



What about us - SSAA

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What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1 *mp* La da da da da, la da da da da, da da da. We are

Soprano 2 *mp* La da da da da, la da da da da, da da da. We are

Alto 1 *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2 *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

C Instr. *mp*

Piano Combo *F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b*

Synthesizer *Voice (overdrive)* *Warm Pad*

Guitar *El. Guitar Clean* *mp*

Bass Guitar

Drum Set

Percussion

What About Us 3

SSAA Combo C

C

[illegible]

33

S1 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

S2 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

A1 La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

A2 La da__ da____ da__ da da da__ da da da__ da. La da__ da____ da__ da da da__ da____

C

P.C.

Synth

Gtr.

Bass

D. S.

Hand Clap

Perc.

What About Us 5

SSAA Combo C

E

57

S1 us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

S2 us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

C

mf F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

C

F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

C: *sfz*

P.C.: *mp* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. 'Cause

S2: wa - king up — come on, *mp* I — let go.

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

C: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSAA Combo C

115

mp

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

121

p

solo (opt.)

S1 — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Lyrics:

Soprano 1: *mp* La da da da da, la da da da da, da da da. We are

Soprano 2: *mp* La da da da da, la da da da da, da da da. We are

Alto 1: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Chord Progression (Piano Combo):

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Instrumentation:

- Synthesizer: Voice (overdrive), Warm Pad
- Guitar: El. Guitar Clean, *mp*

What About Us 3

SSAA Combo Bb

25

S1
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

S2
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

A1
La da__ da__ da__ da da da da__ da da__ La da__ da__ da__ da da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da da da__ da.

Bb
mf *Fm* *D♭* *A♭* *Fm* *D♭* *A♭* *sfz*

P.C.
Fm *D♭* *A♭* *Fm* *D♭* *A♭*

Synth

Gtr.
El. Guitar Muted

Bass

D. S.
2 2 2

Perc.

33

S1 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

S2 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

A1 La da__ da__ da__ da__ da da__ da da__ da La da__ da__ da__ da da da__ da__

A2 La da__ da__ da__ da__ da da da__ da da__ da La da__ da__ da__ da da da__ da__

Bb

P.C. F^m D^b A^b F^m D^b A^b sfz

Synth

Gtr.

Bass

D. S.

Perc. Hand Clap

What About Us 5

SSAA Combo Bb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Bb *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

Bb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Bb

[H]

87

S1 *p* — us? Sticks and stones they may break these bones but then, It's the___ start of us

S2 *p* da da___ da la da da___ Sticks and stones they may break these bones but then, It's the___ start of us

A1 *mf* — us? Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the___ start of us

A2 *mf* da da___ da la da da___ da. Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the___ start of us

Bb *sf*

P.C. *mp* *F^m* *D^b* *A^b* *F^m*

Synth

Gr. *mf*

Bass

D. S.

Perc.

94

S1 *mf* wa - king up___ come on, I don't want con - trol, I want to___ let go. 'Cause

S2 *mp* wa - king up___ come on, I___ let go.

A1 *mp* wa - king up___ come on, Are you rea - dy? I'll be rea - dy. Are you rea - dy? I'll be rea - dy.

A2 wa - king up___ come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to___ let go. Are you rea - dy? I'll be rea - dy.

Bb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

SSAA Combo Bb

115

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr. Bass D. S. Perc. 2

J

121

S1 — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

Bb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr. Bass D. S. Perc.

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass, and Drums.

Vocal Parts:

- Soprano 1:** La da da da da, la da da da da, da da da. We are
- Soprano 2:** La da da da da, la da da da da, da da da. We are
- Alto 1:** Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.
- Alto 2:** Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Eb Instr.:** mp
- Piano Combo:** Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭ Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭
- Synthesizer:** Voice (overdrive), Warm Pad
- Guitar:** E1, Guitar Clean, mp
- Bass Guitar:**
- Drum Set:**
- Percussion:**

What About Us 3

SSAA Combo Eb

C

25

S1
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

S2
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A1
La da__ da__ da__ da da da__ da da__ La da__ da__ da__ da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da La da__ da__ da__ da da da da__ da da da__ da

Eb
mf *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.
F^m *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.
El. Guitar Muted

Bass

D. S.
2 2 2

Perc.

33

S1 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

S2 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

A1 La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

A2 La da__ da____ da__ da da da da__ da da da__ da. La da__ da____ da__ da da da__ da____

Eb

P.C. F^m D^b A^b F^m D^b A^b sfz

Synth

Gtr.

Bass

D. S.

Perc. Hand Clap

What About Us 5

SSAA Combo Eb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Eb *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

Eb F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Eb

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

Eb: *sfz*

P.C.: *A^b* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

Eb: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.:

Perc.:

What About Us 9

SSAA Combo Eb

115

mp

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

Eb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *2*

Bass *2*

D. S.

Perc. *2*

J

121

p

solo (opt.)

S1 — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

A2 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

Eb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr.

Bass

D. S.

Perc.

SSAA 4 extra staves

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

[illegible]

SSAA 4 extra staves

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[illegible][illegible]

What About Us 7

SS/AA 4 extra slaves

55. **E**

solc (opt.) *f* Oh, —

S1 — What a-bout us? What a-bout all the times you said you had the an-swers?

S2 — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A1 — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A2 — e - nough, is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

1 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

2 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

3 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

4 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *D^b*

Synth *(8th)* *El. Guitar Mixed*

Gtr. *8*

Bass *2*

D.S.

Perc.

SSAA 4 extra staves

Ac. Guitar (steel)

H

88

S1 *p* Sticks and stones they may break these bones but then, It's the — start of us wa - king up — come on,

S2 *p* Sticks and stones they may break these bones but then, It's the — start of us wa - king up — come on,

A1 *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa - king up — come on, Are you rea - dy? I'll be rea - dy,

A2 *mf* la da da — da, Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa - king up — come on, Are you rea - dy? I'll be rea - dy,

1

2

3

4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

SSAA 4 extra staves

106

S1 all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ter's? Oh, — what a-bout us? — What a-bout

S2 all the times you said you had the an-swers? So, what a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ter's? What a-bout us? What a-bout

A1 all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ter's? What a-bout us? What a-bout

A2 la da da da da — da la da da — da la da da da da — da la da da — What a-bout us? da

1

2

3

4

P.C. D₁ A₁ F^m D₁ A₁ F^m

Synth

Gtr.

Bass

D. S.

Perc.

solo (opt.)

SSAA 4 extra staves

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What About Us

- P!nk -

Words and Music by Steve Mac,
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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp

La da da da da, la da da da da,

La da da da da, la da da da da,

Da da la da da da da da da la da da da. Da da la da da da da

Da da la da da da da da da la da da da. Da da la da da da da

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b

El. Guitar Clean

mp

What About Us 3

SSAA small Combo

[illegible]

24 *f*

S1
too — far. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

S2
too — far. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A1
too — far. — La da — da — da — da da da da — da da —

A2
too — far. — La da — da — da — da da da da — da da da da — da.

P.C.
F^m D^b A^b

Gr.
El. Guitar Muted

Bass

D. S.

Perc.

What About Us 5

SSAA small Combo

D

39 *mp*

S1 *us?* We are pro - - - - blem, that want to be solved.

S2 *us?* We are pro - - - - blem, that want to be solved.

A1 da da da *mp* that want to be solved. Da da

A2 da da da *mp* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S1 We are chil - - - - dren, that need to be loved. We were

S2 We are chil - - - - dren, that need to be loved. We were

A1 la da da da. that need to be loved. Da da la da da We were

A2 la da da that need to be loved. Da da la da da We were

P.C. *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

What About Us 7

SSAA small Combo

59 *solo (opt.)*

S1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh.

S2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

P.C. A^b F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

64 *(solo) -----*

S1 — What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.C. F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

What About Us 9

SSAA small Combo

G

81

S1
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout love? What a-bout

S2
La da__ da____ da__ da da da__ da da da__ What a-bout love? da__ da

A1
La da__ da____ da__ da da da__ da da da____ What a-bout love? What a-bout

A2
us? da la da da da da da da__ da la da da__ What a-bout love? da__ da

P.C.
F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

86

S1 — trust? What a- bout — us? *p* Sticks and stones they may break these bones but then,

S2 la da da da da da da — da la da da — *p* Sticks and stones they may break these bones but then,

A1 — trust? What a- bout — us? *mf* Sticks and stones they may break these bones but then,

A2 la da da da da da da — da la da da — da. *mf* Sticks and stones they may break these bones but then,

P.C. *D^b* *A^b* *F^m* *D^b* *mp*

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSAA small Combo

I

103 *f* *solo (opt.)* -----

S1 What a - bout us? What a-bout all the times you said you had the

S2 What a-bout us? What a-bout all the times you said you had the

A1 We are rea - dy. What a-bout us? What a-bout all the times you said you had the

A2 We are rea - dy. What a-bout us? da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

S1 an-swers? So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver

S2 an-swers? So, what a-bout us? What a-bout all the bro - ken ha - ppy e - ver

A1 an-swers? So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver

A2 da da da la da da da. Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

SSAA small Combo

J

119 *mp*

S1 *us?* *What a-bout us?* *What a-bout us?* *What a-bout*

S2 *us?* *p* *La da da da da*

A1 *us?* *p* *Da da la da da da da*

A2 *us?* *p* *Da da la da da da da*

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

123 *solo (opt.)*

S1 *us?* *What a-bout us?* *What a-bout us?* *What a-bout us?*

S2 *da* *La da da da da*

A1 *Are you rea - dy? We are rea - dy. Da da la da da da da.*

A2 *Are you rea - dy? We are rea - dy. Da da la da da da da.*

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reinjes
Original Key Ab major*

Dance floor pop ● = 114

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drum Set
 Percussion

What About Us 3
SSAA small Combo extra staves

16 *mf*

S1 We are bi - - - llions —

S2 We are bi - - - llions —

A1 la da da — da. of beau - ti - ful hearts — Da — da la da da — da. And you sold — us, — down the ri - ver too far,

A2 la da da — of beau - ti - ful hearts — Da — da la da da — sold — us, — down the ri - ver too far,

1

2

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

What About Us 5

SSAA small Combo extra staves

29

S1
us? What a-bout all the bro - ken ha - ppy e - ver af - ters?
What a-bout us?
What a-bout all the plans that en - ded in di-

S2
us? What a-bout all the bro - ken ha - ppy e - ver af - ters?
What a-bout us?
What a-bout all the plans that en - ded in di-

A1
La da — da — da da da da da — da La da — da — da da

A2
La da — da — da da da da da — da La da — da — da da

1
2

P.C.
F^m D^b A^b F^m D^b

Gtr.
8

Bass
2

D. S.
2

Perc.
Hand Clap

D

41

S1 pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

S2 pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

A1 *mp* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

A2 *mp* that want to be solved. — Da — da la da da — da that need to be loved. — Da — da

1

2

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr. 8

Bass

D. S.

Perc.

55 *f* *solo (opt.)* *f* **E**

S1 — Oh. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

S2 — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A1 — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A2 — e - nough. is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1

2

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr. *8* *El. Guitar Muted*

Bass *2*

D. S.

Perc.

What About Us 11

SSAA small Combo extra staves

67

S1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — da da

S2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la da da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc. Tambourine

Ac. Guitar (steel)

G

81

S1 What a-bout all the plans that en - ded in di - sa - ster? What a-bout love? What a-bout ____ trust? What a-bout ____

S2 La da ____ da ____ da ____ da ____ da ____ What a-bout love? da ____ la da da da

A1 La da ____ da ____ da ____ da ____ da ____ What a-bout love? What a-bout ____ trust? What a-bout ____

A2 us? da la da da da da ____ da la da da ____ What a-bout love? da ____ la da da da

1

2

P.C. F^m D^b A^b F^m D^b

Gtr. 8

Bass

D. S.

Perc. 2 2 2

94

S1 wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2 wa - king up — come on, *mp* I — — — — — let go. —

A1 wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* Are you rea - dy? I'll be rea - dy.

A2 wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

1

2

P.C. *D_b* *A^b* *F^m* *D_b* *A^b*

Gtr. *p* *El Guitarr Jazz*

Bass *p*

D. S. *p*

Perc.

What About Us 17

SSAA small Combo extra staves

107

S1 an-
s-
wers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - t-ers? Oh, — what a-bout us? — What a-bout

S2 an-
s-
wers? So, what a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - t-ers? What a-bout us? What a-bout

A1 an-
s-
wers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - t-ers? What a-bout us? What a-bout

A2 da da — da la da da — da Da da la da da da da — da la da da — What a-bout us? da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

SSAA small Combo extra staves

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SSAA Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Da da la da da da da da da la da da da.

Da da la da da da da da da la da da da.

F^m D^b A^b A^b_{sus4} A^b A^b_{sus4} A^b

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

29

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 La da da da da da da da da

A2 La da da da da da da da da da da.

P.S.A. F^m D^b A^b

33

S1 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

A1 La da da da da da da da da

A2 La da da da da da da da da da da.

P.S.A. F^m D^b A^b

45

S1
chil - - - dren, ___ that need to be loved. ___ We were

S2
chil - - - dren, ___ that need to be loved. ___ We were

A1
that need to be loved. ___ Da ___ da la da da ___ We were

A2
that need to be loved. ___ Da ___ da la da da ___ We were

P.S.A.
F^m D^b A^b

49

S1
wi - - - llin', ___ we came when you called. ___ But man, you

S2
wi - - - llin', ___ we came when you called. ___ But man, you

A1
wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2
wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.A.
F^m D^b A^b

61

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.S.A. F^m D^b A^b

solo (opt.) -----

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

P.S.A. F^m D^b A^b

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da da La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.A. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da

P.S.A. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us? *solo (opt.)* -----

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.A. F^m D^b A^b

117

S1 — love? What a - bout — trust? What a - bout — us? — What a-bout us? *mp*

S2 — love? What a - bout — trust? What a - bout — us? —

A1 — love? What a - bout — trust? What a - bout — us? —

A2 — love? What a - bout — trust? What a - bout — us? —

P.S.A. F^m D^b A^b



SSAA Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

F^m D^b A^b A^b_{sus4} A^b A^b_{sus4} A^b

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

29

S1
us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

S2
us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1
La da__ da__ da__ da da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da.

P.S.I.
F^m D^b A^b

33

S1
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

S2
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

A1
La da__ da__ da__ da da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da.

P.S.I.
F^m D^b A^b

45

S1 chil - - - dren, ___ that need to be loved. ___ We were

S2 chil - - - dren, ___ that need to be loved. ___ We were

A1 that need to be loved. ___ Da ___ da la da da ___ We were

A2 that need to be loved. ___ Da ___ da la da da ___ We were

P.S.I. F^m D^b A^b

49

S1 wi - - - llin', ___ we came when you called. ___ But man, you

S2 wi - - - llin', ___ we came when you called. ___ But man, you

A1 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

61

S1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

65

S1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

P.S.I. *F^m* *D^b* *A^b*

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da. La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.I. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da.

P.S.I. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us? *solo (opt.)*

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.I. F^m D^b A^b

117

S1 — love? What a-bout — trust? What a-bout — us? — What a-bout us? *mp*

S2 — love? What a-bout — trust? What a-bout — us? —

A1 — love? What a-bout — trust? What a-bout — us? —

A2 — love? What a-bout — trust? What a-bout — us? —

P.S.I. F^m D^b A^b

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

5

S1

S2

A1

A2

mp La da__ da__ da da, la da__ da__ da da, da da__ da. We are

mp La da__ da__ da da, la da__ da__ da da, da da__ da. We are

Da da la da da da da da da la da da__ da.

Da da la da da da da da da la da da__

22 *mf* *f*

S1
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

S2
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

A1
— down the ri-ver too far, — too — far. — La da — da —

A2
— down the ri-ver too far, — too — far. — La da — da —

26

S1
all the times you said you had the an-swers? What a-bout us? What a-bout

S2
all the times you said you had the an-swers? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

30

S1
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

S2
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52

S1 But man, you fooled us, e - nough is e - nough. Oh.

S2 But man, you fooled us, e - nough is e - nough,

A1 la da da da. fooled us, e - nough is e - nough,

A2 la da da [E] fooled us, e - nough is e - nough, e - nough,

56

S1 (solo) What a-bout us? What a-bout all the times you said you had the an-swes?

S2 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

A1 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

A2 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

F

72 (solo) -----

S1 bout us! Da da la da da da da da da la da da da.

S2 La la la da da da da da da da da da da.

A1 La la la da da da da da da da da da

A2 La la Da da la da da da da da da la da da da.

77

S1 Da da la da da da da da da Oh. What a-bout

S2 La da da da da da da da da da da.

A1 La da da da da da da da da da

A2 Da da la da da da da da da Oh. What a-bout

G

81

S1 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout

S2 La da da da da da da da da da da What a-bout

A1 La da da da da da da da da da What a-bout

A2 us? da la da da da da da da la da da da What a-bout

97

S1 *mf* I don't want con-trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a-bout

A1 *mp* Now ___ We are rea - dy. What a-bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a-bout

I

105

S1 ___ What a-bout all the times you said you had the an-swers? So, What a-bout

S2 us? What a-bout all the times you said you had the an-swers? So, what a-bout

A1 us? What a-bout all the times you said you had the an-swers? So, What a-bout

A2 us? da la da da da da da da ___ da la da da ___ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* — — — — — 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument

chorus[®]
online

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Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr.

mp

B

7

8

legato

C

20

mf

26

sfz

32

D

38

8

sfz

mp

51

E

57

mf

63

sfz

E♭ Instrument

chorus[®]
online

What About Us

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Dance floor pop ♩ = 114

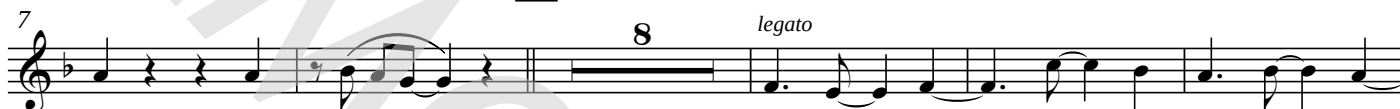
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Original Key A♭ major

A

E♭ Instr.



B



C



D



E



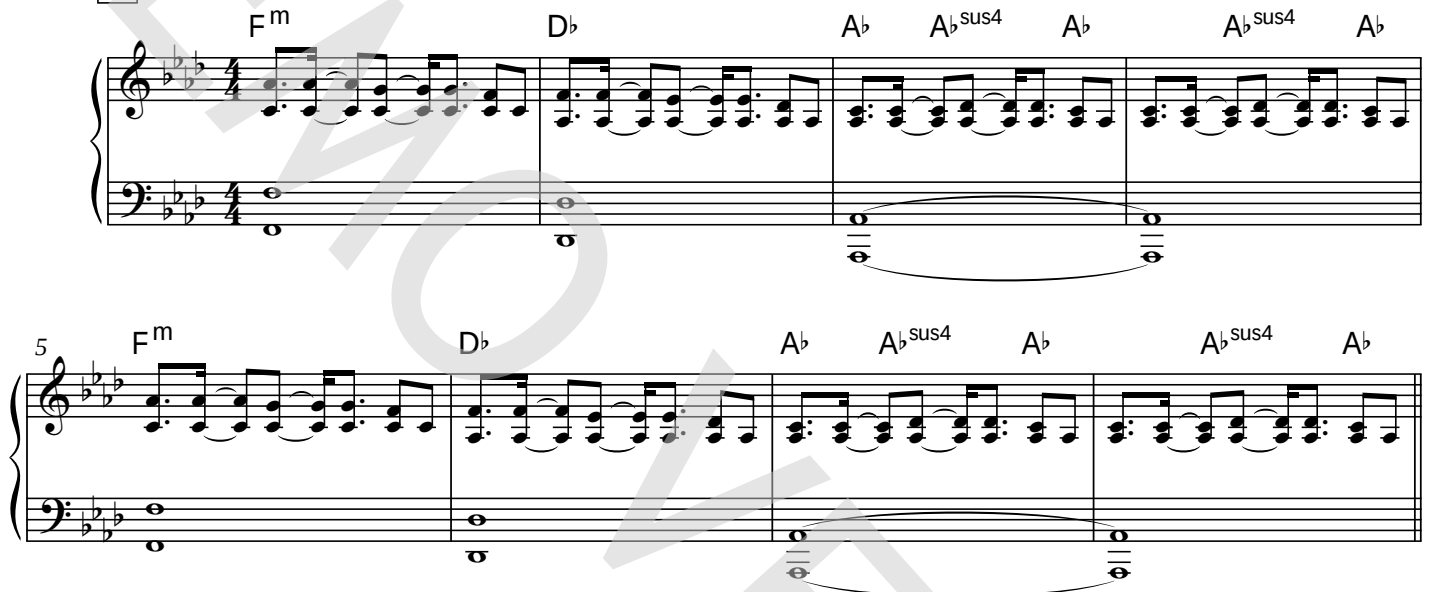
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A



Section A (Measures 1-8):

- Measures 1-2: F^m (F minor)
- Measures 3-4: D^b (D flat)
- Measures 5-6: A^b (A flat)
- Measures 7-8: A^b ^{sus4} (A flat suspended 4th) and A^b (A flat)

B



Section B (Measures 9-22):

- Measures 9-10: F^m (F minor)
- Measures 11-12: D^b (D flat)
- Measures 13-14: A^b (A flat)
- Measures 15-16: F^m (F minor)
- Measures 17-18: D^b (D flat)
- Measures 19-20: A^b (A flat)
- Measures 21-22: F^m (F minor)

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A

Sheet music for section A, measures 1-8. The key signature is Ab major (three flats). The time signature is 4/4. The tempo is Dance floor pop ♩ = 114. The music features a piano solo with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab.

B

Sheet music for section B, measures 9-18. The key signature is Ab major (three flats). The time signature is 4/4. The music continues with the piano solo. Chords are indicated above the staff: Fm, Db, Ab, Fm, Db, Ab, Fm, Db.

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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for section A, measures 1-8. The key signature is Ab major (three flats). The time signature is 4/4. The tempo is Dance floor pop, 114 beats per minute. The music features a piano solo with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab.

B

Sheet music for section B, measures 9-18. The key signature is Ab major (three flats). The time signature is 4/4. The music continues with the same piano solo style. Chords are indicated above the staff: Fm, Db, Ab, Fm, Db, Ab, Fm, Db.

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Dance floor pop ♩ = 114

A

Voice (overdrive)

Warm Pad

B

Halo Pad

C

What About Us

- P!nk -

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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

El. Guitar Clean

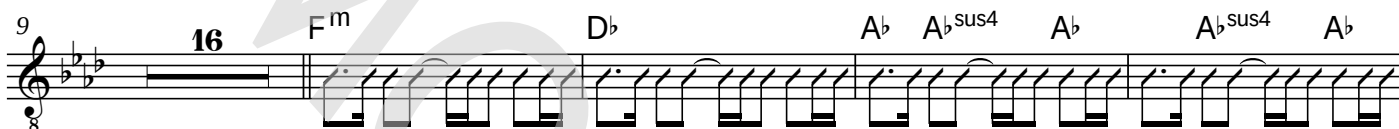
Guitar



B

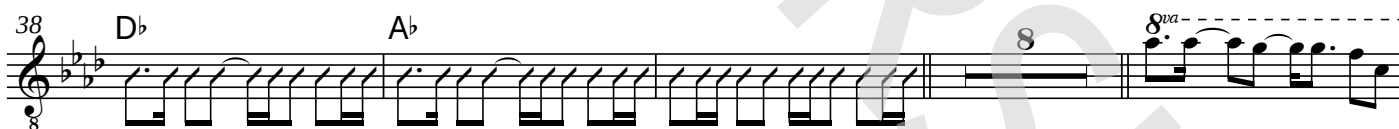
C

El. Guitar Muted



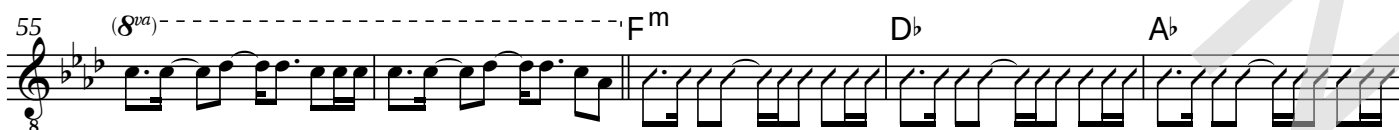
D

El. Guitar Jazz



E

El. Guitar Muted



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Original Key Ab major

Dance floor pop ♩ = 114

Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

38 D^b A^b **D** F^m

42 **E** 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Drum Set

8 16 2 2

31 2

37

D

41 8 2 2 2

E

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights, __ we can see in the dark. __ We are ro - ckets,

14

D^b A^b F^m D^b

__ poin-ted up at the stars. __ We are bi - llions __ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

__ And you sold __ us, __ down the ri-ver too far. __ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout



Lyrics

What About Us

- P!nk -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swears?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swears?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swears?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?