



Chorus-LIGHT Piano Solo Advanced

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

A

♩ = 184

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Piano Solo  
Advanced

8

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup>

C<sup>m7</sup>

E<sup>b</sup>

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

P.S.A.

# I'm So Excited 3

Chorus-LIGHT Piano Solo Advanced

27

H  
- tion. We're go-in' for\_\_ those plea-sures in the night.\_\_ I want to

M  
Some a - ffec - tion.

L  
8  
Some a - ffec - tion.

P.S.A.  
B $\flat$ /c C $^m7$  B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

C

33

H  
love you, feel you. wrap my - self a - round\_\_ you. I want to squeeze you,

M  
love you, feel you, wrap my - self a - round\_\_ you. squeeze you,

L  
8  
love you, feel you, wrap my - self a - round\_\_ you. squeeze you,

P.S.A.  
A $^m7$  G $^m7$  D $^m7$  A $^m7$

I'm So Excited 5  
Chorus-LIGHT Piano Solo Advanced

50

H  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

M  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

L  
8  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

56

H  
And I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_

M  
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

L  
8  
And I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

**E**

# I'm So Excited 7

Chorus-LIGHT Piano Solo Advanced

**F**

74

H *solo* *solo*

— boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No,

M — boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

L that's just fine. Let's get ex - ci - ted, I just can't hide it.

P.S.A.  $E\flat/b\flat$   $B\flat$   $G^m$   $E\flat$

80

H *solo*

—no, no. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

M I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

L I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

P.S.A.  $F$   $G^m$   $G^m7$   $G^m$

I'm So Excited 9  
Chorus-LIGHT Piano Solo Advanced

98

H  
tu du, aah. Ooh, tu du tu tu

M  
tu du, aah. Ooh, tu du tu tu

L  
tu du, aah. Ooh, tu du tu tu

P.S.A.  
B $\flat$  G $m$ 7 C $m$ 7

104

H  
tu du, tu du tu tu tu du, aah. Oh boy, I want to

M  
tu du, tu du tu tu tu du, aah. I want to

L  
tu du, tu du tu tu tu du, aah. I want to

P.S.A.  
E $\flat$  B $\flat$

I'm So Excited 11  
Chorus-LIGHT Piano Solo Advanced

I

120

H  
I'm so ex-cited I just can't hide it. I'm a-bout to lose con-trol

M  
I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

L  
I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

P.S.A.  
G<sup>m</sup> E<sup>b</sup>

126

H  
and I think I like it. Oh, yeah. I'm so ex-cited and I just can't hide it. No, no, no,

M  
and I think I like it. I'm so ex-cited and I just can't hide it.

L  
and I think I like it. I'm so ex-cited and I just can't hide it.

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>



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Piano Solo  
Intermediate

♩ = 184

**A**

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

The piano solo introduction consists of 8 measures in 4/4 time, starting with a G minor key signature. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord in B-flat major.

8

H  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

M  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

L  
8  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

P.S.I.

The vocal and piano accompaniment section spans 8 measures. It features three vocal parts (H, M, L) and a piano accompaniment (P.S.I.). The vocal lines are simple, focusing on rhythm and pitch. The piano accompaniment continues the melody from the introduction, with the right hand playing the main melody and the left hand providing harmonic support. The key signature changes to B-flat major for the final two measures.

I'm So Excited 3  
Chorus-LIGHT Piano Solo Intermediate

27

H  
- tion. We're go-in' for\_\_ those plea-sures in the night.\_\_ I want to

M  
Some a - ffec - tion.

L  
8  
Some a - ffec - tion.

P.S.I.  
B $\flat$ /c C $^m7$  B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

C

33

H  
love you, feel you. wrap my-self a-round\_\_ you. I want to squeeze you, please you. I

M  
love you, feel you, wrap my-self a-round\_\_ you. squeeze you, please you. I

L  
8  
love you, feel you, wrap my-self a-round\_\_ you. squeeze you, please you. I

P.S.I.  
A $^m7$  G $^m7$  D $^m7$  A $^m7$

I'm So Excited 5  
Chorus-LIGHT Piano Solo Intermediate

51

H  
— it. I'm so ex-ci - ted and I just can't hide — it. And

M  
— it. I'm so ex-ci - ted and I just can't hide — it. And

L  
8  
— it. I'm so ex-ci - ted and I just can't hide — it. And

P.S.I.  
G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

57

H  
I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_ to-mo-

M  
I know, I know, I know, I know, I know I want you. We should-n't e - ven think \_\_\_ a-bout to-mo-

L  
8  
I know, I know, I know, I know, I know I want you. Ooh, \_\_\_\_\_ to-mo-

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

E

# I'm So Excited 7

Chorus-LIGHT Piano Solo Intermediate

**F**

75

H  
fine. Let's get ex - ci - ted, oh, \_\_\_\_\_ I just can't hide \_\_\_\_\_ it. No, \_\_\_ no, no. \_\_\_\_\_

M  
fine. Let's get ex - ci - ted, I just can't hide \_\_\_\_\_ it.

L  
8 fine. Let's get ex - ci - ted, I just can't hide \_\_\_\_\_ it.

P.S.I.  
E $\flat$ /B $\flat$  B $\flat$  G $^m$  E $\flat$

81

H  
I'm a-bout to lose con-trol \_\_\_\_\_ and I think I like \_\_\_\_\_ it. I'm so ex-ci - ted and I just can't hide

M  
I'm a-bout to lose con-trol \_\_\_\_\_ and I think I like \_\_\_\_\_ it. I'm so ex-ci - ted and I just can't hide

L  
8 I'm a-bout to lose con-trol \_\_\_\_\_ and I think I like \_\_\_\_\_ it. I'm so ex-ci - ted and I just can't hide

P.S.I.  
F G $^m$  G $^m7$  G $^m$

I'm So Excited 9  
Chorus-LIGHT Piano Solo Intermediate

100

H  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

M  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

L  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

P.S.I.  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

H

106

H  
tu du, aah. Oh boy, I want to love you, feel you. wrap my-self a-round

M  
tu du, aah. I want to love you, feel you, wrap my-self a-round

L  
tu du, aah. I want to love you, feel you, wrap my-self a-round

P.S.I.  
B<sup>b</sup> A<sup>m7</sup> G<sup>m7</sup>

# I'm So Excited 11

Chorus-LIGHT Piano Solo Intermediate

125 *solo*

H  
I'm a-bout to lose con-trol and I think I like it. Oh, yeah. I'm so ex - ci - ted and I just can't hide

M  
I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide

L  
I'm a-bout to lose con-trol and I think I like it. I'm so ex - ci - ted and I just can't hide

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup>

131 *solo*

H  
it. No, no, no, no, no. And I know, I know, I know, I know, I know I want you. I want you. I'm so ex - ci -

M  
it. And I know, I know, I know, I know, I know I want you. I want you.

L  
it. And I know, I know, I know, I know, I know I want you. I want you.

P.S.I.  
E<sup>b</sup> F G<sup>m</sup>

I'm So Excited 13  
Chorus-LIGHT Piano Solo Intermediate

K

149

H  
I know, I know I \_\_\_ want you. I'm so ex - ci - ted Oh, boy. \_\_\_

M  
\_\_\_ oh, oh, oh, wow. \_\_\_ Look what you do to me.

L  
\_\_\_ oh, oh, oh, wow. \_\_\_ Look what you do to me.

P.S.I.  
F G<sup>m</sup> G<sup>m</sup>

155

H  
\_\_\_ Bur - ning up. \_\_\_ Hey, hey \_\_\_ I think I like \_\_\_ it.

M  
You got me bur - ning up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_

L  
You got me bur - ning up. Oh, \_\_\_ oh, oh, oh, wow. \_\_\_

P.S.I.  
E<sup>b</sup> F G<sup>m</sup>



Chorus-LIGHT

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♩ = 184

**A** Handclap on 2 and 4

High

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

Mid

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

Low

Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

**B**

14 *Stop Claps*

H tu du, aah. Taight's the night we're go - nna make it ha -

M tu du, aah.

L tu du, aah.

I'm So Excited 3  
Chorus-LIGHT

34

H  
feel you. wrap my-self a-round you. I want to squeeze you, please you. I

M  
feel you, wrap my-self a-round you. squeeze you, please you. I

L  
8  
feel you, wrap my-self a-round you. squeeze you, please you. I

39

H  
just can't get e-nough and if you move real slow, I'll let it go.

M  
just can't get e-nough and if you move

L  
8  
just can't get e-nough and if you move real slow, I'll let it go.

**D**

44

H  
I'm so ex-ci - ted, I just can't hide it.

M  
I'm so ex-ci - ted, I just can't hide it.

L  
8  
I'm so ex-ci - ted, I just can't hide it.

I'm So Excited 5  
Chorus-LIGHT

64

H Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

M Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

L mo - rrow. Oh, \_\_\_\_\_

70

H ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

M ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

L \_\_ don't you wo - rry don't you wo - rry. rry. that's just

**F**

75

H fine. Let's get ex-ci - ted, oh, \_\_\_\_\_ I just can't hide \_\_\_\_\_ it. No, *solo* \_\_\_\_\_

M fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

L fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

I'm So Excited 7  
Chorus-LIGHT

95

H  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

M  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

L  
8  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

100

H  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

M  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

L  
8  
— Ooh, — tu — du tu tu tu du, — tu — du tu tu

**H**

106

H  
tu du, — aah. — Oh — boy, I want to love you, feel you.

M  
tu du, — aah. — I want to love you, feel you,

L  
8  
tu du, — aah. — I want to love you, feel you,

I'm So Excited 9  
Chorus-LIGHT

125 *solo*

H I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. Oh, \_\_\_ yeah. \_\_\_ I'm so ex-ci - ted

M I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. I'm so ex-ci - ted

L I'm a-bout to lose con-trol \_\_\_and I think I like \_\_\_ it. I'm so ex-ci - ted

130 *solo*

H and I just can't hide \_\_\_ it. No, no, no, \_\_\_ no, no. \_\_\_ And I know, I know, I know,

M and I just can't hide \_\_\_ it. And I know, I know, I know,

L and I just can't hide \_\_\_ it. And I know, I know, I know,

**J**

134

H I know, I know I want you. I want you. I'm so ex-ci - ted I just can't hide

M I know, I know I want you. I want you. Look what you do to me.

L I know, I know I want you. I want you. Look what you do to me.

I'm So Excited 11  
Chorus-LIGHT

K

153

H  
ted Oh, boy. — Bur - ning up. — Hey, hey

M  
Look what you do to me. You got me bur-ning up. Oh, — oh,

L  
8  
Look what you do to me. You got me bur-ning up. Oh, — oh,

158

H  
— I think I like — it. I'm so ex - ci - ted You got me.

M  
oh, oh, wow. — How did you get to me?

L  
8  
oh, oh, wow. — How did you get to me?

163

H  
— Oh, — oh, oh, oh, I want you, I want you!

M  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!

L  
8  
I've got to give it up. Oh, — oh, oh, oh, I want you, I want you!