



The A Team – Ed Sheeran Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
34	Full score combo 4 extra staves
49	Full score small combo
63	Full score small combo 2 extra staves
83	Full score vocals (High – Mid - Low) Piano Solo Advanced
93	Full score vocals (High – Mid - Low) Piano Solo Moderated
103	Vocals (High – Mid - Low)
116	C instrument
117	Bb instrument
118	Eb instrument
119	Piano Solo Advanced
126	Piano Solo Moderated
133	Piano Combo
138	Synthesizer
140	Guitar
144	Bassguitar
147	Drumkit
149	Leadsheet in A (melody chords lyrics)
155	Leadsheet in G (melody chords lyrics)
161	Empty paper
167	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$ **Verse 1**

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Drum Set

mp

mp

brushes

p

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

G No guitar: play small notes D/F# Em7 Cadd9 G G D/F#

The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

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31

H *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

M *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

L
eight - een, but late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst

C

P.C.
D/F# Am7 C G

Synth

Gtr.
D/F# Am7 C G

Bass

D. S.

Interlude 1

39

H *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

M *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

L
_____ things in life come free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side

C

P.C.
D/F# Em C G Em C

Synth

Gtr.
D/F# Em C G Em C

Bass

D. S.

Verse 2

64

H fly gradually change vowel oo for an - gels to fly -

M fly gradually change vowel oo for an - gels to fly -

L Ripped gloves, rain - coat, tried to swim and stay a-float. Dry house, wet clothes.

C

P.C. G D/g D/F# Em7 Cadd9 G

Synth *p* Strings

Gtr. G D Em7 Cadd9 G

Bass

D. S.

Chorus 2

73

H oo they say

M oo they say

L Loose change, bank notes, wea-ry eyed, dry throat, call girl, no phone. And they say she's

C

P.C. Gmaj7 G D/F# Em7 Cadd9 G Am7

Synth

Gtr. D Em7 Cadd9 G Am7

Bass

D. S.

Interlude 2

97

H

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

M

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

L

just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night. _____ And in the

C

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g

P.C.

Synth

Em C G Em C G

Gtr.

Bass

D. S.

105

H

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

M

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

L

pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold _____ out - side _____ for an - gels _____ to fly.

C

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D G/d

P.C.

Synth

Em C G Em C G Dadd11

Gtr.

Bass

D. S.

132

H

face seems _____ wast - ing _____ and they scream

M

face seems _____ wast - ing _____ and they scream

L

stuck in her ___ day - dream, been this way ___ since eight - een, but late - ly ___ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they ___

C

G D Am7 C G

P.C.

Synth

Gtr.

D/F#

Am7

C

G

Bass

p

D. S.

Interlude 3

142

H

the worst ___ things in life come free hoo _____ hoo - hoo _____ hoo _____

M

the worst ___ things in life come free hoo _____ hoo - hoo _____ hoo _____

L

___ scream, the worst ___ things in life come free to us, ___ and we're all un - der the up - per - hand, and go mad for a cou - ple grams and we don't want to go _____ out - side

C

colla voce

mp

D

P.C.

Synth

D Em7 C G Em7 Cadd9

Gtr.

Bass

D. S.

169

H *pp* *poco rit.*
an - gels _ fly fly fly an - gels _ fly fly fly an - gels _ fly fly

M
an - gels _ fly fly fly an - gels _ fly fly fly an - gels _ fly fly

L
— for an - gels _ to fly, _ to fly, _ to fly, _ or an - gels _ to die. _ fly fly

C
D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

P.C.
decresc.

Synth
decresc.

Gtr.
Em C G Em C G
decresc.

Bass
decresc.

D. S.



02 Chorus-LIGHT Combo Bb

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$ Verse 1

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Drum Set

mp *mp* *p*

No guitar: play small notes

The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

brushes

White lips, pale face, breath-ing in snow - flakes.

G D/F# Em7 Cadd9 G G D/F#

G D/F# Em7 Cadd9 G G D/F#

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31

H *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

M *mp*
face seems _____ wast - ing _____ and they scream _____ the worst

L
eight - een, but late - ly _____ her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst

Bb

P.C.
D/F# Am7 C G

Synth

Gtr.
D/F# Am7 C G

Bass

D. S.

Interlude 1

39

H *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

M *p*
_____ things in life come free hoo _____ hoo - hoo _____ hoo _____

L
_____ things in life come free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side

Bb

P.C.
D/F# Em C G Em C

Synth

Gtr.
D/F# Em C G Em C

Bass

D. S.

Verse 2

64

H fly - - - - - oo for an - gels - to fly -

M fly gradually change vowel gradually change vowel for an - gels - to fly -

L Ripped gloves, - rain - coat, - tried to swim - and stay a-float. - Dry house, - wet clothes. -

Bb

P.C. G D/g D/F# Em7 Cadd9 G

Synth *P* Strings

Gtr. G D Em7 Cadd9 G

Bass

D. S.

Chorus 2

73

H - - - - - oo they say

M - - - - - oo they say

L Loose change, - bank notes, - wea-ry eyed, - dry throat, - call girl, - no phone. - And they say she's

Bb

P.C. Gmaj7 G D/F# Em7 Cadd9 G Am7

Synth

Gtr. D Em7 Cadd9 G Am7

Bass

D. S.

Interlude 2

97

H

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

M

p

hoo _____ hoo - hoo _____ hoo _____ hoo - hoo _____

L

just un - der the up - per - hand, and go mad for a cou - ple grams and she don't want to go _____ out - side to - night. _____ And in the

Bb

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g

P.C.

Synth

Em C G Em C G

Gtr.

Bass

D. S.

105

H

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

M

hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

L

pipe she flies to the moth - er - land, or sells love to an - oth - er man, it's too cold _____ out - side _____ for an - gels _____ to fly.

Bb

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^m/g D G/d

P.C.

Synth

Em C G Em C G Dadd11

Gtr.

Bass

D. S.

132

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

p

face seems _____ wast - ing _____

p

face seems _____ wast - ing _____

stuck in her__ day - dream, been this way__ since eight - een, but late - ly__ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas -

G D Am7 C

G D/F# Am7 C

p

Interlude 3

141

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

mp

and they scream _____ the worst__ things in life come free

mp

and they scream _____ the worst__ things in life come free

p

hoo _____ hoo - hoo _____

p

hoo _____ hoo - hoo _____

- tries and they _____ scream, the worst__ things in life come free to us, __ and we're all un - der the up - per - hand, and go mad for a cou - ple grams

colla voce

mp

G D

G D Em7 C G

163

H fly fly an - gels fly fly fly an - gels

M fly fly an - gels fly fly fly an - gels

L for an - gels to fly *mp* for an - gels to fly

Bb D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7}

P.C. *p*

Synth

Gtr. G Em C G Em

Bass *p*

D. S.

170

H fly fly fly an - gels fly fly fly an - gels fly fly *poco rit.*

M fly fly fly an - gels fly fly fly an - gels fly fly

L for an - gels to fly, to fly, to fly, or an - gels to die, fly fly *p*

Bb D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

P.C. *decresc.*

Synth *decresc.*

Gtr. C G Em C G *decresc.*

Bass *decresc.*

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$ **Verse 1**

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Drum Set

mp *mp* *p*

No guitar: play small notes

The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

brushes

White lips, pale face, breath-ing in snow - flakes.

G D/F# Em7 Cadd9 G G D/F#

G D/F# Em7 Cadd9 G G D/F#

32

H *mp*
— face seems — wast - ing — and they scream — the worst — things in life come free

M *mp*
— face seems — wast - ing — and they scream — the worst — things in life come free

L
late - ly — her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they — scream, the worst — things in life come free to us, — 'cause we're

Eb

P.A. *Am7* *C* *G* *D/F#*

Synth

Gtr. *Am7* *C* *G* *D/F#*

Bass

D. S.

Interlude 1

41

H *p*
hoo — hoo - hoo — hoo — hoo - hoo — hoo —

M *p*
hoo — hoo - hoo — hoo — hoo - hoo — hoo —

L
just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go — out - side to - night. — And in the pipe she flies to the

Eb

P.A. *Em* *C* *G* *Em* *C* *G* *Em*

Synth

Gtr. *Em* *C* *G* *Em* *C* *G* *Em*

Bass

D. S.

69

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

for an - gels to fly - - - - oo

for an - gels to fly - - - - oo

— Dry house, — wet clothes. — Loose change, — bank notes, — wea-ry eyed, — dry throat, — call girl, — no phone.

Em7 Cadd9 G Gmaj7 G D/F# Em7 Cadd9

Em7 Cadd9 G D Em7 Cadd9

Chorus 2

79

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

they say — A team — day dream —

they say — A team — day dream —

And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

G Am7 C G D

G Am7 C G D

104

H
— hoo — hoo - hoo — it's too cold — out - side —

M
— hoo — hoo - hoo — it's too cold — out - side —

L
— And in the pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold — out - side — for an - gets to fly.

Eb

P.A.
D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^{m7}/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7} D/g E^{m7}/g D G/d

Synth

Gtr.
Em C G Em C G Dadd11

Bass

D. S.

Bridge

113

H
pp an - gets — fly — mm — a bet-ter life — this — time — *p*

M
pp an - gets — fly — mm — a bet-ter life — this — time — *p*

L
An an - gel will die, — cov-ered in — white, — closed eye, and hop-ing for a bet-ter life. This — time,

Eb

P.A.
Am7 Cadd9 Em7 G Am7

Synth

Gtr.
Am7 Cadd9 Em7 G Am7

Bass

D. S.

Interlude 3

143

H *p* *colla voce* *mp*

M *p*

L

Eb

P.A.

Synth

Gtr. *D* *Em7* *C* *G* *Em7* *Cadd9* *G*

Bass

D. S.

__ things in life come free hoo hoo - hoo hoo hoo - hoo

__ things in life come free to us, __ and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go __ out - side to - night. __ And in the

Coda

153

H *pp*

M *pp*

L *mf*

Eb

P.A. *D/e* *E^{m7}* *D/c* *Cmaj7* *D/g* *G* *D/g* *E^{m7}/g* *D/e* *E^{m7}* *D/c* *Cmaj7* *D/g* *G* *D* *G/d* *D/e* *E^{m7}*

Synth

Gtr. *Em7* *C* *G* *Em7* *C* *G* *D* *Em*

Bass *mp*

D. S. *mp*

hoo hoo - hoo it's too cold out - side an - gels

hoo hoo - hoo it's too cold out - side an - gels

pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold out - side for an - gels to fly

- Ed Sheeran -

Verse 1

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The A Team 3
04 Chorus-LIGHT 4 extra staves

29

H day dream _____ face seems _____ wast - ing _____ and they scream _____ the worst _____ things in life come free

M day dream _____ face seems _____ wast - ing _____ and they scream _____ the worst _____ things in life come free

L - dream, been this way - since eight - een, but late - ly - her face seems, slowly sink - ing, wast - ing, crum - bl - ing like pas - tries and they _____ scream, the worst _____ things in life come free to us, 'cause we're

1

2

3

4

G D/F# Am7 C G D/F#

Synth

G D/F# Am7 C G D/F#

P.C.

G D/F# Am7 C G D/F#

Bass

D. S.

ORIGINAL DO NOT COPY

The A Team 5
04 Chorus-LIGHT 4 extra staves

51

H

hoo - hoo _____

It's too cold _____ out - side _____

an - gels _____ fly _____

fly _____

an - gels _____ fly _____

M

hoo - hoo _____

It's too cold _____ out - side _____

an - gels _____ fly _____

fly _____

an - gels _____ fly _____

L

8

or sells love to an - oth-er man, _____

it's too cold _____ out - side _____

for an - gels to fly _____

for an - gels to fly _____

1

2

3

4

P.C.

G Em G Dadd11 Em7(9) Em7 C⁶ G Em7(9) Em7 C⁶

Synth

G Em C G Dadd11 Em9 C⁶ G Em9 C⁶

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

The A Team 7
04 Chorus-LIGHT 4 extra staves

Chorus 2

75

H *p* they say — A team — day dream

M *p* they say — A team — day dream

L *mf* — wea-ry eyed, — dry throat, — call girl, — no phone, — And they say she's in the class A — team, stuck in her — day — dream,

1

2

3

4

P.C. G D/F# Em7 Cadd9 G Am7 C G

Synth D Em7 Cadd9 G Am7 C G

Gtr. 8 D Em7 Cadd9 G Am7 C G

Bass 8 D Em7 Cadd9 G Am7 C G

D. S.

ORIGINAL DO NOT COPY

The A Team 11
04 Chorus-LIGHT 4 extra staves

117

H a bet-ter life— this— time— hoo— hoo - hoo—

M a bet-ter life— this— time— mm— hoo— hoo - hoo—

L — closed eye, and hop-ing for a bet-ter life. This— time, we'll fade out to - night, straight down the line And they

1

2

3

4

Em7 G Am7 Cadd9 D/E Em7 C G

P.C. Em7 G Am7 Cadd9 *mf* D/E Em7 C G

Synth

Gtr. Em7 G Am7 Cadd9 Em C G

Bass

D. S.

ORIGINAL DO NOT COPY

Interlude 3

142

H *mp* the worst—things in life come free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

M *mp* the worst—things in life come free *p* hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo — hoo —

L 8 — scream, the worst—things in life come free to us,— and we're all un-der the up-per-hand, and go mad for a cou-ple grams and we don't want to go — out - side to - night,— And in the pipe we fly to the

1

2

3

4

P.C. D D/e Em7

Synth

Gtr. D Em7 C G Em7 Cadd9 G Em7

Bass

D, S.

The A Team 15
04 Chorus-LIGHT 4 extra staves

166 *pp* *poco rit.*

H fly fly an - gels — fly fly an - gels — fly fly an - gels — fly fly

M fly fly an - gels — fly fly an - gels — fly fly an - gels — fly fly

1 *mp* for an - gels — to fly — to fly — to fly — or an - gels — to die — fly fly

1 2 3 4

D/c Cmaj7 D/g G D/g Em7/g D/e Em7 D/c Cmaj7 D/g G D/g Em7/g D/e Em7 D/c Cmaj7 D/g G

P.C. *p* *decresc.*

Synth *decresc.*

Gtr. C G Em C G Em C G

Bass *p* *decresc.* *decresc.* *decresc.*

D.S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

HIGH

MID

LOW

Piano Combo

Guitar

Drum Set

No guitar: play small notes

*The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.*

brushes

p

G D/F# Em7 Cadd9 G

G D/F# Em7 Cadd9 G

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Chorus 1

23

H

p

they say ____ A team ____ day dream

M

p

they say ____ A team ____ day dream

L

mf

— And they say she's in the class A ____ team, stuck in her ____ day - dream,

P.C.

G Am7 C G

Gtr.

G Am7 C G

Bass

mp

D. S.

30

H

face seems ____ wast - ing ____

M

face seems ____ wast - ing ____

L

been this way since eight - een, but late - ly ____ her face seems, slow-ly sink - ing, wast - ing, crum-bl - ing like pas-

P.C.

D/F# Am7 C

Gtr.

D/F# Am7 C

Bass

D. S.

49

H
hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

M
hoo _____ hoo - hoo _____ it's too cold _____ out - side _____

L
pipe she flies to the moth-er-land, or sells love to an - oth-er man, it's too cold _____ out - side _____ for an -

P.C.
Em C G Em G

Gtr.
Em C G Em C G

Bass

D. S.

56

H
pp an - gels _____ fly fly fly an - gels _____ fly

M
pp an - gels _____ fly fly fly an - gels _____ fly

L
- - gels to fly _____ for an - gels to fly _____

P.C.
Dadd11 Em7(9) Em7 C⁶₉ G Em7(9) Em7 C⁶₉
Play always

Gtr.
Dadd11 Em9 C⁶₉ G Em9 C⁶₉

Bass

D. S.

Chorus 2

77

H *p* they say _____ A team

M *p* they say _____ A team

L *mf* — call girl, — no phone. — And they say she's in the class A — team,

P.C. *Em7* *Cadd9* *G* *Am7* *C*

Gtr. *Em7* *Cadd9* *G* *Am7* *C*

Bass

D. S.

84

H — day dream — face seems

M — day dream — face seems

L stuck in her — day - dream, been this way — since eight - een, but late - ly — her face seems,

P.C. *G* *D* *Am7*

Gtr. *G* *D* *Am7*

Bass

D. S.

102

H

— hoo - hoo — hoo — hoo - hoo —

M

— hoo - hoo — hoo — hoo - hoo —

L

— out - side to - night. — And in the pipe she flies to the moth-er-land, or sells love to an -

P.C.

D/c Cmaj7 D/g E^m/g D/g E^m/g D/E E^m7 D/c Cmaj7 D/g E^m/g

Gtr.

C G Em C G

Bass

D. S.

Bridge

108

H

— it's too cold — out - side — an - gels — fly —

M

— it's too cold — out - side — an - gels — fly —

L

oth-er man, it's too cold — out - side — for an - gels to fly. An an - gel — will die,

P.C.

D/g E^m/g D/E E^m7 D/c Cmaj7 D/g E^m/g D G/d Am7

Gtr.

Em C G Dadd11 Am7

Bass

D. S.

Chorus 3

129

H

M

L

say she's in the class A team, stuck in her day - dream, been this way since eight - een, but late - ly her

Am7 C G D

P.C.

Gtr.

Bass

D. S.

137

H

M

L

face seems wast - ing and they scream the worst things in life come

face seems wast - ing and they scream the worst things in life come

face seems, slow-ly sink-ing, wast - ing, crum-bl - ing like pas - tries and they scream, the worst things in life come

Am7 C G D

P.C.

Gtr.

Bass

D. S.

Coda

158

H *pp*
— out - side — an - gels — fly fly fly

M *pp*
— out - side — an - gels — fly fly fly

L *mf*
— out - side — for an - gels — to fly for an - gels — to fly

P.C. *cresc.* *mp* *decresc.*
D/c Cmaj7 D/g G D G/d D/e E^{m7} D/c Cmaj7 D/g G D/g E^{m7}/g

Gtr. C G D Em C G *decresc.*

Bass *mp*

D. S. *mp*

165

H
an - gels — fly fly fly an - gels — fly fly

M
an - gels — fly fly fly an - gels — fly fly

L *mp*
— for an - gels — to fly — for an -

P.C. *p*
D/e E^{m7} D/c Cmaj7 D/g G D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g G

Gtr. Em C G Em C G *p*

Bass *p*

D. S.

06 Chorus-LIGHT small Combo extra staves

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Verses 1

MUSIC STAFFS: HIGH, MID, LOW, Piano Combo, Guitar, Drum Set

1
2

No guitar: play small notes

mp

G D/F# Em7 Cadd9 G G D/F#

mp

G D/F# Em7 Cadd9 G G D/F#

mp

The notated guitar part is meant as a suggestion. Feel free to make up your own accompaniment, in a fingerpicking style.

p

brushes

Chorus 1

23

H *p* they say — A team — day dream —

M *p* they say — A team — day dream —

L *mf* — And they say she's in the class A — team, stuck in her — day - dream, been this way — since eight - een, but

1

2

P.C. *G* *Am7* *C* *G* *D/F#*

Gtr. *G* *Am7* *C* *G* *D/F#*

Bass *mp*

D. S.

Interlude 1

40

H

p

free

hoo _____

hoo - hoo _____

hoo _____

hoo - hoo _____

M

p

free

hoo _____

hoo - hoo _____

hoo _____

hoo - hoo _____

L

free to us, — 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams and she don't want to go _____ out - side to - night.

1

2

P.C.

Em C G Em C G

Gtr.

8

Bass

D. S.

Verse 2

57 *pp*

H an - gels — fly fly an - gels — fly fly

M *pp* an - gels — fly fly an - gels — fly fly

L — for an - gels to fly — *mp*

1

2

P.C. *Play always* Em7(9) Em7 C9⁶ G Em7(9) Em7 C9⁶ G G D/g

Gtr. 8 Em9 C9⁶ G Em9 C9⁶ G G

Bass 8

D. S.

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Chorus 2

76

H *p* they say — A team —

M *p* they say — A team —

L *mf* dry — throat, — call girl, — no phone. — And they say she's in the class A — team, stuck in her — day -

1

2

P.C. D/F# Em7 Cadd9 G Am7 C

Gtr. D Em7 Cadd9 G Am7 C

Bass

D. S.

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Interlude 2

93

H *mp* and they scream — the worst — things in life come free *p* hoo — hoo —

M *mp* and they scream — the worst — things in life come free *p* hoo — hoo —

L *mf* tries and they — scream, the worst — things in life come free to us, — 'cause we're just un - der the up-per-hand, and go mad for a cou-ple grams

1

2

G D D/E E^m7 D/C C^{ma}7 D/g G D/g E^m7/g

P.C. G D Em C G

Gtr. 8

Bass

D. S.

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Bridge

109

H *pp* it's too cold _____ out - side _____

M *pp* it's too cold _____ out - side _____ an - gels - fly _____ mm _____

L *pp* it's too cold _____ out - side _____ for an - gels - to fly. An an - gel - will die, _____ cov - ered in _____ write, _____

1

2

P.C. D/E E^m7 D/c C^{ma}7 D/g E^m/g D G/d Am7 Cadd9 Em7

Gtr. Em C G Dadd11 Am7 Cadd9 Em7

Bass

D. S.

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Chorus 3

127

H

hoo - hoo

M

hoo - hoo

L

mp

And they say she's in the class A team, stuck in her day - dream, been this way - since eight - een, but late - ly her face seems

face seems

face seems

face seems

1

2

G

Am7

C

G

D

Am7

G

Am7

C

G

D/F#

Am7

Gtr.

Bass

D. S.

p

p

p

p

p

p

147

H

hoo - hoo _____

hoo _____

hoo - hoo _____

hoo _____

M

hoo - hoo _____

hoo _____

hoo - hoo _____

hoo _____

L

and go mad for a cou-ple grams and we don't want to go _____ out - side to - night. _____ And in the pipe we fly to the moth-er-land, or sell love to an -

1

2

P.C.

G Em7 Cadd9 G Em7 D/e Em7 D/c Cmaj7 D/g G

Gtr.

Bass

D. S.

164

H fly an - gels — fly fly an - gels — fly

M fly an - gels — fly fly an - gels — fly

L - - gels — to fly — — — — — for an — — — — — to fly — — — — — for an -

1

2

P.C. D/g E^{m7}/g D/e E^{m7} D/c C^{ma7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{ma7} D/g G

Gtr. Em C G Em C G

Bass p p

D. S.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Piano Solo Advanced

G **D/F#** **Em7** **Cadd9** **G**

The introduction is a piano solo in 4/4 time, marked *mp*. It consists of seven measures. The first measure has a whole rest in the right hand and a half note G in the left hand. The subsequent measures feature a rhythmic pattern of eighth notes in the right hand and half notes in the left hand, with chords G, D/F#, Em7, Cadd9, and G indicated above the staff.

Verse 1

L **8** *mp*

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs,

G **D/F#** **Em7**

P.S.A.

The first line of the verse starts at measure 8. The vocal line (L) begins with a whole rest, followed by the lyrics 'White lips, ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs,'. The piano accompaniment (P.S.A.) features a steady eighth-note bass line in the left hand and chords G, D/F#, and Em7 in the right hand.

L **14**

— sour taste. ___ Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

Cadd9 **G** **D/F#**

P.S.A.

The second line of the verse starts at measure 14. The vocal line (L) continues with the lyrics '— sour taste. ___ Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.' The piano accompaniment (P.S.A.) continues with the same eighth-note bass line and chords Cadd9, G, and D/F# in the right hand.

Interlude 1

39

H *p* *p*

M *p*

L

P.S.A.

— things in life come free hoo — hoo - hoo —

— things in life come free hoo — hoo - hoo —

— things in life come free to us, — 'cause we're just un- der the up- per- hand, and go mad for a cou- ple grams

D/F# /g E^{m7} Cadd9 G

45

H

M

L

P.S.A.

hoo — hoo - hoo — hoo —

hoo — hoo - hoo — hoo —

and she don't want to go — out - side to - night. — And in the pipe she flies to the moth- er- land,

E^{m7} Cadd9 G E^{m7} Cadd9

51

H

M

L

P.S.A.

hoo - hoo — it's too cold — out - side —

hoo - hoo — it's too cold — out - side —

or sells love to an - oth- er man, it's too cold — out - side — for an - gels to fly

G E^{m7} Cadd9 G Dadd11

75

H

M

L

8

wea-ry eyed, dry throat, call girl, no phone. And they

D/F# E_m7 Cadd9 G

P.S.A.

Chorus 2

81

H

M

L

8

they say A team day dream

they say A team day dream

say she's in the class A team, stuck in her day - dream, been this way since

A^m7 C G

P.S.A.

87

H

M

L

8

face seems wast - ing

face seems wast - ing

eight - een, but late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas -

D/F# A_m7 C

P.S.A.

Bridge

109

H it's too cold out - side an - gels fly

M it's too cold out - side an - gels fly

L it's too cold out - side for an - gels to fly. An an - gel will die,

D/E E^m7 D/c Cmaj7 D/g E^m/g D G/d Am7

P.S.A.

115

H mm a bet-ter life this

M mm a bet-ter life this

L cov-ered in white, closed eye, and hop-ing for a bet-ter life. This

Cadd9 E^m7 G

P.S.A.

121

H time mm hoo

M time mm hoo

L time, we'll fade out to - night, straight down the line

Am7 Cadd9 D/E E^m7 C

P.S.A.

146

H

hoo - hoo hoo hoo - hoo

M

hoo - hoo hoo hoo - hoo

L

up-per-hand, and go mad for a cou-ple grams and we don't want to go out - side to - night.

C G Em7 C G

P.S.A.

152

H

hoo hoo - hoo it's too cold

M

hoo hoo - hoo it's too cold

L

And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man, it's too cold

D/e Em7 D/c Cmaj7 D/g G D/g Em7/g D/e Em7

P.S.A.

Coda

158

H

out - side an - gels fly fly fly

M

out - side an - gels fly fly fly

L

out - side for an - gels to fly for an - gels to fly

D/c Cmaj7 D/g G D G/d D/e Em7 D/c Cmaj7 D/g G D/g Em7/g

P.S.A.

cresc. mp



08 Chorus-LIGHT Piano Solo Moderated

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro $\text{♩} = 168$

Piano Solo Moderated

Verse 1

L

P.S.M.

White lips, ___ pale face, ___ breath-ing in ___ snow - flakes. ___ Burnt lungs,

— sour taste. ___ Light's gone, ___ day's end, ___ strug-gl - ing ___ to pay rent.

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Interlude 1

40

H

M

L

P.S.M.

free hoo hoo - hoo

free hoo hoo - hoo

free to us, 'cause we're just un - der the up - per - hand, and go mad for a cou - ple grams

/g E^{m7} Cadd9 G

45

H

M

L

P.S.M.

hoo hoo - hoo hoo

hoo hoo - hoo hoo

and she don't want to go out - side to - night. And in the pipe she flies to the moth - er - land,

E^{m7} Cadd9 G E^{m7} Cadd9

51

H

M

L

P.S.M.

hoo - hoo it's too cold out - side

hoo - hoo it's too cold out - side

or sells love to an - oth - er man, it's too cold out - side for an - gels to fly

G E^{m7} Cadd9 G Dadd11

Chorus 2

76

H

M

L

8

dry throat, call girl, no phone. And they say she's

D/f# E_m7 Cadd9 G A^m7

P.S.M.

82

H

M

L

8

A team day dream

A team day dream

in the class A team, stuck in her day dream, been this way since eight - een, but

C G D/f#

P.S.M.

88

H

M

L

8

face seems wast - ing and they scream

face seems wast - ing and they scream

late - ly her face seems, slow - ly sink - ing, wast - ing, crum - bl - ing like pas - tries and they

A^m7 C G

P.S.M.

Bridge

112 *pp*

H an - gels fly mm

M an - gels fly mm

L - - gels to fly. An an - gel will die, cov-ered in white, closed eye, and

D G/d Am7 Cadd9 Em7

P.S.M.

119 *p*

H a bet-ter life this time mm

M a bet-ter life this time mm

L hop-ing for a bet-ter life. This time, we'll fade out to - night, straight down the line

G Am7 Cadd9

P.S.M.

Chorus 3

125 *p*

H hoo hoo - hoo

M hoo hoo - hoo

L *mp* And they say she's in the class A team,

D/e Em7 C G Am7 C

P.S.M.

150

H

M

L

8

hoo - hoo hoo hoo - hoo

out - side to - night. And in the pipe we fly to the moth-er-land, or sell love to an - oth-er man,

C G D/e E^{m7} D/c C^{maj7} D/g G D/g E^{m7}/g

P.S.M.

Coda

157

H

M

L

8

it's too cold out - side an - gels

it's too cold out - side an - gels

it's too cold out - side for an - - gels to fly

D/e E^{m7} D/c C^{maj7} D/g G D G/d D/e E^{m7}

cresc. mp

P.S.M.

162

H

M

L

8

fly fly fly an - gels fly fly

fly fly fly an - gels fly fly

for an - gels to fly for an -

D/c C^{maj7} D/g G D/g E^{m7}/g D/e E^{m7} D/c C^{maj7} D/g G

mp

P.S.M.

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro

♩ = 168

Verse 1

LOW

8

mp

White lips, — pale face, — breath-ing in

12

L

8

— snow - flakes. — Burnt lungs, — sour taste. —

17

L

8

Light's gone, — day's end, — strug-gl - ing — to pay rent.

Chorus 1

21

H

M

L

8

— Long nights, — strange men. —

p they say

p they say

mf And they say she's

Interlude 1

38 *mp* *p*

H — the worst___ things in life come free hoo —

M — the worst___ things in life come free hoo —

L — scream, the worst___ things in life come free to us,___ 'cause we're just un-der the

42

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L — up-per-hand, and go mad for a cou-ple grams and she don't want to go

46

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L — out - side to - night. — And in the pipe she flies to the

Verse 2

64 *p*

H fly gradually change vowel - oo

M fly gradually change vowel - - oo

L *mp* Ripped gloves, rain - coat, tried to swim and stay a-float.

69

H for an - gels to fly -

M for an - gels to fly -

L Dry house, wet clothes.

73

H - - - - - oo

M - - - - - oo

L Loose change, bank notes, wea - ry eyed, dry throat,

90

H ————— wast - ing ————— and they scream

M ————— wast - ing ————— and they scream

L 8 slow-ly sink - ing, wast - ing, crum-bl - ing like pas - tries and they —

Interlude 2

94 *mp* *p*

H ————— the worst ————— things in life come free hoo —————

M *mp* *p*

L *mf* the worst ————— things in life come free hoo —————

8 — scream, the worst ————— things in life come free to us, — 'cause we're just un - der the

98

H ————— hoo - hoo ————— hoo —————

M ————— hoo - hoo ————— hoo —————

L 8 up - per - hand, and go mad for a cou - ple grams and she don't want to go

114

H fly _____ mm _____

M fly _____ mm _____

L 8 an - gel will die, _____ cov-ered in _____ white, _____ closed eye, and

119

H *p* _____ a bet-ter life _____ this _____ time _____

M *p* _____ a bet-ter life _____ this _____ time _____

L 8 hop-ing for a bet-ter life. This _____ time, we'll fade out to -

123

H mm _____ hoo _____ hoo - hoo _____

M mm _____ hoo _____ hoo - hoo _____

L 8 - night, straight down the line

Interlude 3

142 *mp* *p*

H — the worst — things in life come free hoo —

M — the worst — things in life come free hoo —

L 8 — scream, the worst — things in life come free to us, — and we're all un - der the

146

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L 8 up - per - hand, and go mad for a cou - ple grams and we don't want to go

150

H — hoo - hoo — hoo —

M — hoo - hoo — hoo —

L 8 — out - side to - night. — And in the pipe we fly to the

168

H fly an - gels_ fly fly fly

M fly an - gels_ fly fly fly

L 8 - - gels to fly_ for an - gels to fly,

173 *pp*

H an - gels_ fly fly fly an - gels

M an - gels_ fly fly fly an - gels

L 8 _ to fly, _ to fly, _ or an - gels_ to die. *p*

178 *poco rit.*

H fly fly

M fly fly

L 8 fly fly

The A Team

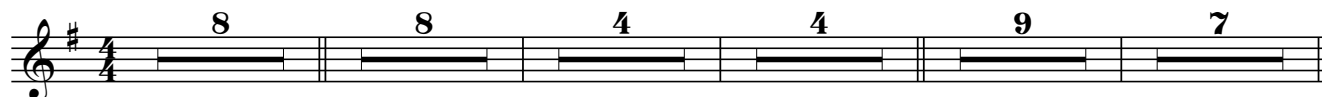
- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro ♩ = 168

Verse 1

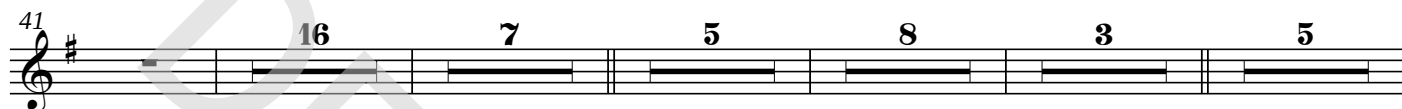
Chorus 1



Interlude 1

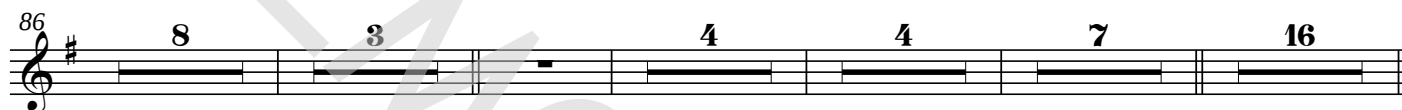
Verse 2

Chorus 2



Interlude 2

Bridge

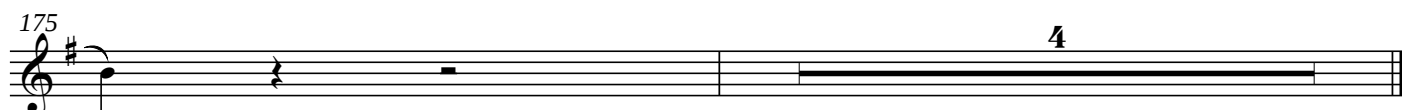


Chorus 3

Interlude 3



Coda



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

Intro ♩ = 168

Verse 1

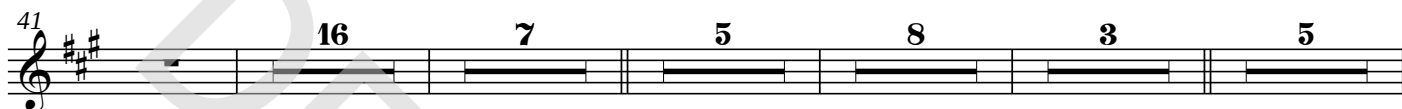
Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



The A Team

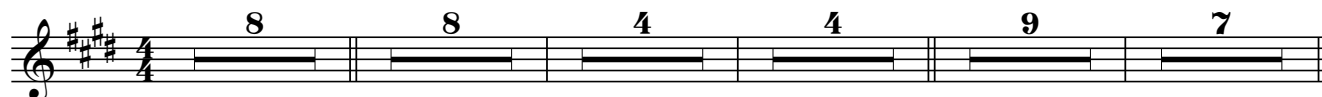
- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168

Verse 1

Chorus 1



Interlude 1

Verse 2

Chorus 2



Interlude 2

Bridge



Chorus 3

Interlude 3



Coda



The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldeway

♩ = 168
Intro

G D/F# Em7

Verse 1

Cadd9 G G

D/F# Em7 Cadd9 G

D/F#

46 Cadd9 G E^{m7} Cadd9

51 G E^{m7} Cadd9 G

56 Dadd11 E^{m9} C⁶₉ G

61 E^{m9} C⁶₉ G Verse 2 G

66 D/F# E^{m7} Cadd9

Interlude 2

D/E E^{m7} D/C C^{maj7} D/g G D/g E^{m7}/g

96

D/E E^{m7} D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7}

101

D/c C^{maj7} D/g E^m/g D/g E^{m7}/g D/E E^{m7} D/c C^{maj7}

106

Bridge

D/g E^m/g D G/d A^{m7} C^{add9}

111

E^{m7}

G

A^{m7}

117

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

Intro ♩ = 168
mp

G

D/f# Em7

Musical notation for the Intro of 'The A Team'. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature is one sharp (F#), indicating A Major. The notation is for a piano solo, marked 'mp' (mezzo-piano). The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The intro consists of four measures.

Verse 1

Cadd9

G

G

Musical notation for the first part of Verse 1, measures 6 to 10. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The key signature remains one sharp (F#).

D/f# Em7

Cadd9

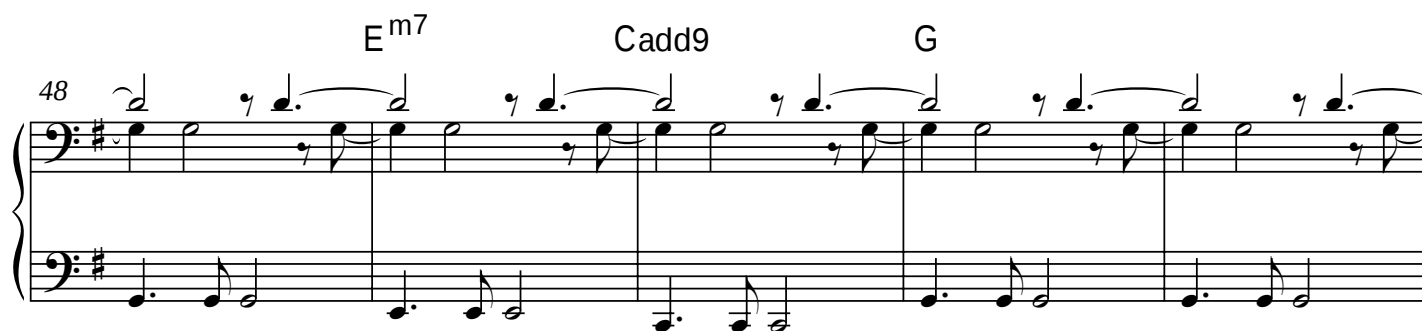
G

Musical notation for the second part of Verse 1, measures 11 to 15. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The key signature remains one sharp (F#).

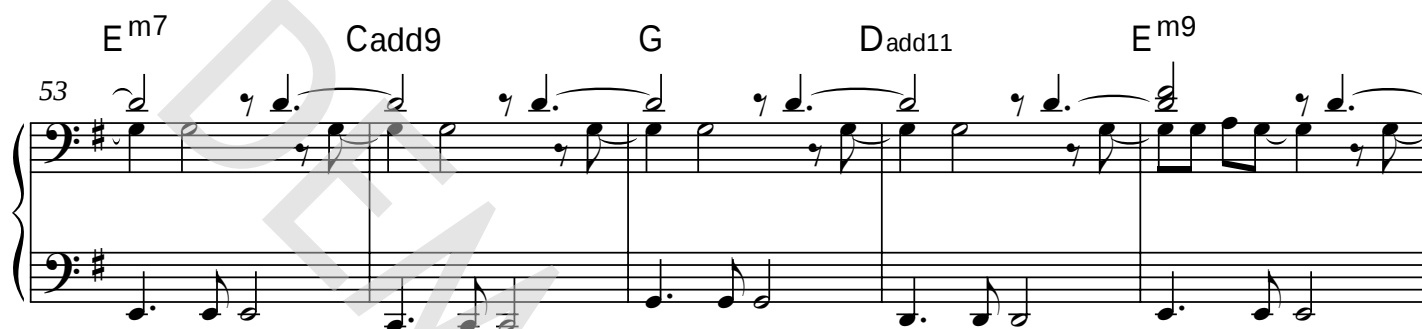
D/f#

Musical notation for the third part of Verse 1, measures 16 to 20. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. The key signature remains one sharp (F#).

48 E^{m7} Cadd9 G



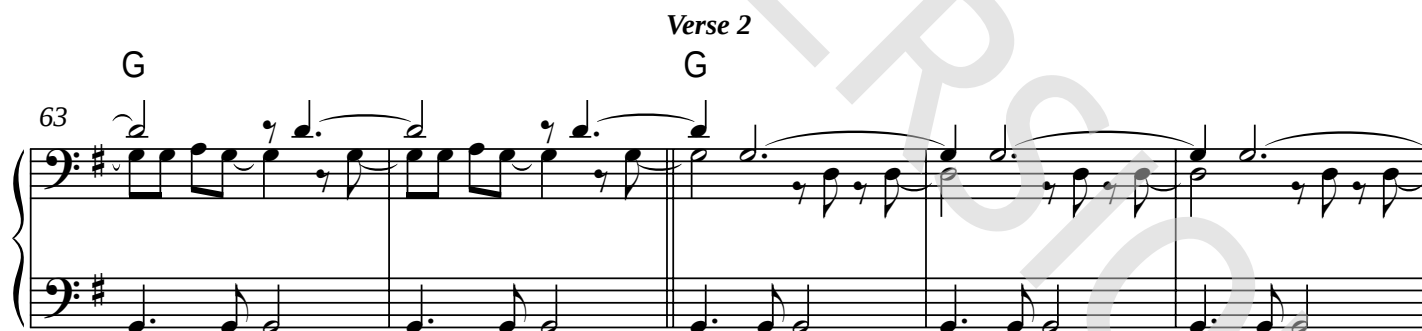
53 E^{m7} Cadd9 G Dadd11 E^{m9}



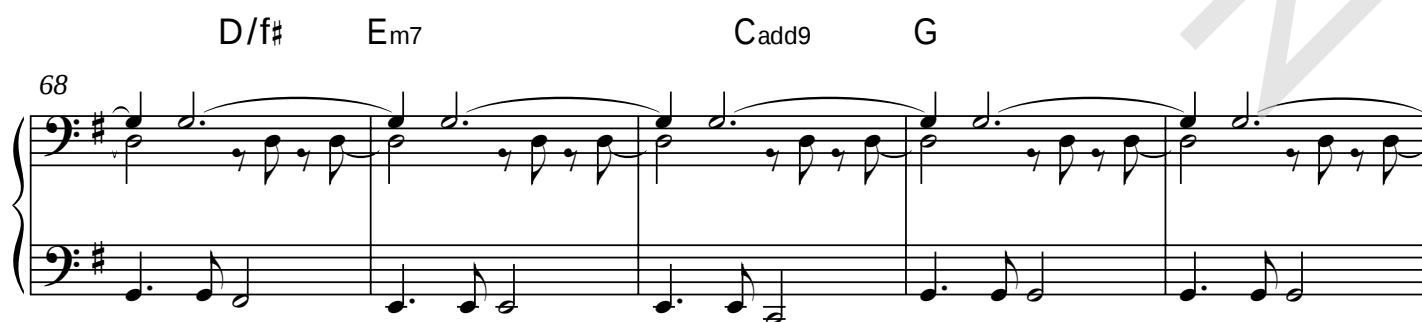
58 C^6_9 G E^{m9} C^6_9



63 Verse 2 G



68 D/f# E^{m7} Cadd9 G



D/c Cmaj7 D/g G D/g E^{m7}/g D/e E^{m7} D/c Cmaj7

98

D/g E^m/g D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g E^m/g

103

D/g E^{m7}/g D/e E^{m7} D/c Cmaj7 D/g E^m/g D G/d

108

Bridge

Am7 Cadd9 Em7

113

G Am7

118

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

Intro

G No guitar: play small notes D/F# Em7 Cadd9



Verse 1

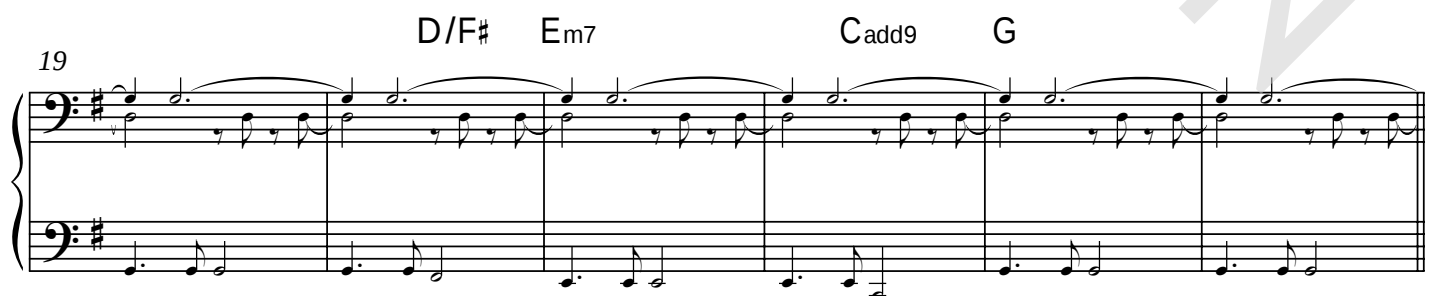
7 G G D/F#



13 Em7 Cadd9 G



19 D/F# Em7 Cadd9 G



Play always

57 $E m7(9)$ $E m7$ C_9^6 G $E m7(9)$ $E m7$ C_9^6 G

Verse 2

65 G D/g $D/F\#$ $E m7$ $C add9$ G

73 $G maj7$ G $D/F\#$ $E m7$ $C add9$ G

Chorus 2

81 $Am7$ C G

86 D $Am7$

91 C G D



16 Synthesizer

The A Team

- Ed Sheeran -

Words and Music by Ed Sheeran
Original Key A Major
Arranged by Hans Kaldewey

♩ = 168

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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The notated guitar part is meant as a suggestion.
Feel free to make up your own accompaniment,
in a fingerpicking style.

Intro

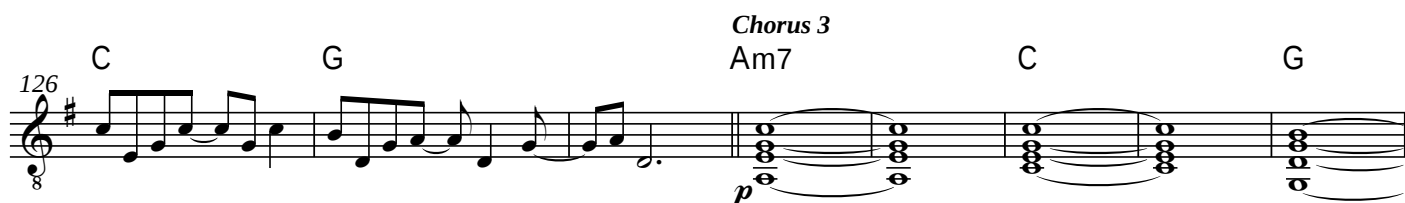
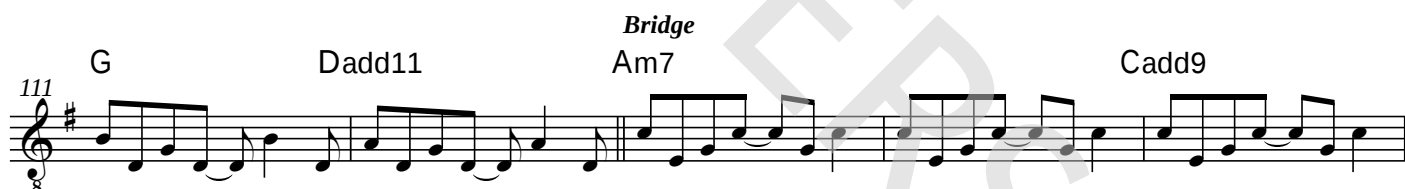
G D/F# Em7

Verse 1

Cadd9 G D/F# Em7 Cadd9 G D/F# Em7 Cadd9 G

Chorus 1

Am7 C G D/F# Am7 C G



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Intro

Verse 1

Chorus 1

Am7
mp

C

8

16

29

G

D/F#

Am7

35

C

G

D/F#

Interlude 1

41

Em

C

G

Em

C

47

G

Em

C

G

53

Em

G

Dadd11

Em7(9) E^{m7}

C⁶₉

59

G

Em7(9) E^{m7}

C⁶₉

G



19 Drum Set

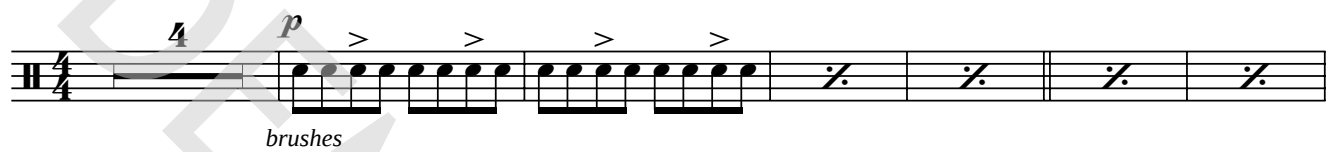
The A Team

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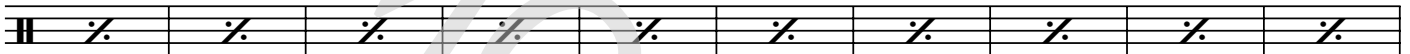
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$\text{♩} = 168$
Intro

Verse 1



11

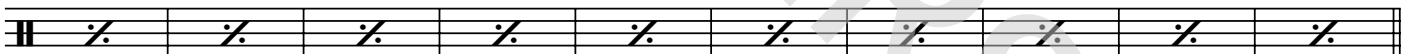


Chorus 1

21

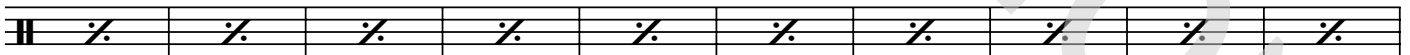


31

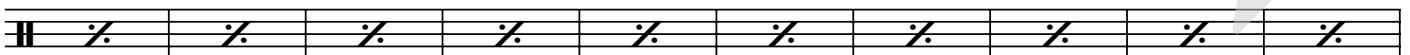


Interlude 1

41

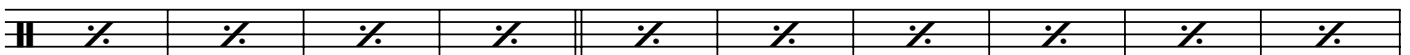


51



Verse 2

61



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Intro

A

E/G#



F#m7

Dadd9

A



Verse 1

A

E/G#



White lips, ___ pale face, ___ breath-ing in ___ snow - flakes.

F#m7

Dadd9

A



___ Burnt lungs, ___ sour taste. ___ Light's gone,

E/G#

F#m7



___ day's end, ___ strug-gl - ing ___ to pay rent. ___ Long nights,

Dadd9

A

Chorus 1

Bm7



___ strange men. ___ And they say she's

54 *A* *Eadd11* *F#m7(9)* *F#m7*

— out - side — for an - - - gels to fly —

58 *D9* *A* *F#m7(9)* *F#m7*

for an - - - gels — to fly —

Verse 2

62 *D9* *A* *A* *E/a* *mp*

— Ripped gloves, — rain - coat,

67 *E/G#* *F#m7* *Dadd9*

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 *A* *Amaj7* *A*

— Loose change, — bank notes, — wea - ry eyed,

76 *E/G#* *F#m7* *Dadd9* *A*

— dry — throat, — call — girl, — no phone. —

Chorus 2
Bm7

80 *mf* *D*

And they say she's in the class A — team,

54 G Dadd11 Em7(9) Em7

— out - side — for an - - - gels to fly —

58 C9 G Em7(9) Em7

for an - - - gels — to fly —

Verse 2

62 C9 G G D/g

— Ripped gloves, — rain - coat,

67 D/F# Em7 Cadd9

— tried to swim — and stay a - float. — Dry — house, — wet clothes.

71 G Gmaj7 G

— Loose change, — bank notes, — wea - ry eyed,

76 D/F# Em7 Cadd9 G

— dry — throat, — call — girl, — no phone. —

Chorus 2
Am7 C

80 mf Am7 C

And they say she's in the class A — team,



21 Empty Paper

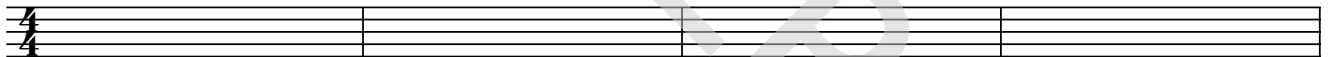
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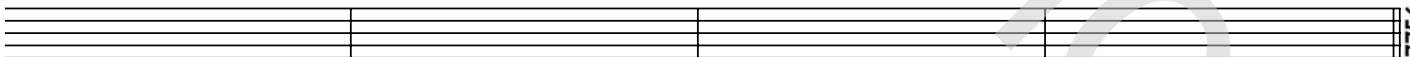
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Intro

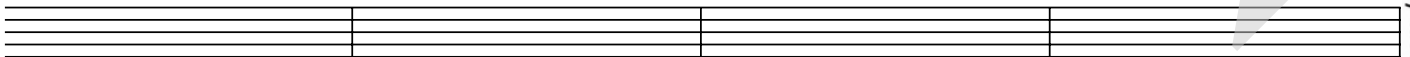


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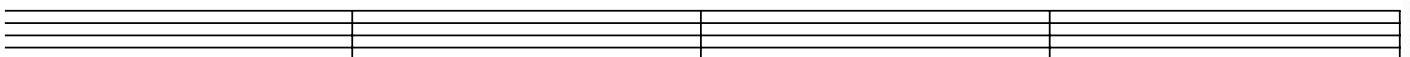


Verse 1

9



13



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53

57

61

Verse 2

65

69

73

77

Chorus 2

81

85

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Intro

Verse 1

White lips, pale face, breathing in snowflakes.
Burnt lungs, sour taste.
Light's gone, day's end, struggling to pay rent.
Long nights, strange men

Chorus1

And they say she's in the class A team,
stuck in her daydream, been this way since eighteen,
but lately her face seems, slowly sinking, wasting,
crumbling like pastries, and they scream,
the worst things in life come free to us,
'cause we're just

Interlude 1

Under the upper hand, and go mad for a couple grams
and she don't want to go outside tonight.
And in the pipe she flies to the motherland,
or sells love to another man, It's too cold outside
for angels to fly (2x)

Verse 2

Ripped gloves, rain coat, tried to swim and stay afloat.
Dry house, wet clothes.
Loose change, bank notes, weary-eyed, dry throat,
call girl, no phone.

Chorus 2

Interlude 2

Bridge

An angel will die, covered in white, closed eye
and hoping for a better life.
This time, we'll fade out tonight, straight down the line.

Chorus 3

Interlude 3

Coda

For angels to fly (3x) to fly, to fly
Or angels to die