



What about us - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
57	Full score small combo 2 extra staves
76	Full score vocals (SSAA) Piano Solo Advanced
92	Full score vocals (SSAA) Piano Solo Intermediate
108	Vocals (SSAA)
119	C instrument
121	Bb instrument
123	Eb instrument
125	Piano Combo
130	Piano Solo Advanced
135	Piano Solo Intermediate
140	Synthesizer
144	Guitar
146	Bassguitar
148	Drums
151	Percussion
153	Leadsheet (melody, lyrics, chords)
157	Lyrics



SSAA Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA Combo C, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes lyrics and musical notation for the first section (A).

Soprano 1
mp La da da da da, la da da da da, da da da. We are

Soprano 2
mp La da da da da, la da da da da, da da da. We are

Alto 1
p Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2
p Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

C Instr.
mp

Piano Combo
F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Synthesizer
Voice (overdrive)
Warm Pad

Guitar
El. Guitar Clean
mp

Bass Guitar

Drum Set

Percussion

What About Us 3

SSAA Combo C

C

25

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

S2 us? What a-bout all the times you said you had the an-sw... What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

A1 La da__ da__ da__ da__ da da da__ da da__ da__ La da__ da__ da__ da da da da__ da da__

A2 La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da da da__ da.

C *mf* *Fm* *D $\flat$* *A $\flat$* *Fm* *D $\flat$* *A $\flat$* *sfz*

P.C.

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

S1 *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

S2
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

A1
La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

A2
La da__ da____ da__ da da da__ da da da__ da. La da__ da____ da__ da da da__ da____

C

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Hand Clap

Perc.

What About Us 5

SSAA Combo C

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

C *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

C: *sfz*

P.C.: *mp* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

C: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSAA Combo C

115

mp

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

121

p

solo (opt.)

S1 — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes lyrics and musical notation for the first section (A).

Vocal Parts:

- Soprano 1:** *mp* La da da da da, la da da da da, da da da. We are
- Soprano 2:** *mp* La da da da da, la da da da da, da da da. We are
- Alto 1:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.
- Alto 2:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Bb Instr.:** *mp*
- Piano Combo:** *F^m* *D^b* *A^b* *A^bsus4* *A^b* *A^bsus4* *A^b* *F^m* *D^b* *A^b* *A^bsus4* *A^b* *A^bsus4* *A^b*
- Synthesizer:** *Voice (overdrive)* *Warm Pad*
- Guitar:** *El. Guitar Clean* *mp*

What About Us 3

SSAA Combo Bb

C

25

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A1 La da__ da__ da__ da da da__ da da__ La da__ da__ da__ da da da__ da da__

A2 La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da da da__ da.

Bb *mf* *Fm* *D $\flat$* *A $\flat$* *Fm* *D $\flat$* *A $\flat$* *sfz*

P.C.

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. 2

Perc.

[illegible]

What About Us 5

SSAA Combo Bb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e - ver af - ters? What a-bout

Bb *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ A - bout us! _

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

Bb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Bb

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

Bb: *ff*

P.C.: *mp* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *ff*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

Bb: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSAA Combo Bb

115

mp

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

J

121

p

solo (opt.)

S1 What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 La da da da da da La da da da da

A1 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

A2 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes lyrics and musical notation for the song "What About Us" by P!nk, arranged by Hans Reintjes. The tempo is Dance floor pop ♩ = 114.

Lyrics:

Soprano 1: *mp* La da da da da, la da da da da, da da da. We are

Soprano 2: *mp* La da da da da, la da da da da, da da da. We are

Alto 1: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Chords for Piano Combo:

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Other parts include Eb Instrument (*mp*), Synthesizer (Voice (overdrive), Warm Pad), Guitar (E1, Guitar Clean, *mp*), Bass Guitar, Drum Set, and Percussion.

What About Us 3

SSAA Combo Eb

C

25

S1
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

S2
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af-ters? What a-bout

A1
La da__ da__ da__ da da da da__ da da__ La da__ da__ da__ da da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da da da__ da.

Eb
mf *F^m* D^b A^b F^m D^b A^b *fz*

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gtr.
El. Guitar Muted

Bass

D. S.
2 2 2

Perc.

33

S1 *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

S2
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

A1
La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

A2
La da__ da____ da__ da da da__ da da da__ da. La da__ da____ da__ da da da__ da____

Eb

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gtr.
8

Bass

D. S.

Perc.
Hand Clap

What About Us 5

SSAA Combo Eb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Eb *mf*

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

Eb

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Eb

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

Eb: *sfz*

P.C.: *F^m* *mp* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

Eb: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.:

Perc.:

What About Us 9

SSAA Combo Eb

115

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

Eb

P.C. A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc. 2 2

J

121

S1 What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 La da da da da da La da da da da

A1 Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

A2 Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

Eb

P.C. F^m D^b A^b F^m D^b

Synth

Gr.

Bass

D. S.

Perc.

SSAA 4 extra staves

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

Dance floor pop ♩ = 114

A

B

Sheet music for the song "What About Us" by Steve Mac, Johnny McDaid, and Alecia Moore, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Ab major and the tempo is Dance floor pop ♩ = 114. The score includes vocal lines with lyrics and instrumental parts for piano, synthesizer, guitar, bass, and drums. The lyrics are: "La da — da — da da, la da — da — da da, da da — da, We are search - - - ights, — We are search - - - ights, — we can see in the dark. — Da — da we can see in the dark. — Da — da". The score is marked with dynamics such as *mp* and *p*. The piano part includes chords: Fm, D^b, A^b, A^b sus4, A^b, A^b sus4, A^b, Fm, D^b, A^b, A^b sus4, A^b, A^b sus4, A^b, Fm, D^b, A^b. The guitar part is marked *mp* and includes the instruction "El Guitar Chord". The drum set part is marked *mp* and includes the instruction "Warm Pad".

SSAA 4 extra staves

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SSAA 4 extra staves

D

SSAA 4 extra staves

El. Guitar Muted

SSAA 4 extra staves

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SSAA 4 extra staves

88

S1 *p* Sticks and stones they may break these bones but then,

S2 *p* Sticks and stones they may break these bones but then,

A1 *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa - king up — come on, Are you rea - dy, I'll be rea - dy.

A2 *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa - king up — come on, Are you rea - dy, I'll be rea - dy.

1

2

3

4

P.C. *mp* *F*^m *D*^b *A*^b *F*^m *D*^b *A*^b

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

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SSAA 4 extra staves

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SSAA small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes vocal lines with lyrics and instrumental parts.

Vocal Lines:

- Soprano 1:** *mp* La da da da da, la da da da da,
- Soprano 2:** *mp* La da da da da, la da da da da,
- Alto 1:** *p* Da da la da da da da da da la da da da. Da da la da da da da
- Alto 2:** *p* Da da la da da da da da da la da da da. Da da la da da da da

Instrumental Lines:

- Piano Combo:** Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b, F^m, D^b.
- Guitar:** *El. Guitar Clean*, *mp*
- Bass Guitar:**
- Drum Set:**
- Percussion:**

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What About Us 3

SSAA small Combo

18 *mf*

S1 And you sold _____ us, _____ down the ri-ver too far, _____

S2 And you sold _____ us, _____ down the ri-ver too far, _____

A1 of beau-ti-ful hearts. _____ Da _____ da la da da _____ da. sold _____ us, _____ down the ri-ver too far, _____

A2 of beau-ti-ful hearts. _____ Da _____ da la da da _____ sold _____ us, _____ down the ri-ver too far, _____

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

24 *f* **C**

S1 too _____ far. _____ What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

S2 too _____ far. _____ What a-bout us? What a-bout all the times you said you had the an-swes? What a-bout

A1 too _____ far. _____ La da _____ da _____ da _____ da da da _____ da _____ da _____

A2 too _____ far. _____ La da _____ da _____ da _____ da da da da _____ da da da _____ da _____

P.C. *F^m* *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

D

39 *mp*

S1 *us?* We are pro - - - - blem, that want to be solved.

S2 *us?* We are pro - - - - blem, that want to be solved.

A1 da da da *mp* that want to be solved. Da da

A2 da da da *mp* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S1 We are chil - - - - dren, that need to be loved. We were

S2 We are chil - - - - dren, that need to be loved. We were

A1 la da da da. that need to be loved. Da da la da da We were

A2 la da da that need to be loved. Da da la da da We were

P.C. *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

What About Us 7

SSAA small Combo

59 solo (opt.)

S1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh.

S2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

P.C. A^b F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

64 (solo) -----

S1 — What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.C. F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

What About Us 9

SSAA small Combo

[illegible]

86

S1 — trust? What a- bout — us? Sticks and stones they may break these bones but then,

S2 la da da da da da da da la da da — Sticks and stones they may break these bones but then,

A1 — trust? What a- bout — us? Sticks and stones they may break these bones but then,

A2 la da da da da da da da la da da — da. Sticks and stones they may break these bones but then, da.

P.C. D^b A^b F^m D^b

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSAA small Combo

103 *f* *solo (opt.)* I

S1 What a - bout us? What a-bout all the times you said you had the

S2 What a-bout us? What a-bout all the times you said you had the

A1 We are rea - dy. What a-bout us? What a-bout all the times you said you had the

A2 We are rea - dy. What a-bout us? da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

S1 an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

S2 an - swers? So, what a - bout us? What a-bout all the bro - ken ha - ppy e - ver

A1 an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

A2 da da da la da da da. Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

SSAA small Combo

J

119 *mp*

S1 — us? — What a-bout us? — What a-bout us? — What a-bout —

S2 — us? — *p* La da — da — da — da

A1 — us? — *p* Da da la da da da da

A2 — us? — *p* Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

123 *solo (opt.)* — — — — —

S1 — us? — What a-bout us? — What a-bout us? — What a-bout — us?

S2 da — — — — — La da — da — da —

A1 Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 Are you rea - dy? We are rea - dy. Da da da la da da da da.

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

What About Us

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reinjies
Original Key Ab major*

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drum Set
 Percussion

What About Us 3
SSAA small Combo extra staves

16 *mf*

S1 We are bi - - - llions —

S2 We are bi - - - llions —

A1 la da da — da. of beau - ti - ful hearts — Da — da la da da — da. sold — us, — down the ri - ver too far,

A2 la da da — da. of beau - ti - ful hearts — Da — da la da da — da. sold — us, — down the ri - ver too far,

1

2

P.C. *Fm* *D_b* *A_b* *Fm* *D_b*

Gtr. 8

Bass

D. S.

Perc.

SSAA small Combo extra staves

[illegible]

D

41

S1 pro - - - biems, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

S2 pro - - - biems, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

A1 *mp* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

A2 *mp* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

1

2

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr. 8

Bass

D. S.

Perc.

55 *f* *solo (opt.)* *f* **E**

S1 — *f* Oh. — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

S2 — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A1 — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A2 — e - nough. is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1

2

P.C. *Ab* *Fm* *D_b* *Ab*

Gtr. *8* *El. Guitar Mixed*

Bass *2*

D. S.

Perc.

What About Us 11

SSAA small Combo extra staves

67

S1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — da da

S2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la da da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc. Tambourine

Ac. Guitar (steel)

[F]

SSAA small Combo extra staves

[illegible]

94

S1 wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2 wa - king up — come on, *mp* I — — — — — let go. —

A1 wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* Are you rea - dy? I'll be rea - dy.

A2 wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

1

2

P.C. *D_b* *A^b* *F^m* *D_b* *A^b*

Gtr. *p* *El Guitarr Jazz*

Bass *p*

D. S. *p*

Perc.

What About Us 17

SSAA small Combo extra staves

107

S1 an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, — what a-bout us? — What a-bout

S2 an-swers? So, what a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

A1 an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

A2 da da — da la da da — da Da da la da da da da da — da la da da — What a-bout us? da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

2

SSAA small Combo extra staves

J



SSAA Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

29

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 La da da da da da da da da

A2 La da da da da da da da da da da

P.S.A. F^m D^b A^b

33

S1 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

A1 La da da da da da da da da

A2 La da da da da da da da da da da

P.S.A. F^m D^b A^b

45

S1 chil - - - dren, ___ that need to be loved. ___ We were

S2 chil - - - dren, ___ that need to be loved. ___ We were

A1 that need to be loved. ___ Da ___ da la da da ___ We were

A2 that need to be loved. ___ Da ___ da la da da ___ We were

P.S.A. F^m D^b A^b

49

S1 wi - - - llin', ___ we came when you called. ___ But man, you

S2 wi - - - llin', ___ we came when you called. ___ But man, you

A1 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

61

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.S.A. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

P.S.A. *F^m* *D^b* *A^b*

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.A. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da.

P.S.A. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us? *solo (opt.)* -----

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.A. *F^m* *D^b* *A^b*

117

S1 — love? What a - bout — trust? What a - bout — us? — What a-bout us? *mp*

S2 — love? What a - bout — trust? What a - bout — us? —

A1 — love? What a - bout — trust? What a - bout — us? —

A2 — love? What a - bout — trust? What a - bout — us? —

P.S.A. *F^m* *D^b* *A^b*



SSAA Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Da da la da da da da da da la da da da.

Da da la da da da da da da la da da

F^m D^b A^b A^b_{sus4} A^b A^b_{sus4} A^b

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

29

S1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

S2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1 La da__ da__ da__ da da da da__ da da__

A2 La da__ da__ da__ da da da da__ da da da__ da.

P.S.I. F^m D^b A^b

33

S1 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

A1 La da__ da__ da__ da da da da__ da da__

A2 La da__ da__ da__ da da da da__ da da da__ da.

P.S.I. F^m D^b A^b

45

S1 chil - - - dren, ___ that need to be loved. ___ We were

S2 chil - - - dren, ___ that need to be loved. ___ We were

A1 that need to be loved. ___ Da ___ da la da da ___ We were

A2 that need to be loved. ___ Da ___ da la da da ___ We were

P.S.I. F^m D^b A^b

49

S1 wi - - - llin', ___ we came when you called. ___ But man, you

S2 wi - - - llin', ___ we came when you called. ___ But man, you

A1 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

61

S1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

65

S1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

P.S.I. *F^m* *D^b* *A^b*

G

79

S1 da da__ Oh.____ What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da__ da da da__ da. La da__ da____ da__ da da da__ da

A1 da da__ da da____ La da__ da____ da__ da da da__ da

A2 da da__ Oh.____ What a-bout us? da la da da da da da da__ da

P.S.I. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout__trust? What a-bout__us?

S2 da da__ What a-bout love? da__ da la da da da da da da__ da la da da__

A1 da____What a-bout love? What a-bout__trust? What a-bout__us?

A2 la da da__ What a-bout love? da__ da la da da da da da da__ da la da da__ da.

P.S.I. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) -----

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.I. *F^m* *D^b* *A^b*

117

S1 — love? What a-bout — trust? What a-bout — us? — What a-bout us? *mp*

S2 — love? What a-bout — trust? What a-bout — us? —

A1 — love? What a-bout — trust? What a-bout — us? —

A2 — love? What a-bout — trust? What a-bout — us? —

P.S.I. *F^m* *D^b* *A^b*

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

p Da da la da da da da da da la da da da.

p Da da la da da da da da da da la da da da.

5

S1 *mp* La da da da da, la da da da da, da da da. We are

S2 *mp* La da da da da, la da da da da, da da da. We are

A1 Da da la da da da da da da la da da da.

A2 Da da la da da da da da da la da da da.

22 *mf* *f*

S1
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

S2
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

A1
— down the ri-ver too far, — too — far. — La da — da —

A2
— down the ri-ver too far, — too — far. — La da — da —

26

S1
all the times you said you had the an-swers? What a-bout us? What a-bout

S2
all the times you said you had the an-swers? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

30

S1
all the bro-ken ha-ppy e-ver af-ter's? What a-bout us? What a-bout

S2
all the bro-ken ha-ppy e-ver af-ter's? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52

S1 But man, you fooled us, e - nough is e-nough. Oh.

S2 But man, you fooled us, e - nough is e-nough,

A1 la da da da. fooled us, e - nough is e-nough,

A2 la da da [E] fooled us, e - nough is e-nough, e - nough,

mf *solo (opt.)* *f*

56

S1 What a-bout us? What a-bout all the times you said you had the an-swers?

S2 is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A1 is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A2 is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

f *(solo)*

F

72 (solo) -----

S1 bout us! Da da la da da da da da da la da da da.

S2 La la la da da da da da da da da da da.

A1 La la la da da da da da da da da da

A2 La la Da da la da da da da da da la da da da.

77

S1 Da da la da da da da da da Oh. What a-bout

S2 La da da da da da da da da da da.

A1 La da da da da da da da da da

A2 Da da la da da da da da da Oh. What a-bout

G

81

S1 us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout

S2 La da da da da da da da da da da What a-bout

A1 La da da da da da da da da da What a-bout

A2 us? da la da da da da da da la da da da What a-bout

97

S1 *mf* I don't want con-trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

I

105

S1 ___ What a - bout all the times you said you had the an-swers? So, What a - bout

S2 us? What a - bout all the times you said you had the an-swers? So, what a - bout

A1 us? What a - bout all the times you said you had the an-swers? So, What a - bout

A2 us? da la da da da da da da ___ da la da da ___ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* — — — — — 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument



What About Us

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A

Bb Instr.



B



C



D



E



E♭ Instrument



What About Us

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Dance floor pop ♩ = 114

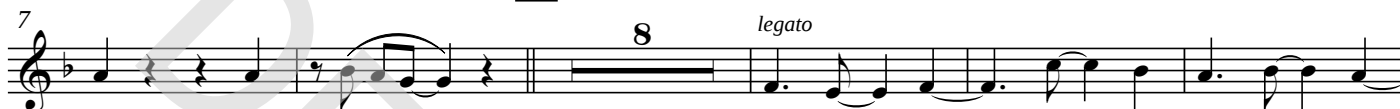
Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr.



B



C



D



E



What About Us

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Original Key Ab major

Dance floor pop ♩ = 114

A

5 F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9 F^m D^b A^b F^m

13 F^m D^b A^b F^m

18 D^b A^b F^m D^b

What About Us

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Original Key Ab major

Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9

F^m D^b A^b

13

F^m D^b A^b F^m

18

D^b A^b F^m D^b

What About Us

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Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9

F^m D^b A^b

13

F^m D^b A^b F^m

18

D^b A^b F^m D^b

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A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

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Original Key Ab major

Dance floor pop ♩ = 114

A

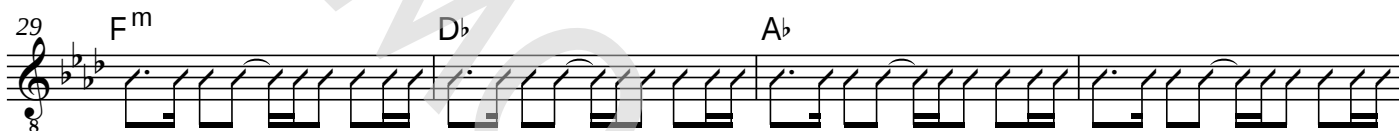
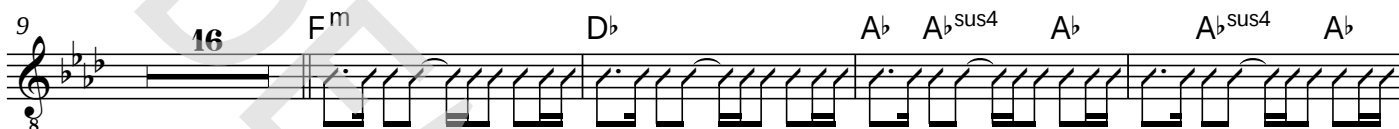
El. Guitar Clean



B

C

El. Guitar Muted



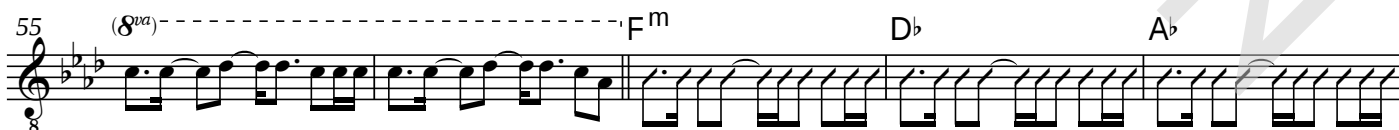
D

El. Guitar Jazz



E

El. Guitar Muted



Bass Guitar



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Original Key Ab major

Dance floor pop ♩ = 114

Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

D

38 D^b A^b F^m

E

42 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

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Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

What About Us

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Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Drum Set

31 **D**

41 **E**

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

What About Us

- P!nk -

Words and Music by Steve Mac,
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Original Key Ab major

Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights, __ we can see in the dark. __ We are ro - ckets,

14

D^b A^b F^m D^b

__ poin-ted up at the stars. __ We are bi - llions __ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

__ And you sold __ us, __ down the ri-ver too far. __ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout

What About Us

- P!nk -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swears?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swears?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swears?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?