



The A Team – Ed Sheeran Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro

♩ = 168

Verse 1

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Drum Set

mp

mp

brushes

p

G No guitar: play small notes D/F# Em7 Cadd9 G G D/F#

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

31

H *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

M *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

L
eight - een, but late - ly _____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they _____ scream, the worst

C

P.C.
D/F# Am7 C G

Synth

Gtr.
D/F# Am7 C G

Bass

D. S.

Interlude 1

39

H *p*
____ things in life come free hoo _____ hoo - hoo _____ hoo _____

M *p*
____ things in life come free hoo _____ hoo - hoo _____ hoo _____

L
____ things in life come free to us, 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go _____ out - side

C

P.C.
D/F# Em C G Em C

Synth

Gtr.
D/F# Em C G Em C

Bass

D. S.

Verse 2

64

H fly *p* gradually change vowel oo for an - gels to fly -

M fly *p* gradually change vowel oo for an - gels to fly -

L *mp* Ripped gloves, rain - coat, tried to swim and stay a-float. Dry house, wet clothes.

C G D/g D/F# Em7 Cadd9 G

P.C.

Synth *p* Strings

Gtr. G D Em7 Cadd9 G

Bass

D. S.

Chorus 2

73

H oo they say *p*

M oo they say *p*

L Loose change, bank notes, wea-ry eyed, dry throat, call girl, no phone. And they say she's *mf*

C Gmaj7 G D/F# Em7 Cadd9 G Am7

P.C.

Synth

Gtr. D Em7 Cadd9 G Am7

Bass

D. S.

Interlude 2

97

H

hoo hoo hoo hoo

M

hoo hoo hoo hoo

L

just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go out - side to - night. And in the

C

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g

P.C.

Synth

Em C G Em C G

Gtr.

Bass

D. S.

105

H

hoo hoo hoo it's too cold out - side

M

hoo hoo hoo it's too cold out - side

L

pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold out - side for an - gels to fly.

C

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D G/d

P.C.

Synth

Em C G Em C G Dadd11

Gtr.

Bass

D. S.

132

H

face seems _____ wast - ing _____ and they scream

M

face seems _____ wast - ing _____ and they scream

L

stuck in her ___ day - dream, been this way ___ since eight-teen, but late - ly ___ her face seems, slow-ly sink-ing, wast - ing, crum-bl-ing like pas - tries and they ___

C

G D Am7 C G

P.C.

Synth

Gtr.

D/F#

Am7

C

G

Bass

p

D. S.

Interlude 3

142

H

the worst ___ things in life come free hoo _____ hoo - hoo _____ hoo _____

M

the worst ___ things in life come free hoo _____ hoo - hoo _____ hoo _____

L

___ scream, the worst ___ things in life come free to us, ___ and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go _____ out - side

C

colla voce

mp

D

P.C.

Synth

D Em7 C G Em7 Cadd9

Gtr.

Bass

D. S.

169

H *pp* *poco rit.*
an - gels _ fly fly fly an - gels _ fly fly fly an - gels _ fly fly

M
an - gels _ fly fly fly an - gels _ fly fly fly an - gels _ fly fly

L
— for an - gels _ to fly, _ to fly, _ to fly, _ or an - gels _ to die. _ fly fly

C
D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

P.C.
decresc.

Synth
decresc.

Gtr.
Em C G Em C G
decresc.

Bass
decresc.

D. S.



02 Chorus-LIGHT Combo Bb

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro

♩ = 168

Verse 1

Musical score for "The A Team" by Ed Sheeran, arranged by Hans Kaldewey. The score is for a 4/4 time signature with a tempo of 168 beats per minute. The key signature is A Major (one sharp).

The score includes staves for:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Drum Set

The guitar part includes the following chords: G, D/F# Em7, Cadd9 G, G, D/F#.

The piano part includes the following chords: G, D/F# Em7, Cadd9 G, G, D/F#.

The drum set part includes brushes and a snare drum.

Lyrics: White lips, pale face, breath-ing in snow - flakes.

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31

H *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

M *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

L
eight - een, but late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst

Bb

P.C.
D/F# Am7 C G

Synth

Gtr.
D/F# Am7 C G

Bass

D. S.

Interlude 1

39

H *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

M *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

L
_____ things in life come free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side

Bb

P.C.
D/F# Em C G Em C

Synth

Gtr.
D/F# Em C G Em C

Bass

D. S.

Verse 2

64

H fly - - - - - oo for an - gels - to fly -

M fly gradually change vowel gradually change vowel for an - gels - to fly -

L Ripped gloves, rain - coat, tried to swim and stay a-float. Dry house, wet clothes.

Bb

P.C. G D/g D/F# Em7 Cadd9 G

Synth *p* Strings

Gtr. G D Em7 Cadd9 G

Bass

D. S.

Chorus 2

73

H - - - - - oo they say

M - - - - - oo they say

L Loose change, bank notes, wea-ry eyed, dry throat, call girl, no phone. And they say she's

Bb

P.C. Gmaj7 G D/F# Em7 Cadd9 G Am7

Synth

Gtr. D Em7 Cadd9 G Am7

Bass

D. S.

Interlude 2

97

H

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

M

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

L

just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night. _____ And in the

Bb

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g

P.C.

Synth

Em C G Em C G

Gtr.

Bass

D. S.

105

H

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

M

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

L

pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold _____ out - side _____ for an - gels _____ to fly.

Bb

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D G/d

P.C.

Synth

Em C G Em C G Dadd11

Gtr.

Bass

D. S.

132

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

p

face seems _____ wast - ing _____

p

face seems _____ wast - ing _____

stuck in her ___ day - dream, been this way ___ since eight - een, but late - ly ___ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

G D Am7 C

Interlude 3

141

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

mp

p

and they scream _____ the worst ___ things in life come free hoo _____ hoo - hoo _____

mp

p

and they scream _____ the worst ___ things in life come free hoo _____ hoo - hoo _____

- tries and they _____ scream, the worst ___ things in life come free to us, ___ and we're all un - der the up - per - hand, and go mad for a cou - ple grams

colla voce

mp

G D Em7 C G

163

H fly fly an - gels fly fly fly an - gels

M fly fly an - gels fly fly fly an - gels

L for an - gels to fly *mp* for an - gels to fly

Bb D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7}

P.C. *p*

Synth

Gtr. G Em C G Em

Bass *p*

D. S.

170

H fly fly fly an - gels fly fly fly an - gels fly fly *poco rit.*

M fly fly fly an - gels fly fly fly an - gels fly fly

L for an - gels to fly, to fly, to fly, or an - gels to die, fly fly *p*

Bb D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

P.C. *decresc.*

Synth *decresc.*

Gtr. C G Em C G *decresc.*

Bass *decresc.*

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

Verse 1

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Drum Set

No guitar: play small notes

The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

brushes

White lips, pale face, breath-ing in snow - flakes.

G D/F# Em7 Cadd9 G G D/F#

G D/F# Em7 Cadd9 G G D/F#

32

H *mp*
— face seems — wast - ing — and they scream — the worst — things in life come free

M *mp*
— face seems — wast - ing — and they scream — the worst — things in life come free

L
late - ly — her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're

Eb

P.A.
Am7 C G D/F#

Synth

Gtr.
Am7 C G D/F#

Bass

D. S.

Interlude 1

41

H *p*
hoo — hoo - hoo — hoo — hoo - hoo — hoo —

M *p*
hoo — hoo - hoo — hoo — hoo - hoo — hoo —

L
just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go — out - side to - night. — And in the pipe she flies to the

Eb

P.A.
Em C G Em C G Em

Synth

Gtr.
Em C G Em C G Em

Bass

D. S.

69

H *for an - gels to fly - - - - - oo*

M *for an - gels to fly - - - - - oo*

L *Dry house, wet clothes. Loose change, bank notes, wea-ry eyed, dry throat, call girl, no phone.*

Eb

P.A. *Em7 Cadd9 G Gmaj7 G D/F# Em7 Cadd9*

Synth

Gtr. *Em7 Cadd9 G D Em7 Cadd9*

Bass

D. S.

Chorus 2

79

H *they say A team day dream*

M *they say A team day dream*

L *And they say she's in the class A team, stuck in her day - dream, been this way since eight - een, but*

Eb

P.A. *G Am7 C G D*

Synth

Gtr. *G Am7 C G D*

Bass

D. S.

104

H
— hoo — hoo - hoo — it's too cold — out - side —

M
— hoo — hoo - hoo — it's too cold — out - side —

L
— And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold — out - side — for an - gets to fly.

Eb

P.A.
D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^{m7}/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^{m7}/g D G/d

Synth

Gtr.
Em C G Em C G Dadd11

Bass

D. S.

Bridge

113

H
pp an - gels — fly — mm — a bet-ter life — this — time — *p*

M
pp an - gels — fly — mm — a bet-ter life — this — time — *p*

L
An an - gel will die, — cov-ered in — white, — closed eye, and hop-ing for a bet-ter life. This — time,

Eb

P.A.
Am7 Cadd9 Em7 G Am7

Synth

Gtr.
Am7 Cadd9 Em7 G Am7

Bass

D. S.

Interlude 3

143

H *p* *colla voce* *mp*

M *p*

L

Eb

P.A.

Synth

Gtr. D Em7 C G Em7 Cadd9 G

Bass

D. S.

__ things in life come free hoo hoo - hoo hoo hoo - hoo

__ things in life come free hoo hoo - hoo hoo hoo - hoo

__ things in life come free to us, and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go out - side to - night. And in the

Coda

153

H *pp*

M *pp*

L *mf*

Eb

P.A. D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G D G/d D/e E^{m7} *cresc.* *mp*

Synth

Gtr. Em7 C G Em7 C G D Em

Bass *mp*

D. S. *mp*

hoo hoo - hoo it's too cold out - side an - gels

hoo hoo - hoo it's too cold out - side an - gels

pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an - gels to fly

04 Chorus-LIGHT 4 extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Verse 1

LOW mp
White lips, — pale face, — breath-ing in — snow - flakes — Burnt lungs, — sour taste, —

1
No guitar: play small notes

2

3

4

Drum Set
brushes p

Guitar
 mp
The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Piano Combo
 mp

Synthesizer

Chords: G, D/F#, Em7, Cadd9, G

The A Team 3
04 Chorus-LIGHT 4 extra staves

51

H

hoo - hoo _____

It's too cold _____ out - side _____

an - gels _____ fly _____ fly _____ fly _____ an - gels _____ fly _____

M

hoo - hoo _____

It's too cold _____ out - side _____

an - gels _____ fly _____ fly _____ fly _____ an - gels _____ fly _____

L

or sells love to an - oth-er man, _____

it's too cold _____ out - side _____

for an - gels to fly _____

for an - gels to fly _____

1

2

3

4

P.C.

G Em Dadd11 Em7(9) Em7 C⁶ G Em7(9) Em7 C⁶

Synth

G Em C G Dadd11 Em9 C⁶ G Em9 C⁶

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

The A Team 7
04 Chorus-LIGHT 4 extra staves

Chorus 2

75

H *p* they say — A team — day dream

M *p* they say — A team — day dream

L *mf* — wea-ry eyed, — dry throat, — call girl, — no phone, — And they say she's in the class A — team, stuck in her — day — dream,

1

2

3

4

P.C. G D/F# Em7 Cadd9 G Am7 C G

Synth D Em7 Cadd9 G Am7 C G

Gtr. 8 D Em7 Cadd9 G Am7 C G

Bass 8 D Em7 Cadd9 G Am7 C G

D. S.

The A Team 9
04 Chorus-LIGHT 4 extra staves

ORIGINAL DO NOT COPY

The A Team 11
04 Chorus-LIGHT 4 extra staves

117

H *p* a bet-ter life— this— time—

M *p* a bet-ter life— this— time—

L *p* a bet-ter life— this— time—

— closed eye, and hop-ing for a bet-ter life. This— time, we'll fade out to - night, straight down the line And they

1

2

3

4

Em7 G Am7 Cadd9 D/E Em7 C G

Synth

Gtr. *Em7* *G* *Am7* *Cadd9* *Em* *C* *G*

Bass *Em7* *G* *Am7* *Cadd9* *Em* *C* *G*

D. S.

Interlude 3

142

H *mp* the worst—things in life come free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

M *mp* the worst—things in life come free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

L *mp* the worst—things in life come free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

— scream, the worst—things in life come free to us,— and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night,— And in the pipe we fly to the

1

2

3

4

D

D/e Em7

P.C.

Synth

Gtr. D Em7 C G Em7 Cadd9 G Em7

Bass

D. S.

The A Team 15
04 Chorus-LIGHT 4 extra staves

166

pp

poco rit.

H fly fly an - gels — fly fly an - gels — fly fly

M fly fly an - gels — fly fly an - gels — fly fly

L *mp* for an - gels — to fly — to fly — or an - gels — to die — fly fly

1

2

3

4

P.C. D/c Cmaj7 D/g G D/g Em7/g D/e Em7 D/c Cmaj7 D/g G D/g Em7/g D/e Em7 D/c Cmaj7 D/g G

Synth

G C Em C G Em C G

G C Em C G Em C G

Bass *p* *decrsc.* *decrsc.*

D.S.



05 Chorus-LIGHT small Combo

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

HIGH

MID

LOW

Piano Combo

Guitar

Drum Set

No guitar: play small notes

*The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.*

brushes

p

ChorusOnline.com / 0031 (0)6-4157756

Chorus 1

23

H *p* they say ____ A team ____ day dream

M *p* they say ____ A team ____ day dream

L *mf* ____ And they say she's in the class A ____ team, stuck in her ____ day - dream,

P.C. *G* *Am7* *C* *G*

Gtr. *G* *Am7* *C* *G*

Bass *mp*

D. S.

30

H face seems ____ wast - ing ____

M face seems ____ wast - ing ____

L been this way since eight - een, but late - ly ____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas-

P.C. *D/F#* *Am7* *C*

Gtr. *D/F#* *Am7* *C*

Bass

D. S.

49

H

hoo hoo - hoo it's too cold out - side

M

hoo hoo - hoo it's too cold out - side

L

pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold out - side for an -

P.C.

Em C G Em G

Gtr.

Em C G Em C G

Bass

D. S.

56

H

pp an - gels fly fly fly an - gels fly

M

pp an - gels fly fly fly an - gels fly

L

- - gels to fly for an - gels to fly

P.C.

Dadd11 Em7(9) Em7 C⁶₉ G Em7(9) Em7 C⁶₉

Play always

Gtr.

Dadd11 Em9 C⁶₉ G Em9 C⁶₉

Bass

D. S.

Chorus 2

77

H *p* they say _____ A team

M *p* they say _____ A team

L *mf* _____ call girl, _____ no phone. _____ And they say she's in the class A _____ team,

P.C. *Em7* *Cadd9* *G* *Am7* *C*

Gtr. *Em7* *Cadd9* *G* *Am7* *C*

Bass

D. S.

84

H _____ day dream _____ face seems

M _____ day dream _____ face seems

L stuck in her _____ day - dream, been this way _____ since eight - een, but late - ly _____ her face seems,

P.C. *G* *D* *Am7*

Gtr. *G* *D* *Am7*

Bass

D. S.

102

H

hoo - hoo hoo hoo

M

hoo - hoo hoo hoo

L

out - side to - night. And in the pipe she flies to the moth-er-land, or sells love to an -

P.C.

D/c Cmaj7 D/g E^m/g D/g E^m/g D/E E^m7 D/c Cmaj7 D/g E^m/g

Gtr.

C G Em C G

Bass

D. S.

Bridge

108

H

it's too cold out - side an - gels fly

M

it's too cold out - side an - gels fly

L

oth-er man, it's too cold out - side for an - gels to fly. An an - gel will die,

P.C.

D/g E^m/g D/E E^m7 D/c Cmaj7 D/g E^m/g D G/d Am7

Gtr.

Em C G Dadd11 Am7

Bass

D. S.

Chorus 3

129

H

M

L

say she's in the class A team, stuck in her day - dream, been this way since eight - een, but late - ly her

Am7 C G D

P.C.

Gtr.

Bass

D. S.

137

H

M

L

face seems waste - ing and they scream the worst things in life come

face seems waste - ing and they scream the worst things in life come

face seems, slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

Am7 C G D

P.C.

Gtr.

Bass

D. S.

Coda

158

H *pp*
— out - side — an - gels — fly fly fly

M *pp*
— out - side — an - gels — fly fly fly

L *mf*
— out - side — for an - gels — to fly for an - gels — to fly

P.C. *cresc.* *mp* *decresc.*
D/c Cmaj7 D/g G D G/d D/e E^{m7} D/c Cmaj7 D/g G D/g E^{m7}/g

Gtr. C G D Em C G *decresc.*

Bass *mp*

D. S. *mp*

165

H an - gels — fly fly fly an - gels — fly fly

M an - gels — fly fly fly an - gels — fly fly

L *mp*
— for an - gels — to fly — for an -

P.C. *p*
D/e E^{m7} D/c Cmaj7 D/g G D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g G

Gtr. Em C G Em C G *p*

Bass *p*

D. S.

06 Chorus-LIGHT small Combo extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Verses 1

MUSIC STAFFS: HIGH, MID, LOW, Piano Combo, Guitar, Drum Set

1
2

No guitar: play small notes

mp

G D/F# Em7 Cadd9 G G D/F#

mp

G D/F# Em7 Cadd9 G G D/F#

mp

The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

p

brushes

Chorus 1

23

H *p* they say — A team — day dream —

M *p* they say — A team — day dream —

L *mf* And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

1

2

P.C. *G* *Am7* *C* *G* *D/F#*

Gtr. *G* *Am7* *C* *G* *D/F#*

Bass *mp*

D. S.

Interlude 1

40

H

p

free

hoo _____

hoo - hoo _____

hoo _____

hoo - hoo _____

M

p

free

hoo _____

hoo - hoo _____

hoo _____

hoo - hoo _____

L

free to us, — 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go _____ out - side to - night.

1

2

P.C.

Em C G Em C G

Gtr.

8

Bass

D. S.

Verse 2

57 *pp*

H an - gels — fly fly an - gels — fly fly

M *pp* an - gels — fly fly an - gels — fly fly

L — for an - gels to fly — *mp*

1

2

P.C. *Play always* Em7(9) Em7 C9⁶ G Em7(9) Em7 C9⁶ G G D/g

Gtr. 8 Em9 C9⁶ G Em9 C9⁶ G G

Bass 8

D. S.

Chorus 2

76

H *p* they say — A team —

M *p* they say — A team —

L *mf* dry — throat, — call girl, — no phone, — And they say she's in the class A — team, stuck in her — day -

1

2

P.C. D/F# Em7 Cadd9 G Am7 C

Gtr. D Em7 Cadd9 G Am7 C

Bass

D. S.

Interlude 2

93

H *mp* and they scream — the worst — things in life come free *p* hoo — hoo —

M *mp* and they scream — the worst — things in life come free *p* hoo — hoo —

L *mf* tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams

1

2

G D D/E E^m7 D/C C^{ma}7 D/g G D/g E^m7/g

P.C. G D Em C G

Gtr. 8

Bass

D. S.

Bridge

109

H *pp* it's too cold — out - side —

M *pp* it's too cold — out - side — an - gels — fly — mm —

L *pp* it's too cold — out - side — for an - gels — to fly. An an - gel — will die, — covered in — write, —

1

2

P.C. D/E E^m7 D/c C^{ma}7 D/g E^m/g D D G/d Am7 Cadd9 Em7

Gtr. Em C G Dadd11 Am7 Cadd9 Em7

Bass

D. S.

Chorus 3

127

H

hoo - hoo

M

hoo - hoo

L

mp

And they say she's in the class A team, stuck in her day - dream, been this way - since eight - een, but late - ly her face seems,

1

2

P.C.

G

Am7

C

G

D

Am7

Gtr.

G

Am7

C

G

D/F#

Am7

Bass

p

p

p

D. S.

147

H

hoo - hoo _____

hoo _____

hoo - hoo _____

hoo _____

M

hoo - hoo _____

hoo _____

hoo - hoo _____

hoo _____

L

and go mad for a cou-ple grams

and we don't want to go _____ out - side

to - night _____

And in the pipe we fly to the moth-er-land,

or sell love to an -

1

2

P.C.

G

Em7

Cadd9

G

Em7

C

G

D/e

Em7

D/c

Cmaj7

D/g

G

Gtr.

Bass

D. S.

The A Team 19

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The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

G D/F# Em7 Cadd9 G

Piano Solo
Advanced

mp

The introduction consists of a piano solo in 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#), and the tempo is marked as 168 beats per minute.

Verse 1

8

L

mp

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs,

G D/F# Em7

P.S.A.

The first line of the verse begins at measure 8. The vocal line (L) starts with a half rest, followed by the lyrics. The piano accompaniment (P.S.A.) continues with the same eighth-note pattern as the introduction. The key signature remains one sharp.

14

L

— sour taste. ___ Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

Cadd9 G D/F#

P.S.A.

The second line of the verse begins at measure 14. The vocal line (L) continues with the lyrics. The piano accompaniment (P.S.A.) continues with the same eighth-note pattern. The key signature remains one sharp.

Interlude 1

39

H *p* *p*

M *p*

L

P.S.A.

things in life come free hoo hoo - hoo

things in life come free hoo hoo - hoo

things in life come free to us, 'cause we're just un-der the up-per-hand, and go mad for a cou-ple grams

D/F# /g E^{m7} Cadd9 G

45

H

M

L

P.S.A.

hoo hoo - hoo hoo

hoo hoo - hoo hoo

and she don't want to go out - side to - night. And in the pipe she flies to the moth-er-land,

E^{m7} Cadd9 G E^{m7} Cadd9

51

H

M

L

P.S.A.

hoo - hoo it's too cold out - side

hoo - hoo it's too cold out - side

or sells love to an - oth-er man, it's too cold out - side for an - gels to fly

G E^{m7} Cadd9 G Dadd11

75

H

M

L

8

wea-ry eyed, dry throat, call girl, no phone. And they

D/F# Em7 Cadd9 G

P.S.A.

Chorus 2

81

H

M

L

8

they say A team day dream

they say A team day dream

say she's in the class A team, stuck in her day dream, been this way since

A^m7 C G

P.S.A.

87

H

M

L

8

face seems wast-ing

face seems wast-ing

eight-teen, but late-ly her face seems, slow-ly sink-ing, wast-ing, crum-bl-ing like pas-

D/F# Am7 C

P.S.A.

Bridge

109

H it's too cold out - side an - gels fly

M it's too cold out - side an - gels fly

L it's too cold out - side for an - gels to fly. An an - gel will die,

D/E E^m7 D/c Cmaj7 D/g E^m/g D G/d Am7

P.S.A.

115

H mm a bet-ter life this

M mm a bet-ter life this

L cov-ered in white, closed eye, and hop-ing for a bet-ter life. This

Cadd9 E^m7 G

P.S.A.

121

H time mm hoo

M time mm hoo

L time, we'll fade out to - night, straight down the line

Am7 Cadd9 D/E E^m7 C

P.S.A.

146

H

hoo - hoo hoo hoo - hoo

M

hoo - hoo hoo hoo - hoo

L

up-per-hand, and go mad for a cou-ple grams and we don't want to go out - side to - night.

C G Em7 C G

P.S.A.

152

H

hoo hoo - hoo it's too cold

M

hoo hoo - hoo it's too cold

L

And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

D/e Em7 D/c Cmaj7 D/g G D/g Em7/g D/e Em7

P.S.A.

Coda

158

H

out - side an - gels fly fly fly

M

out - side an - gels fly fly fly

L

out - side for an - gels to fly for an - gels to fly

D/c Cmaj7 D/g G D G/d D/e Em7 D/c Cmaj7 D/g G D/g Em7/g

P.S.A.

cresc. mp



08 Chorus-LIGHT Piano Solo Moderated

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Piano Solo Moderated

Verse 1

L

P.S.M.

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs,

— sour taste. ___ Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

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Interlude 1

40

H

M

L

P.S.M.

free hoo hoo - hoo

free hoo hoo - hoo

free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams

/g E^{m7} Cadd9 G

45

H

M

L

P.S.M.

hoo hoo - hoo hoo

hoo hoo - hoo hoo

and she don't want to go out - side to - night. And in the pipe she flies to the moth - er - land,

E^{m7} Cadd9 G E^{m7} Cadd9

51

H

M

L

P.S.M.

hoo - hoo it's too cold out - side

hoo - hoo it's too cold out - side

or sells love to an - oth - er man, it's too cold out - side for an - gels to fly

G E^{m7} Cadd9 G Dadd11

Chorus 2

76

H

M

L

dry throat, call girl, no phone. And they say she's

p they say
p they say

mf

D/f# E m7 C add9 G A m7

P.S.M.

82

H

M

L

A team day dream

A team day dream

in the class A team, stuck in her day - dream, been this way since eight - een, but

C G D/f#

P.S.M.

88

H

M

L

face seems wast - ing and they scream

face seems wast - ing and they scream

late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they

A m7 C G

P.S.M.

Bridge

112 *pp*

H an - gels fly mm

M an - gels fly mm

L - gels to fly. An an - gel will die, cov-ered in white, closed eye, and

D G/d Am7 Cadd9 Em7

P.S.M.

119 *p*

H a bet-ter life this time mm

M a bet-ter life this time mm

L hop-ing for a bet-ter life. This time, we'll fade out to - night, straight down the line

G Am7 Cadd9

P.S.M.

Chorus 3

125 *p*

H hoo hoo - hoo

M hoo hoo - hoo

L And they say she's in the class A team,

D/e Em7 C G Am7 C

P.S.M.

150

H

M

L

8

out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man,

C G D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g

P.S.M.

Coda

157

H

M

L

8

it's too cold out - side an - gels

it's too cold out - side an - gels

it's too cold out - side for an - gels to fly

D/e E^{m7} D/c C^{maj7} D/g G D G/d D/e E^{m7}

P.S.M.

cresc. mp

162

H

M

L

8

fly fly fly an - gels fly fly

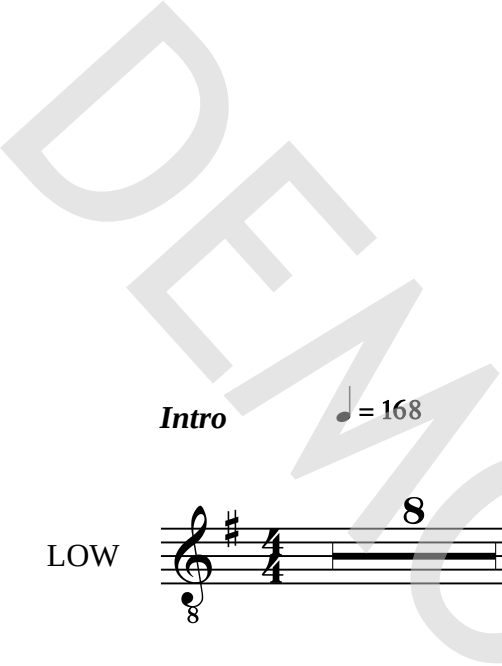
fly fly fly an - gels fly fly

for an - gels to fly for an -

D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

P.S.M.

mp



The A Team

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

● = 168

LOW

8

mp

White ▲ lips, ____ pale face, ____ breath-ing in

L

12

___ snow - flakes. ___ Burnt lungs, ___ sour taste. ___

L

17

Light's gone, _____ day's end, _____ strug-gl - ing _____ to pay rent.

Chorus 1

H

21

p

they say

M

p

they say

L

^

— Long nights, — strange men. —

And they say she's

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Interlude 1

38 *mp* *p*

H the worst things in life come free hoo

M the worst things in life come free hoo

L 8 — scream, the worst things in life come free to us, 'cause we're just un-der the

42

H hoo - hoo hoo

M hoo - hoo hoo

L 8 up-per-hand, and go mad for a cou-ple grams and she don't want to go

46

H hoo - hoo hoo

M hoo - hoo hoo

L 8 — out - side to - night. And in the pipe she flies to the

Verse 2

64

H *p*

M *p*

L *mp*

fly gradually change vowel - oo

fly gradually change vowel - - oo

8 Ripped gloves, rain - coat, tried to swim and stay a-float.

69

H

M

L

for an - gels to fly -

for an - gels to fly -

8 Dry house, wet clothes.

73

H

M

L

- - - - - oo

- - - - - oo

8 Loose change, bank notes, wea - ry eyed, dry throat,

90

H

— wast - ing — and they scream

M

— wast - ing — and they scream

L

8 slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —

Interlude 2

94

H

mp the worst — things in life come free *p* hoo —

M

mp the worst — things in life come free *p* hoo —

L

mf the worst — things in life come free hoo —

8 — scream, the worst — things in life come free to us, — 'cause we're just un - der the

98

H

hoo - hoo — hoo —

M

hoo - hoo — hoo —

L

8 up-per-hand, and go mad for a cou-ple grams and she don't want to go

114

H fly mm

M fly mm

L 8 an - gel will die, cov-ered in white, closed eye, and

119

H *p* a bet-ter life this time

M *p* a bet-ter life this time

L 8 hop-ing for a bet-ter life. This time, we'll fade out to -

123

H mm hoo hoo - hoo

M mm hoo hoo - hoo

L 8 - night, straight down the line

Interlude 3

142 *mp* *p*

H — the worst — things in life come free hoo —

M — the worst — things in life come free hoo —

L — scream, the worst — things in life come free to us, — and we're all un-der the

146

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L — up-per-hand, and go mad for a cou-ple grams and we don't want to go

150

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L — out - side to - night. — And in the pipe we fly to the

168

H fly an - gels_ fly fly fly

M fly an - gels_ fly fly fly

L 8 - - gels to fly_ for an - gels to fly,

173 *pp*

H an - gels_ fly fly fly an - gels

M an - gels_ fly fly fly an - gels

L 8 _ to fly, _ to fly, _ or an - gels_ to die. *p*

178 *poco rit.*

H fly fly

M fly fly

L 8 fly fly

The A Team

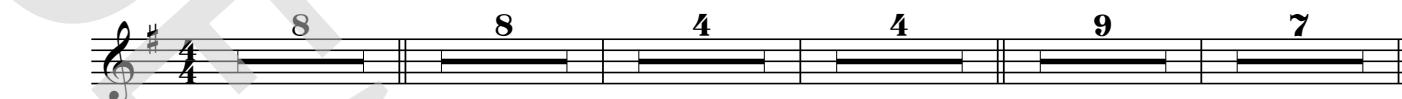
- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro ♩ = 168

Verse 1

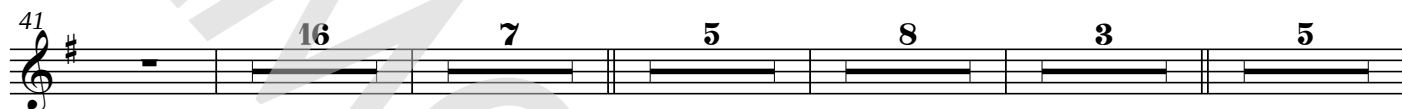
Chorus 1



Interlude 1

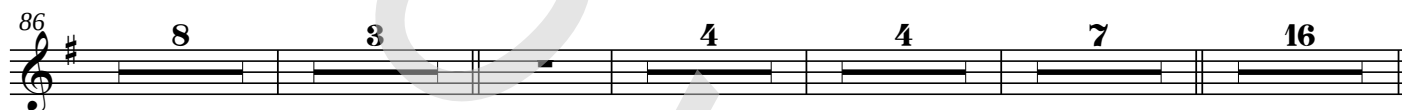
Verse 2

Chorus 2



Interlude 2

Bridge

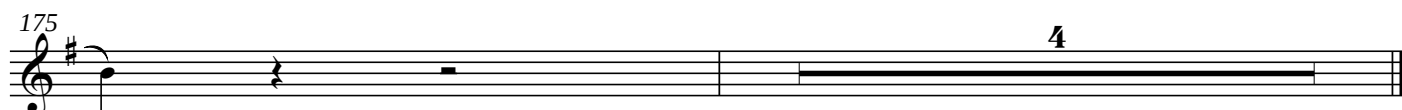


Chorus 3

Interlude 3



Coda



11 Bb Instrument



The A Team

- Ed Sheeran -

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Original Key A Major
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Intro ♩ = 168

Verse 1

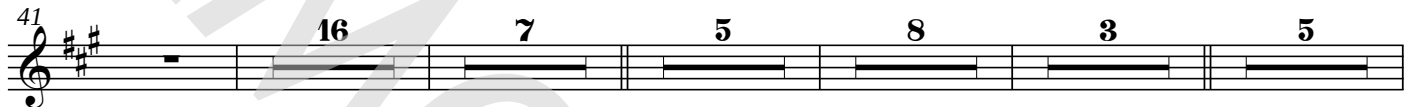
Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



12 Eb Instrument



The A Team

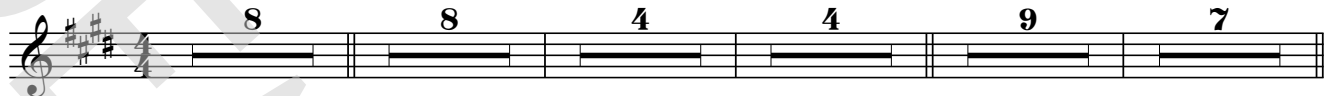
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Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

Verse 1

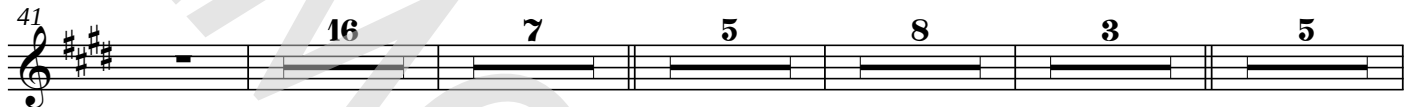
Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

G D/F# Em7

Verse 1

Cadd9 G G

6

D/F# Em7 Cadd9 G

11

D/F#

16

46 Cadd9 G E^{m7} Cadd9

51 G E^{m7} Cadd9 G

56 Dadd11 E^{m9} C⁶₉ G

61 E^{m9} C⁶₉ G Verse 2 G

66 D/F# E^{m7} Cadd9

Interlude 2

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g

96

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7}

101

D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7}

106

Bridge

D/g E^m/g D G/d A^{m7} C^{add9}

111

E^{m7}

G

A^{m7}

117

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

G

D/f# Em7

mp

Musical notation for the Intro of 'The A Team'. It consists of two staves in 4/4 time. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a simple bass line. The tempo is marked as 168 beats per minute.

Verse 1

Cadd9

G

G

6

Musical notation for the first part of Verse 1, starting at measure 6. It continues the piano solo with two staves in 4/4 time.

D/f# Em7

Cadd9

G

11

Musical notation for the second part of Verse 1, starting at measure 11. It continues the piano solo with two staves in 4/4 time.

D/f#

16

Musical notation for the third part of Verse 1, starting at measure 16. It continues the piano solo with two staves in 4/4 time.

48 E^{m7} Cadd9 G

53 E^{m7} Cadd9 G Dadd11 E^{m9}

58 C^6_9 G E^{m9} C^6_9

63 Verse 2 G

68 D/f# E^{m7} Cadd9 G

98

D/c Cmaj7 D/g G D/g E^{m7}/g D/e E^{m7} D/c Cmaj7

103

D/g E^m/g D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g E^m/g

108

D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g E^m/g D G/d

Bridge

113

Am7 Cadd9 Em7

118

G Am7

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

Intro

G No guitar: play small notes

D/F#

Em7

Cadd9



Musical notation for the Intro of 'The A Team'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 168 beats per minute. The notation is for a piano and guitar, with a 'No guitar: play small notes' instruction. The music features a repeating bass line in the right hand and a melody in the left hand. The dynamics are marked as 'mp' (mezzo-piano).

Verse 1

G

G

D/F#



Musical notation for the first line of Verse 1 of 'The A Team'. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a piano and guitar, with a 'No guitar: play small notes' instruction. The music features a repeating bass line in the right hand and a melody in the left hand. The dynamics are marked as 'mp' (mezzo-piano).

Em7

Cadd9

G



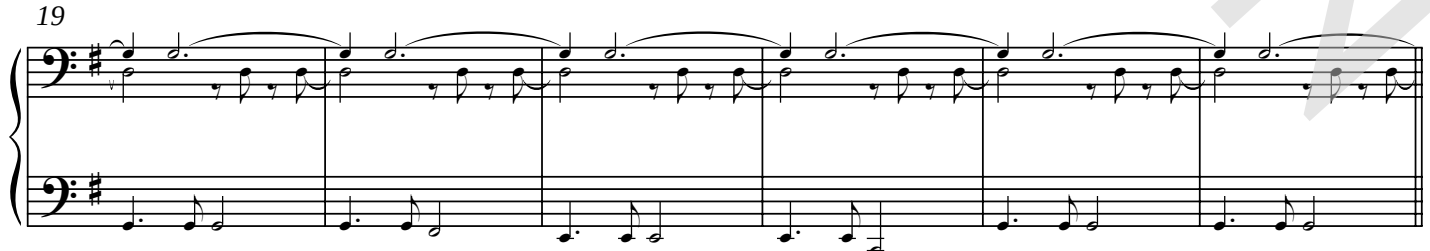
Musical notation for the second line of Verse 1 of 'The A Team'. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a piano and guitar, with a 'No guitar: play small notes' instruction. The music features a repeating bass line in the right hand and a melody in the left hand. The dynamics are marked as 'mp' (mezzo-piano).

D/F#

Em7

Cadd9

G



Musical notation for the third line of Verse 1 of 'The A Team'. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a piano and guitar, with a 'No guitar: play small notes' instruction. The music features a repeating bass line in the right hand and a melody in the left hand. The dynamics are marked as 'mp' (mezzo-piano).

Play always

57 $E m7(9)$ $E m7$ C_9^6 G $E m7(9)$ $E m7$ C_9^6 G

Verse 2

65 G D/g $D/F\#$ $E m7$ $C add9$ G

73 $G maj7$ G $D/F\#$ $E m7$ $C add9$ G

Chorus 2

81 $Am7$ C G

86 D $Am7$

91 C G D



16 Synthesizer

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

65 Strings

73

Chorus 2

81

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The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Intro

G D/F# Em7

Verse 1

Cadd9 G G

D/F# Em7 Cadd9 G

D/F# Em7 Cadd9 G

Chorus 1

Am7 C

G D/F# Am7

C G

86 D Am7

91 C G D

96 *Interlude 2* Em C G

101 Em C G Em

106 C G Em C

111 *Bridge* G Dadd11 Am7 Cadd9

116 Em7 G

121 Am7 Cadd9 Em

126 *Chorus 3* C G Am7 C G

p

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

Verse 1

Chorus 1

Am7
mp

C



G

D/F#

Am7



C

G

D/F#



Interlude 1

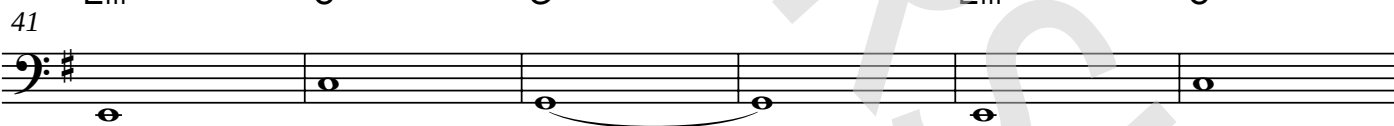
Em

C

G

Em

C



G

Em

C

G



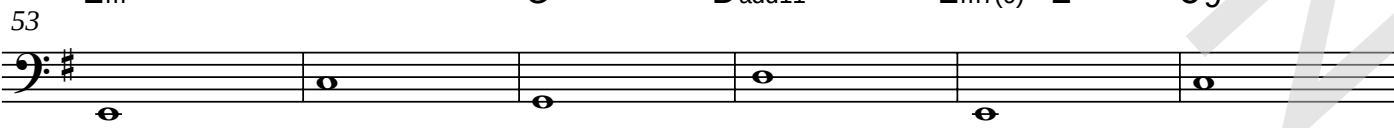
Em

G

Dadd11

Em7(9) E^{m7}

C⁶₉



G

Em7(9) E^{m7}

C⁶₉

G





19 Drum Set

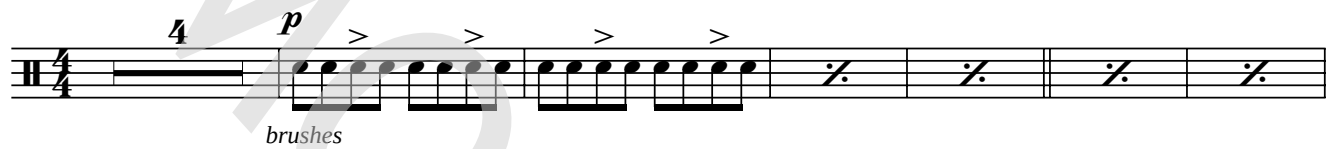
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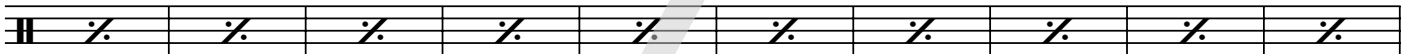
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♩ = 168
Intro

Verse 1



11

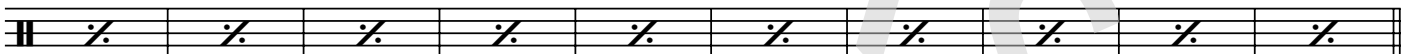


Chorus 1

21

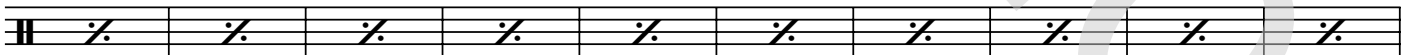


31

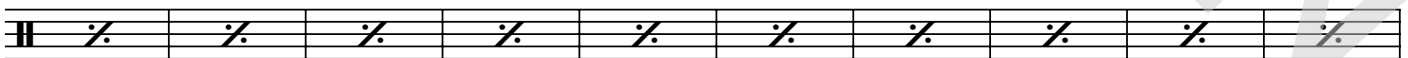


Interlude 1

41

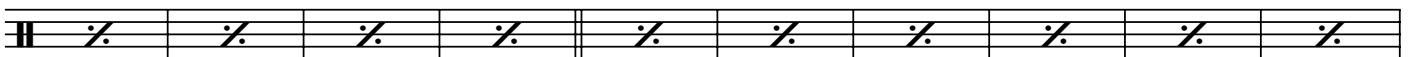


51



Verse 2

61



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♩ = 168
Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

54 *A* *Eadd11* *F#m7(9)* *F#m7*

— out - side — for an - - - gels to fly —

58 *D9* *A* *F#m7(9)* *F#m7*

for an - - - gels — to fly —

Verse 2

62 *D9* *A* *A* *E/a* *mp*

— Ripped gloves, — rain - coat,

67 *E/G#* *F#m7* *Dadd9*

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 *A* *Amaj7* *A*

— Loose change, — bank notes, — wea - ry eyed,

76 *E/G#* *F#m7* *Dadd9* *A*

— dry — throat, — call — girl, — no phone. —

Chorus 2
Bm7

80 *mf* *D*

And they say she's in the class A — team,

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Intro

G

D/F#



Em7

Cadd9

G



Verse 1

G

D/F#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

Em7

Cadd9

G



___ Burnt lungs, ___ sour taste. ___ Light's gone,

D/F#

Em7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Cadd9

G

Chorus 1
Am7



___ strange men. ___ And they say she's

54 G Dadd11 Em7(9) Em7

— out - side — for an - - - gels to fly —

58 C9 G Em7(9) Em7

for an - - - gels — to fly —

Verse 2

62 C9 G G D/g *mp*

— Ripped gloves, — rain - coat,

67 D/F# Em7 Cadd9

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 G Gmaj7 G

— Loose change, — bank notes, — wea - ry eyed,

76 D/F# Em7 Cadd9 G

— dry — throat, — call — girl, — no phone. —

Chorus 2
Am7 C

80 *mf*

And they say she's in the class A — team,



21 Empty Paper

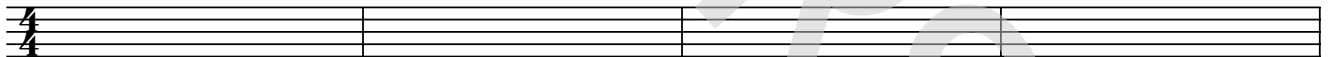
The A Team

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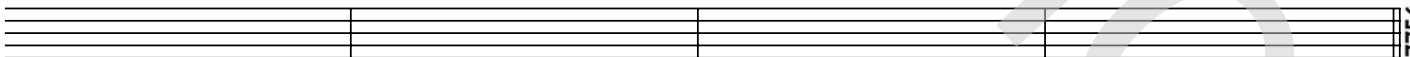
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Intro

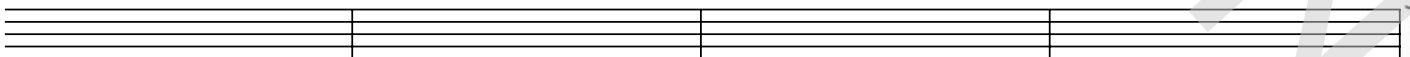


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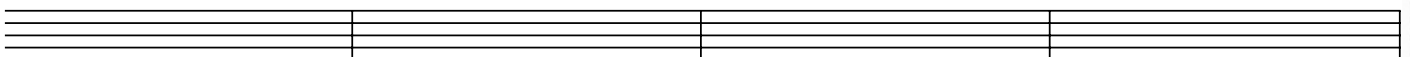


Verse 1

9



13



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53

57

61

Verse 2

65

69

73

77

Chorus 2

81

85



22 Lyrics

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Original Key
Arranged by Hans Kaldeway*

Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die