



09 SSMATB

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

mf Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

The musical score is written for five vocal parts: Soprano, Mezzo, Alto, Tenor, and Bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Bright Swing' with a quarter note equal to approximately 178 beats per minute. The score begins with an 'Intro' section consisting of a whole note chord (F major) in all parts. This is followed by 'Verse 1', which starts with a whole note chord (F major) in all parts. The Tenor part then begins with a melodic line starting on G4, moving up to A4, B4, and C5, with lyrics 'Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped'. The other vocal parts remain on whole notes. The Tenor part ends with a fermata over the final note. The Bass part has a whole note chord (F major) in the final measure, with lyrics 'It's stopped'.

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25

S *mp* bright - ly on the streets _____ *f* Mis - ter Blue _____ Sky is

M *mp* bright - ly on the streets _____ *f* Mis - ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, *f* Mis - ter Blue _____ Sky is

T *mf* bright - ly In the ci - ty on the streets where once was pi - ty, *f* Mis - ter Blue _____ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, *f* Mis - ter Blue _____ Sky is

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T *mf* li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

Instr. Solo *Verse 3*

48

S 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

M 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

A 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

T 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

B 3 12

Hey you with the pret-ty face, Wel-come to the hu - man race

67

S

— and to-day___ is the day

M

— and to-day___ is the day

A

— A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

T

— A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

B

— A ce-le-bra - tion Mis - ter Blue___ Sky's up there wait - in' and to-day___ is the day

85

S

M

A

T

B

We're so pleased to be with you_ Look a-round see what you do, Ev' - ry-bo - dy

We're so pleased to be with you_ Look a-round see what you do, Ev' - ry-bo - dy

We're so pleased to be with you_ Look a-round see what you do, Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you_ Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f*
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands)
hoo _____ hoo _____

T *f* (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp*
hoo _____ hoo _____

119

S _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

Interlude 4
a bit faster

136

S Sky — Blue — bah bah *f*

M be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

A be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

T be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

B be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you. hoo — *mf*

142

S — bah-bah-bah bah bah bah — bah-bah-bah bah bah bah — bah bah — bah-bah-bah bah bah bah *f*

M hoo —

A hoo —

T hoo —

B hoo — *f* bah

Coda

162

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. Slowly and highly romantic

mf

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo