



What about us - SSAA

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SSAA Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA Combo C, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes lyrics and musical notation for the first section (A).

Soprano 1
mp La da da da da, la da da da da, da da da. We are

Soprano 2
mp La da da da da, la da da da da, da da da. We are

Alto 1
p Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2
p Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

C Instr.
mp

Piano Combo
F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Synthesizer
Voice (overdrive)
Warm Pad

Guitar
El. Guitar Clean
mp

Bass Guitar

Drum Set

Percussion

What About Us 3

SSAA Combo C

C

25

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e- ver af-ters? What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e- ver af-ters? What a-bout

A1 La da__ da__ da__ da da da da__ da La da__ da__ da__ da da da da__ da da

A2 La da__ da__ da__ da da da da__ da da da__ da La da__ da__ da__ da da da da__ da da da__ da.

C *mf* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *fz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

S1 us? What a-bout all the plans that en- ded in di- sa-ster? What a-bout love? What a-bout__trust? What a-bout__us? We are *mp*

S2 us? What a-bout all the plans that en- ded in di- sa-ster? What a-bout love? What a-bout__trust? What a-bout__us? We are

A1 La da__ da__ da__ da da da da__ da La da__ da__ da__ da da da da__ da

A2 La da__ da__ da__ da da da da__ da da da__ da La da__ da__ da__ da da da da__ da

C *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S. *Hand Clap*

Perc.

What About Us 5

SSAA Combo C

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

C *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

C: *sfz*

P.C.: *mp* *F^m* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

C: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.: *p*

Perc.:

What About Us 9

SSAA Combo C

115

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp

A^b *F^m* *D^b* *A^b*

J

121

S1 — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

A2 *p* Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F^m *D^b* *A^b* *F^m* *D^b*

solo (opt.)



SSAA Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 114. The score includes lyrics and musical notation for the first section (A).

Vocal Parts:

- Soprano 1:** *mp* La da da da da, la da da da da, da da da. We are
- Soprano 2:** *mp* La da da da da, la da da da da, da da da. We are
- Alto 1:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.
- Alto 2:** *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Instrumental Parts:

- Bb Instr.:** *mp*
- Piano Combo:** *Fm D Ab Ab sus4 Ab Ab sus4 Ab Fm D Ab Ab sus4 Ab Ab sus4 Ab*
- Synthesizer:** *Voice (overdrive) Warm Pad*
- Guitar:** *El. Guitar Clean mp*
- Bass Guitar:**
- Drum Set:**
- Percussion:**

What About Us 3

SSAA Combo Bb

25

S1
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

S2
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A1
La da__ da__ da__ da da da da__ da da__ La da__ da__ da__ da da da da__ da da__

A2
La da__ da__ da__ da da da da__ da da da__ da. La da__ da__ da__ da da da da__ da da da__ da.

Bb
mf *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.
F^m *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.
El. Guitar Muted

Bass

D. S.
2 2 2

Perc.

The musical score is written for a full band and includes the following parts:

- Vocals:** S1 (Lead), S2 (Harmony), A1 (Harmony), and A2 (Harmony). The lyrics are: "us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are".
- P.C. (Piano/Congos):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth:** Provides harmonic support with sustained chords and moving lines.
- Gtr. (Guitar):** Plays a fast, intricate solo or accompaniment.
- Bass:** Provides a steady, driving bassline.
- D.S. (Drum Set):** Includes a hand clap section.
- Perc. (Percussion):** Adds additional rhythmic texture.

The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *fz* (forzando).

What About Us 5

SSAA Combo Bb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Bb *mf* *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *sfz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ A - bout us! _

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout love? What a-bout _ trust? What a-bout _ us? _____ La la

Bb *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Bb

[H]

87

S1 *p* — us? Sticks and stones they may break these bones but then, It's the___ start of us

S2 *p* da da___ da la da da___ Sticks and stones they may break these bones but then, It's the___ start of us

A1 *mf* — us? Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the___ start of us

A2 *mf* da da___ da la da da___ da. Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the___ start of us

Bb *ff*

P.C. *mp* *F^m* *D^b* *A^b* *F^m*

Synth

Gr. *mf*

Bass

D. S.

Perc.

94

S1 *mf* wa - king up___ come on, I don't want con - trol, I want to___ let go. 'Cause

S2 *mp* wa - king up___ come on, I___ let go.

A1 *mp* wa - king up___ come on, Are you rea - dy? I'll be rea - dy. Are you rea - dy? I'll be rea - dy.

A2 wa - king up___ come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to___ let go. Are you rea - dy? I'll be rea - dy.

Bb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

SSAA Combo Bb

115

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp

A^b *F^m* *D^b* *A^b*

J

121

S1 What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 *p* La da da da da da La da da da da

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy. Da da la da da da da.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F^m *D^b* *A^b* *F^m* *D^b*

solo (opt.)

SSAA Combo Eb

chorus[®]
online

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Score for SSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "What About Us" by P!nk.

Lyrics:

Soprano 1: *mp* La da da da da, la da da da da, da da da. We are

Soprano 2: *mp* La da da da da, la da da da da, da da da. We are

Alto 1: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Alto 2: *p* Da da la da da da da da da la da da da. Da da la da da da da da da la da da da.

Eb Instr.: *mp*

Piano Combo: *Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭ Fm D♭ A♭ A♭sus4 A♭ A♭sus4 A♭*

Synthesizer: *Voice (overdrive) Warm Pad*

Guitar: *El. Guitar Clean mp*

Bass Guitar: *mp*

Drum Set: *mp*

Percussion: *mp*

What About Us 3

SSAA Combo Eb

C

25

S1
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

S2
us? What a-bout all the times you said you had the an-swes? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A1
La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da da____

A2
La da__ da____ da__ da da da da__ da da da__ da. La da__ da____ da__ da da da__ da da da__ da.

Eb
mf *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *fz*

P.C.
F^m *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.
El. Guitar Muted

Bass

D. S.
2

Perc.

33

S1 *mp*
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

S2
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

A1
La da__ da____ da__ da da da__ da da____ La da__ da____ da__ da da da__ da____

A2
La da__ da____ da__ da da da__ da da da__ da. La da__ da____ da__ da da da__ da____

Eb

P.C.
F^m D^b A^b F^m D^b A^b

Synth

Gtr.
8

Bass

D. S.

Hand Clap

Perc.

What About Us 5

SSAA Combo Eb

E

57

S1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

S2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Eb *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

Eb F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

SSAA Combo Eb

[H]

87

S1: — us? *p* Sticks and stones they may break these bones but then, It's the — start of us

S2: da da — da la da da — *p* Sticks and stones they may break these bones but then, It's the — start of us

A1: — us? *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

A2: da da — da la da da — da. *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us

Eb: *sfz*

P.C.: *F^m* *mp* *D^b* *A^b* *F^m*

Synth:

Gr.: *mf*

Bass:

D. S.:

Perc.:

94

S1: wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2: wa - king up — come on, *mp* I — let go. —

A1: wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* I — Are you rea - dy? I'll be rea - dy.

A2: wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

Eb: *pp*

P.C.: *D^b* *A^b* *F^m* *D^b* *A^b*

Synth:

Gr.: *El. Guitar Jazz* *p*

Bass: *p*

D. S.:

Perc.:

What About Us 9

SSAA Combo Eb

115

S1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

S2 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A1 sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

A2 da da da la da da what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

Eb

P.C. A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc. 2

J

121

S1 What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

S2 La da da da da da La da da da da

A1 Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

A2 Da da la da da da Are you rea - dy? We are rea - dy. Da da la da da da.

Eb

P.C. F^m D^b A^b F^m D^b

Synth

Gr.

Bass

D. S.

Perc.

SSAA 4 extra staves

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reinjies
Original Key Ab major*

What About Us 3

SS/AA 4 extra slaves

21 *mf* *f* **C**

S1 sold — us — down the ri - ver too far — too — far — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

S2 sold — us — down the ri - ver too far — too — far — What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A1 sold — us — down the ri - ver too far — too — far — La da — da — da — da da da da da —

A2 sold — us — down the ri - ver too far — too — far — La da — da — da — da da da da da —

1

2

3

4

P.C. *F^m* *D⁹* *A^b* *F^m* *D⁹* *A^b*

Synth *Halo Pad*

Gtr. 8 *El Guitarr Mired*

Bass

D. S. 2

Perc.

SSAA 4 extra staves

D

What About Us 7

SS/AA 4 extra slaves

55. **E**

solc (opt.) *f* Oh, —

S1 — What a-bout us? What a-bout all the times you said you had the an-swers?

S2 — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A1 — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

A2 — e - nough, is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers?

1 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

2 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

3 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

4 — What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *D^b*

Synth —

Gtr. *(8^{va})* *El. Guitar Muted*

Bass —

D. S. —

Perc. —

SSAA 4 extra staves

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88

[H]

S1 *p* Sticks and stones they may break these bones but then, It's the — start of us wa-king up — come on,

S2 *p* Sticks and stones they may break these bones but then, It's the — start of us wa-king up — come on,

A1 *mf* Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa-king up — come on, Are you rea - dy? I'll be rea - dy,

A2 *mf* la da da — da, Sticks and stones they may break these bones but then, I'll be rea - dy, are you rea - dy? It's the — start of us wa-king up — come on, Are you rea - dy? I'll be rea - dy,

1

2

3

4

P.C. *F^m* *mp* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. 8

Bass

D. S.

Perc.

SSAA 4 extra staves

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SSAA 4 extra staves

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SSAA small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo is 114. The score includes vocal lines with lyrics and instrumental parts.

Vocal Lines:

- Soprano 1:** *mp* La da da da da, la da da da da,
- Soprano 2:** *mp* La da da da da, la da da da da,
- Alto 1:** *p* Da da la da da da da da da la da da da. Da da la da da da da
- Alto 2:** *p* Da da la da da da da da da la da da da. Da da la da da da da

Instrumental Lines:

- Piano Combo:** Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b, F^m, D^b.
- Guitar:** *El. Guitar Clean*, *mp*
- Bass Guitar:**
- Drum Set:**
- Percussion:**

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What About Us 3

SSAA small Combo

18 *mf*

S1 And you sold _____ us, _____ down the ri-ver too far, _____

S2 And you sold _____ us, _____ down the ri-ver too far, _____

A1 of beau-ti-ful hearts. _____ Da _____ da la da da _____ da. sold _____ us, _____ down the ri-ver too far, _____

A2 of beau-ti-ful hearts. _____ Da _____ da la da da _____ sold _____ us, _____ down the ri-ver too far, _____

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

24 *f* **C**

S1 too _____ far. _____ What a-bout us? What a-bout all the times you said you had the an-sw-ers? What a-bout

S2 too _____ far. _____ What a-bout us? What a-bout all the times you said you had the an-sw-ers? What a-bout

A1 too _____ far. _____ La da _____ da _____ da _____ da da da _____ da _____ da _____

A2 too _____ far. _____ La da _____ da _____ da _____ da da da da _____ da da da _____ da _____

P.C. *F^m* *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc.

D

39 *mp*

S1 *us?* We are pro - - - - blem, that want to be solved.

S2 *us?* We are pro - - - - blem, that want to be solved.

A1 da da da *mp* that want to be solved. Da da

A2 da da da *mp* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

S1 We are chil - - - - dren, that need to be loved. We were

S2 We are chil - - - - dren, that need to be loved. We were

A1 la da da da. that need to be loved. Da da la da da We were

A2 la da da that need to be loved. Da da la da da We were

P.C. *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

What About Us 7

SSAA small Combo

59 solo (opt.)

S1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh.

S2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A1 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

A2 an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters?

P.C. A^b F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

64 (solo) -----

S1 — What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 What a-bout us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.C. F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

What About Us 9

SSAA small Combo

G

81

S1
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

S2
La da da da da da da da da da What a-bout love? da da

A1
La da da da da da da da da da What a-bout love? What a-bout

A2
us? da la da da da da da da da la da da What a-bout love? da da

P.C.
F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

86

S1 — trust? What a- bout — us? *p* Sticks and stones they may break these bones but then,

S2 la da da da da da da — da la da da — *p* Sticks and stones they may break these bones but then,

A1 — trust? What a- bout — us? *mf* Sticks and stones they may break these bones but then,

A2 la da da da da da da — da la da da — da. *mf* Sticks and stones they may break these bones but then,

P.C. *D^b* *A^b* *F^m* *D^b* *mp*

Gtr.

Bass

D. S.

Perc.

What About Us 11

SSAA small Combo

I

103 *f* *solo (opt.)* -----

S1 What a - bout us? What a-bout all the times you said you had the

S2 What a-bout us? What a-bout all the times you said you had the

A1 We are rea - dy. What a-bout us? What a-bout all the times you said you had the

A2 We are rea - dy. What a-bout us? da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

S1 an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

S2 an - swers? So, what a - bout us? What a-bout all the bro - ken ha - ppy e - ver

A1 an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

A2 da da da la da da da. Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

SSAA small Combo

J

119 *mp*

S1 — us? — What a-bout us? — What a-bout us? — What a-bout —

S2 — us? — *p* La da — da — da — da

A1 — us? — *p* Da da la da da da da

A2 — us? — *p* Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

123 *solo (opt.)* — — — — —

S1 — us? — What a-bout us? — What a-bout us? — What a-bout — us?

S2 da — — — — — La da — da — da —

A1 Are you rea - dy? We are rea - dy. Da da la da da da da.

A2 Are you rea - dy? We are rea - dy. Da da da la da da da da.

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

What About Us

- Pink -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

Dance floor pop • = 114

A

This page contains the musical score for the song "We Are the People" by The Lumineers. The score is written for a full band and includes the following parts:

- Soprano 1**: The lead vocal line, featuring the lyrics "We are the people, the people who will save the world."
- Soprano 2**: A second vocal line, providing harmony and backup vocals.
- Alto 1**: A third vocal line, also providing harmony and backup vocals.
- Alto 2**: A fourth vocal line, providing harmony and backup vocals.
- Piano Combo**: The piano and guitar parts, featuring a mix of chords and melodic lines.
- Guitar**: The electric guitar part, featuring a mix of chords and melodic lines.
- Bass Guitar**: The bass line, providing the low-end foundation for the song.
- Drum Set**: The drum part, featuring a mix of drums and cymbals.
- Percussion**: The percussion part, featuring a mix of drums and cymbals.

The score is written in 4/4 time and includes a variety of musical notation, including chords, melodic lines, and lyrics. The key signature is one flat (B-flat major).

What About Us 3

SSAA small Combo extra staves

16 *mf*

S1 We are bi - - - llions —

S2 We are bi - - - llions —

A1 la da da — da. of beau - ti - ful hearts. — Da — da la da da — da. And you sold — us, — down the ri - ver too far,

A2 la da da — da. of beau - ti - ful hearts. — Da — da la da da — da. sold — us, — down the ri - ver too far,

1

2

P.C. *Fm* *D_b* *A_b* *Fm* *D_b*

Gtr. 8

Bass

D. S.

Perc.

What a-bout us?

What a-bout all the plans that t

What a-bout us?

What a-bout all the plans that t

D

41

S1 pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

S2 pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

A1 *mp* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

A2 *mp* that want to be solved. — Da — da la da da — da. that need to be loved. — Da — da

1

2

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Gtr. 8

Bass

D. S.

Perc.

What About Us 9

SSAA small Combo extra staves

55 **E**

soló (opt.) *f* Oh. *f*

S1 What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

S2 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A1 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

A2 e - nough. is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1

2

P.C. *Ab* *Fm* *D_b* *Ab*

Gtr. *8* *El. Guitar Mixed*

Bass

D. S. *2*

Perc.

What About Us 11

SSAA small Combo extra staves

67

S1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — Da da

S2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A1 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

A2 sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la Da da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc.

Ac. Guitar (steel)

Tambourine

ORIGINAL DO NOT COPY

SSAA small Combo extra staves

G

The musical score consists of five staves. The top staff is for the voice (S1) and includes lyrics. Below it are four staves for guitar: A1 (Acoustic), A2 (Acoustic), D. S. (Drum Set), and Perc. (Percussion). The key signature has one flat (B-flat major or D minor). The time signature is 4/4.

Voice Part (S1):

us? What a-bout all the plans that en - ded in di - sa-stier?

What a-bout love? What a-bout — trust? What a-bout —

Guitar Parts:

- A1 (Acoustic):** Features chords Fm, D_b, A_b, and Fm. It includes melodic lines and arpeggiated patterns.
- A2 (Acoustic):** Provides harmonic support with sustained notes and rhythmic patterns.
- D. S. (Drum Set):** Shows a steady drum pattern with snare and bass drum hits.
- Perc. (Percussion):** Includes cymbal and tambourine-like sounds.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *fz* (forzando).

94

S1 wa - king up — come on, *mf* I don't want con - trol, I want to — let go. — 'Cause

S2 wa - king up — come on, *mp* I — — — — — let go. —

A1 wa - king up — come on, Are you rea - dy? I'll be rea - dy. *mp* Are you rea - dy? I'll be rea - dy.

A2 wa - king up — come on, Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. Are you rea - dy? I'll be rea - dy.

1

2

P.C. *D_b* *A^b* *F^m* *D_b* *A^b*

Gtr. *p* *El Guitarr Jazz*

Bass *p*

D. S. *p*

Perc.

What About Us 17

SSAA small Combo extra staves

107

S1 an-
swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, — what a-bout us? — What a-bout

S2 an-
swers? So, what a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

A1 an-
swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

A2 da da — da la da da — da Da da la da da da da da — da la da da — What a-bout us? da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

ORIGINAL DO NOT COPY

SSAA small Combo extra staves

[illegible]



SSAA Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b_{sus4} A^b A^b_{sus4} A^b

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

DEMO

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

DEMO

29

S1
us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

S2
us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1
La da da da da da da da

A2
La da da da da da da da da da

P.S.A.
F^m D^b A^b

33

S1
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

S2
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout

A1
La da da da da da da da

A2
La da da da da da da da da da

P.S.A.
F^m D^b A^b

45

S1 chil - - - dren, ___ that need to be loved. ___ We were

S2 chil - - - dren, ___ that need to be loved. ___ We were

A1 that need to be loved. ___ Da ___ da la da da ___ We were

A2 that need to be loved. ___ Da ___ da la da da ___ We were

P.S.A. F^m D^b A^b

49

S1 wi - - - llin', ___ we came when you called. ___ But man, you

S2 wi - - - llin', ___ we came when you called. ___ But man, you

A1 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

61

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.S.A. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

65

S1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

P.S.A. *F^m* *D^b* *A^b*

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.A. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da.

P.S.A. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us? *solo (opt.)* -----

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.A. *F^m* *D^b* *A^b*

117

S1 — love? What a - bout — trust? What a - bout — us? — What a-bout us? *mp*

S2 — love? What a - bout — trust? What a - bout — us? —

A1 — love? What a - bout — trust? What a - bout — us? —

A2 — love? What a - bout — trust? What a - bout — us? —

P.S.A. *F^m* *D^b* *A^b*



SSAA Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The music is in 4/4 time, Ab major, and features a tempo of 114 beats per minute. The lyrics are "Da da la da da da da da da la da da da". The piano part includes chords: F^m, D^b, A^b, A^b_{sus4}, A^b, A^b_{sus4}, and A^b.

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13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

29

S1
us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

S2
us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1
La da da da da da da da

A2
La da da da da da da da da da

P.S.I.
F^m D^b A^b

33

S1
us? What a-bout all the plans that en - ded in di - sa - ster? What a-bout

S2
us? What a-bout all the plans that en - ded in di - sa - ster? What a-bout

A1
La da da da da da da da

A2
La da da da da da da da da da

P.S.I.
F^m D^b A^b

45

S1 chil - - - dren, ___ that need to be loved. ___ We were

S2 chil - - - dren, ___ that need to be loved. ___ We were

A1 that need to be loved. ___ Da ___ da la da da ___ We were

A2 that need to be loved. ___ Da ___ da la da da ___ We were

P.S.I. F^m D^b A^b

49

S1 wi - - - llin', ___ we came when you called. ___ But man, you

S2 wi - - - llin', ___ we came when you called. ___ But man, you

A1 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2 wi - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

61

S1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

65

S1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

P.S.I. *F^m* *D^b* *A^b*

G

79

S1 da da__ Oh.____ What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da__ da da da__ da. La da__ da____ da__ da da da__ da

A1 da da__ da da____ La da__ da____ da__ da da da__ da

A2 da da__ Oh.____ What a-bout us? da la da da da da da da__ da

P.S.I. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout__trust? What a-bout__us?

S2 da da__ What a-bout love? da__ da la da da da da da da__ da la da da__

A1 da____What a-bout love? What a-bout__trust? What a-bout__us?

A2 la da da__ What a-bout love? da__ da la da da da da da da__ da la da da__ da.

P.S.I. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) -----

113

S1 — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A2 us? da la da da da da da da — da la da da — what a-bout

P.S.I. *F^m* *D^b* *A^b*

117

S1 — love? What a-bout — trust? What a-bout — us? — What a-bout us? *mp*

S2 — love? What a-bout — trust? What a-bout — us? —

A1 — love? What a-bout — trust? What a-bout — us? —

A2 — love? What a-bout — trust? What a-bout — us? —

P.S.I. *F^m* *D^b* *A^b*

What About Us

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Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

p Da da la da da da da da da la da da da.

p Da da la da da da da da da da la da da da.

5

S1 *mp* La da da da da, la da da da da, da da da. We are

S2 *mp* La da da da da, la da da da da, da da da. We are

A1 Da da la da da da da da da la da da da.

A2 Da da la da da da da da da la da da da.

22 *mf* *f*

S1
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

S2
— down the ri-ver too far, — too — far. — What a-bout us? What a-bout

A1
— down the ri-ver too far, — too — far. — La da — da —

A2
— down the ri-ver too far, — too — far. — La da — da —

26

S1
all the times you said you had the an-swers? What a-bout us? What a-bout

S2
all the times you said you had the an-swers? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

30

S1
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

S2
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52

S1 But man, you fooled us, e - nough is e - nough. Oh.

S2 But man, you fooled us, e - nough is e - nough,

A1 la da da da. fooled us, e - nough is e - nough,

A2 la da da [E] fooled us, e - nough is e - nough, e - nough,

56

S1 (solo) What a-bout us? What a-bout all the times you said you had the an-swes?

S2 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

A1 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

A2 is e - nough. What a-bout us? What a-bout all the times you said you had the an-swes?

77

S1
Da da la da da da da da da Oh. What a - bout

S2
La da da da da da da da da da.

A1
La da da da da da da da

A2
Da da la da da da da da da Oh. What a - bout

81

S1
us? What a-bout all the plans that en-ded in di - sa-ster? What a-bout

S2
La da__ da____ da__ da da da__ da da da__ What a-bout

A1
La da__ da____ da__ da da da__ da da____ What a-bout

A2
us? da la da da da da da da__ da la da da__ What a-bout

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

I

105

S1 ___ What a - bout all the times you said you had the an - swers? So, What a - bout

S2 us? What a - bout all the times you said you had the an - swers? So, what a - bout

A1 us? What a - bout all the times you said you had the an - swers? So, What a - bout

A2 us? da la da da da da da da ___ da la da da ___ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* — — — — — 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.

What About Us

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Dance floor pop ♩ = 114

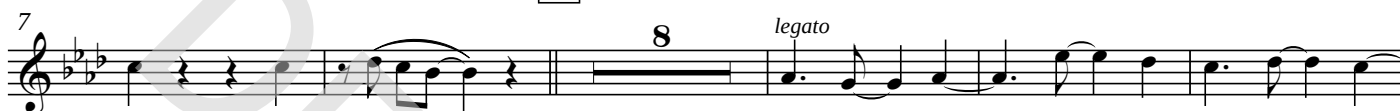
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Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument



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Original Key Ab major

A

Bb Instr.



B



C



D



E



E♭ Instrument



What About Us

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Dance floor pop ♩ = 114

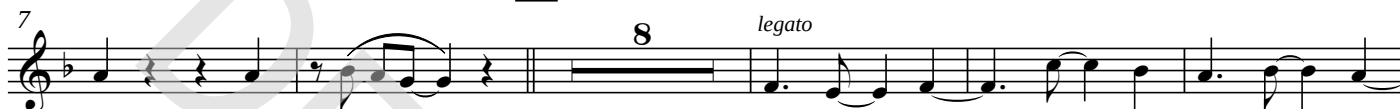
Words and Music by Steve Mac,
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Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr.



B



C



D



E



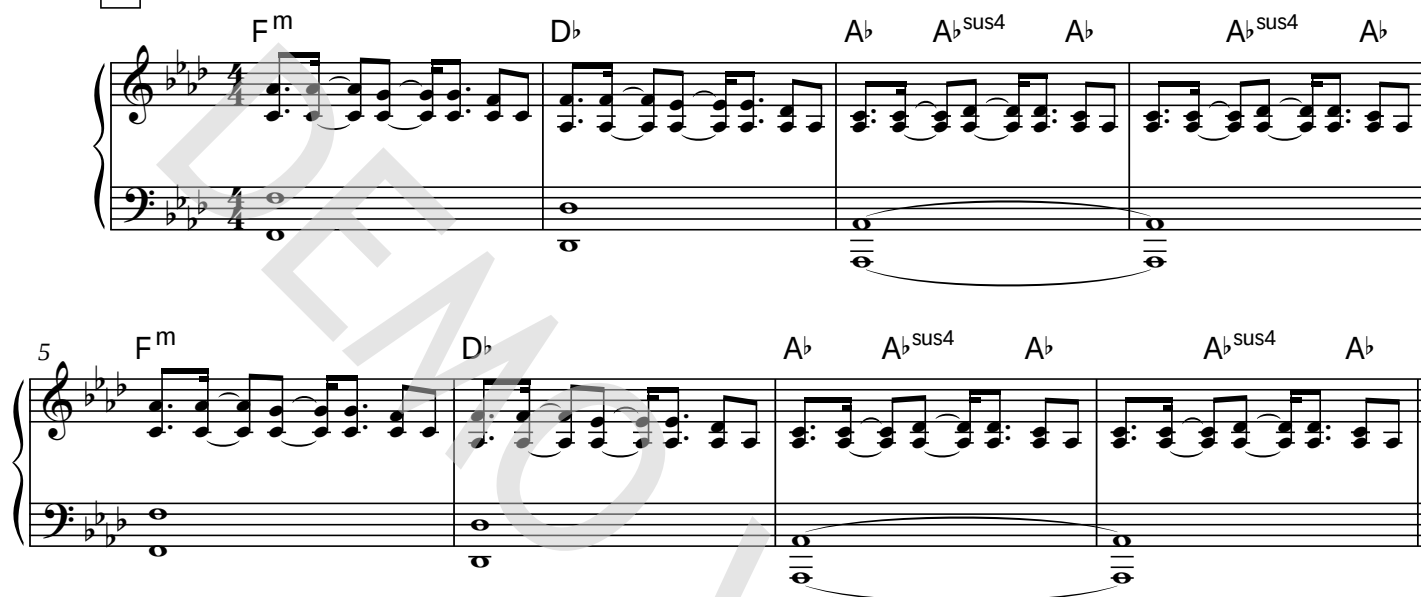
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A



Section A (Measures 1-8) is in 4/4 time, Ab major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab^{sus4}, Ab, Ab^{sus4}, Ab. The bass line consists of whole notes: F, Db, Ab, Ab, Ab, Ab, Ab.

B



Section B (Measures 9-22) continues in 4/4 time, Ab major. Chords are indicated above the staff: Fm, Db, Ab, Fm, Db, Ab, Fm, Db. The melody and bass line follow the same pattern as in section A.

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A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9

F^m D^b A^b

13

F^m D^b A^b F^m

18

D^b A^b F^m D^b

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A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9

F^m D^b A^b

13

F^m D^b A^b F^m

18

D^b A^b F^m D^b

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A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

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Dance floor pop ♩ = 114

A

El. Guitar Clean

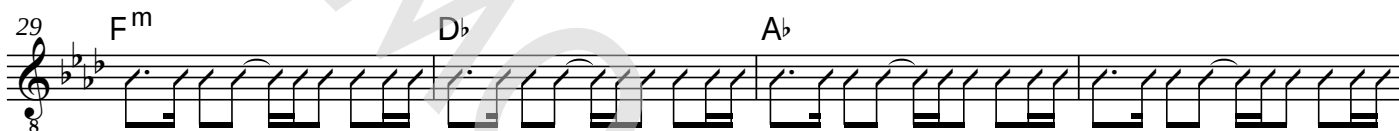
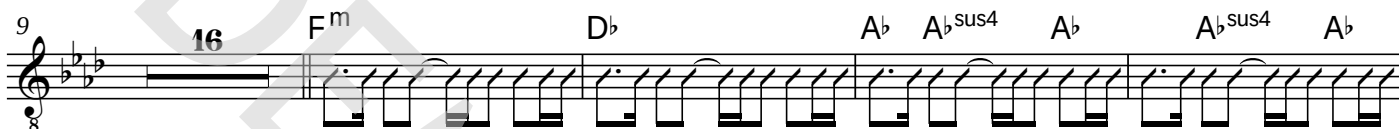
Guitar



B

C

El. Guitar Muted



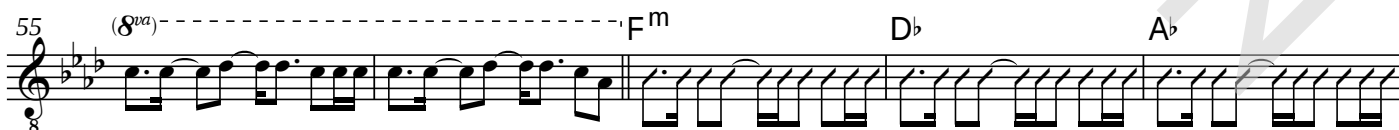
D

El. Guitar Jazz



E

El. Guitar Muted



Bass Guitar



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Original Key Ab major

Dance floor pop ♩ = 114

Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

D

38 D^b A^b F^m

E

42 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

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Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Drum Set

31 **D**

41 **E**

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.



Percussion

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Original Key Ab major*

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A **B** **C** *Hand Clap*

Percussion

37 **D**

57 **E**

65 **F** *Tambourine*

73 *Hand Clap*

G

81

H **I**

89

J

113

7

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Original Key Ab major

Dance floor pop ♩ = 114

A

5

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights, __ we can see in the dark. __ We are ro - ckets,

14

D^b A^b F^m D^b

__ poin-ted up at the stars. __ We are bi - llions __ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

__ And you sold __ us, __ down the ri-ver too far. __ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout

What About Us

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Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?