



Bubbly SATB

Pag.

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61	Full score vocals (SATB) piano advanced
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82	C instrument
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89	Piano moderated
92	Synthesizer
94	Guitar
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99	Drumkit
101	Leadsheet in C (melody, lyrics, chords)
105	Leadsheet in A (melody, lyrics, chords) orig. key
109	Empty paper

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



SATB Combo C

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

DEMO

♩ = 128

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C C(no³)/B C^{sus4}/A C/G C C(no³)/B C^{sus4}/A C/G C

p

Synth String

Steel string

p

I've been a - wake _ for a

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Bubbly 3

SATB Combo C

Verse 2

23

S: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ Un-der co-vers stay-ing

A: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ But we are hi-ding in a saf-er place _____ Un-der co-vers stay-ing

T: _____ Wher-ev-er you go _____ But we are hi-ding in a saf-er place

B: _____ Wher-ev-er you go _____ But we are hi-ding in a saf-er place

C: _____

P.A: F^{sus2} C C $C^{(no^3)}/B$ F^{sus2} C

Synth: _____

Gtr: 23 _____

Bass: _____

D. S.: _____

Chorus 2

30

S: dry and warm _____ It starts in my toes makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

A: dry and warm _____ You give me feel-ings that _____ I a-dore makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

T: _____ You give me feel-ings _____ Wher-ev-er it goes _____ I al-ways know _____

B: _____ You give me feel-ings _____ Wher-ev-er it goes _____ I al-ways know _____

C: _____

P.A: C/B F^{sus2} C C p C/B F^{sus2}

Synth: _____

Gtr: 30 _____

Bass: _____

D. S.: _____

Chorus 2

51

S makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

A makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

T _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

B _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

C *p*

P.A. C C/B *f* *sus* 2 C C C/B

Synth

Gtr. 51

Bass

D. S.

Interlude

57

S _____ Wher-ev-er you go _____ ta da dn da da da dn da dn da ta da da dn da dn da bom ba da dn da da da da dn da dn

A _____ Wher-ev-er you go _____ ta da dn da da da dn da dn da da da da da da dn da dn

T _____ Wher-ev-er you go _____ ta da da dn da dn da da dn da dn

B _____ Wher-ev-er you go _____ ta da da dn da dn da da dn da dn

C *mf*

P.A. *f* *sus* 2 C C C/B *f* *sus* 2 C C C/B

Synth *mf*

Gtr. 57

Bass

D. S.

Bubbly 7

SATB Combo C

♩=104

Coda

78

S: 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher - ev - er wher -

A: 'cause you make me smile ba-by just take your time now Hold-in' me tight wher - ev - er wher -

T: 'cause you make me smile ba-by just take your time now Hold-in' me tight wher -

B: 'cause you make me smile ba-by just take your time now Hold-in' me tight wher -

C: C C C/B F^{sus2} C *mf* C/B

P.A: *mf*

Synth: *mf*

Gtr: *mf*

Bass: *mf*

D. S.

85

S: ev - er you go Wher - ev - er wher - ev - er you go Oh wher-ev er you go *a2*

A: ev - er you go Wher - ev - er wher - ev - er *p* whou

T: ev - er you go Wher - ev - er *p* whou

B: ev - er you go *p* whou

C: F^{sus2} C C C/B F^{sus2} C

P.A:

Synth:

Gtr: 85

Bass:

D. S.

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$

Verse 1

Soprano: I've been a - wake ___ for a

Alto: _____

Tenor: _____

Bass: _____

Bb Instr. _____

Piano Adv. _____

Synthesizer: *Synth String* _____

Guitar: *Steel string* _____

Bass Guitar: _____

Drum Set: _____

Chords: C C^(no³)/B C^{sus 4}/A C/G C C^(no³)/B C^{sus 4}/A C/G C

Dynamic: *p*

Verse 2

23

S: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ Un-der co-vers stay-ing

A: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ But we are hi-ding in a saf-er place _____ Un-der co-vers stay-ing

T: _____ Wher-ev-er you go _____ _____ But we are hi-ding in a saf-er place _____

B: _____ Wher-ev-er you go _____ _____ But we are hi-ding in a saf-er place _____

Bb: _____

P.A: F^{sus2} C C $C^{(no^3)}/B$ F^{sus2} C

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Chorus 2

30

S: dry and warm _____ It starts in my toes makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

A: dry and warm _____ You give me feel-ings that _____ I a-dore _____ makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

T: _____ You give me feel-ings _____ _____ Wher-ev-er it goes _____ I al-ways know _____

B: _____ You give me feel-ings _____ _____ Wher-ev-er it goes _____ I al-ways know _____

Bb: _____

P.A: C/B F^{sus2} C C p C/B F^{sus2}

Synth: _____

Gtr.: _____

Bass: _____

D. S.: _____

Chorus 2

51

S makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

A makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

T _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

B _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

Bb *p* C C/B *f* sus2 C C C/B

P.A.

Synth

Gtr. 51

Bass

D. S.

Interlude

57

S _____ Wher-ev-er you go _____ ta da dn da da dn da dn da ta da da dn da dn da bom ba da dn

A _____ Wher-ev-er you go _____ ta da dn da da da dn da dn da

T _____ Wher-ev-er you go _____ ta da da dn da dn da

B _____ Wher-ev-er you go _____ ta da da dn da dn da

Bb *f* sus2 *mf* C C C/B *f* sus2 C C

P.A.

Synth *mf*

Gtr. 57

Bass

D. S.

Bubbly 7

SATB Combo Bb

♩=104

Coda

77

S the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher-

A the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight wher-

T the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

B the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

Bb

P.A. F^{sus2} C C C/B F^{sus2} C mf

Synth

Gtr. 77 mf

Bass mf

D. S.

84

S ev er wher - ev - er you go Wher - ev - er wher - ev - er wher - ev - er you go Oh wher-ev

A ev er wher - ev - er you go Wher - ev - er wher - ev - er p whou

T wher - ev - er you go Wher - ev - er p whou

B wher - ev - er you go p whou

Bb

P.A. C/B F^{sus2} C C C/B F^{sus2} C $a2$

Synth

Gtr. 84

Bass

D. S.

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$

Verse 1

Soprano: I've been a - wake ___ for a

Alto: _____

Tenor: _____

Bass: _____

Eb Instr. *p*

Piano Adv. *C C(no³)/B C^{sus4}/A C/G C C(no³)/B C^{sus4}/A C/G C*

Synthesizer *Synth String* *p*

Guitar *Steel string*

Bass Guitar

Drum Set

Verse 2

23

S: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ Un-der co-vers stay-ing _____

A: _____ Wher-ev-er you go _____ The rain is fal-ling on my win-dow pane _____ But we are hi-ding in a saf-er place _____ Un-der co-vers stay-ing _____

T: _____ Wher-ev-er you go _____ _____ But we are hi-ding in a saf-er place _____

B: _____ Wher-ev-er you go _____ _____ But we are hi-ding in a saf-er place _____

Eb: _____

P.A: F^{sus2} C C $C^{(no^3)}/B$ F^{sus2} C

Synth: _____

Gtr: 23 _____

Bass: _____

D. S.: _____

Chorus 2

30

S: dry and warm _____ It starts in my toes makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

A: dry and warm _____ You give me feel-ings that _____ I a-dore makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

T: _____ You give me feel-ings _____ Wher-ev-er it goes _____ I al-ways know _____

B: _____ You give me feel-ings _____ Wher-ev-er it goes _____ I al-ways know _____

Eb: _____

P.A: C/B F^{sus2} C C p C/B F^{sus2}

Synth: _____

Gtr: 30 _____

Bass: _____

D. S.: _____

Chorus 2

51

S makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

A makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

T _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

B _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

Eb *p*

C C/B F^{sus2} C C C/B

P.A.

Synth

Gtr. 51

Bass

D. S.

Interlude

57

S _____ Wher-ev-er you go _____ ta da dn da da da dn da dn da ta da da dn da dn da bom ba da dn

A _____ Wher-ev-er you go _____ ta da dn da da da dn da dn da

T _____ Wher-ev-er you go _____ ta da da dn da dn da

B _____ Wher-ev-er you go _____ ta da da dn da dn da

Eb *mf*

F^{sus2} C C C/B F^{sus2} C C

P.A.

Synth *mf*

Gtr. 57

Bass

D. S.

Bubbly 7

SATB Combo Eb

♩=104

Coda

77

S the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher-

A the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight wher-

T the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

B the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

Eb

P.A. *f* *sus* 2 C C C/B *f* *sus* 2 C *mf*

Synth

Gtr. 77 *mf*

Bass *mf*

D. S.

84

S ev er wher - ev - er you go Wher - ev - er wher - ev - er you go Oh wher-ev

A ev er wher - ev - er you go Wher - ev - er wher - ev - er p whou

T wher - ev - er you go Wher - ev - er p whou

B wher - ev - er you go p whou

Eb

P.A. C/B *f* *sus* 2 C C C/B *f* *sus* 2 C

Synth

Gtr. 84

Bass

D. S.

SATB 4 extra staves

Bubbly

Words and Music by Reeves/Caillat

Arranged by Theo Janssen

Original Key A

Verse 1

♩ = 128
Intro

I've been a - wake _ for a while _ now

you've got me feel-in' like a child _ now

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Steel string, Guitar, Bass Guitar, and Drum Set. The score includes the lyrics: "I've been a - wake _ for a while _ now" and "you've got me feel-in' like a child _ now". The music is arranged by Theo Janssen, original key A.

Bubbly 3

SATB 4 extra staves

Verse 2

21

S — Please stay for a while — now — Just take your time — — — — — Where-ever you go — — — — — The rain is fall-ing on my — — — — — win-dow pane — — — — — Under co-vers stay-ing

A — Please stay for a while — now — Just take your time — — — — — Where-ever you go — — — — — The rain is fall-ing on my — — — — — win-dow pane — — — — — But we are hid-ing in a safer place — — — — — Under co-vers stay-ing

T — Please stay for a while — now — Just take your time — — — — — Where-ever you go — — — — — But we are hid-ing in a safer place — — — — —

B — Please stay for a while — now — Just take your time — — — — — Where-ever you go — — — — — But we are hid-ing in a safer place — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C C/B F^{sus2} C C C(m³)/B F^{sus2} C

Synth

Gtr.

Bass

D. S.

Bridge

38

S — now Just take your time — Where-ever you go — But what am I gon - na say — When you make me feel — this way —

A — now Just take your time — Where-ever you go — But what am I gon - na say — When you make me feel — this way —

T — now Just take your time — Where-ever you go — But what am I gon - na say — When you make me feel — this way —

B — now Just take your time — Where-ever you go — But what am I gon - na say — When you make me feel — this way —

1

2

3

4

C/B F#sus2 C E^m7 F6 G6 D^m7

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

Interlude

[illegible]

Chorus 4

S and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight — Wher-

A and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

T — — — — — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

B — — — — — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C C/B F^{sus2} C C C/B F^{sus2} C

Synth

Gtr. *f*

Bass *f*

D. S. *f*

75

Bubbly 11

SATB 4 extra staves

93

S al - ways know *dd* 'Cause you make me smile ev - en just for a while

A *dd* Mmm

T *dd* Mmm

B *dd* Mmm

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

93

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro ♩ = 128

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: C, C^(no³)/B, C^{sus4}/A, C/G, C, C^(no³)/B, C^{sus4}/A, C/G

Steel string

19

S I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

A I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

T I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

B I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

F^{sus2} C C C/B F^{sus2}

P.A.

Gtr. 19

Bass

D. S.

Verse 2

24

S The rain is fal-ling on my win-dow pane Un-der co-vers stay-ing

A The rain is fal-ling on my win-dow pane But we are hi-ding in a saf-er place Un-der co-vers stay-ing

T But we are hi-ding in a saf-er place

B But we are hi-ding in a saf-er place

C C C(no³)/B F^{sus2} C

P.A.

Gtr. 24

Bass

D. S.

Bridge

40

S But what am I gon - na say ____ When you make me feel ____ this

A But what am I gon - na say ____ When you make me feel ____ this

T But what am I gon - na say ____ When you make me feel ____ this

B But what am I gon - na say ____ When you make me feel ____ this

C E^m 7 F6 G6

P.A.

Gtr. 40

Bass

D. S.

Chorus 2

47

S way ____ I just mmm ____ And it starts in my toes makes me crink-le my nose ____ Wher-ev-er it goes

A way ____ whou ____ makes me crink-le my nose ____ Wher-ev-er it goes

T way ____ whou ____ Wher-ev-er it goes

B way ____ whou ____ Wher-ev-er it goes

D^m 7 C/E F C C/B

P.A.

Gtr. 47

Bass

D. S.

Bubbly 7

SATB small Combo

Verse 3

64

S da da da da da dn da dn da ta dn da I've been a - sleep for a while now

A da da da da da dn da dn da ta dn da

T da dn da dn da

B da dn da dn da

C/B $\text{F}^{\text{sus}2}$ C C $\text{C}^{\text{(no}^3\text{)}/\text{B}}$

P.A.

64

Gtr.

Bass

D. S.

69

S 'Cause ev'-ry time you hold me in your arms

A You tucked me in just like a child now I'm comfor-ta - ble e-nough to

T

B

$\text{C}^{\text{sus}4}/\text{A}$ C/G C $\text{C}^{\text{(no}^3\text{)}/\text{B}}$ $\text{C}^{\text{sus}4}/\text{A}$

P.A.

69

Gtr.

Bass

D. S.

Bubbly 9

SATB small Combo

$\text{♩} = 104$

Coda

83

S
ev - er _____ wher - ev _____ er _____ wher - ev - er _____ you go _____ Wher - ev - er _____ wher - ev - er _____ wher -

A
wher - ev _____ er _____ wher - ev - er _____ you go _____ Wher - ev - er _____ wher - ev - er _____

T
wher - ev - er _____ you go _____ Wher - ev - er _____

B
wher - ev - er _____ you go _____

P.A.
mf *C/B* *F^{sus2}* *C* *C* *C/B*

83

Gtr.
mf

Bass
mf

D. S.

89

S
ev - er _____ you go _____ Oh wher-ev _____ er you _____ go _____ I al - ways know _____

A
p whou _____

T
p whou _____

B
p whou _____

P.A.
F^{sus2} *C*

89

Gtr.

Bass

D. S.

SATB small Combo extra staves

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$

Soprano
Alto
Tenor
Bass

Verse 1

I've been a - wake _ for a while _ now You've got me feelin' like a

1 2

C C^{(no³)/B} C^{sus⁴/A} C/G C C^{(no³)/B} C^{sus⁴/A} C/G C C^{(no³)/B} C^{sus⁴/A}

Piano Adv.

Steel string

Guitar

Bass Guitar

Drum Set

Bubbly 3

SATB small Combo extra staves

Verse 2

19

S I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go — The rain is fal-ling on my

A I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go — The rain is fal-ling on my

T I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —

B I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —

1

2

F#sus2 C C C/B F#sus2 C C

Gtr. 19

Bass

D. S.

Chorus 2

33

S makes me crink-le my nose— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now Just take your time—

A makes me crink-le my nose— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now Just take your time—

T makes me crink-le my nose— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now Just take your time—

B Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now Just take your time—

1

2

C C/B F^{sus2} C C C/B

Gtr. 33

Bass

D. S.

Chorus 2

47

S way I just mmm And it starts in my toes makes me crink-le my nose Wher-ev-er it goes I al-ways know

A way whou whou makes me crink-le my nose Wher-ev-er it goes I al-ways know

T way whou whou makes me crink-le my nose Wher-ev-er it goes I al-ways know

B way whou whou Wher-ev-er it goes I al-ways know

1

2

Dm7 C/E F C C/B F#sus2

Gtr. 47

Bass

D. S.

Bubbly 9

SATB small Combo extra staves

Verse 3

61

S da dn da ta da da dn da dn da bom ba da dn da da da da dn da ta dn da I've been a - sleep - for a

A ta da dn da da da dn da dn da da da da da dn da da da dn da ta dn da

T 8 ta da da dn da dn da da dn da da dn da da da dn da da

B ta da da dn da dn da da dn da da dn da da da

1

2

F#sus2 C C C/B F#sus2 C C

61

Gtr.

Bass

D. S.

Chorus 4

74

S It starts in my soul and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

A feel your warmth and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

T 8 When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

B When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

1

2

C/G C C/B F^{sus2} C C

Gtr. 74 *f*

Bass *f*

D. S. *f*

Bubbly 13

D.S.

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$

Soprano

Alto

Tenor

Bass

Piano Adv.

C C(no³)/B C^{sus4}/A C/G C C(no³)/B C^{sus4}/A C/G

Verse 1

9

S I've been a - wake__ for a while__ now You've got me feel-in' like a child__ now

A 'Cause ev'-ry time I see your

T

B

P.A C C(no³)/B C^{sus4}/A C/G C

Bubbly 3

SATB Piano advanced

Chorus 2

29

S Un-der co-vers stay-ing dry and warm _____ It starts in my toes makes me crink-le my nose _____

A Un-der co-vers stay-ing dry and warm _____ You give me feel-ings that _____ I a-dore makes me crink-le my nose _____

T _____ You give me feel - ings _____

B _____ You give me feel - ings _____

P.A. C/B F^{sus2} C C

34

S _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

A _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

T _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

B _____ Wher-ev-er it goes _____ I al-ways know _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____

P.A. C/B F^{sus2} C C C/B

Bridge

39

S _____ Wher-ev-er you go _____ But what am I gon - na say _____ When _____

A _____ Wher-ev-er you go _____ But what am I gon - na say _____ When _____

T _____ Wher-ev-er you go _____ But what am I gon - na say _____ When _____

B _____ Wher-ev-er you go _____ But what am I gon - na say _____ When _____

P.A. F^{sus2} C E^{m7} F6 G6

61

S da dn da ta da da dn da dn da bom ba da dn da da da da da dn da dn da ta dn da

A ta da dn da da da dn da dn da da da da da da dn da dn da ta dn da

T ta da da dn da dn da da dn da dn da

B ta da da dn da dn da da dn da dn da

P.A. F^{sus2} C C C/B F^{sus2}

66

Verse 3

S I've been a - sleep for a while now

A You tucked me in just like a child now

T

B

P.A. C C C^(no3)/B C^{sus4}/A C/G

71

S 'Cause ev' - ry time you hold me in your arms It starts in my soul

A I'm comfor-ta - ble e-nough to feel your warmth

T

B

P.A. C C^(no3)/B C^{sus4}/A C/G

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$ $\text{♩} = \text{♩} = \text{♩}$

Verse 1

Soprano: I've been a - wake__ for a

Alto:

Tenor:

Bass:

Piano Mod.:

C C(no³)/B C^{sus4}/A C/G C C(no³)/B C^{sus4}/A C/G C

10

S: while__ now You've got me feel - in' like a child__ now

A: 'Cause ev' - ry time I see your bub-bly face

T:

B:

P. M:

C/B F^{sus2} C C C/B

Chorus 2

31

S It starts in my toes makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

A You give me feel-ings that _____ I a-dore makes me crink-le my nose _____ Wher-ev-er it goes _____ I al-ways know _____

T You give me feel - ings _____ Wher-ev-er it goes _____ I al-ways know _____

B You give me feel - ings _____ Wher-ev-er it goes _____ I al-ways know _____

P. M F^{sus2} C C C/B F^{sus2}

36

S _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____ Wher-ev-er you go _____

A _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____ Wher-ev-er you go _____

T _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____ Wher-ev-er you go _____

B _____ That you make me smile _____ Please stay for a while _____ now Just take your time _____ Wher-ev-er you go _____

P. M C C C/B F^{sus2} C

Bridge

41

S But what am I gon - na say _____ When you make me feel _____ this way _____

A But what am I gon - na say _____ When you make me feel _____ this way _____

T But what am I gon - na say _____ When you make me feel _____ this way _____

B But what am I gon - na say _____ When you make me feel _____ this way _____

P. M E^m7 $F6$ $G6$ D^m7

Verse 3

65

S da ta dn da I've been a-sleep for a while now

A da ta dn da You tucked me in just like a child now

T da

B da

P. M. F^{sus2} C C C/B F^{sus2} C

71

S 'Cause ev' - ry time you hold me in your arms It starts in my soul

A I'm comfor-ta-ble e-nough to feel your warmth

T

B

P. M. C C/B F^{sus2} C

Chorus 4

75

S and I lose all con-trol When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

A and I lose all con-trol When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

T When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

B When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

P. M. C C/B F^{sus2} C C

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Intro $\text{♩} = 128$ **Verse 1**

8

Soprano

I've been a - wake__ for a while__ now You've got me feel-in' like a

Alto

8

Tenor

8

Bass

8

12

S

child__ now

A

'Cause ev'-ry time I see your bub-bly face_____ I get the ting-les in a

T

8

B

26

S win-dow pane Un-der co-vers stay-ing

A win-dow pane But we are hi-ding in a saf-er place Un-der co-vers stay-ing

T But we are hi-ding in a saf-er place

B But we are hi-ding in a saf-er place

30

S dry and warm_____ It starts in my toes

A dry and warm_____ You give me feel-ings that___ I a-dore

T You give me feel-ings_____

B You give me feel-ings_____

Chorus 2

33

S makes me crink-le my nose_____ Wher-ev-er it goes_____ I al-ways know___

A makes me crink-le my nose_____ Wher-ev-er it goes_____ I al-ways know___

T Wher-ev-er it goes_____ I al-ways know___

B Wher-ev-er it goes_____ I al-ways know___

Chorus 2

50

S — And it starts in my toes makes me crink - le my nose — Wher - ev - er it goes

A — makes me crink - le my nose — Wher - ev - er it goes

T — Wher - ev - er it goes

B — Wher - ev - er it goes

53

S — I al - ways know — That you make me smile — Please stay for a while —

A — I al - ways know — That you make me smile — Please stay for a while —

T — I al - ways know — That you make me smile — Please stay for a while —

B — I al - ways know — That you make me smile — Please stay for a while —

Interlude

56

S — now Just take your time — Wher - ev - er you go — ta da dn da da da dn

A — now Just take your time — Wher - ev - er you go —

T — now Just take your time — Wher - ev - er you go —

B — now Just take your time — Wher - ev - er you go —

Chorus 4

73

S

A

T

B

It starts in my soul and I lose all con-trol_

I'm com-for-ta-ble e-nough to feel your warmth and I lose all con-trol_

76

S

When you kiss my nose _____ the feel - ing shows _____ 'cause you make me smile _____

A

When you kiss my nose _____ the feel - ing shows _____ 'cause you make me smile _____

T

8

When you kiss my nose _____ the feel - ing shows _____ 'cause you make me smile _____

B

When you kiss my nose _____ the feel - ing shows _____ 'cause you make me smile _____

79

S
— ba-by just take your time — now Hold-in' me tight — — — — — Where-

A
— ba-by just take your time — now Hold-in' me tight — — — — —

T
8
— ba-by just take your time — now Hold-in' me tight — — — — —

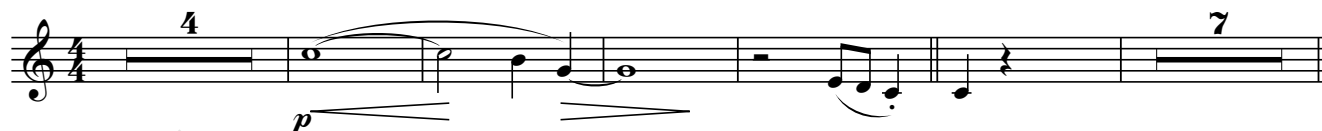
B
— ba-by just take your time — now Hold-in' me tight — — — — —

Bubbly

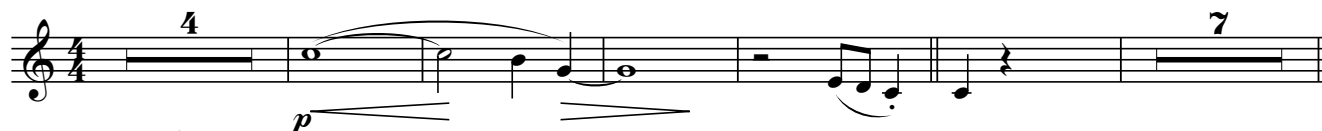
Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩=128

Intro



Verse 1

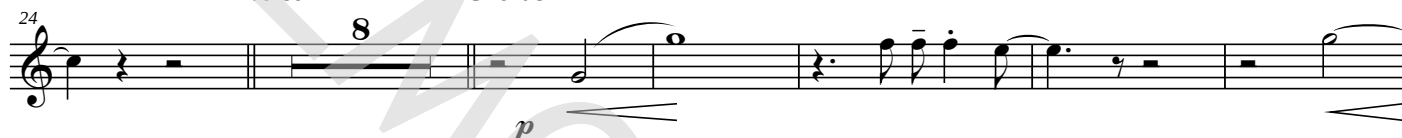


Chorus 1



Verse 2

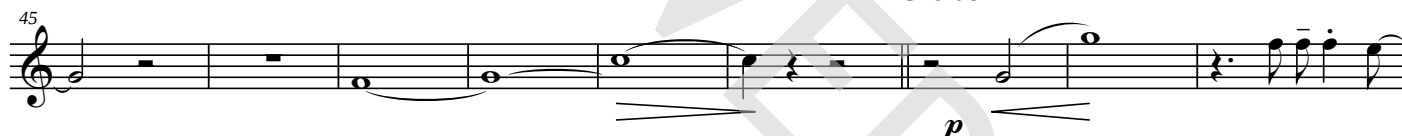
Chorus 2



Bridge



Chorus 2



Interlude



Verse 3

Chorus 4



♩=104

Coda



Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128

Intro



Verse 1

7

Chorus 1



Verse 2

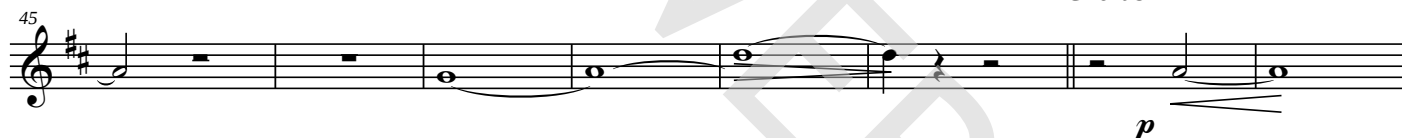
Chorus 2



Bridge



Chorus 2



Interlude



Verse 3

Chorus 4



♩ = 104

Coda



Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩=128

Intro



Verse 1



Chorus 1



Verse 2

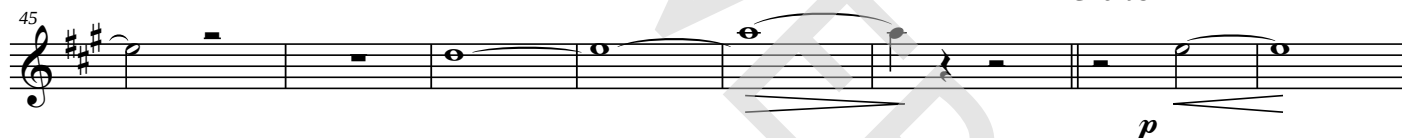
Chorus 2



Bridge



Chorus 2



Interlude



Verse 3

Chorus 4



♩=104

Coda



Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128

Intro

C C(no³)/B C^{sus4}/A C/G C

Verse 1

C(no³)/B C^{sus4}/A C/G C C(no³)/B

C^{sus4}/A C/G C C(no³)/B C^{sus4}/A

Chorus 1

C/G C C/B F^{sus2} C

Chorus 2

48 C/E F C C/B F^{sus2}

54 C C C/B F^{sus2} C

Interlude

59 C C/B F^{sus2} C C C/B

Verse 3

65 F^{sus2} C C C^(no3)/B C^{sus4}/A

70 C/G C C^(no3)/B C^{sus4}/A C/G

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128

Intro

C C^(no³)/B C^{sus4}/A C/G C C^(no³)/B C^{sus4}/A

The introduction consists of seven measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C, C(no3)/B, C(sus4)/A, C/G, C, C(no3)/B, and C(sus4)/A.

Verse 1

C/G C C/B F^{sus2} C C C/B

Verse 1 consists of seven measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C/G, C, C/B, F(sus2), C, C, and C/B. The first measure is marked with a '8'.

Chorus 1

F^{sus2} C C C/B F^{sus2} C C

Chorus 1 consists of seven measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: F(sus2), C, C, C/B, F(sus2), C, and C. The first measure is marked with a '15'.

Verse 2

C/B F^{sus2} C C C/B F^{sus2} C

Verse 2 consists of seven measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C/B, F(sus2), C, C, C/B, F(sus2), and C. The first measure is marked with a '22'.

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

$\text{♩} = 128$

Intro Synth String **Verse 1** **Chorus 1**

18

Verse 2 **Chorus 2**

25

36

Bridge

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Bubbly

Words and Music by Reeves/Caillat

Arranged by Theo Janssen

Original Key A

♩ = 128

Intro

Steel string

C C(no³)/B C^{sus4}/A C/G

The intro consists of four measures in 4/4 time. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C(no³)/B, C^{sus4}/A, and C/G.

5 C C(no³)/B C^{sus4}/A C/G

Measures 5-8 continue the pattern from the intro. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C(no³)/B, C^{sus4}/A, and C/G.

Verse 1

9 C C(no³)/B C^{sus4}/A C/G

Measures 9-12 continue the pattern from the intro. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C(no³)/B, C^{sus4}/A, and C/G.

13 C C(no³)/B C^{sus4}/A C/G

Measures 13-16 continue the pattern from the intro. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C(no³)/B, C^{sus4}/A, and C/G.

Chorus 1

17 C fingerpicking C/B F^{sus2} C

Measures 17-20 are the first chorus. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C/B, F^{sus2}, and C.

21 C C/B F^{sus2} C

Measures 21-24 continue the pattern from the chorus. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C/B, F^{sus2}, and C.

Verse 2

25 C C(no³)/B F^{sus2} C

Measures 25-28 continue the pattern from the chorus. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C(no³)/B, F^{sus2}, and C.

29 C/B F^{sus2} C

Measures 29-32 continue the pattern from the chorus. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C/B, F^{sus2}, and C.

Chorus 2

33 C C/B F^{sus2} C

Measures 33-36 are the second chorus. Each measure contains a single eighth note followed by a dotted eighth note. The notes are: C4 (open), B3 (open), A3 (open), and G3 (open). The chords indicated above the staff are C, C/B, F^{sus2}, and C.

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128

Intro

Verse 1

Chorus 1

8 8

C C/B F^{sus2} C

Verse 2

21

C C/B F^{sus2} C C C(no³)/B

Chorus 2

27

F^{sus2} C C/B F^{sus2} C C

34

C/B F^{sus2} C C C/B F^{sus2} C

Bridge

41

E^m 7 F6 G6 D^m 7

Chorus 2

48

C/E F C C/B F^{sus2} C

Interlude

55

C C/B F^{sus2} C C C/B F^{sus2}

Verse 3

62

C C C/B F^{sus2} C C C(no³)/B

69

C^{sus4}/A C/G C C(no³)/B C^{sus4}/A C/G

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

Drum set notation for 'Bubbly'. The notation is written on a five-line staff. Various instruments are indicated by different symbols and labels:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag and an 'x'.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with flags.
- Ride light**, **Ride heavy**, **Ride cup**: Indicated by vertical lines with flags.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**, **Triangle Closed**: Indicated by vertical lines with flags.
- Shakers (Maracas)**: Indicated by vertical lines with flags.
- Bells**: Indicated by vertical lines with flags.
- Claves**: Indicated by vertical lines with flags.
- Conga High**, **Conga Low**: Indicated by vertical lines with flags.
- Quiro**: Indicated by vertical lines with flags.
- Tambourine**: Indicated by vertical lines with flags.

♩ = 128

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Leadsheet

Bubbly

Words and Music by Reeves/Caillat

Arranged by Theo Janssen

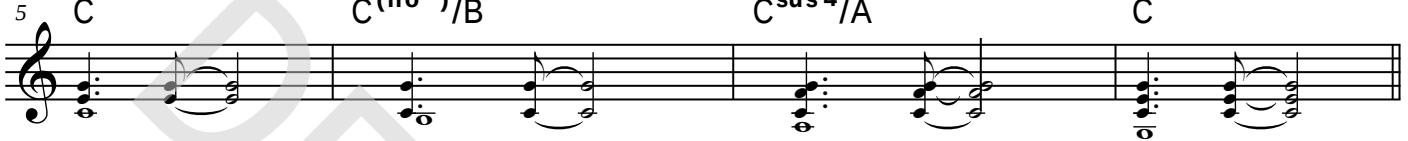
Original Key A

Intro ♩ = 128 

C C^{(no³)/B} C^{sus4}/A C

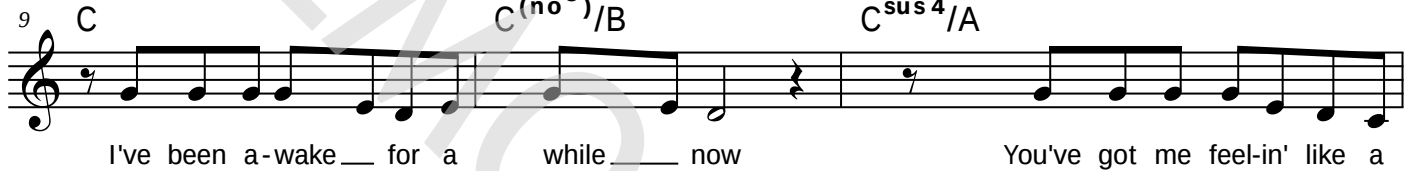


5 C C^{(no³)/B} C^{sus4}/A C



Verse 1
9 C C^{(no³)/B} C^{sus4}/A

I've been a-wake__ for a while__ now You've got me feel-in' like a



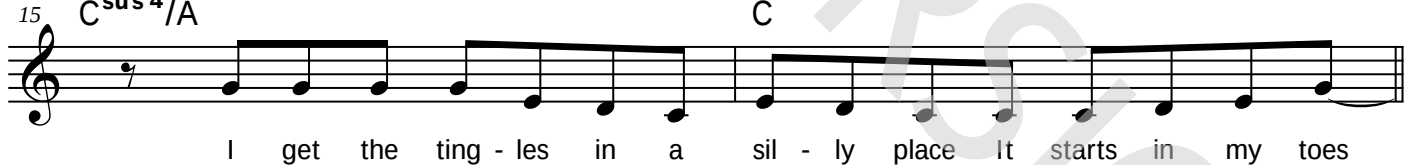
12 C C C^{(no³)/B}

child__ now 'Cause ev'-ry time I see your bub - bly face__



15 C^{sus4}/A C

I get the ting - les in a sil - ly place It starts in my toes



Chorus 1
17 C C/B F^{sus2}

makes me crink-le my nose__ Wher-ev-er it goes__ I al - ways know__



20 C C C/B

__ That you make me smile__ Please stay for a while__ now Just take your time__



46 $D^m 7$ C/E F

you make me feel ___ this way ___ I just mmm ___ And it starts in my toes

Chorus 2

51 C C/B $F^{sus 2}$

makes me crink-le my nose ___ Wher-ev-er it goes ___ I al-ways know ___

54 C C

___ That you make me smile ___ Please stay for a while ___

56 C/B $F^{sus 2}$ C

___ now Just take your time ___ Wher-ev-er you go ___

Interlude

59 C C/B $F^{sus 2}$ C

ta da dn da da da dn da dn da ta da da dn da dn da

63 C C/B $F^{sus 2}$ C

bom ___ ba da dn da da da da da dn da dn da ta dn da ___

Verse 3

67 C C/B $F^{sus 2}$ C

I've been a-sleep ___ for a while ___ now You tucked me in just like a child ___ now

71 C C/B

'Cause ev' - ry time you hold me in your arms

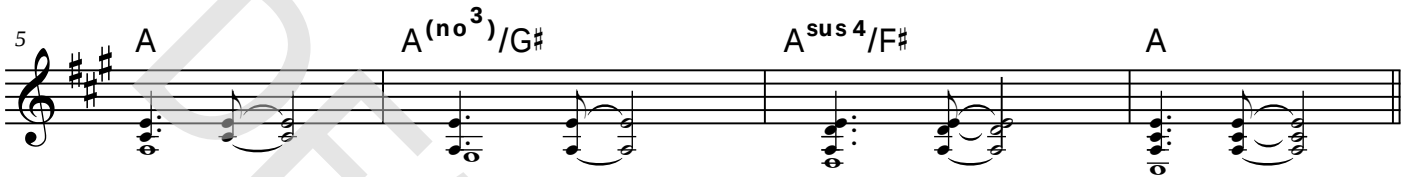
Leadsheet

Bubbly

Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro



Verse 1



I've been a-wake ___ for a while ___ now You've got me feel-in' like a



child ___ now 'Cause ev'-ry time I see your bub - bly face _____



I get the ting - les in a sil - ly place It starts in my toes

Chorus 1



makes me crink-le my nose _____ Wher-ev-er it goes _____ I al - ways know _____



___ That you make me smile _____ Please stay for a while _____ now Just take your time _____



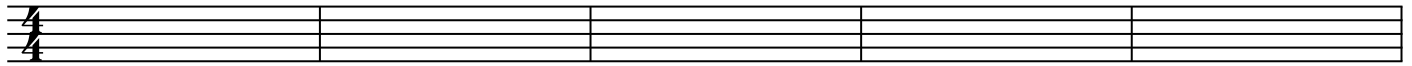
Empty paper

Bubbly

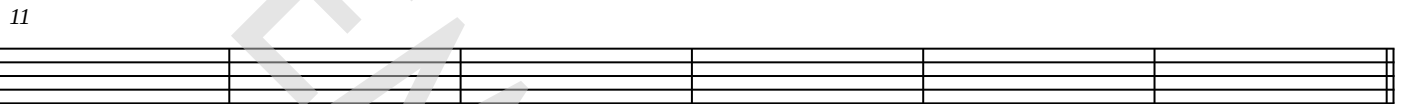
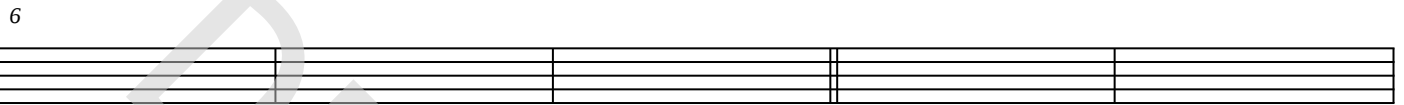
Words and Music by Reeves/Caillat
Arranged by Theo Janssen
Original Key A

♩ = 128 ♪ = $\frac{3}{4}$

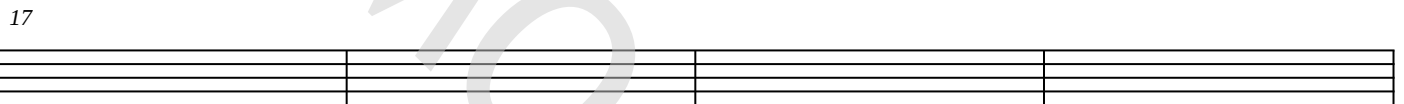
Intro



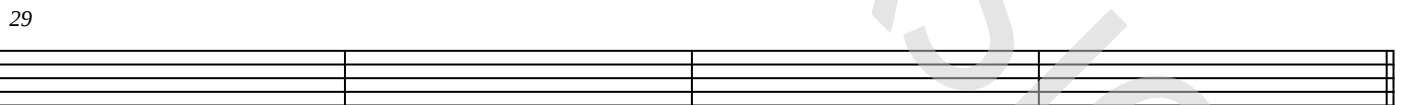
Verse 1



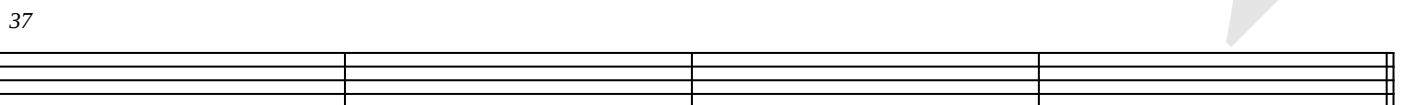
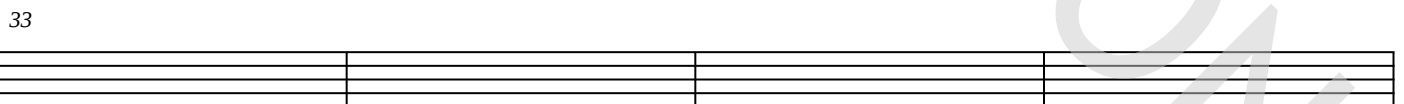
Chorus 1



Verse 2



Chorus 2



Bridge

