



Africa - Toto Chorus-LIGHT

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
73	Full score small combo
91	Full score small combo 2 extra staves
121	Full score vocals (High – Mid - Low) Piano Solo Advanced
136	Full score vocals (High – Mid - Low) Piano Solo Intermediate
151	Vocals (High – Mid - Low)
163	C instrument
166	Bb instrument
169	Eb instrument
172	Piano Combo
179	Piano Solo Advanced
187	Piano Solo Intermediate
194	Synthesizer
198	Guitar
200	Bassguitar
204	Drumkit
207	Percussion
209	Leadsheet (melody, lyrics, chords)
215	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



- Toto -

Original Key: B major

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Africa 3

01 Chorus-LIGHT Combo C

19

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

tion. She's com - ing in, twelve - thirt - y flight, the

G^{#m} A G^{#m} C^{#m} B D^{#m}7 G^{#m}

2 2 2

25

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - - tion.

G^{#m}/f[#] A C^{#m} G^{#m} A G^{#m} C^{#m}

2 2 2

Chorus 1

49

H to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do,

L lot, way from you, oh there's... There's no - thing more could

C

P.C. D A E A/E E F#m D A

Synth

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

67

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

Kalimba

2 2 2

Verse 2

73

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p Loo loo loo loo Loo

mf The wild dogs cry out in the night, they grow rest - less long - ing for some

p Loo loo loo loo Loo

mp B D#m7 G#m G#m/f# A

Ocarina

2 2 2

Africa 9

01 Chorus-LIGHT Combo C

91

H: *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M: *mf* *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L: *f* *p* Doom doom Bah! Loo loo loo loo loo

C:

P.C.: *G#m C#m B D#m7 G#m G#m/f# A*

Synth:

Gr.

Bass:

D. S.: 2

Perc.: 2

Chorus 2

97

H: — Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M: — Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L: *f* Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

C:

P.C.: *G#m C#m F#m D A*

Synth: *Kalimba*

Gr.

Bass: *f*

D. S.: *ff* *mf*

Perc.: 2

Bridge

115

H

had. _____ Oo

M

had. _____ Oo

L

had. _____ Oo

C

mf

P.C.

C#m E F#m E/G# A G#m C#m

Synth

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

2

121

H

M

L

C

A G#m C#m

P.C.

A G#m C#m

Synth

Ocarina

mp

Gr.

Bass

mp

D. S.

2

Perc.

2

*No synth: play solo
Otherwise continue chords*

B

mp

Africa 13

01 Chorus-LIGHT Combo C

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

C *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

C

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

Africa 15

01 Chorus-LIGHT Combo C

167

H I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

C

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

C

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2



02 Chorus-LIGHT Combo Bb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Floortom + low tom

Polysynth

Kalimba

A *G#m* *C#m*

mf *mf* *mf*

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Africa 3
02 Chorus-LIGHT Combo Bb

19

H. *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M. *mf* *p*
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L.
tion. She's com - ing in, twelve - thirt - y flight, the

Bb.

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Synth.

Gr.

Bass.

D. S. 2

Perc. 2

25

H. *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

M. *mf*
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

L.
moon - lit wings re - flect the stars that guide me t'wards sal - va - - - - tion.

Bb.

P.C. *G#m/f#* *A* *C#m* *G#m* *A* *G#m* *C#m*

Synth.

Gr.

Bass.

D. S. 2

Perc. 2

Chorus 1

49

H

to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M

to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do,

L

lot, way from you, oh there's... There's no - thing more could

Bb

D A E A/E E F#m D A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus

67

68

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70

71

72

73

74

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Africa 9
02 Chorus-LIGHT Combo Bb

91

H *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L *f* *p*
Doom doom Bah! Loo loo loo loo loo

Bb

P.C. *G#m C#m B D#m7 G#m G#m/f# A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

Chorus 2

97

H *f*
— Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M *f*
— Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L *f*
Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

Bb

P.C. *G#m C#m F#m D A*

Synth *Kalimba*

Gr.

Bass *f*

D. S. *ff* *f* *mf*

Perc. *2*

Africa 11

02 Chorus-LIGHT Combo Bb

Bridge

115

H. had. Oo

M. had. Oo

L. had. Oo

Bb. *mf*

P.C. *C#m* *E* *F#m* *E/G#* *A* *G#m* *C#m* *mf*

Synth. *Polysynth* *mf* *Kalimba*

Gr. *mf*

Bass. *mf*

D. S. *mf*

Perc. *2* *2* *2*

121

H.

M.

L.

Bb.

P.C. *A* *G#m* *C#m* *B* *No synth: play solo* *Otherwise continue chords*

Synth. *Ocarina* *mp* *mp*

Gr.

Bass. *mp*

D. S. *2* *2* *2*

Perc. *2* *2* *2*

Africa 13

02 Chorus-LIGHT Combo Bb

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 15
02 Chorus-LIGHT Combo Bb

167

H I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

Bb

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

Bb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2



03 Chorus-LIGHT Combo Eb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93 *Intro*

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Floortom + low tom

Polysynth

Kalimba

A *G#m* *C#m*

mf *mf* *mf*

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Africa 3

03 Chorus-LIGHT Combo Eb

19

H: loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M: loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L: tion. She's com - ing in, twelve - thirt - y flight, the

Eb: G#m A G#m C#m B D#m7 G#m

P.C.: G#m A G#m C#m B D#m7 G#m

Synth: G#m A G#m C#m B D#m7 G#m

Gr.: G#m A G#m C#m B D#m7 G#m

Bass: G#m A G#m C#m B D#m7 G#m

D. S.: 2 2 2

Perc.: 2 2 2

25

H: loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! mf

M: loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! mf

L: moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Eb: G#m/f# A C#m G#m A G#m C#m

P.C.: G#m/f# A C#m G#m A G#m C#m

Synth: G#m/f# A C#m G#m A G#m C#m

Gr.: G#m/f# A C#m G#m A G#m C#m

Bass: G#m/f# A C#m G#m A G#m C#m

D. S.: 2 2 2

Perc.: 2 2 2

03 Chorus-LIGHT Combo Eb

Chorus 1

43

H. "Hur - ry boy, it's wait - ing there for you..." _____ hur - ry boy, It's gon - na take a - lot

M. "Hur - ry boy, it's wait - ing there for you..." _____ Oh, Oh, It's gon - na take a - lot

L. "Hur - ry boy, it's wait - ing there for you..." _____ Oh, hur - ry boy, It's a -

Eb. A G#m C#m F#m

P.C. p mf

Synth.

Gtr. distortion p mf

Bass.

D. S. 2 mf

Perc. 2 mf

49

H

to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M

to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do,

L

lot, way from you, oh there's... There's no - thing more could

Eb

D A E A/E E F^m D A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

Kalimba

2 2 2

Verse 2

73

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p Loo loo loo loo Loo

mf The wild dogs cry out in the night, they grow rest - less long - ing for some

p Loo loo loo loo Loo

mp B D#m7 G#m G#m/f# A

mp Ocarina

2 2 2

Africa 9

03 Chorus-LIGHT Combo Eb

91

H: *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M: *mf* *mf* Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L: *f* *p* Doom doom Bah! Loo loo loo loo loo

Eb: [Empty staff]

P.C.: *G#m* *C#m* *B* *D#m7* *G#m* *G#m/f#* *A*

Synth: [Empty staff]

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Chorus 2

97

H: — Bah! the wild dogs, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

M: — Bah! the wild dogs cry - ing, rest - less! *f* It's gon - na take a - lot to drag me a - way from you.

L: *f* Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

Eb: [Empty staff]

P.C.: *G#m* *C#m* *F#m* *D* *A*

Synth: *Kalimba* [Empty staff]

Gr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Bridge

115

H

had. Oo

M

had. Oo

L

had. Oo

Eb

mf

P.C.

C#m E F#m E/G# A G#m C#m

Synth

Kalimba

Polysynth

mf

Gr.

mf

Bass

mf

D. S.

mf

Perc.

mf

121

H

M

L

Eb

A G#m C#m

P.C.

B

No synth: play solo
Otherwise continue chords

Synth

Ocarina

mp

Gr.

Bass

mp

D. S.

mp

Perc.

mp

Africa 13

03 Chorus-LIGHT Combo Eb

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Eb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D. S. *mf*

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Eb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

Africa 15
03 Chorus-LIGHT Combo Eb

167

H I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

Eb

P.C. F#m D A E A/E E F#m D

Synth

Gr.

Bass

D. S.

Perc. 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

Eb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gr.

Bass

D. S.

Perc. 2

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04 Chorus-LIGHT

Africa 5
04 Chorus-LIGHT 4 extra staves

29

H *mf* *p*
Doom Doom dth - Doom doom Bah! Loo loo loo loo loo loo

M *mf* *p*
Doom Doom dth - Doom doom Bah! Loo loo loo loo loo loo

L *p*
I stopped an old man a - long the way, ho - ping to find some old for - got ten words

1
2
3
4

A *G_{bm}* *C_{bm}* B *D_{bm}⁷* *G_{bm}* *G_{bm}⁷/F_{bm}* A

P.C.
A *G_{bm}* *C_{bm}* B *D_{bm}⁷* *G_{bm}* *G_{bm}⁷/F_{bm}* A

Synth
8 8 8 8

Git.
8

Bass
2 2 2 2 2 2 2 2

D. S.
2 2 2 2 2 2 2 2

Perc.
2 2 2 2 2 2 2 2

Africa 7
04 Chorus-LIGHT 4 extra staves

Chorus 1

H *mp* "hur - ry boy it's wait - ing there for you..." *fp* *cresc.* hur - ry boy, it's gon - na take a - lot to drag me a -

M *f* "hur - ry boy it's wait - ing there for you..." *fp* *cresc.* Oh, Oh, *f* it's gon - na take a - lot to drag me a -

L *mf* "hur - ry boy it's wait - ing there for you..." *fp* *cresc.* Oh, hur - ry boy, it's a - - lot, *fp*

1

2

3

4

P.C. *A* *G^{tr}m C^{tr}m* *p* *F^{tr}m* *D* *mf*

Synth *8* *disortion* *mf* *8*

Gtr. *8* *p* *mf*

Bass *8* *p* *mf*

D. S. *2* *mf*

Perc. *2*

Africa 9
04 Chorus-LIGHT 4 extra staves

57

H down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

M down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

L down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1
2
3
4

P.C. D A E A/E E F[♯]_m D A Ch^m

Synth 8 8 8 8

Ctr. 8

Bass 8

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 11
04 Chorus-LIGHT 4 extra staves

Verse 2

H *p* loo loo loo

M *mf* The wild dogs cry out in the night, they grow rest - less

L *p* loo loo loo

1

2

3

4

P.C. *G_m* *C_m* *B* *D_m7* *G_m* *G^{#m}/F[#]*

Synth *mp* *Ocarina*

Gtr. *8*

Bass *8*

D. S. *2*

Perc. *2*

Africa 13
4 extra staves

[illegible]

Africa 15

Chorus 2

99

H
wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you. There's no - thing that a hun-dred men or

M
cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you. oh there's... There's no - thing that a hun-dred men or

L
grow - ing rest - less! It's a - lot, way from you, oh there's... There's no - thing

1
2
3
4

P.C.
f F_m D A E A/E E F_m D

Synth
8 8 8 8 8 8 8 8

Gtr.
8 *f*

Bass
8 *f mf*

D. S.

Perc.
2 2 2 2

Africa 17
04 Chorus-LIGHT 4 extra staves

Bridge

H to do the things we nev - er had. Oo

M to do the things we nev - er had. Oo

L to do the things we nev - er had. Oo

1

2

3

4

P.C. D A C_{bm} E F_{bm} E/G[#] A G_{bm} C_{bm}

Synth 8 8 8 8 Polysynth Kalimba

Ctr. 8 mf

Bass mf

D. S. mf gmf

Perc. 2 2 gmf

Africa 19

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, bass, drums, and percussion ensemble. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 127. The piano part features a complex melody with many accidentals and dynamic markings. The guitar part provides a steady accompaniment with a mix of chords and single notes. The bass line is a simple, rhythmic pattern. The drums and percussion parts are also simple, providing a steady beat. The score is written for a full ensemble, with each instrument having its own staff. The piano part is the most complex, with many accidentals and dynamic markings. The guitar part is a steady accompaniment. The bass line is a simple, rhythmic pattern. The drums and percussion parts are also simple, providing a steady beat. The score is written for a full ensemble, with each instrument having its own staff.

Chorus 3

141

H *f* Hur - ry boy, It's gon - na take a - lot to drag me a - way from you. There's not - thing that a

M *fp* *cresc.* Oh, ——— It's gon - na take a - lot to drag me a - way from you. oh There's not - thing that a

L *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you. oh there's... There's not - thing that a

1

2

3

4

P.C. *Chm* *p* *f* *F#m* *D* *A* *E* *A/E* *E* *F#m*

Synth

Ctr. *p* *f*

Bass *f*

D. S. *mf*

Perc. *mf*

Africa 23
04 Chorus-LIGHT 4 extra staves

135

H

I

ble

ss

the

ra

ins

down

in

A

-

-

-

-

tri

-

ca.

M

I

ble

ss

the

ra

ins

down

in

A

-

-

-

-

tri

-

ca.

L

I

ble

ss

the

ra

ins

down

in

A

-

-

-

-

tri

-

ca.

1

2

3

4

P.C.

F^{dim}

D

A

E

A/E

E

F^{dim}

D

A

Synth

8

8

8

Ctr.

8

Bass

D. S.

Perc.

2

2

2

2

Africa 25
04 Chorus-LIGHT 4 extra staves

169

H - - - - - tri - ca. *mp* Gon - na take some time to do the things we nev - er had.

M - - - - - tri - ca. *mp* Gon - na take some time to do the things we nev - er had.

L A - - - - - tri - ca. *mp* Gon - na take some time to do the things we nev - er had.

1

2

3

4

P.C. A E A/E E F^{♯m} D A C^{♯m} E

Synth

Ctr. 8

Bass 8

D. S. 2

Perc. 2



05 Chorus-LIGHT small Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A

G#m C#m

mf

mf

Shaker

Floortom + low tom

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Africa 3

05 Chorus-LIGHT small Combo

19

H. loo Doom Doom Doom dih - Doom doom Bah! Loo loo

M. loo Doom Doom Doom dih - Doom doom Bah! Loo loo

L. tion. She's com-ing in, twelve - thirt - y flight,

P.C. G#m A G#m C#m B D#m7

Gtr.

Bass

D. S. 2

Perc. 2

24

H. loo loo Loo loo loo

M. loo loo Loo loo loo

L. the moon-lit wings re - flect the stars that guide me t'wards sal - va -

P.C. G#m G#m/f# A C#m G#m

Gtr.

Bass

D. S. 2

Perc. 2

39

H. *mf* *p* *mp*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

M. *mf* *p* *f*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

L. *mf*
"Hur-ry boy, it's

P.C. *G#m* *C#m* *B* *D#m7* *G#m*

Gtr.

Bass

D. S. *2*

Perc. *2*

44

H. *f*
wait-ing there for you..." hur-ry boy, It's gon-na take a-lot

M. *fp* *cresc.* *f*
wait-ing there for you..." Oh, Oh, It's gon-na take a-lot

L. *fp* *cresc.* *f*
wait-ing there for you..." Oh, hur-ry boy, It's a-

P.C. *A* *G#m* *C#m* *F#m*

Gtr. *p* *distortion* *mf*

Bass

D. S. *2* *ff* *mf*

Perc. *2* *ff* *mf*

59 *mp*

H ca. Gon - na take some time to do the things we nev - er had.

M *mp*

M Gon - na take some time to do the things we nev - er had.

L *mp*

L Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Interlude

64

H Oo

M Oo

L Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

79

H
loo loo Doom Doom Doom dih - Doom doom Bah! Loo

M
sol - i - tar - y com - - - pan - y. Doom doom Bah! I know that I

L
loo loo Doom Doom Doom dih - Doom doom Bah! Loo

P.C.
C[#]m G[#]m A G[#]m C[#]m B

Gtr.

Bass

D. S.

Perc.

84

H
loo loo loo Loo loo

M
must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

L
loo loo loo Loo loo

P.C.
D[#]m7 G[#]m G[#]m/f[#] A C[#]m

Gtr.

Bass

D. S.

Perc.

Chorus 2

99

H wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you. oh there's...

L grow - ing rest - less! It's a - lot, way from you, oh there's...

P.C. *f* F#m D A E A/E E

Gtr. *f*

Bass *f*

D. S. *ff* *f* *mf*

Perc. *ff* *f* *mf*

104

H There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

M There's no - thing that a hun - dred men or more could ev - er do, no - thing! I bless the rains

L There's no - thing more could do, no - thing! I bless the rains

P.C. F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc.

119

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

2 2 2

124

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

2 2 2

Chorus 3

139

H wait - ing there for you..." Hur - ry boy, It's gon - na take a - lot

M wait - ing there for you..." Oh, It's gon - na take a - lot

L wait - ing there for you..." Oh, hur - ry boy, It's gon - na take a - lot

P.C. A G#m C#m C#m F#m

Gtr. p f

Bass p f

D. S. 2 2 ff mf

Perc. 2 2 ff mf

144

H to drag me a - way from you. There's not-thing that a hun-dred men or

M to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

P.C. D A E A/E E F#m D

Gtr.

Bass

D. S. 2 2

Perc. 2 2

159

H
I bless the rains down in A - - - - fri - ca. I bless the rains

M
I bless the rains down in A - - - - fri - ca. I bless the rains

L
I bless the rains down in A - - - - fri - ca. I bless the rains

P.C.
F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

H
down in A - - - - fri - ca. I bless the rains down in A -

M
down in A - - - - fri - ca. I bless the rains down in A -

L
down in A - - - - fri - ca. I bless the rains down in

P.C.
D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

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Verse 1

13

H *p* Loo loo loo loo loo loo

M *p* Loo loo loo loo loo

L *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

1

2

P.C. *mp* B $D_{m7}^{\#}$ $G_{m}^{\#}$ $G_{m7}^{\#/\#}$ A $C_{m}^{\#}$

Gtr. *mp*

Bass *mp*

D. S.

Perc.

A musical score for the song 'The Rose Tree'. It consists of five staves. The first staff is the vocal melody, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is a piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a double bar line with a repeat sign and a '2' below it, indicating a second ending. The third staff is a piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a double bar line with a repeat sign and a '2' below it, indicating a second ending. The fourth staff is a piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a double bar line with a repeat sign and a '2' below it, indicating a second ending. The fifth staff is a piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a double bar line with a repeat sign and a '2' below it, indicating a second ending.

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing different vocal parts or instruments. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a repeating chorus. The lyrics are written below the staves. The score includes a large, stylized watermark in the background that reads "DRAFT" diagonally.

37

H *mf* loo Doom Doom Doom dih - Doom doom Bah! *p* He turned to me as if to say,

M loo Doom Doom Doom dih - Doom doom Bah! *mf* *p* He turned to me as if to say,

L *8* mel - - - lo - dies.

1

2

P.C. *G#m* *A* *G#m* *C#m* *B* *D#m7* *G#m*

Gtr. *8*

Bass *8*

D. S. *2* *2* *2* *2* *2* *2* *2*

Perc. *2* *2* *2* *2* *2* *2* *2*

Africa 9

06 Chorus-LIGHT small Combo extra staves

4/9

H to drag me a - way from you. There's no - thing that a hun-dred men or more could ev - er do.

M to drag me a - way from you. oh there's... There's no - thing that a hun-dred men or more could ev - er do.

L lot, way from you, oh there's... There's no - thing more could

1

2

P.C. D A E A/E E F#m D A

Gtr.

Bass

D. S.

Perc.

2 2 2 2 2

Africa 11
06 Chorus-LIGHT small Combo extra staves

Interlude

61

H to do the things we nev - er had. Oo

M to do the things we nev - er had. Oo

L to do the things we nev - er had. Oo

1

2

P.C. D A C^{dim} E F^{dim} E/G[#] A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Verse 2

73

H *p* Loo Loo Loo Loo Loo Loo

M *mf* The wild dogs cry out in the night, they grow rest - less long - ing for some

L *p* Loo Loo Loo Loo Loo Loo

1 2

PC. *mp* B $D_{m7}^{\sharp}$ $G_{\sharp m}^{\sharp}$ $G_{\sharp m}^{\sharp}/f^{\sharp}$ A

Gtr. 8

Bass 2 2 2 2

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 15
06 Chorus-LIGHT small Combo extra staves

85

H

loo loo Loo loo Loo loo Doom Doom Doom dih -

M

as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Se - - ren - ge - ti.

L

loo loo Loo loo loo Doom Doom Doom dih -

1

2

P.C.

G#m G#m/f# A C#m G#m A

Gtr.

Bass

D. S.

Perc.

2 2 2 2 2 2 2 2

Africa 17
06 Chorus-LIGHT small Combo extra staves

Chorus 2

97

H — Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M — Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L Doom Doom Bah! the wild dogs cry - ing, grow - ing, rest - less! It's a - lot, way from

1

2

P.C. G^{bm} C^{bm} F^{bm} D A

Gtr. 8 *f*

Bass *f*

D.S. *mf*

Perc. 2

Africa 19
06 Chorus-LIGHT small Combo extra staves

109

H down in A - - - - fri - ca.

M down in A - - - - fri - ca.

L down in A - - - - fri - ca.

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

Gon - na take some time to do the things we nev - er

1

2

P.C. D A E A/E E F#m D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Africa 21

06 Chorus-LIGHT small Combo extra staves

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133

H *mp* "Hur - ry boy, it's

M *f* "Hur - ry boy, it's

L *mf* "Hur - ry boy, it's

1

2

P.C. A *G#m C#m* B *D#m7* *G#m*

Gtr. 8

Bass

D. S.

Perc. 2

Africa 25
06 Chorus-LIGHT small Combo extra staves

145

H way from you. There's not-thing that a hun-dred men or more could ev-er do.

M way from you. oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

L way from you, oh there's... There's not-thing that a hun-dred men or more could ev-er do, no-thing!

1

2

P.C. A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 27

Small Combo extra staves

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Africa 29
06 Chorus-LIGHT small Combo extra staves

169

H *mp* - - - fri - ca. Gon - na take some time to do the things we nev - er had. _____

M - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

L *mp* A - - - fri - ca. Gon - na take some time to do the things we nev - er had. _____

1

2

P.C. A E A/E E F^{dim} D A C^{dim}

Gtr. 8

Bass

D. S.

Perc. 2 2 2



07 Chorus-LIGHT Piano Solo Advanced

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

[illegible]

23

H

loo loo loo Loo loo

M

loo loo loo Loo loo

L

twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A.

D[#]m7 G[#]m G[#]m/f[#] A C[#]m

28

H

loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M

loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L

va - - - tion. I stopped an old man a-long the way,

P.S.A.

G[#]m A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

H

hur-ry boy, It's gon-na take a - lot to drag me a - way from you.

M

Oh, Oh, It's gon-na take a - lot to drag me a - way from you.

L

Oh, hur-ry boy, It's a - lot, way from

P.S.A.

G#m C#m F#m D A

p *fp cresc.* *f* *mf* *mf*

51

H

There's no-thing that a hun-dred men or more could ev-er do.

M

oh there's... There's no-thing that a hun-dred men or more could ev-er do, no - thing!

L

you, oh there's... There's no - thing more could do, no - thing!

P.S.A.

E A/E E F#m D A E A/E E

Interlude

66

H

M

L

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

H

M

L

P.S.A.

p Loo loo loo loo Loo loo loo

mf The wild dogs cry out in the night, they grow rest - less long-ing for some sol-i-tar - y com - pan-

p Loo loo loo loo Loo loo loo

mp B D#m7 G#m G#m/f# A C#m G#m

93

H

what's deep in - side, fright-ened of this thing that I've be - come. — Bah!

M

what's deep in - side, fright-ened of this thing that I've be - come. — Bah!

L

loo loo loo loo Doom Doom Bah! the

P.S.A.

D[#]m7 G[#]m G[#]m/f[#] A G[#]m C[#]m

Chorus 2

98

H

the wild dogs, rest - less! It's gon-na take a - lot to drag me a - way from you.

M

the wild dogs cry - ing, rest - less! It's gon-na take a - lot to drag me a - way from you.

L

wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

P.S.A.

F[#]m D A

Bridge

113

H
to do the things we nev - er had. _____ Oo

M
to do the things we nev - er had. _____ Oo

L
to do the things we nev - er had. _____ Oo

P.S.A.
D A C#m E F#m E/G# A
mf

119

P.S.A.
G#m C#m A G#m C#m

126

P.S.A.
mp
Ocarina B D#m7 G#m G#m/f# A/E C#m/F#3

132

P.S.A.
G#m A G#m C#m B D#m7 G#m

149

H
more could ev-er do. I bless the rains down in A - - - fri-ca.

M
more could ev-er do. no - thing! I bless the rains down in A - - - fri-ca.

L
more could ev-er do, no - thing! I bless the rains down in A - - - fri-ca.

P.S.A.
A E A/E E F#m D A

154

H
I bless the rains down in A - - - fri-ca.

M
I bless the rains down in A - - - fri-ca.

L
I bless the rains down in A - - - fri-ca.

P.S.A.
E A/E E F#m D A E A/E E

169 *mp*

H - - - fri-ca. Gon-na take some time to do the things we nev - er

M - - - fri-ca. Gon-na take some time to do the things we nev - er

L A - - - fri-ca. Gon-na take some time to do the things we nev - er

P.S.A. A E A/E E F#m D A

174 *f*

H had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

M had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

L had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

P.S.A. C#m E F#m E/G# A G#m C#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

High

Mid

Low

Piano Solo Intermediate

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23

H

M

L

P.S.I.

loo loo loo Loo loo loo

loo loo loo Loo loo loo

twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

D[#]m7 G[#]m G[#]m/f[#] A C[#]m G[#]m

29

H

M

L

P.S.I.

Doom Doom Doom dih - Doom doom Bah! Loo loo loo

Doom Doom Doom dih - Doom doom Bah! Loo loo loo

tion. I stopped an old man a - long the way,

A G[#]m C[#]m B D[#]m7 G[#]m

Chorus 1

45

H
hur-ry boy, It's gon-na take a - lot to drag me a - way from you.

M
fp cresc. Oh, Oh, *f* It's gon-na take a - lot to drag me a - way from you.

L
fp cresc. Oh, hur-ry boy, *f* It's a - lot, way from

P.S.I.
G#m C#m F#m D A
p *mf*

51

H
There's no-thing that a hun-dred men or more could ev-er do.

M
oh there's... There's no-thing that a hun-dred men or more could ev-er do, no - thing!

L
you, oh there's... There's no - thing more could do, no - thing!

P.S.I.
E A/E E F#m D A E A/E E

67

H

M

L

P.S.I.

G#m C#m A G#m C#m

Verse 2

74

H

M

L

P.S.I.

p Loo loo loo loo Loo loo

mf The wild dogs cry out in the night, they grow rest - less long-ing for some sol - i - tar - y

p Loo loo loo loo Loo loo

B D#m7 G#m G#m/f# A C#m

mp

91

H *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

M *mf* *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

L *f* *p*
Doom doom Bah! Loo loo loo loo

P.S.I. *G#m C#m B D#m7 G#m G#m/f#*

96

H *f*
thing that I've be - come. ____ Bah! the wild dogs, rest - less! It's gon-na take a - lot

M *f*
thing that I've be - come. ____ Bah! the wild dogs cry - ing, rest - less! It's gon-na take a - lot

L *f*
loo Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a -

P.S.I. *A G#m C#m F#m*

Chorus 2

Bridge

112 *mp*

H
Gon-na take some time to do the things we nev - er had. Oo

M
Gon-na take some time to do the things we nev - er had. Oo

L
Gon-na take some time to do the things we nev - er had. Oo

P.S.I.
F#m D A C#m E F#m E/G# A *mf*

119 G#m C#m A G#m C#m

P.S.I.

126 B D#m7 G#m G#m/f# A/E

P.S.I.

131 C#m/F# G#m A G#m C#m B D#m7 G#m

P.S.I.

148

H
hun-dred men or more could ev - er do. I bless the rains down in A -

M
hun-dred men or more could ev - er do. no - thing! I bless the rains down in A -

L
hun-dred men or more could ev - er do, no - thing! I bless the rains down in

P.S.I.
D A E A/E E F#m D

153

H
- - - fri-ca. I bless the rains down in A - - - fri-ca.

M
- - - fri-ca. I bless the rains down in A - - - fri-ca.

L
A - fri-ca. I bless the rains down in A - fri-ca.

P.S.I.
A E A/E E F#m D A E A/E E

169 *mp*

H - - - fri-ca. Gon-na take some time to do the things we nev - er had. _____

M - - - fri-ca. Gon-na take some time to do the things we nev - er had. _____

L A - fri-ca. Gon-na take some time to do the things we nev - er had. _____

P.S.I. A E A/E E F#m D A C#m

175 *f*

H Oo Doom Doom Doom dih - Doom doom Bah! *f*

M Oo Doom Doom Doom dih - Doom doom Bah! *f*

L Oo Doom Doom Doom dih - Doom doom Bah! *f*

P.S.I. E F#m E/G# A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

High

12 *p*

Mid

12 *p*

Low

8 *mf*

Loo loo loo loo

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

H

17

M

L

8

Loo loo loo Doom Doom Doom dih -

- pers of some qui-et con-ver-sa - - - - tion.

34

H loo Loo loo loo

M loo Loo loo loo

L 8 ho-ping to find some old for-got - ten words or an - cient mel - lo -

38

H *mf* *p* Doom Doom Doom dih - Doom doom Bah! He turned to me as if to say,

M *mf* *p* Doom Doom Doom dih - Doom doom Bah! He turned to me as if to say,

L 8 dies.

42

H *mp* "Hur-ry boy, it's wait-ing there for you..." _____

M *f* *fp cresc.* "Hur-ry boy, it's wait-ing there for you..." _____ Oh,

L *mf* *fp cresc.* "Hur-ry boy, it's wait-ing there for you..." _____ Oh,

58 *mp*

H - - - fri - ca. Gon - na take some time to do the

M - - - fri - ca. Gon - na take some time to do the

L A - - fri - ca. Gon - na take some time to do the

8

Interlude

62

H things we nev - er had. Oo

M things we nev - er had. Oo

L things we nev - er had. Oo

8

Verse 2

67 *p*

H Loo loo loo loo

M *mf*

L The wild dogs cry out in the night, they grow rest - less

8

Loo loo loo loo

90

H *mf* Doom Doom Doom dih - Doom doom Bah! I seek to cure

M *mf* ti. Doom doom Bah! *mf* I seek to cure

L *f* *p* Doom Doom Doom dih - Doom doom Bah! Loo

93

H what's deep in - side, fright-ened of this thing that I've be - come.

M what's deep in - side, fright-ened of this thing that I've be - come.

L loo loo loo loo

Chorus 2

97

H *f* — Bah! the wild dogs, rest-less! It's gon-na take a - lot

M *f* — Bah! the wild dogs cry - ing, rest-less! It's gon-na take a - lot

L *f* Doom Doom Bah! the wild dogs cry - ing, grow - ing rest-less! It's a -

113

H to do the things we nev - er had. Oo

M to do the things we nev - er had. Oo

L to do the things we nev - er had. Oo

Bridge

118

H 19 *mp* "Hur-ry boy, it's wait-ing there for you..."

M 19 *f* "Hur-ry boy, it's wait-ing there for you..."

L 19 *mf* "Hur-ry boy, it's wait-ing there for you..."

Chorus 3

141

H *f* Hur-ry boy, It's gon-na take a - lot to drag me a -

M *fp cresc.* Oh, It's gon-na take a - lot to drag me a -

L *fp cresc.* Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

158

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.

163

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.

167

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.

11 Bb Instrument

Africa

- Toto -

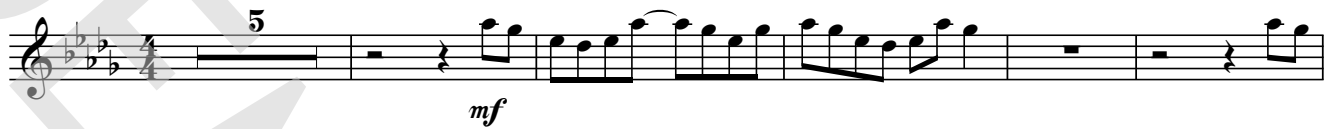
Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

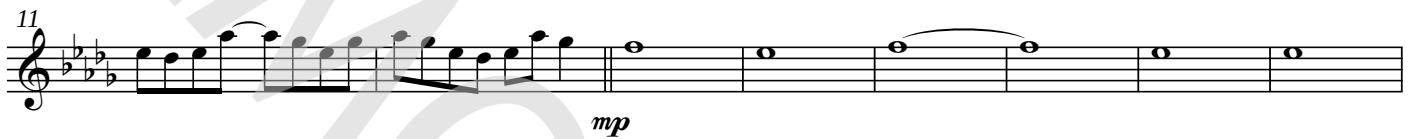
Original Key: B major

♩ = 93

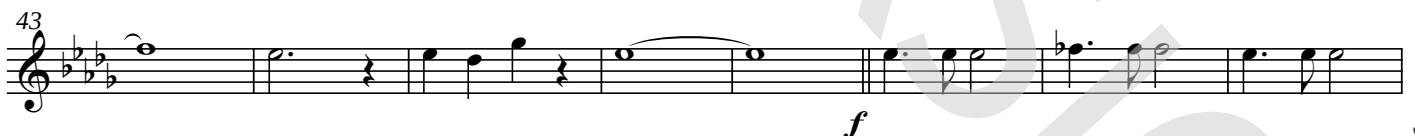
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

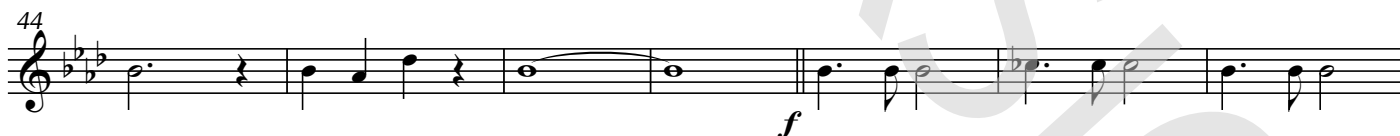
Intro



Verse 1



Chorus 1



Interlude



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4

A

G#m C#m

A

mf

Verse 1

10

G#m C#m

B

D#m7

G#m

G#m/f#

A

mp

18

C#m

G#m

A

G#m C#m

B

D#m7

G#m

25

G#m/f#

A

C#m

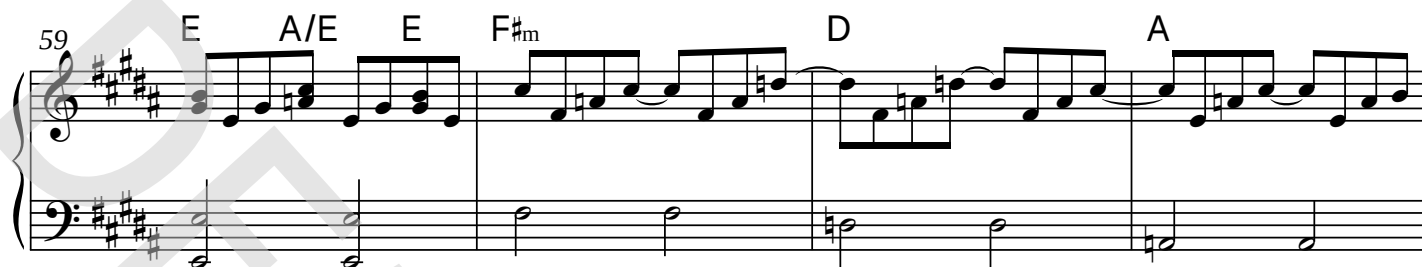
G#m

A

G#m C#m

B

59 E A/E E F#m D A



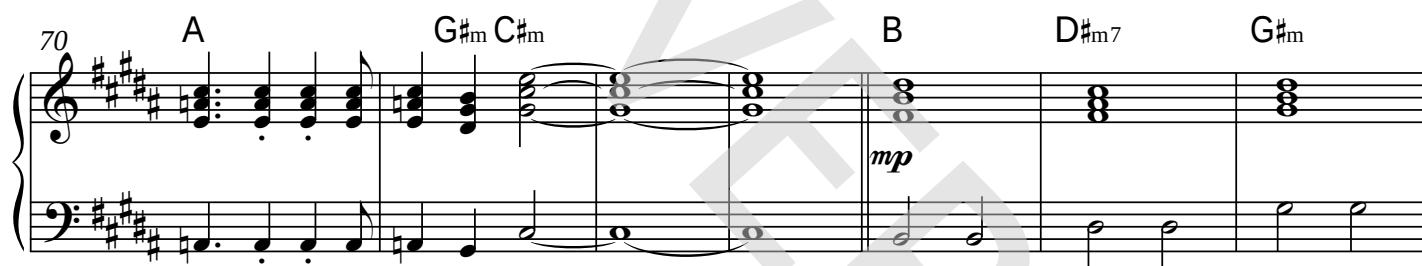
Interlude

63 C#m E F#m E/G# A G#m C#m

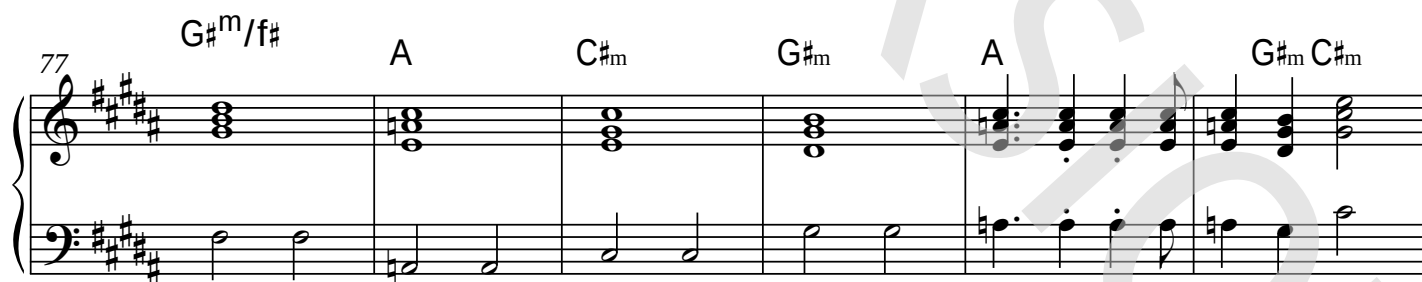


Verse 2

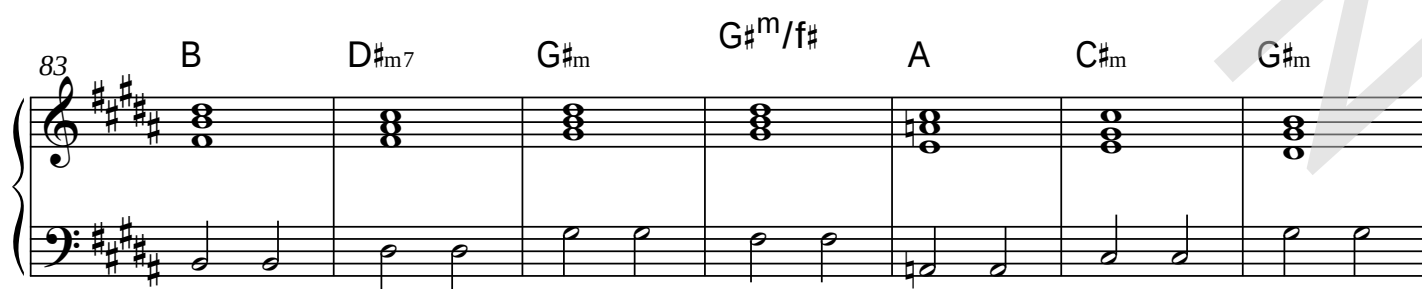
70 A G#m C#m B D#m7 G#m



77 G#m/f# A C#m G#m A G#m C#m



83 B D#m7 G#m G#m/f# A C#m G#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

53 D A E A/E E F#m

57 D A E A/E E F#m

61 D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

Bridge

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Kalimba

Polysynth

mf

Verse 1

9

16

24

32

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro **Verse 1** **Chorus 1**

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude **Chorus 2**

66 A 33 F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge **Chorus 3**

118 A 24 F#m D A E A/E E F#m

mf *f*

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

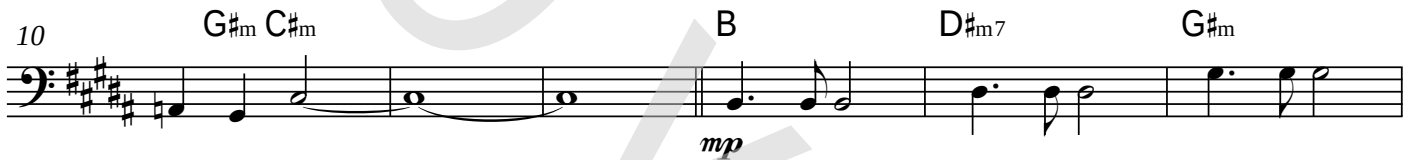
Original Key: B major

♩ = 93

Intro



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

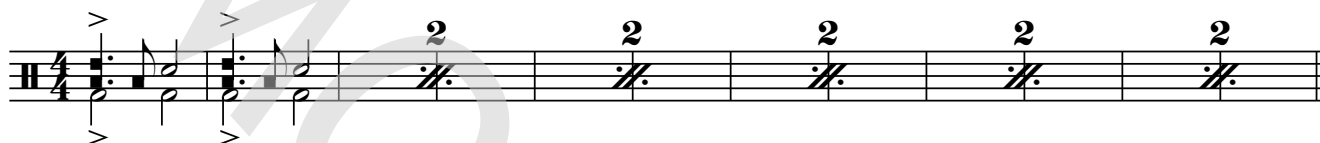
Africa

- Toto -

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Original Key: B major

$\text{♩} = 93$

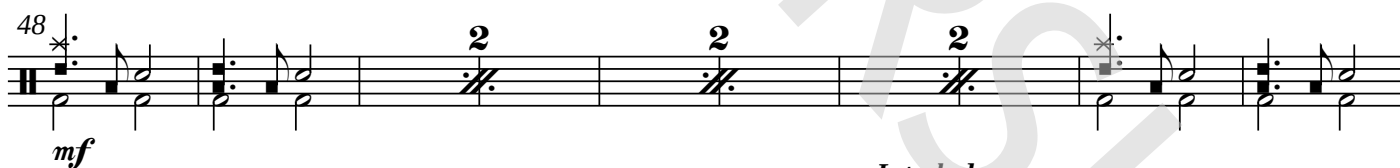
Intro



Verse 1



Chorus 1



Interlude



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Africa

- Toto -

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$\text{♩} = 93$

Intro

Shaker

Floortom + low tom

Verse 1



Chorus 1



Interlude



Chorus 2



Bridge



Chorus 3



Africa

- Toto -

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Original Key: B major

♩ = 93

Intro



Verse 1



I hear the drums



e - cho - ing to - night, _____ but she hears on - ly whis - pers of some



qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,



_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that



guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.