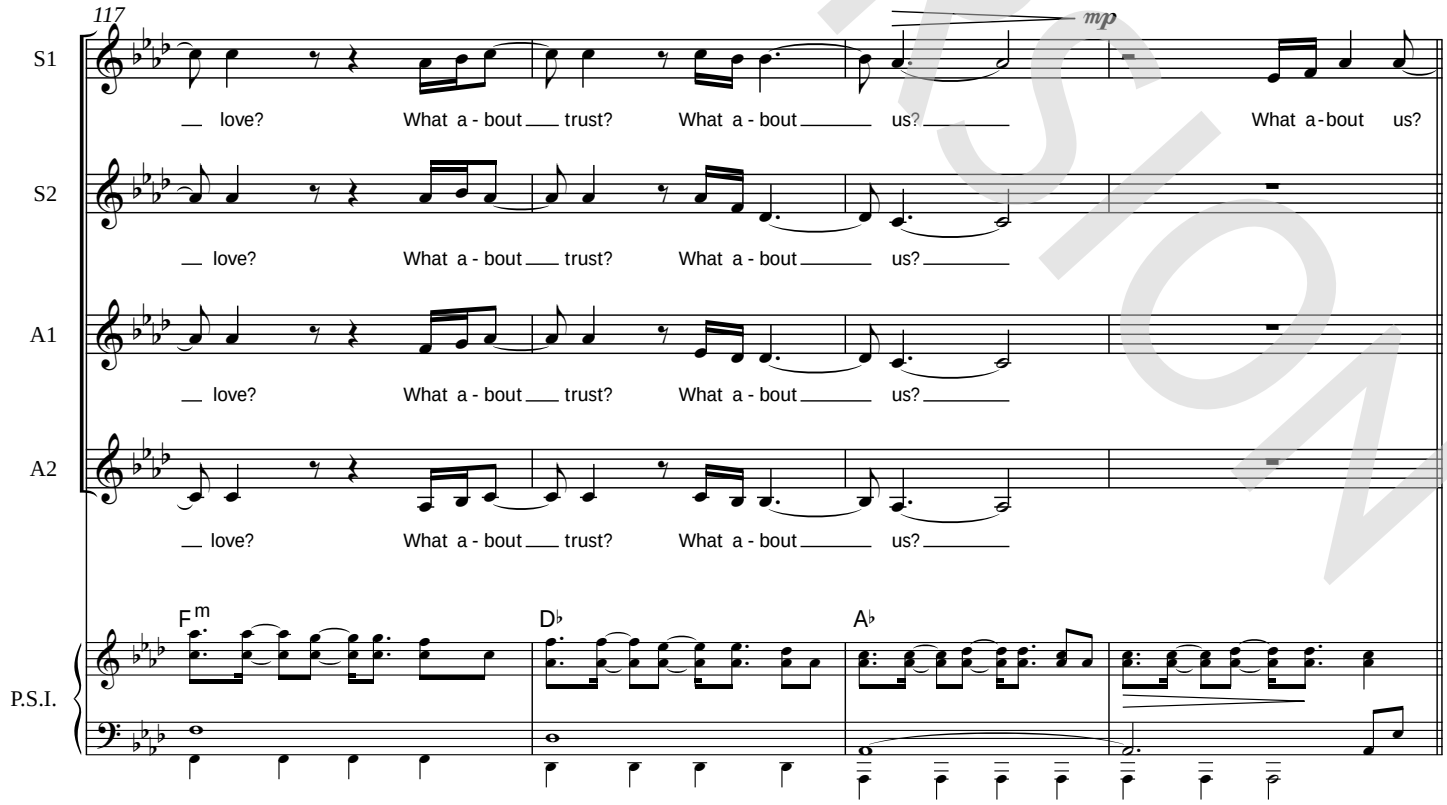
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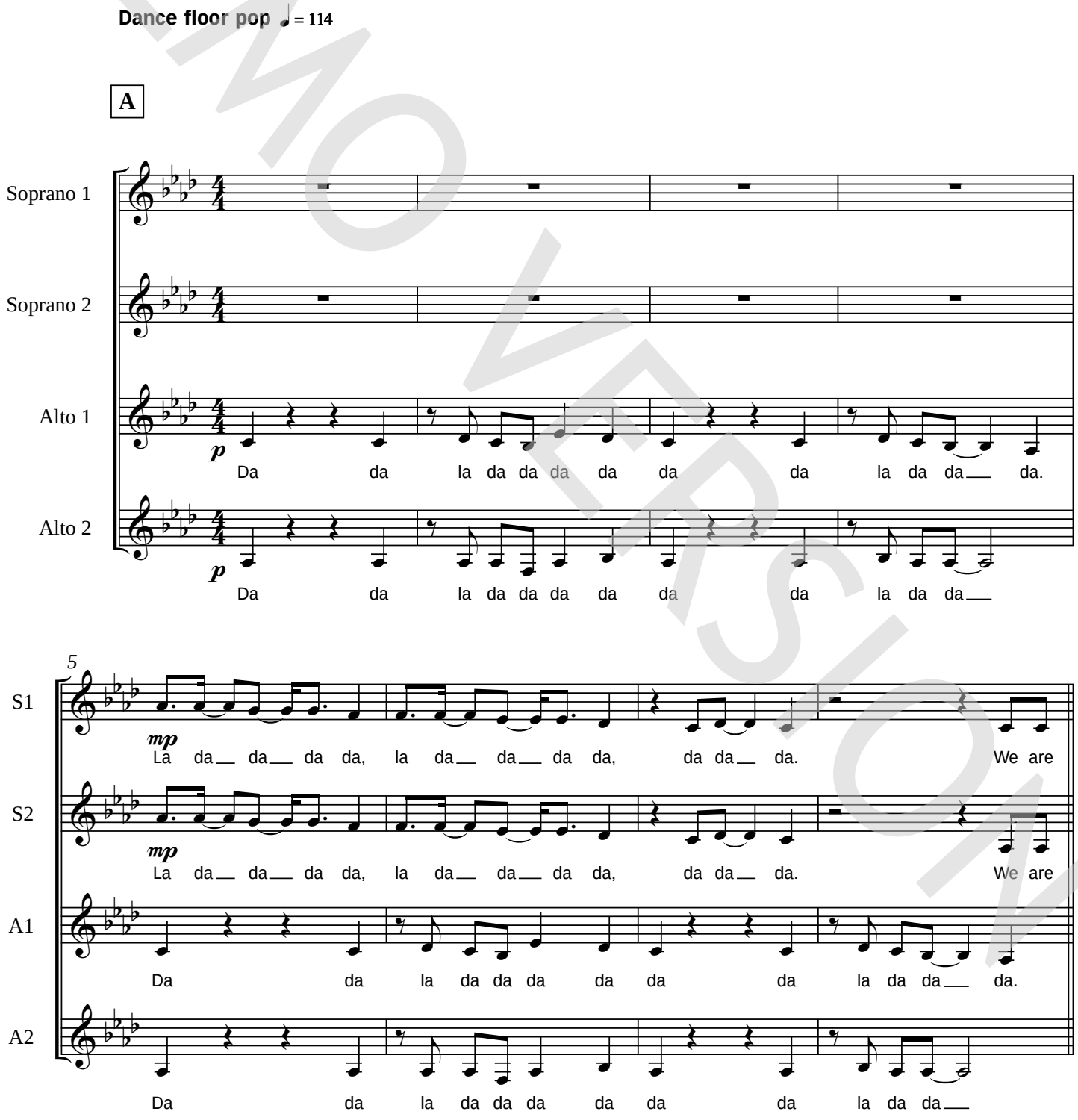
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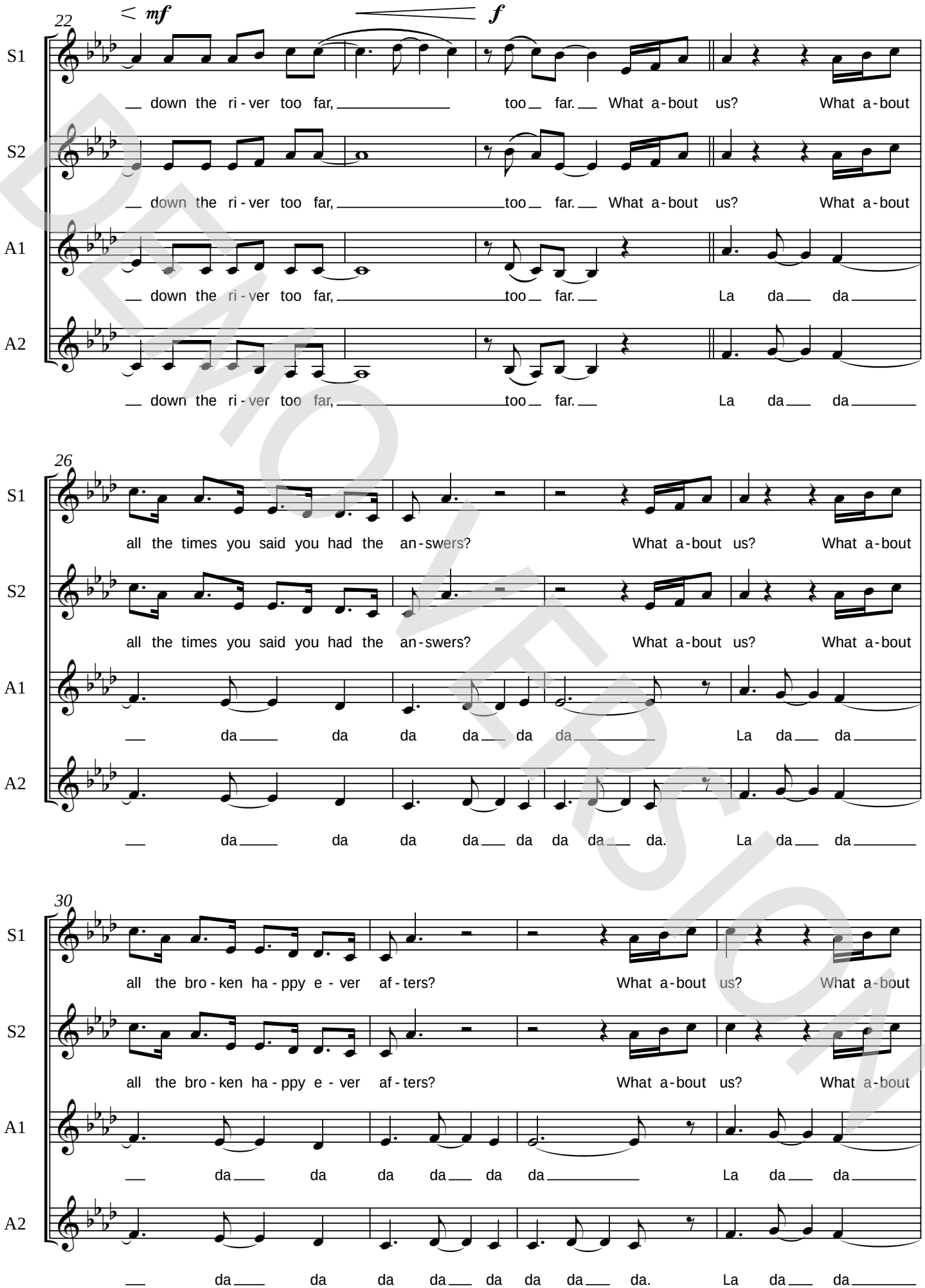
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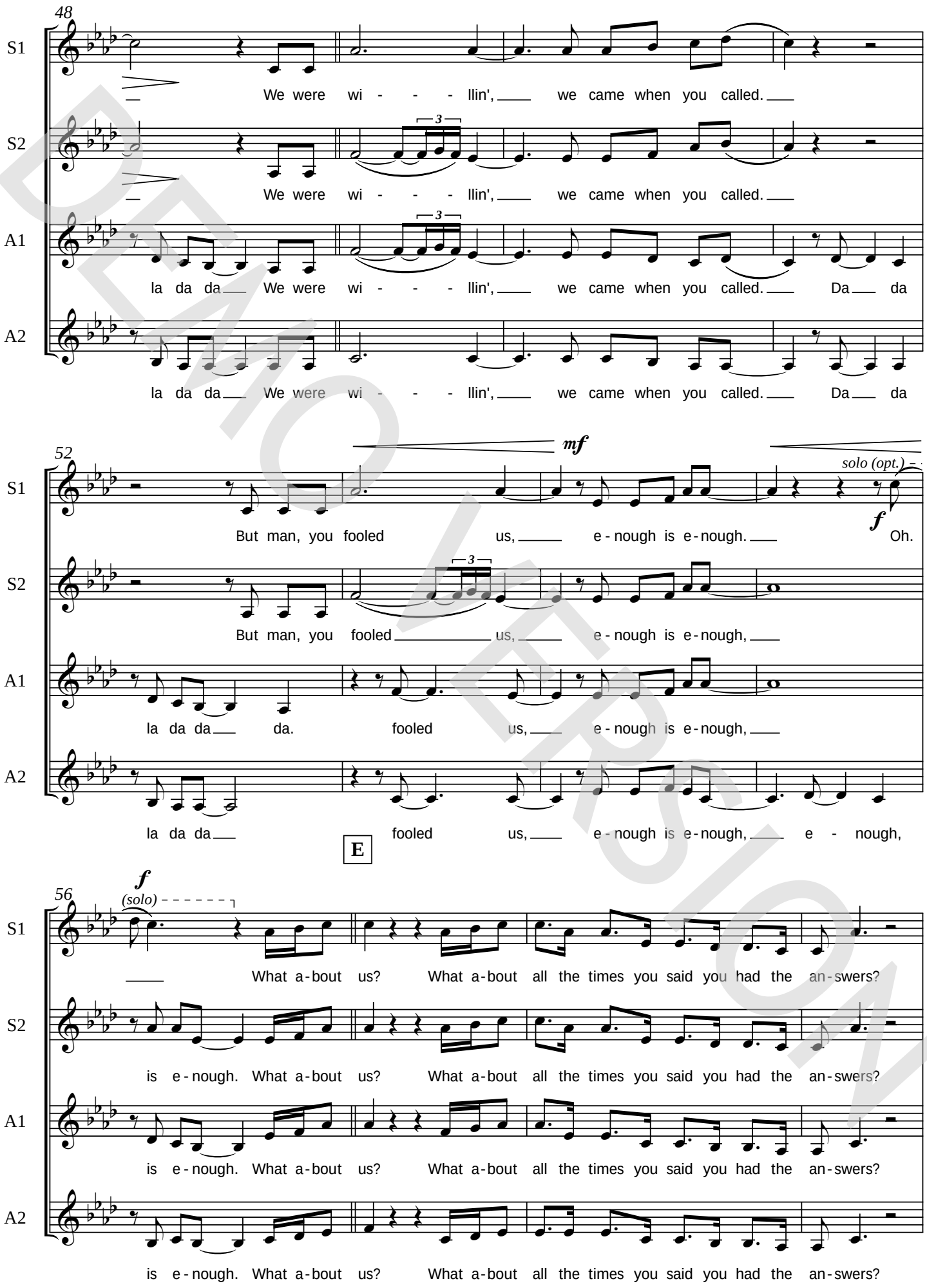
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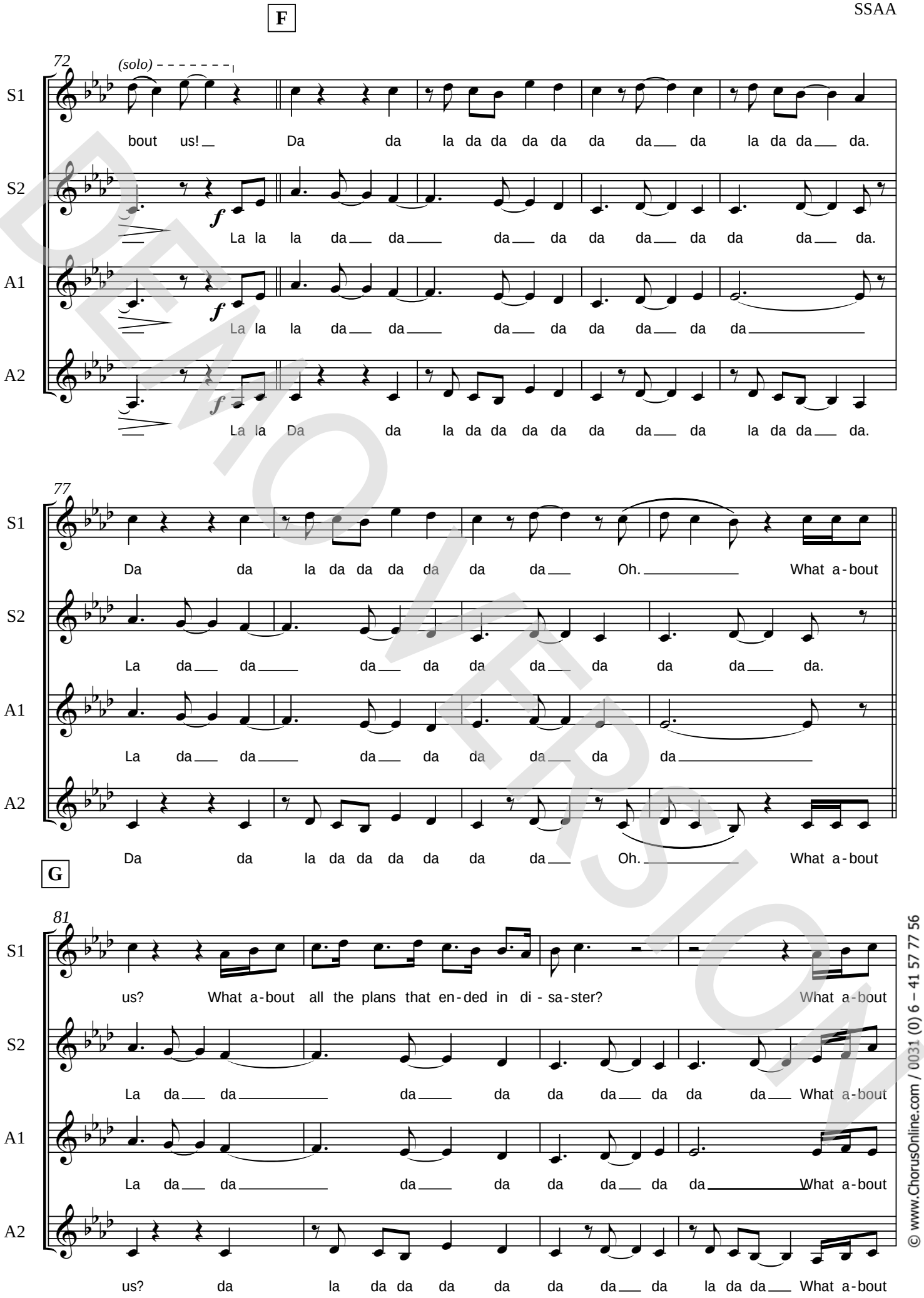
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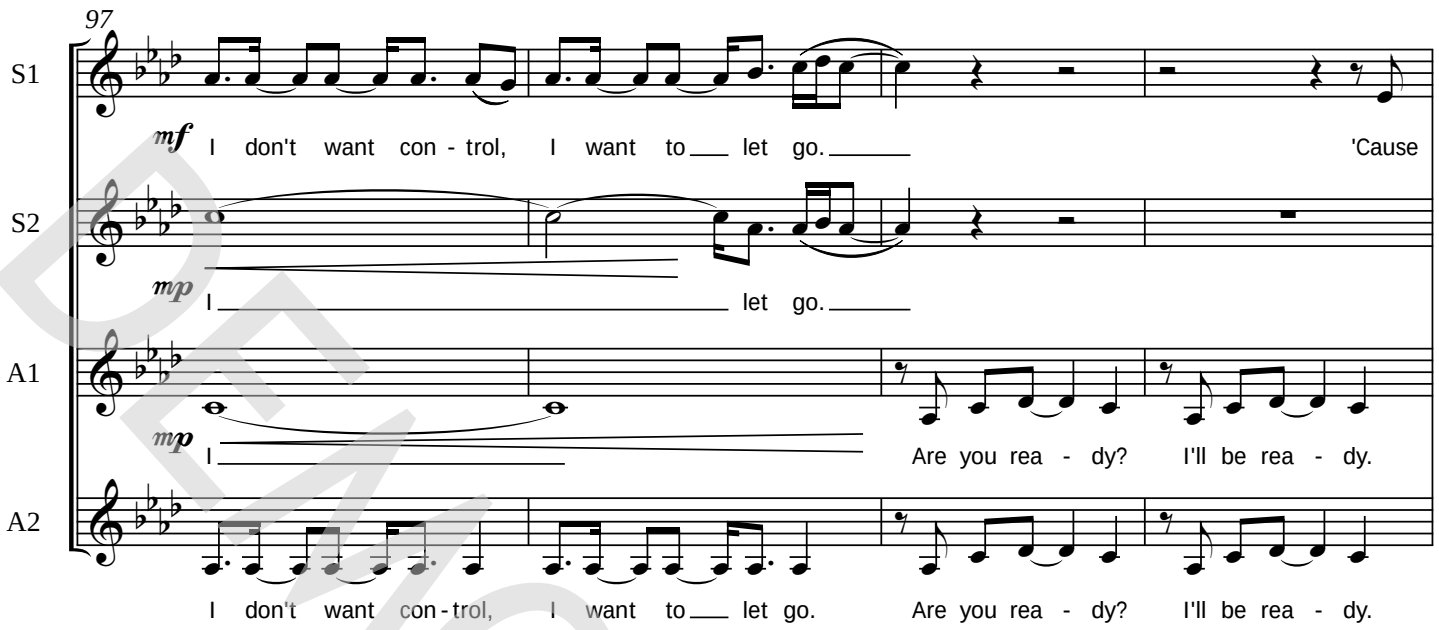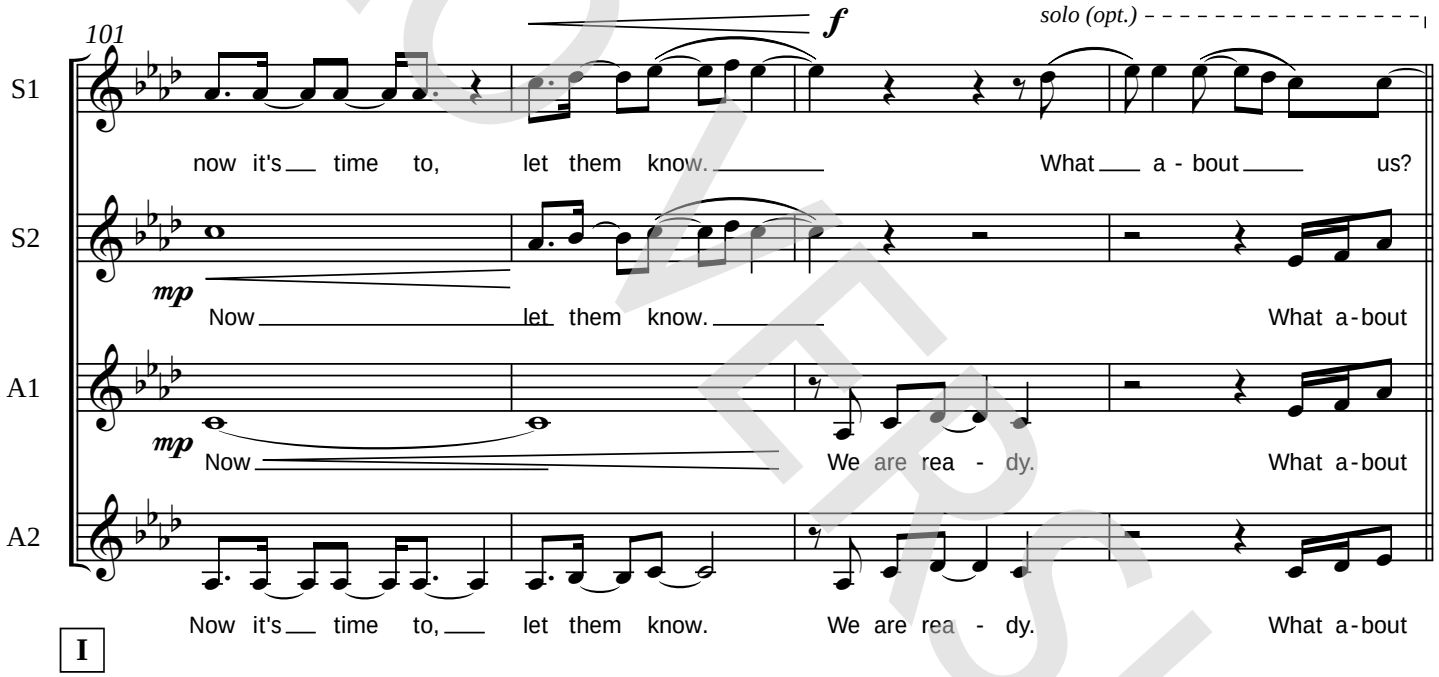
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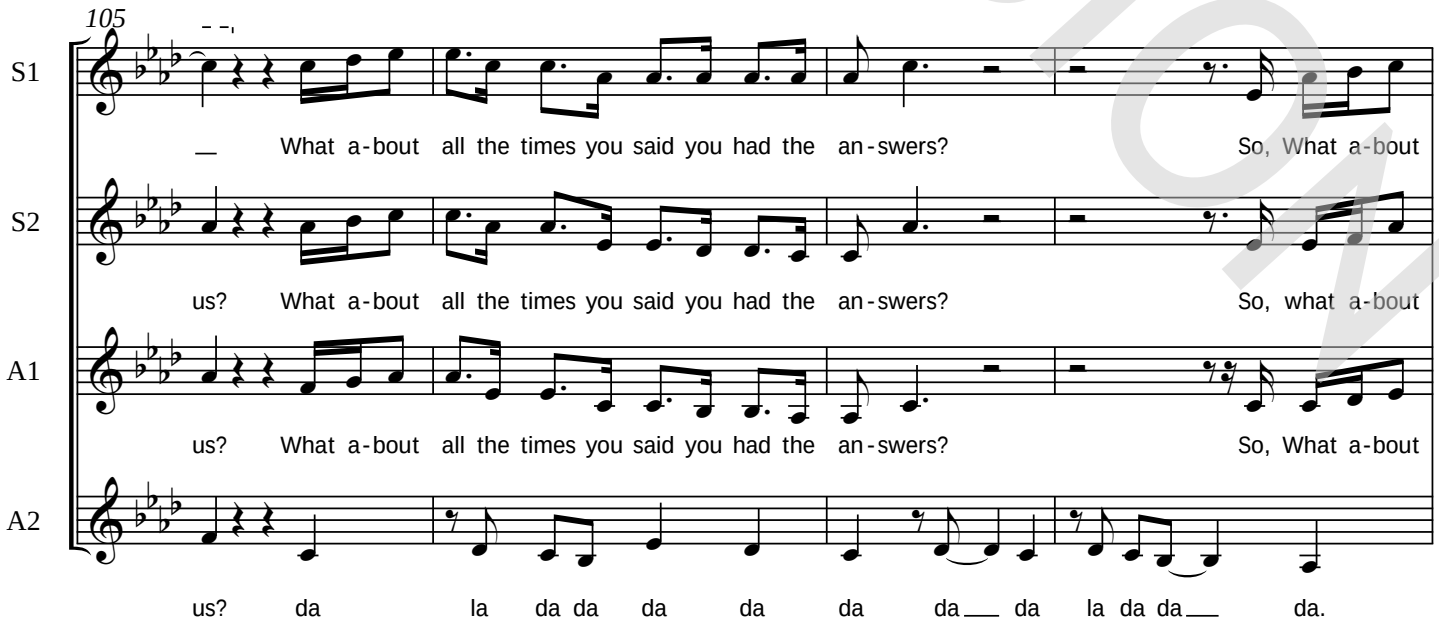

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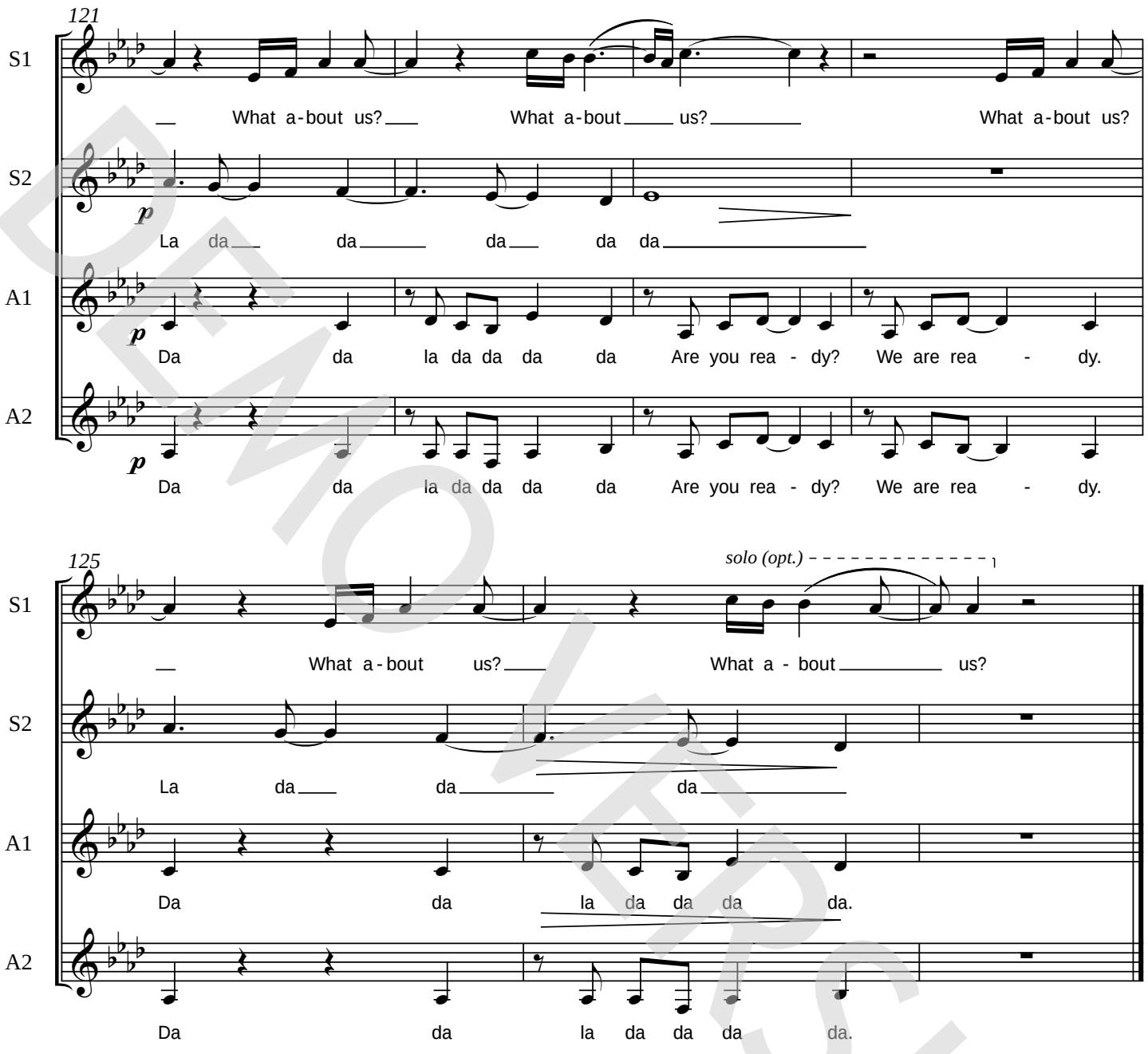
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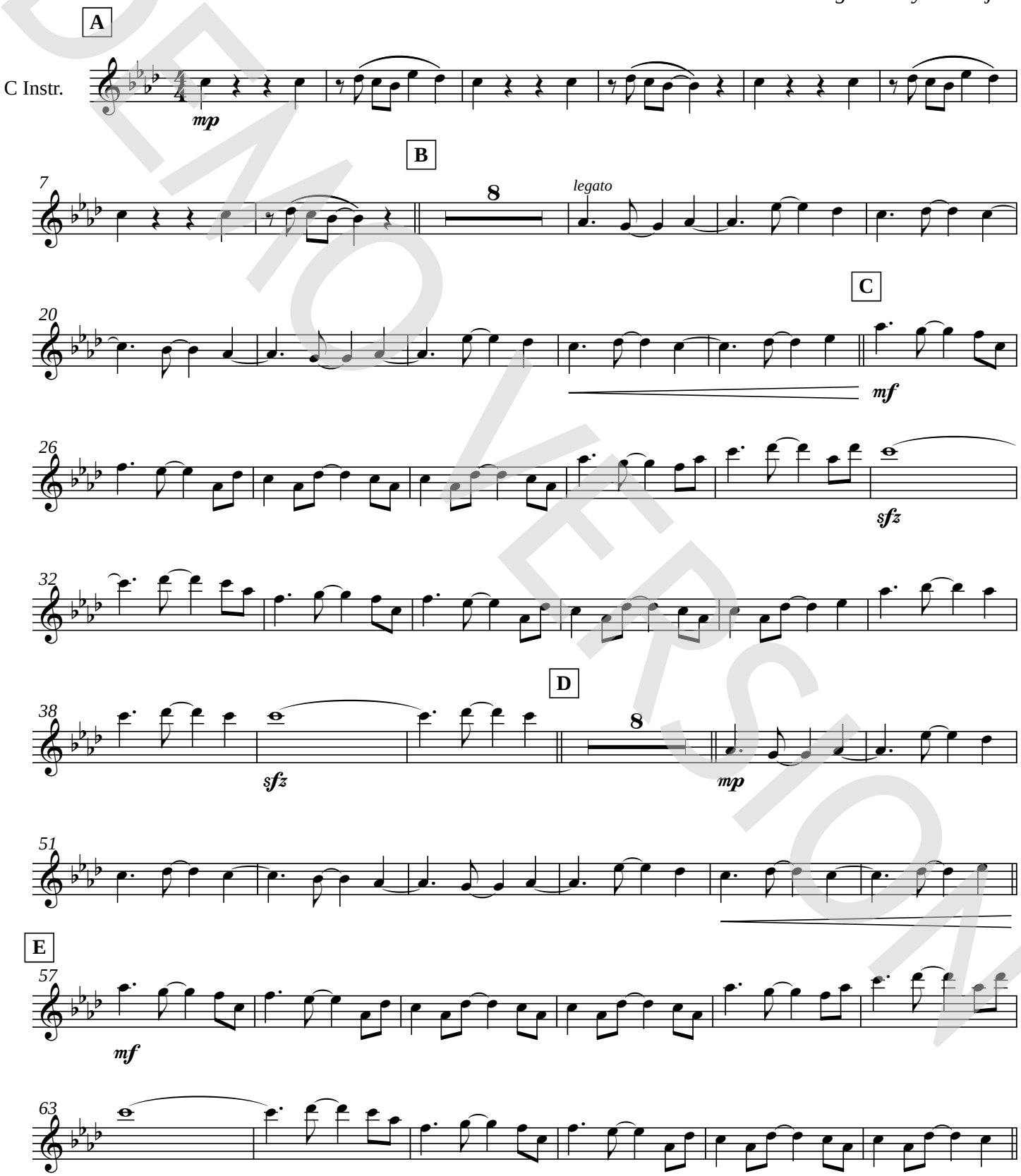
C Instrument

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

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Bb Instrument

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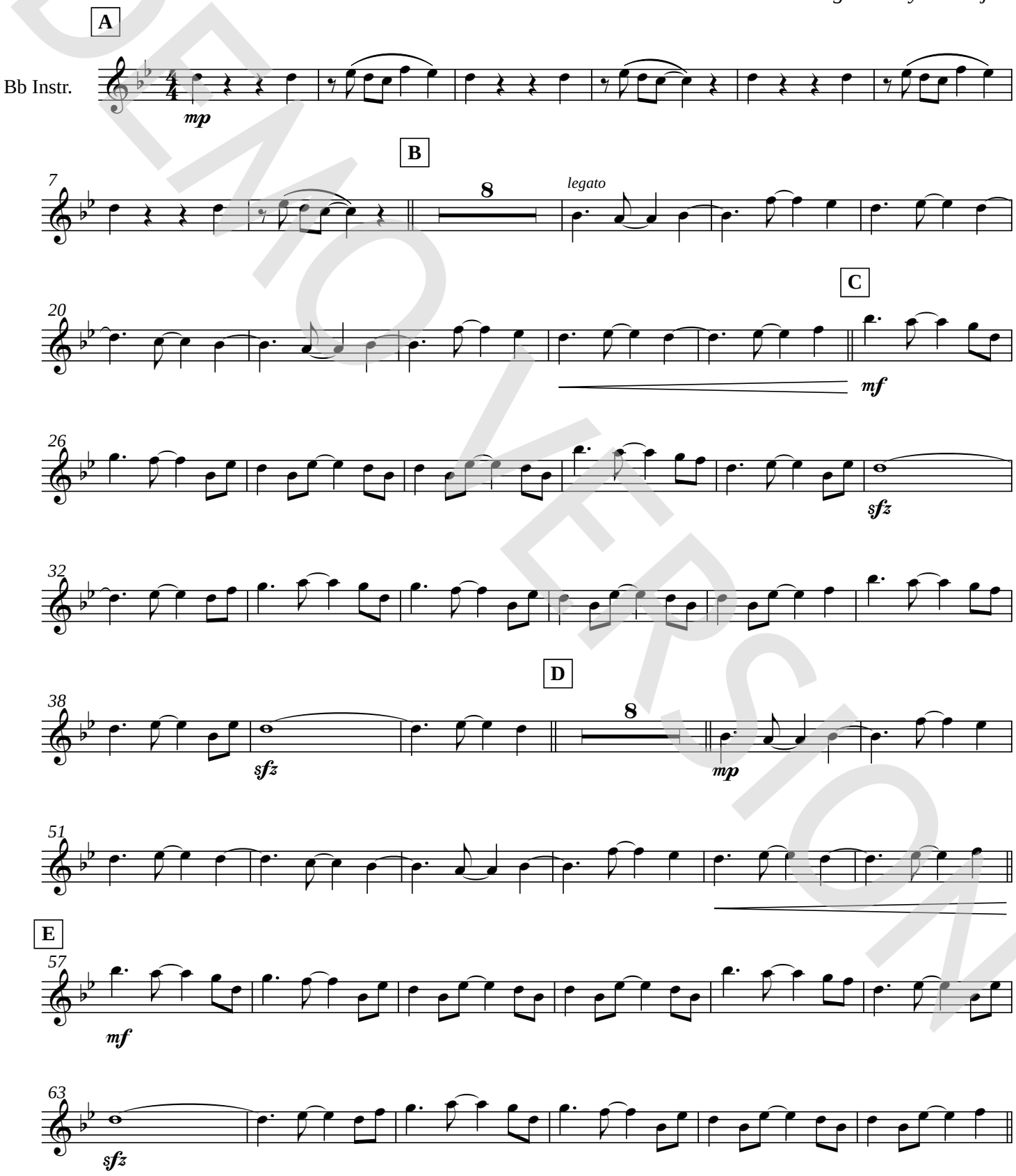
- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

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Eb Instrument

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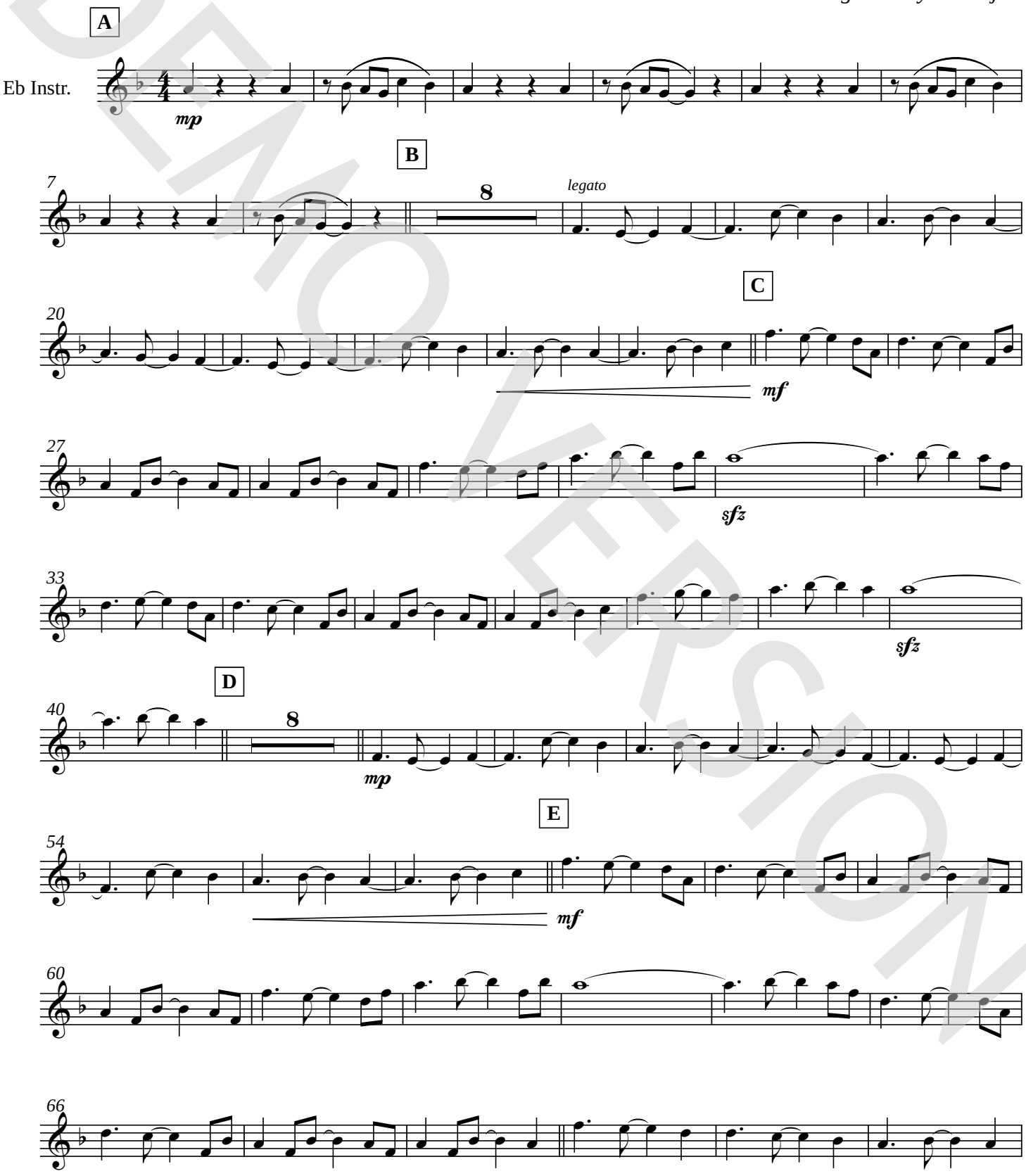
Original Key Ab major

Dance floor pop ♩ = 114

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Piano Combo

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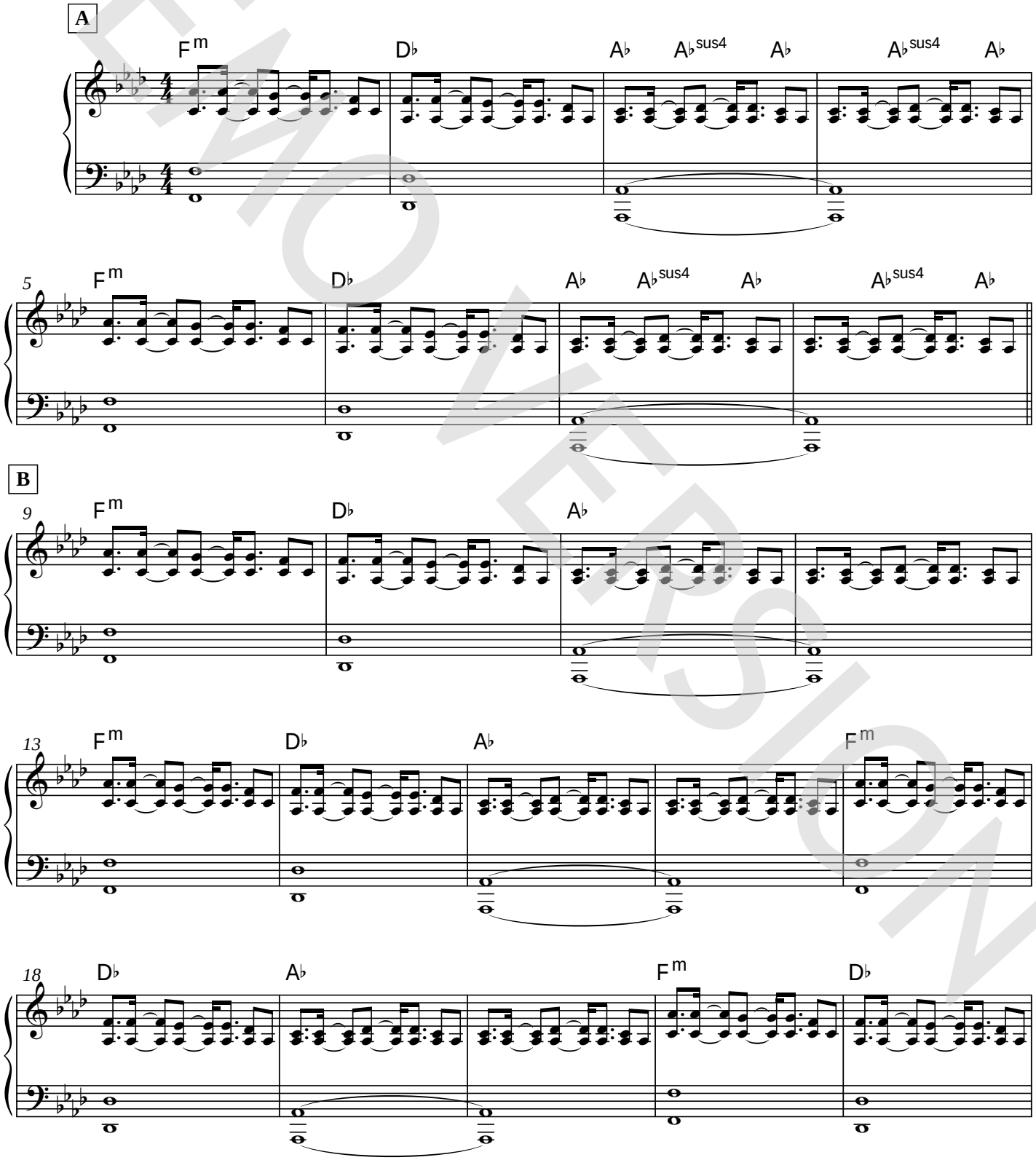
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

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Piano Solo Advanced

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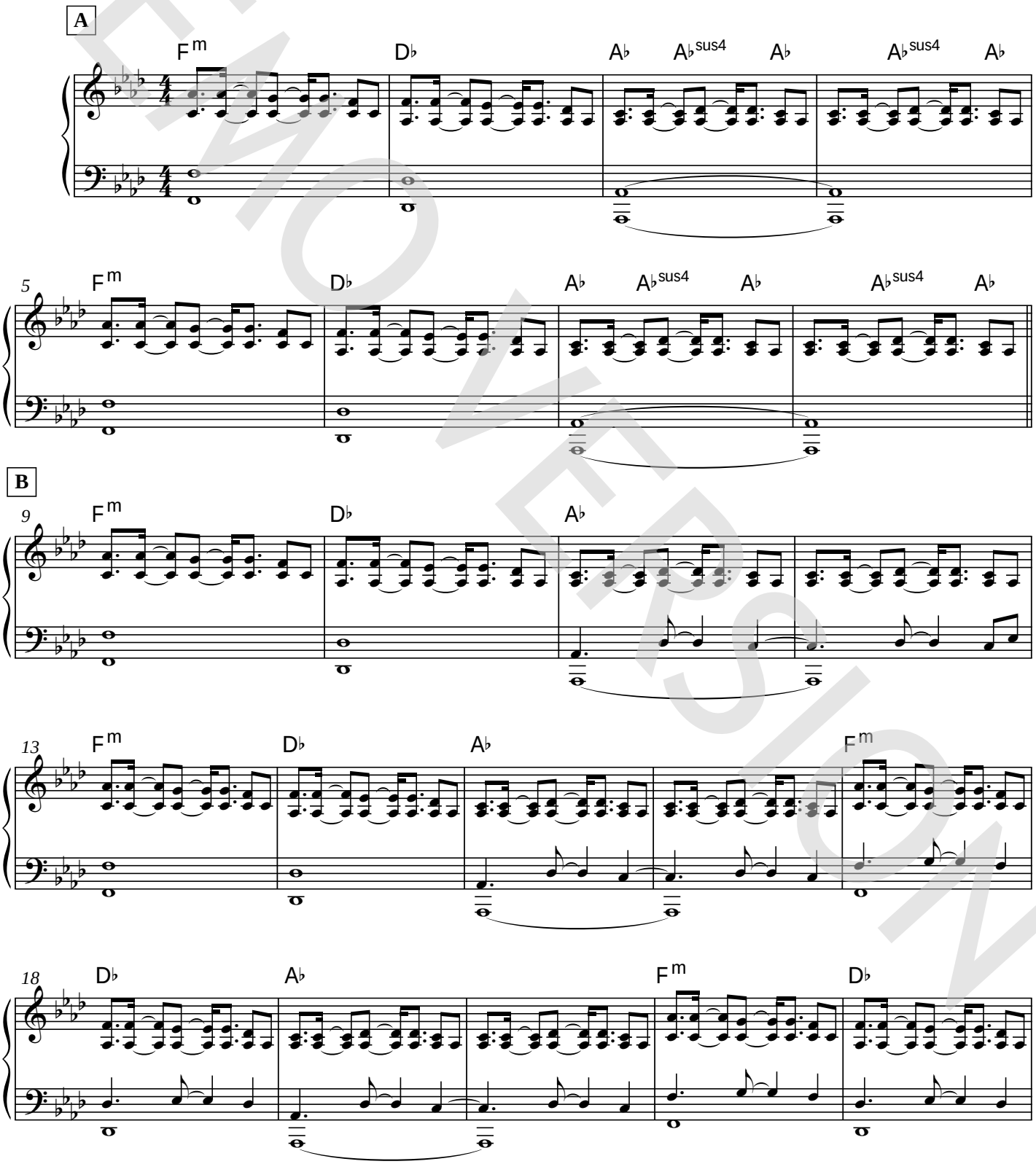
Original Key Ab major

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Piano Solo Intermediate

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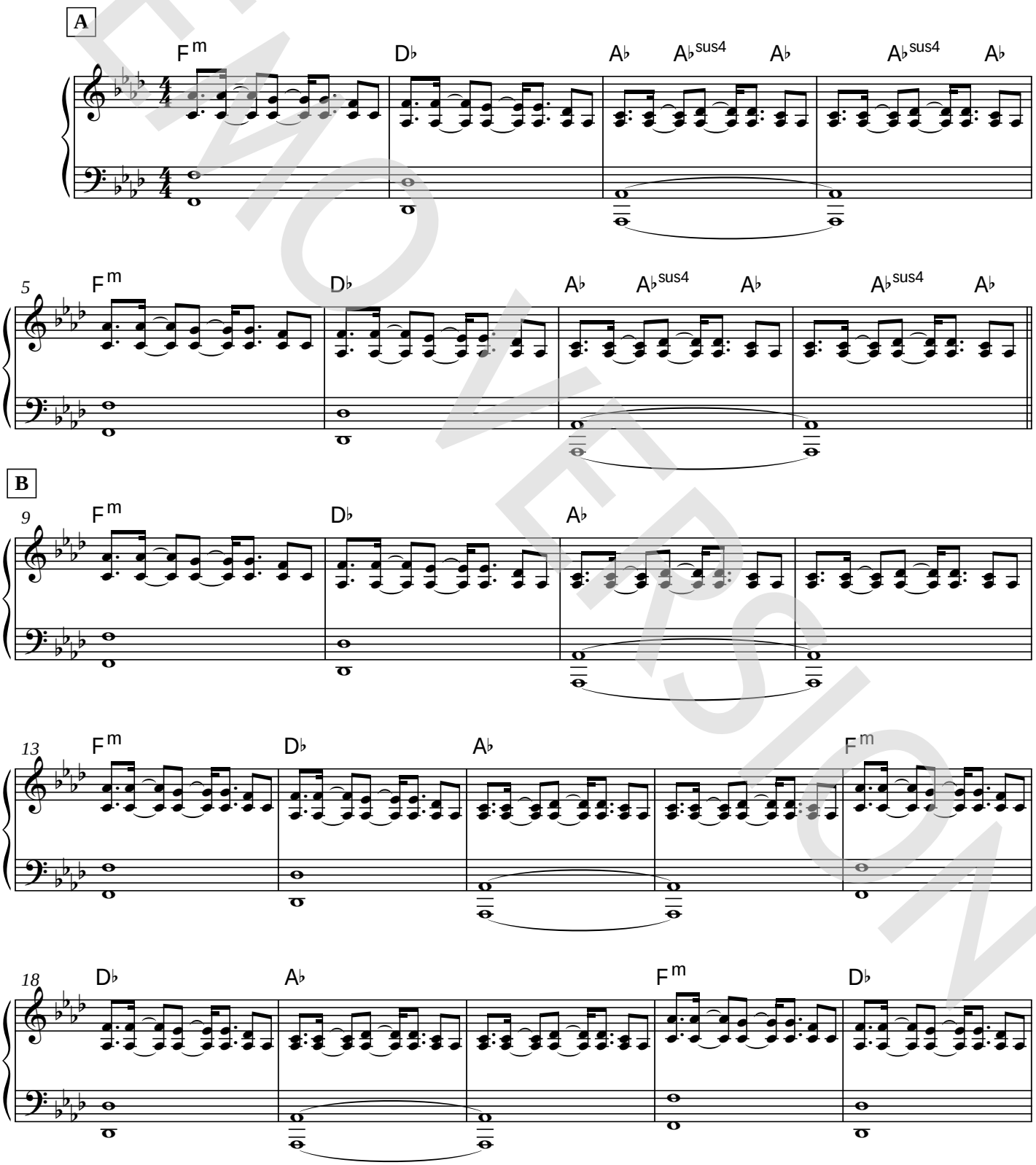
Original Key Ab major

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Synthesizer

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Original Key Ab major

Dance floor pop ♩ = 114

A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

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Guitar

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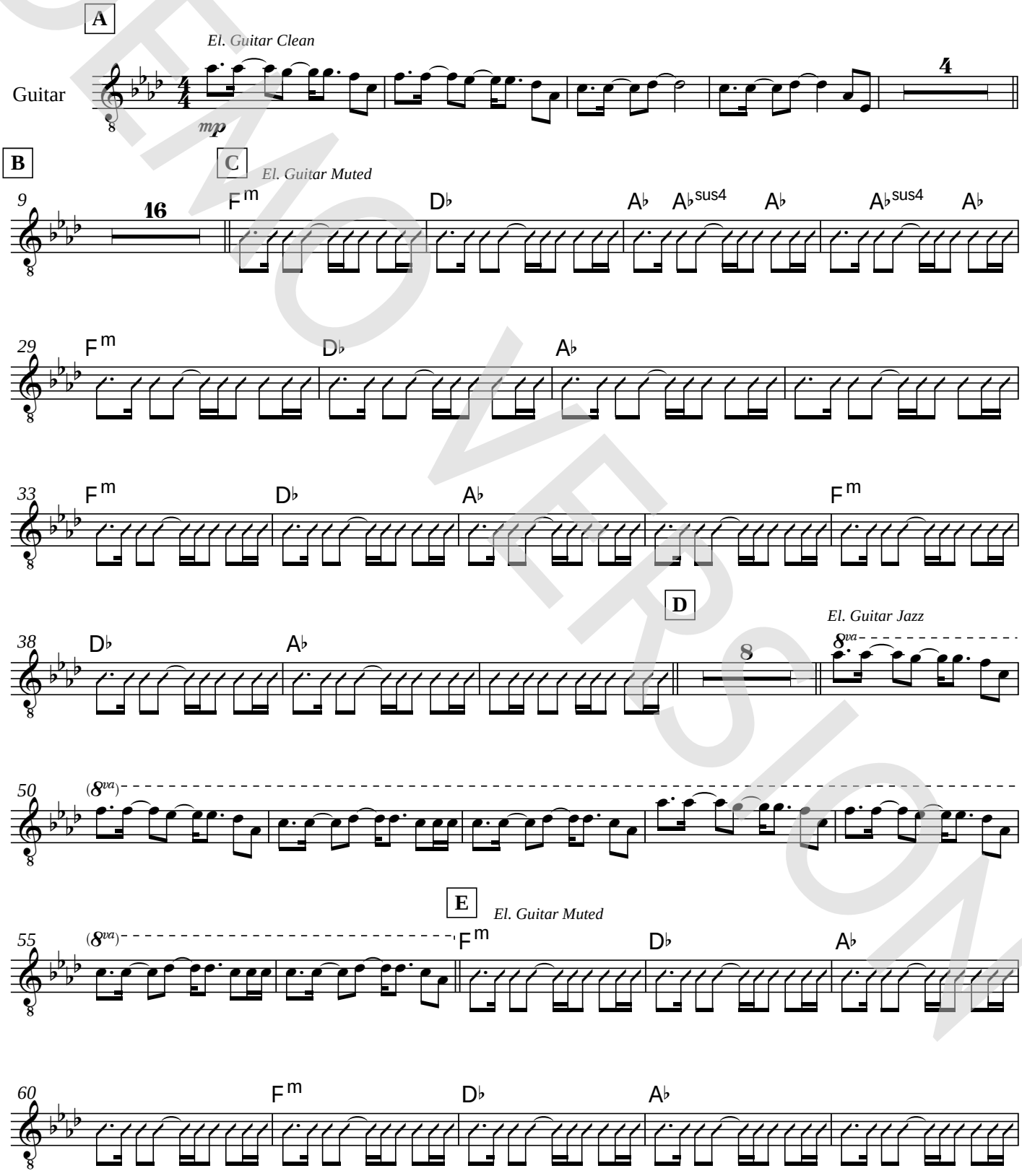
Original Key Ab major

Dance floor pop ♩ = 114

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Bass Guitar

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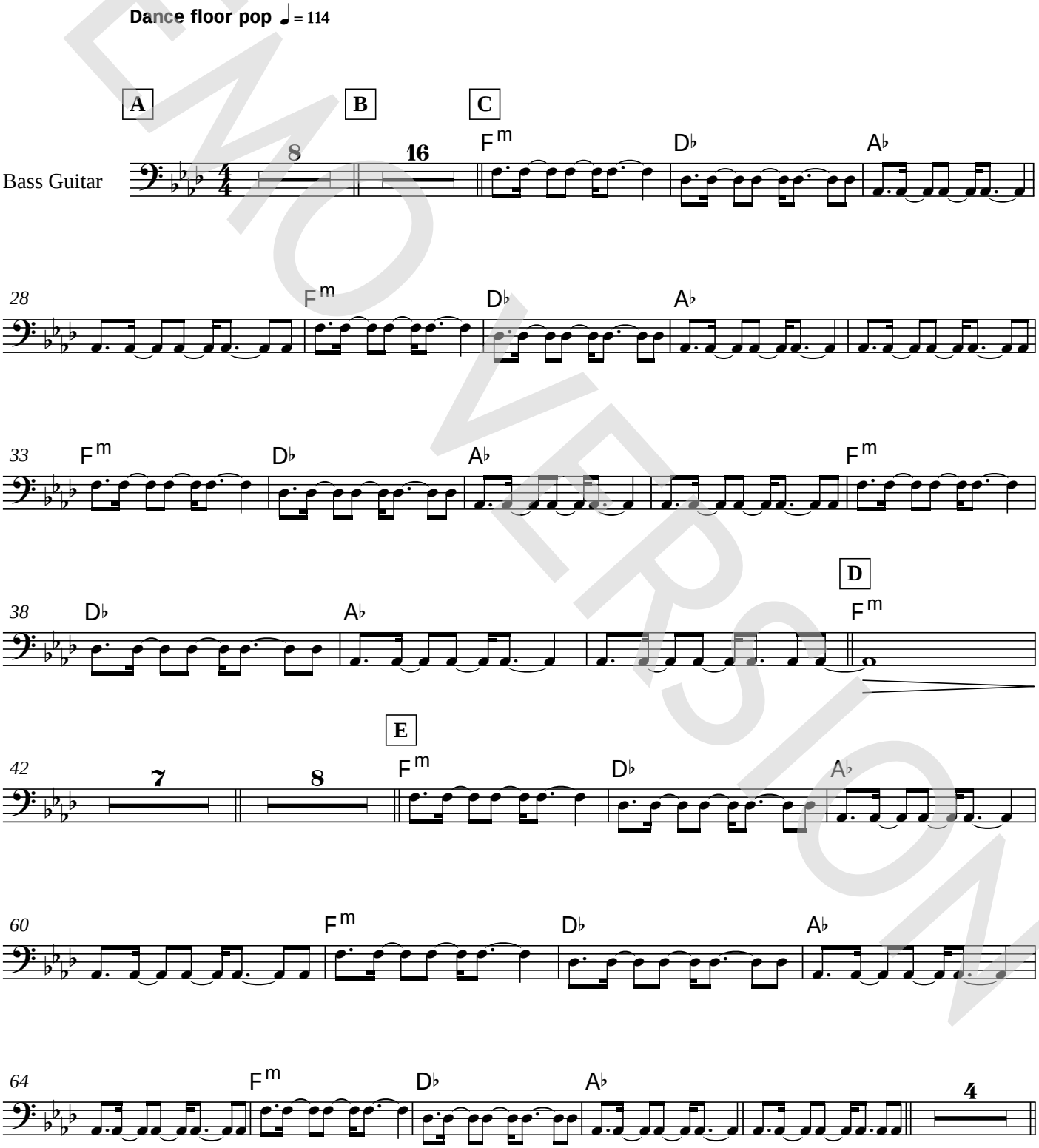
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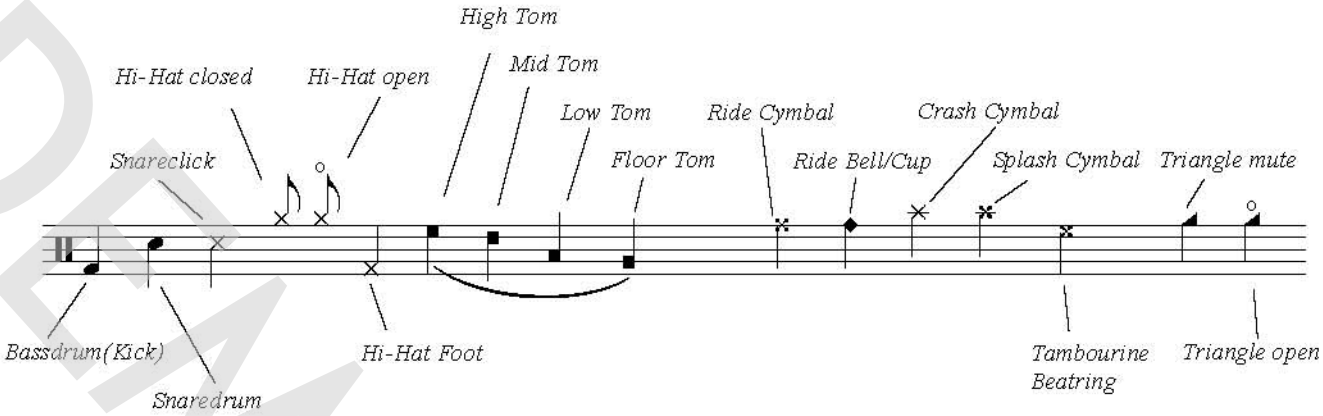
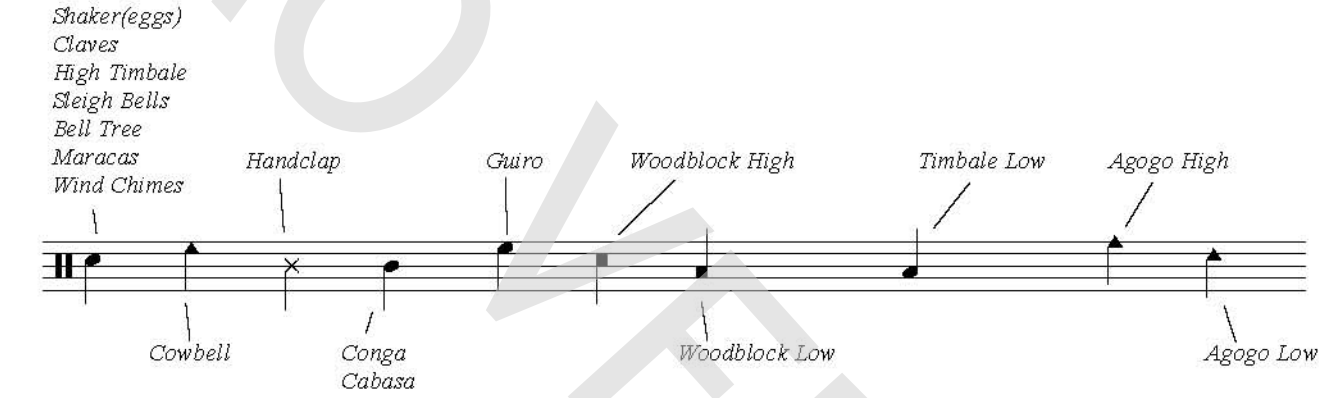
Drumkit/Percussion





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Drum Set

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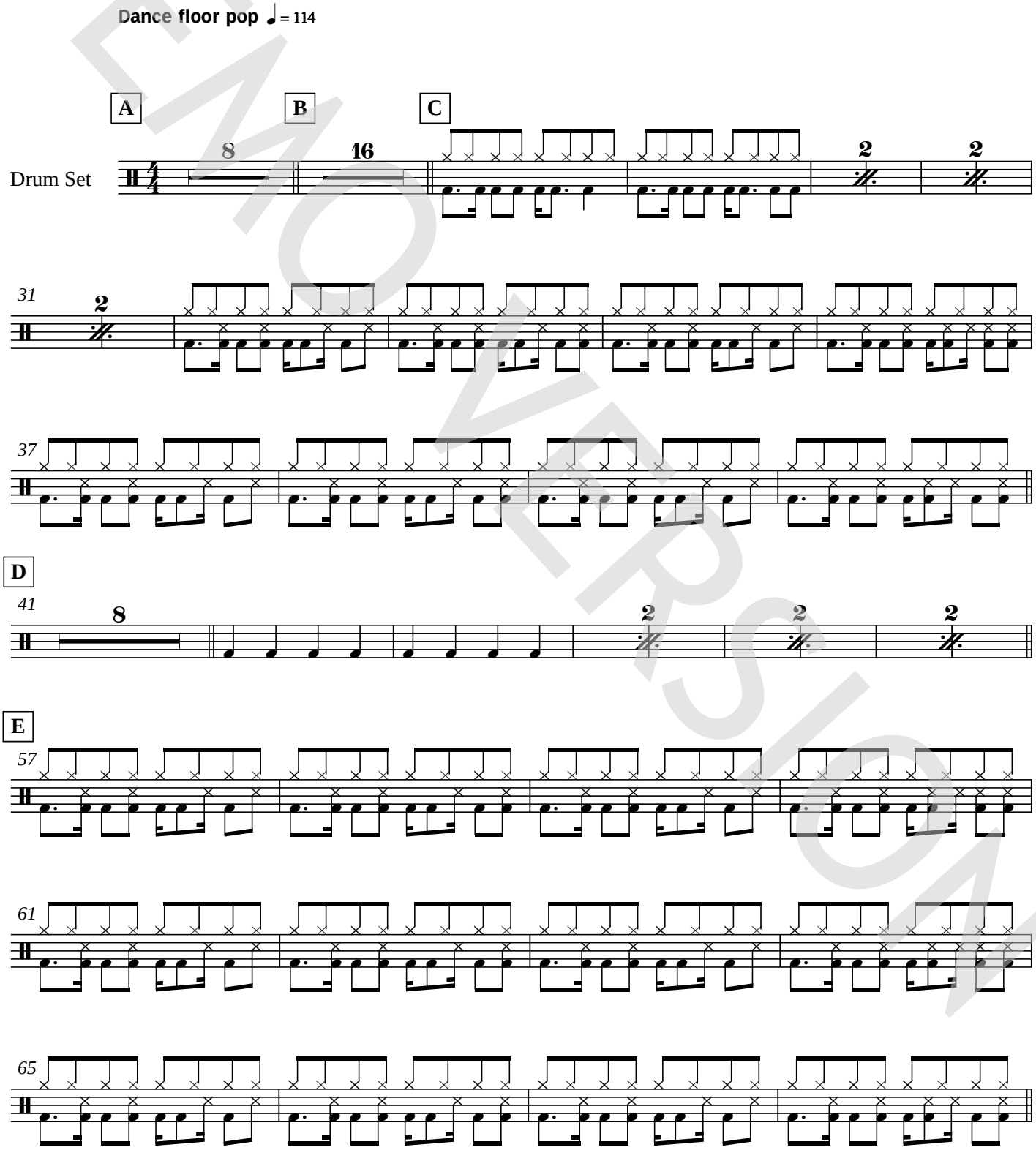
Arranged by Hans Reintjes
Original Key Ab major



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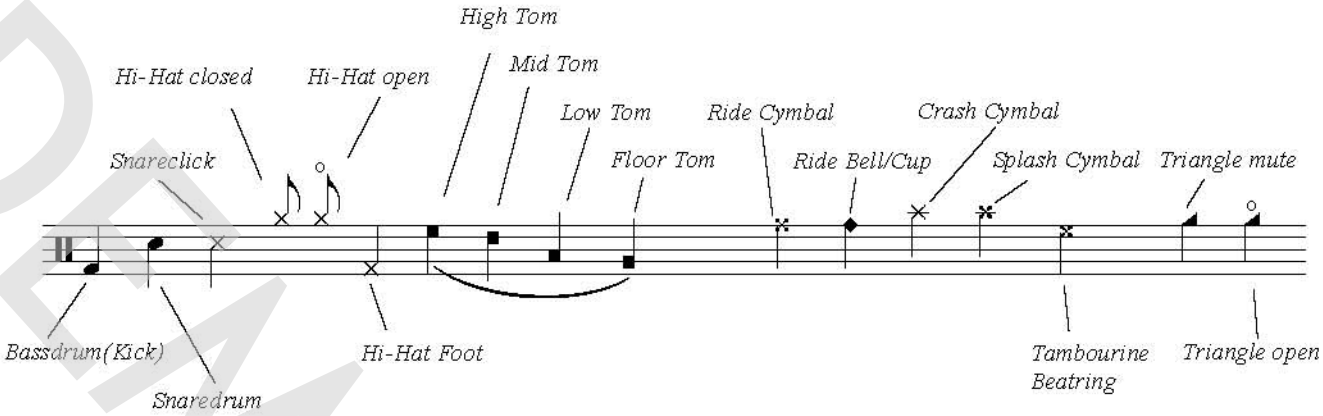
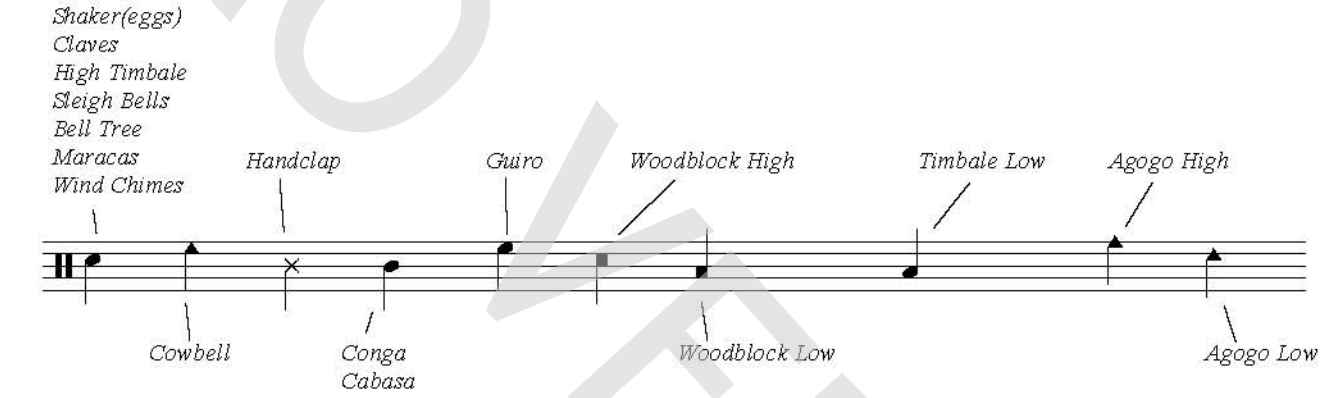
Drumkit/Percussion





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Percussion

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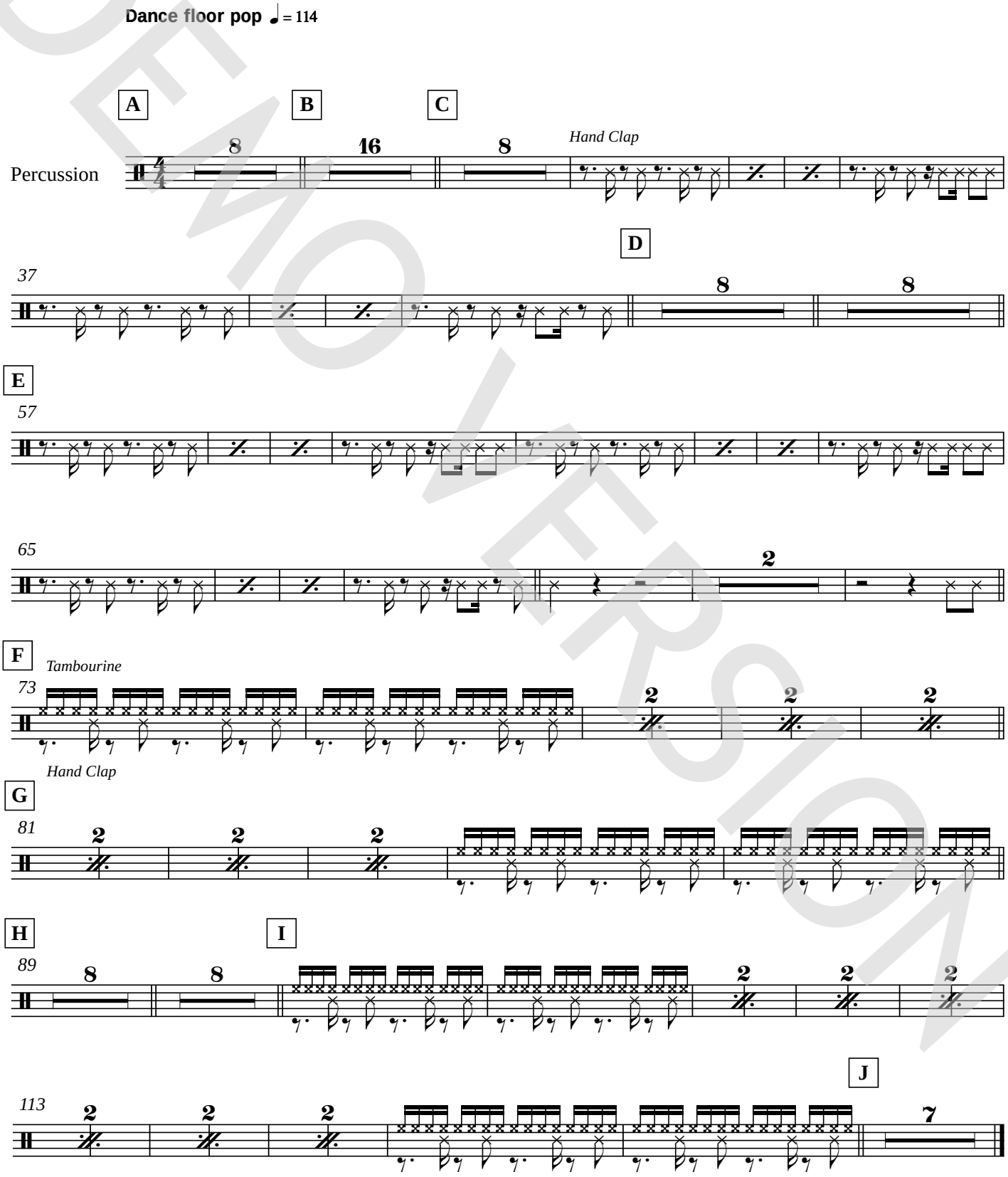
Original Key Ab major



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Leadsheet

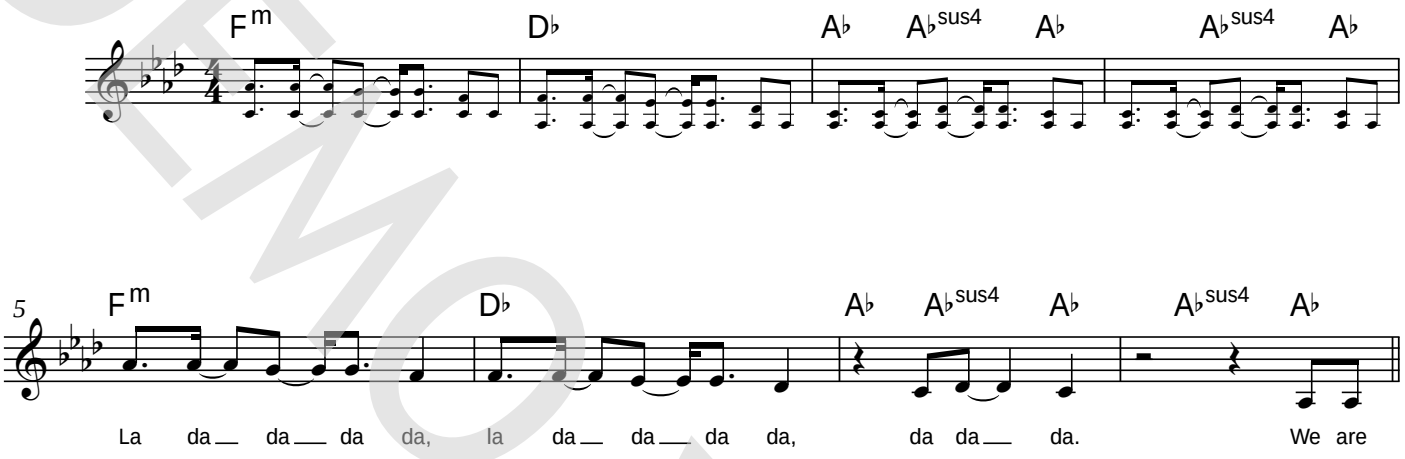
What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A



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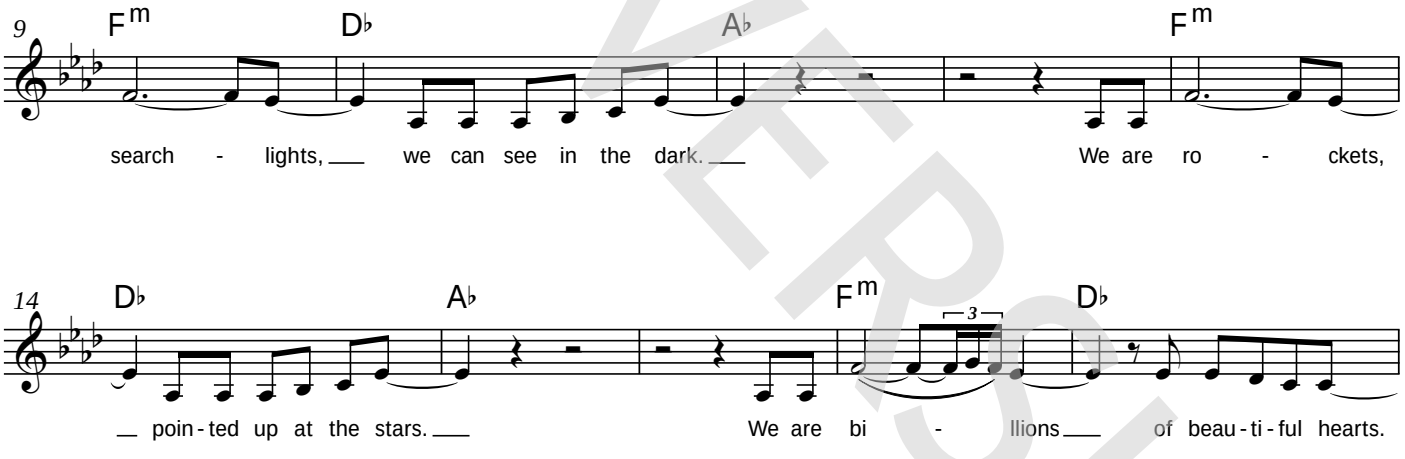

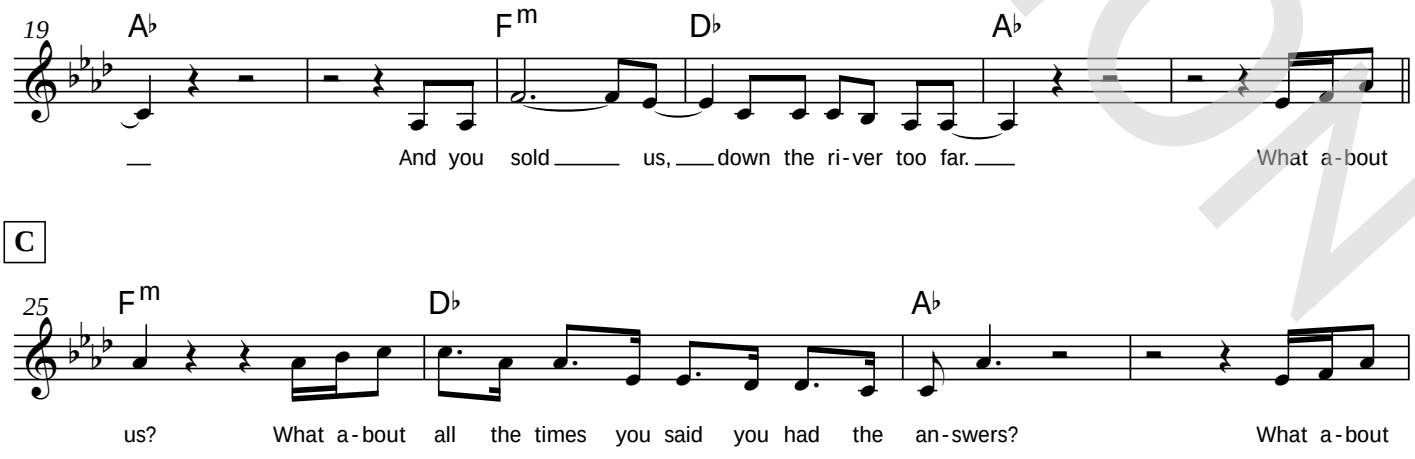

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Lyrics

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?

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