



Africa - Toto Chorus-LIGHT

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
73	Full score small combo
91	Full score small combo 2 extra staves
121	Full score vocals (High – Mid - Low) Piano Solo Advanced
136	Full score vocals (High – Mid - Low) Piano Solo Intermediate
151	Vocals (High – Mid - Low)
163	C instrument
166	Bb instrument
169	Eb instrument
172	Piano Combo
179	Piano Solo Advanced
187	Piano Solo Intermediate
194	Synthesizer
198	Guitar
200	Bassguitar
204	Drumkit
207	Percussion
209	Leadsheet (melody, lyrics, chords)
215	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO

KEYS

$\text{♩} = 93$

Intro

Musical score for 'Africa' by Toto, arranged for a 5-piece band. The score includes staves for High, Mid, and Low voices; C Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drum Set; and Percussion. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 93. The score begins with an 'Intro' section. The Piano Combo part features a melody starting in measure 5 with a dynamic marking of *mf*, with notes A, G#m, and C#m. The Synthesizer part has a 'Polysynth' effect starting in measure 5 with a dynamic marking of *mf*. The Drum Set part includes a 'Shaker' in measure 1 and 'Floortom + low tom' in measure 2. The Percussion part includes a 'Kalimba' in measure 5. The score ends with a double bar line in measure 5.

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Africa 3
01 Chorus-LIGHT Combo C

19

H loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L tion. She's com - ing in, twelve - thirt - y flight, the

C

P.C. G#m A G#m C#m B D#m7 G#m

Synth

Gtr.

Bass

D.S. 2

Perc. 2

25

H loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M loo Loo loo loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

C

P.C. G#m/f# A C#m G#m A G#m C#m

Synth

Gtr.

Bass

D.S. 2

Perc. 2

Africa 5

01 Chorus-LIGHT Combo C

Chorus 1

43 *mp* "Hur - ry boy, it's wait - ing there for you..." *f* hur - ry boy, It's gon - na take a - lot

M *f* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, Oh, *f* It's gon - na take a - lot

L *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

C *f*

P.C. *A* *G#m C#m* *F#m*

Synth

Gr. *p* *distortion* *mf*

Bass

D.S. *mf*

Perc. *mf*

49 to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do.

L lot, way from you, oh there's... There's no - thing more could

C

P.C. *D* *A* *E* *A/E* *E* *F#m* *D* *A*

Synth

Gr.

Bass

D.S. *mf*

Perc. *mf*

67

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G#m C#m *A* *G#m C#m*

Kalimba

Verse 2

73

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p Loo loo loo loo Loo

mf The wild dogs cry out in the night, they grow rest - less long - ing for some

p Loo loo loo loo Loo

mp *B* *D#m7* *G#m* *G#m/f#* *A*

Ocarina

Africa 9
01 Chorus-LIGHT Combo C

91

H *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M *mf* *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L *f* *p*
Doom doom Bah! Loo loo loo loo loo

C

P.C. *G#m* *C#m* *B* *D#m7* *G#m* *G#m/f#* *A*

Synth

Gtr.

Bass

D. S. *2*

Perc. *2*

Chorus 2

97

H *f*
— Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M *f*
— Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L *f*
Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

C

P.C. *G#m* *C#m* *F#m* *D* *A*

Synth *Kalimba*

Gtr. *f*

Bass *f*

D. S. *ff* *mf*

Perc. *2*

Bridge

115

H
had. Oo

M
had. Oo

L
had. Oo

C
mf

P.C.
C#m E F#m E/G# A G#m C#m
mf

Synth
Kalimba
Polysynth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
2

121

H

M

L

C

P.C.
A G#m C#m
B
No synth: play solo
Otherwise continue chords

Synth
mp
Ocarina
mp

Gtr.

Bass
mp

D.S.
2

Perc.
2

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

C *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D.S. *mf* 2 2 2

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

C

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D.S. 2 2 2

Perc. 2 2 2

Africa 15
01 Chorus-LIGHT Combo C

167

H I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

C

P.C. F#m D A E A/E E F#m D

Synth

Gtr.

Bass

D.S.

Perc. 2 2 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

C

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gtr.

Bass

D.S.

Perc. 2 2

Africa 3
02 Chorus-LIGHT Combo Bb

19

H
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L
tion. She's com - ing in, twelve - thirt - y flight, the

Bb

P.C.
G#m A G#m C#m B D#m7 G#m

Synth

Gr.

Bass

D. S.

Perc.

25

H
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

M
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

L
moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Bb

P.C.
G#m/f# A C#m G#m A G#m C#m

Synth

Gr.

Bass

D. S.

Perc.

Africa 5

02 Chorus-LIGHT Combo Bb

Chorus 1

43

H. "Hur - ry boy, it's wait - ing there for you..." hur - ry boy, It's gon - na take a - lot

M. "Hur - ry boy, it's wait - ing there for you..." Oh, Oh, It's gon - na take a - lot

L. "Hur - ry boy, it's wait - ing there for you..." Oh, hur - ry boy, It's a -

Bb.

P.C. A G#m C#m F#m

Synth.

Gr. *p* *distortion* *mf*

Bass.

D.S. *mf*

Perc. *mf*

49

H. to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M. to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do.

L. lot, way from you, oh there's... There's no - thing more could

Bb.

P.C. D A E A/E E F#m D A

Synth.

Gr.

Bass.

D.S. *mf*

Perc. *mf*

67

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G#m C#m *A* *G#m C#m*

Kalimba

Verse 2

73

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

p

mf

p

mp

Ocarina

B *D#m7* *G#m* *G#m/f#* *A*

Loo loo loo loo Loo

The wild dogs cry out in the night, they grow rest - less long - ing for some

Loo loo loo loo Loo

Africa 9
02 Chorus-LIGHT Combo Bb

91

H *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M *mf* *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L *f* *p*
Doom doom Bah! Loo loo loo loo loo

Bb

P.C. *G#m* *C#m* *B* *D#m7* *G#m* *G#m/f#* *A*

Synth

Gr.

Bass

D. S. *2*

Perc. *2*

97

H *f*
— Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M *f*
— Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L *f*
Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

Bb

P.C. *G#m* *C#m* *f* *F#m* *D* *A*

Synth *Kalimba*

Gr.

Bass *f*

D. S. *f* *mf*

Perc. *2*

Africa 11
02 Chorus-LIGHT Combo Bb

Bridge

115

H
had. Oo

M
had. Oo

L
had. Oo

Bb

P.C.
C#m E F#m E/G# A G#m C#m
mf

Synth
Polysynth mf
Kalimba

Gr.

Bass

D. S.

Perc.
2 2^{mf} 2

121

H

M

L

Bb

P.C.
A G#m C#m B
No synth: play solo
Otherwise continue chords

Synth
mp
Ocarina

Gr.

Bass

D. S.

Perc.
2 2 2

Africa 13

02 Chorus-LIGHT Combo Bb

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Bb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gr. *f*

Bass *f*

D.S. *mf* 2 2 2

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Bb

P.C. A E A/E E F#m D A E A/E E

Synth

Gr.

Bass

D.S. 2 2 2

Perc. 2 2 2

Africa 15
02 Chorus-LIGHT Combo Bb

167

H I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - fri - ca. Gon - na take some time to do the

Bb

P.C. F#m D A E A/E E F#m D

Synth

Gtr.

Bass

D.S.

Perc. 2 2 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

Bb

P.C. A C#m E F#m E/G# A G#m C#m

Synth

Gtr.

Bass

D.S.

Perc. 2 2



03 Chorus-LIGHT Combo Eb

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO

KEYS

♩ = 93 *Intro*

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

A

G#m C#m

mf

Polysynth

mf

Shaker

Floortom + low tom

Kalimba

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Africa 3
03 Chorus-LIGHT Combo Eb

19

H
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L
tion. She's com - ing in, twelve - thirt - y flight, the

Eb

P.C.
G#m A G#m C#m B D#m7 G#m

Synth

Gtr.

Bass

D. S.

Perc.

25

H
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

M
loo Loo loo loo Doom Doom Doom dih - Doom doom Bah!

L
moon - lit wings re - flect the stars that guide me t'wards sal - va - tion.

Eb

P.C.
G#m/f# A C#m G#m A G#m C#m

Synth

Gtr.

Bass

D. S.

Perc.

Africa 5
03 Chorus-LIGHT Combo Eb

Chorus 1

43

H: *mp* "Hur - ry boy, it's wait - ing there for you..." *f* hur - ry boy, It's gon - na take a - lot

M: *f* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, Oh, *f* It's gon - na take a - lot

L: *mf* "Hur - ry boy, it's wait - ing there for you..." *fp cresc.* Oh, hur - ry boy, *f* It's a -

Eb: *f*

P.C.: A G#m C#m F#m *mf*

Synth:

Gtr.: *p* *distortion* *mf*

Bass:

D.S.: *ff* *mf*

Perc.: *mf*

49

H: to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M: to drag me a - way from you... oh there's... There's no - thing that a hun - dred men or more could ev - er do.

L: lot, way from you, oh there's... There's no - thing more could

Eb:

P.C.: D A E A/E E F#m D A

Synth:

Gtr.:

Bass:

D.S.: *2* *2* *2*

Perc.: *2* *2* *2*

67

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G#m C#m

A

G#m C#m

Kalimba

Verse 2

73

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p

Loo loo loo loo Loo

mf

The wild dogs cry out in the night, they grow rest - less long - ing for some

p

Loo loo loo loo Loo

mp

B *D#m7* *G#m* *G#m/f#* *A*

mp

Ocarina

Africa 9
03 Chorus-LIGHT Combo Eb

91

H *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

M *mf* *mf*
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this thing that I've be - come.

L *f* *p*
Doom doom Bah! Loo loo loo loo loo

Eb

P.C. *G#m* *C#m* *B* *D#m7* *G#m* *G#m/f#* *A*

Synth

Gtr.

Bass

D. S.

Perc. *2* *2* *2*

Chorus 2

97

H *f*
— Bah! the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M *f*
— Bah! the wild dogs cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you.

L *f*
Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

Eb

P.C. *G#m* *C#m* *F#m* *D* *A*

Synth *Kalimba*

Gtr.

Bass *f*

D. S. *ff* *f* *mf*

Perc. *2* *2* *2*

Bridge

115

H
had. Oo

M
had. Oo

L
had. Oo

Eb

PC.
C#m E F#m E/G# A G#m C#m
mf

Synth
Kalimba
Polysynth
mf

Gr.

Bass

D. S.

Perc.
2 mf 2

121

H

M

L

Eb

PC.
A G#m C#m B
No synth: play solo
Otherwise continue chords

Synth
mp
Ocarina

Gr.

Bass

D. S.

Perc.
2 mp 2 2

Africa 13
03 Chorus-LIGHT Combo Eb

Chorus 3

143

H It's gon-na take a - lot to drag me a - way from you. There's not-thing that a hun-dred men or

M It's gon-na take a - lot to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L It's gon-na take a - lot to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

Eb *f*

P.C. *f* F#m D A E A/E E F#m D

Synth

Gtr. *f*

Bass *f*

D. S. *mf* 2 2 2

Perc. 2 2 2

149

H more could ev - er do. I bless the rains down in A - - - - fri - ca.

M more could ev - er do. no - thing! I bless the rains down in A - - - - fri - ca.

L more could ev - er do, no - thing! I bless the rains down in A - - - - fri - ca.

Eb

P.C. A E A/E E F#m D A E A/E E

Synth

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 15
03 Chorus-LIGHT Combo Eb

167

H I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

M I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

L I bless the rains down in A - - - - - fri - ca. Gon - na take some time to do the

Eb

PC. F#m D A E A/E E F#m D

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2

173

H things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

M things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

L things we nev - er had. Oo Doom Doom Doom dih - Doom doom Bah!

Eb

PC. A C#m E F#m E/G# A G#m C#m

Synth

Gtr.

Bass

D. S.

Perc. 2 2

04 Chorus-LIGHT 4 extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

High $\text{♩} = 93$ *Intro*

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf *mf* *mf* *mf*

Polysynth

Kulimba

Ghm *Chm*

Shaker

Flourish + low om

Africa 5

04 Chorus-LIGHT 4 extra staves

29

H Doom Doom Doom dih - Doom doom Bahi Loo Loo Loo Loo Loo Loo Loo Loo Loo Loo

M Doom Doom Doom dih - Doom doom Bahi Loo Loo Loo Loo Loo Loo Loo Loo Loo Loo

L ton. I stopped an old man a - long the way ho - ping to find some old for - got ten words

1

2

3

4

A G^{dim} C^{dim} B D^{dim} G^{dim} G^{dim}/F⁺ A

p.c.

Synth

Chr.

Bass

D. S.

Perc.

Africa 7
04 Chorus-LIGHT 4 extra staves

Chorus 1

43

H *mp* "hur - ry boy It's wait - ing there for you..."

M *f* "hur - ry boy It's wait - ing there for you..." *fp* *creac.* Oh, Oh, *f* hur - ry boy, It's gon - na take a - lot to drag me a -

L *mf* "hur - ry boy It's wait - ing there for you..." *fp* *creac.* Oh, *f* hur - ry boy, It's gon - na take a - lot, *fp*

1

2

3

4

P.C. *A* *G_{tr} C_{tr}* *p* *F_{tr}* *D*

Synth *dissonan*

Ctr. *p* *mf*

Bass *p*

D.S. *mf*

Perc. *mf*

Africa 9
04 Chorus-LIGHT 4 extra staves

57

H down in A fri - ca *mp* Gon - na take some time to do the things we nev - er had. _____

M down in A fri - ca *mp* Gon - na take some time to do the things we nev - er had. _____

L down in A fri - ca *mp* Gon - na take some time to do the things we nev - er had. _____

1 _____

2 _____

3 _____

4 _____

P.C. D A E A/E E F_m D A Ch_m

Synth

Chr. 8

Bass 8

D. S. 2 2 2 2

Perc. 2 2 2 2

Africa 11
04 Chorus-LIGHT 4 extra staves

Verse 2

Sheet music for Verse 2, featuring vocal lines (H, M, L) and instrumental accompaniment (P.C., Synth, Gtr., Bass, D.S., Perc.). The music is in 4/4 time and includes lyrics: "The wild dogs cry out in the night, they grow rest . . . less".

Vocal Lines:

- H:** Verse 2, *p* luo luo luo luo luo luo luo
- M:** *mf* The wild dogs cry out in the night, they grow rest . . . less
- L:** *p* luo luo luo luo luo luo luo

Instrumental Accompaniment:

- P.C. (Piano/Chords):** G_{tr}, C_{tr}, B, D_{tr}⁷, G_{tr}, G_{tr}^m/F_{tr}[#]
- Synth:** Includes an *Ostinato* section.
- Gtr. (Guitar):** Includes a section marked with a '2' and a slash.
- Bass:** Includes a section marked with a '2' and a slash.
- D.S. (Drum Set):** Includes a section marked with a '2' and a slash.
- Perc. (Percussion):** Includes a section marked with a '2' and a slash.

Staff Numbers: 1, 2, 3, 4

Africa 15
04 Chorus-LIGHT 4 extra staves

Chorus 2

99

H wild dogs rest - lest! It's gon - na take a - lot to drag me a - way from you There's no - thing that a hun - dred men or

M cry - ing rest - lest! It's gon - na take a - lot to drag me a - way from you oh there's... There's no - thing that a hun - dred men or

L grow - ing rest - lest! It's a - lot, to way from you oh there's... There's no - thing

f

Synth

8

18

8

18

8

18

Ctr. *f*

Bass *f*

D. S. *f*

Perc. *mf*

Africa 17
04 Chorus-LIGHT 4 extra staves

Bridge

H to do the things we nev - er had _____

M to do the things we nev - er had _____

L to do the things we nev - er had _____

Oo

Oo

Oo

1

2

3

4

P.C.

D A Chm E Fm E/G# A Gm Chm

mf

Kalimba

Synth

mf

Polysynth

Chr.

mf

Bass

mf

D. S.

mf

Perc.

mf

127

H

M

L

1

2

3

4

P.C.

Synth

Ch.

Bass

D. S.

Perc.

D^{dim}

G^{dim}

G^{dim}/F[#]

A/E

C^{dim}/F[#]

G^{dim}

A

Africa 21
04 Chorus-LIGHT 4 extra staves

Chorus 3

141

H *f* Hur - ry boy, It's gon - na take a - lot to drag me a - way from you. There's not - thing that a

M *fp* *cresc.* Oh - ——— It's gon - na take a - lot to drag me a - way from you. There's not - thing that a

L *fp* *cresc.* Oh, hur - ry boy, It's gon - na take a - lot to drag me a - way from you. oh there's... There's not - thing that a

1

2

3

4

PC. *Chm* *p* *f* *F#m* *D* *A* *E* *A/E* *E* *F#m*

Synth

Ctr. *p* *f*

Bass *p* *f*

D. S. *mf*

Perc. *mf*

Africa 23
04 Chorus-LIGHT 4 extra staves

1/35

H | I bless the rains down in A fri - ca.

M | I bless the rains down in A fri - ca.

L | I bless the rains down in A fri - ca.

1 |

2 |

3 |

4 |

PC. | F_{7b9} D A E A/E E F_{7b9} D A

Synth |

Ch. | 8

Bass |

D. S. |

Perc. | 2 2 2

Africa 25
04 Chorus-LIGHT 4 extra staves

169

H fri - ca. *mp* Gon - na take some time to do the things we nev - er had.

M fri - ca. *mp* Gon - na take some time to do the things we nev - er had.

L fri - ca. *mp* Gon - na take some time to do the things we nev - er had.

1
2
3
4

P.C. A E A/E E F#m D A C#m E

Synth

Ctr. 8

Bass

D.S. 2 2 2

Perc. 2 2 2



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO

VEPUS

10

♩ = 93 **Intro**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A G#m C#m

mf

mf

Shaker

Floortom + low tom

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Africa 3
05 Chorus-LIGHT small Combo

19

H
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

M
loo Doom Doom Doom dih - Doom doom Bah! Loo loo

L
tion. She's com-ing in, twelve - thirt - y flight,

P.C.
G#m A G#m C#m B D#m7

Gtr.

Bass

D. S. 2 2 2

Perc. 2 2 2

24

H
loo loo Loo loo loo

M
loo loo Loo loo loo

L
the moon-lit wings re - flect the stars that guide me t'wards sal - va -

P.C.
G#m G#m/f# A C#m G#m

Gtr.

Bass

D. S. 2 2

Perc. 2 2

Africa 5
05 Chorus-LIGHT small Combo

39

H *mf* *p* *mp*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

M *mf* *p* *f*
Doom doom Bah! He turned to me as if to say, "Hur-ry boy, it's

L *mf*
"Hur-ry boy, it's

P.C. *G#m* *C#m* *B* *D#m7* *G#m*

Gtr.

Bass

D. S. *2* *2* *2*

Perc. *2* *2* *2*

44

H *f*
wait - ing there for you..." _____ hur - ry boy, It's gon - na take a - lot

M *fp* *cresc.* *f*
wait - ing there for you..." _____ Oh, Oh, It's gon - na take a - lot

L *fp* *cresc.* *f*
wait - ing there for you..." _____ Oh, hur - ry boy, It's a -

P.C. *A* *G#m* *C#m* *F#m*
p *mf*

Gtr. *p* *distortion* *mf*

Bass

D. S. *2* *2*

Perc. *2* *2*
ff *mf*

Africa 7
05 Chorus-LIGHT small Combo

59 *mp*

H ca. Gon - na take some time to do the things we nev - er had.

M *mp*
Gon - na take some time to do the things we nev - er had.

L *mp*
Gon - na take some time to do the things we nev - er had.

P.C. E A/E E F#m D A C#m

Gtr.

Bass

D. S.

Perc. 2 2 2

Interlude

64

H Oo

M Oo

L Oo

P.C. E F#m E/G# A G#m C#m

Gtr.

Bass

D. S.

Perc. 2 2

Africa 9
05 Chorus-LIGHT small Combo

79

H
loo loo Doom Doom Doom dih - Doom doom Bah! Loo

M
sol - i - tar - y com - - - pan - y. Doom doom Bah! I know that I

L
loo loo Doom Doom Doom dih - Doom doom Bah! Loo

P.C.
C#m G#m A G#m C#m B

Gtr.

Bass

D. S.

Perc.

84

H
loo loo loo Loo loo

M
must do what's right, as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

L
loo loo loo Loo loo

P.C.
D#m7 G#m G#m/f# A C#m

Gtr.

Bass

D. S.

Perc.

Chorus 2

99

H wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M cry - ing, rest - less! It's gon - na take a - lot to drag me a - way from you. oh there's...

L grow - ing rest - less! It's a - lot, way from you, oh there's...

P.C. *f* F#m D A E A/E E

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *ff* *f* *mf* 2 2

104

H There's no - thing that a hun - dred men or more could ev - er do. I bless the rains

M There's no - thing that a hun - dred men or more could ev - er do, no - thing! I bless the rains

L There's no - thing more could do, no - thing! I bless the rains

P.C. *f* F#m D A E A/E E F#m

Gtr. *f*

Bass *f*

D. S. 2 2

Perc. 2 2

119

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

G#m C#m A G#m C#m

124

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

No synth: play solo
Otherwise continue chords

B D#m7 G#m

mp

Africa 15
05 Chorus-LIGHT small Combo

Chorus 3

139

H
wait - ing there for you..." _____ Hur - ry boy, It's gon - na take a - lot

M
wait - ing there for you..." _____ Oh, _____ It's gon - na take a - lot

L
wait - ing there for you..." _____ Oh, hur - ry boy, It's gon - na take a - lot

P.C.
A G#m C#m C#m F#m
p f

Gtr.
p f

Bass
p f

D. S.
2 f

Perc.
2 ff mf 2

144

H
to drag me a - way from you. There's not-thing that a hun-dred men or

M
to drag me a - way from you. oh there's... There's not-thing that a hun-dred men or

L
to drag me a - way from you, oh there's... There's not-thing that a hun-dred men or

P.C.
D A E A/E E F#m D

Gtr.

Bass

D. S.
2

Perc.
2 2

Africa 17
05 Chorus-LIGHT small Combo

159

H
I bless the rains down in A - - - - fri - ca. I bless the rains

M
I bless the rains down in A - - - - fri - ca. I bless the rains

L
I bless the rains down in A - - - - fri - ca. I bless the rains

P.C.
F#m D A E A/E E F#m

Gtr.

Bass

D. S.

Perc. 2 2 2

164

H
down in A - - - - fri - ca. I bless the rains down in A -

M
down in A - - - - fri - ca. I bless the rains down in A -

L
down in A - - - - fri - ca. I bless the rains down in

P.C.
D A E A/E E F#m D

Gtr.

Bass

D. S.

Perc. 2 2

06 Chorus-LIGHT small Combo extra staves

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$ *Intro*

The score is arranged for a small combo and includes the following parts:

- Piano Combo:** Features a melodic line in the right hand and a bass line in the left hand. It includes a section marked 'A' with a *mf* dynamic and a *C_{dim}* chord.
- Guitar:** Provides harmonic support with chords and a melodic line.
- Bass Guitar:** Plays a steady bass line.
- Drum Set:** Features a complex rhythmic pattern with snare and tom-tom hits.
- Percussion:** Includes a shaker and floor tom.

The score is divided into two systems, labeled '1' and '2'. The key signature is B major (two sharps), and the tempo is marked as quarter note = 93. The piece begins with an 'Intro' section.

Africa 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

1/3

H *p* Loo Loo Loo Loo Loo Loo Loo Loo

M *p* Loo Loo Loo Loo Loo Loo Loo Loo

L *mf* I hear the drums e - cho - ing to - night, but she hears on - ly whis - pers of some qui - et con - ver - sa -

1 2

B *mp* D^{#m7} G^{#m} G^{#m}/F[#] A C^{#m}

PC: *mp*

Gtr: *mp*

Bass *mp*

D. S. 2 2 2 2

Perc. 2 2 2 2

37

H
loo Doom Doom Doom dih - Doom doom Bahi *mf* He turned to me as if to say, *p*

M
loo Doom Doom Doom dih - Doom doom Bahi *mf* He turned to me as if to say, *p*

L
mel - - - lo - dies. *p*

1
2

PC.
G#m A G#m C#m B D#m7 G#m

Gtr.
8

Bass
2 2 2 2 2 2 2 2 2 2

D. S.
2 2 2 2 2 2 2 2 2 2

Perc.
2 2 2 2 2 2 2 2 2 2

Africa 9
06 Chorus-LIGHT small Combo extra staves

49

H to drag me a - way from you. There's no - thing that a hun - dred men or more could ev - er do.

M to drag me a - way from you. oh there's... There's no - thing that a hun - dred men or more could ev - er do.

L lot, way from you, oh there's... There's no - thing more could

1

2

PC: D A E A/E E F#m D A

Gtr.

Bass

D. S.

Perc.

Africa 11
06 Chorus-LIGHT small Combo extra staves

Interlude

H: to do the things we never had
 M: to do the things we never had
 L: to do the things we never had

Gtr.: D A C#m E F#m E/G# A
 Bass:
 D. S.:
 Perc.: 2/4

Africa 13
06 Chorus-LIGHT small Combo extra staves

Verse 2

7/3

H *p* Loo Loo Loo Loo Loo Loo

M *mf* The wild dogs cry out in the night, they grow rest - less long - ing for some

L *p* Loo Loo Loo Loo Loo

1

2

B *mp* $D_{\text{m}7}$ $G_{\text{m}}^{\#}$ $G_{\text{m}}^{\#}/\text{F}\#$ A

PC: *mp*

Gtr: 8

Bass

D. S. 2 2 2 2 2 2 2

Perc. 2 2 2 2 2 2 2

Africa 17
06 Chorus-LIGHT small Combo extra staves

Chorus 2

97

H — Bahi the wild dogs, rest - less! It's gon - na take a - lot to drag me a - way from you.

M — Bahi the wild dogs cry - ing, rest - less! It's gon - na take a - lot To drag me a - way from you.

L Doom Doom Bahi the wild dogs cry - ing, grow - ing, rest - less! It's a - lot, lot, way from

1

2

PC: G^{4m} C^{4m} F^{4m} D A

Gtr. 8 *f*

Bass *f*

D. S. *f* *mf*

Perc. 2 2

Africa 19
06 Chorus-LIGHT small Combo extra staves

109

H down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er

M down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er

L down in A - - - - - fri - ca. *mp* Gon - na take some time to do the things we nev - er

1

2

PC: D A E A/E E F_hm D A

Gtr. 8

Bass

D. S.

Perc. 2 2 2

133

H *mp* "Hur - ry boy, It's

M *f* "Hur - ry boy, It's

L *mf* "Hur - ry boy, It's

1

2

PC: A G^{#m} C^{#m} B D^{#m7} G^{#m}

Gtr. 8

Bass

D. S. 2

Perc. 2

Africa 25
06 Chorus-LIGHT small Combo extra staves

145

H way from you. There's not-thing that a hun-dred men or more could ev-er do.

M way from you. oh there's... There's not-thing that a hun-dred men or more could ev-er do. no-thing!

L way from you, oh there's... There's not-thing that a hun-dred men or more could ev-er do, no-thing!

1

2

PC: A E A/E E F#m D A E A/E E

Gtr. 8

Bass

D. S. 2 2 2

Perc. 2 2 2

Africa 27
06 Chorus-LIGHT small Combo extra staves

157

H

M

L

1

2

PC.

Gtr.

Bass

D. S.

Perc.

A - - - - - fri - ca.
fri - ca.
A - - - - - fri - ca.
A - - - - - fri - ca.

I | bless the rains
I | bless the rains
I | bless the rains
I | bless the rains

down in A - - - - - fri - ca.
down in A - - - - - fri - ca.
down in A - - - - - fri - ca.
down in A - - - - - fri - ca.

A E A/E E F#m D A E A/E E

Africa 29
06 Chorus-LIGHT small Combo extra staves

169

H
fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

M
fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

L
fri - ca. *mp* Gon - na take some time to do the things we nev - er had. _____

1
2

PC: A E A/E E F^{dim} D A C^{dim}

Gtr.
8

Bass

D. S.

Perc.
2 2 2



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

DEMO VERSION

$\text{♩} = 93$ *Intro*

High

Mid

Low

Piano Solo
Advanced

A G#m C#m A G#m C#m

mf

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'High', 'Mid', and 'Low', each with a treble clef and a key signature of three sharps (F#, C#, G#). The piano solo part is at the bottom, with a treble and bass clef. The key signature is B major (three sharps). The tempo is marked as quarter note = 93. The piece begins with an 'Intro' section. The piano solo part starts with a dynamic marking of *mf* (mezzo-forte). Chords are indicated above the piano solo staff: A, G#m C#m, A, and G#m C#m. The score is overlaid with a large, diagonal 'DEMO VERSION' watermark.

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23

H
loo loo loo Loo loo

M
loo loo loo Loo loo

L
twelve - thirt - y flight, the moon-lit wings re - flect the stars that guide me t'wards sal -

P.S.A.
D#m7 G#m G#m/f# A C#m

28

H
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M
loo Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L
va - - - tion. I stopped an old man a-long the way,

P.S.A.
G#m A G#m C#m B D#m7 G#m

mf *p*

Chorus 1

45

H
hur-ry boy, It's gon-na take a - lot to drag me a - way from you.

M
fp cresc. Oh, Oh, *f* It's gon-na take a - lot to drag me a - way from you.

L
fp cresc. Oh, hur-ry boy, *f* It's a - lot, way from

P.S.A.
G#m C#m *p* F#m *mf* D A

51

H
There's no-thing that a hun-dred men or more could ev-er do.

M
oh there's... There's no-thing that a hun-dred men or more could ev-er do, no - thing!

L
you, oh there's... There's no - thing more could do, no - thing!

P.S.A.
E A/E E F#m D A E A/E E

Interlude

66

H

M

L

P.S.A.

A G#m C#m A G#m C#m

Verse 2

74

H

M

L

P.S.A.

p Loo loo loo loo Loo loo loo

mf The wild dogs cry out in the night, they grow rest - less long-ing for some sol-i - tar - y com - pan-

p Loo loo loo loo Loo loo loo

B D#m7 G#m G#m/f# A C#m G#m

mp

93

H
what's deep in - side, fright-ened of this thing that I've be - come. — Bah!

M
what's deep in - side, fright-ened of this thing that I've be - come. — Bah!

L
loo loo loo loo Doom Doom Bah! the

P.S.A.
D^{#m7} G^{#m} G^{#m}/f[#] A G^{#m} C^{#m}

Chorus 2

98

H
the wild dogs, rest - less! It's gon-na take a - lot to drag me a - way from you.

M
the wild dogs cry - ing, rest - less! It's gon-na take a - lot to drag me a - way from you.

L
wild dogs cry - ing, grow - ing rest - less! It's a - lot, way from

P.S.A.
F^{#m} D A

Bridge

113

H
to do the things we nev - er had. _____ Oo

M
to do the things we nev - er had. _____ Oo

L
to do the things we nev - er had. _____ Oo

P.S.A.
D A C#m E F#m E/G# A
mf

119

P.S.A.
G#m C#m A G#m C#m

126

P.S.A.
mp
Ocarina B D#m7 G#m G#m/f# A/E C#m/F#3

132

P.S.A.
G#m A G#m C#m B D#m7 G#m

149

H
more could ev-er do. I bless the rains down in A - - - - fri-ca.

M
more could ev-er do. no - thing! I bless the rains down in A - - - - fri-ca.

L
more could ev-er do, no - thing! I bless the rains down in A - - - - fri-ca.

P.S.A.
A E A/E E F#m D A

154

H
I bless the rains down in A - - - - fri-ca.

M
I bless the rains down in A - - - - fri-ca.

L
I bless the rains down in A - - - - fri-ca.

P.S.A.
E A/E E F#m D A E A/E E

169 *mp*

H
- - - fri-ca. Gon-na take some time to do the things we nev - er

M
- - - fri-ca. Gon-na take some time to do the things we nev - er

L
A - - - fri-ca. Gon-na take some time to do the things we nev - er

P.S.A.
A E A/E E F#m D A

174 *f*

H
had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

M
had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

L
had. _____ Oo Doom Doom Doom dih - Doom doom Bah!

P.S.A.
C#m E F#m E/G# A G#m C#m

23

H
loo loo loo Loo loo loo

M
loo loo loo Loo loo loo

L
twelve-thirt-y flight, the moon-lit wings re - flect the stars that guide me t'wards sal - va - - -

P.S.I.
D#m7 G#m G#m/f# A C#m G#m

29

H
Doom Doom Doom dih - Doom doom Bah! Loo loo loo

M
Doom Doom Doom dih - Doom doom Bah! Loo loo loo

L
tion. I stopped an old man a - long the way,

P.S.I.
A G#m C#m B D#m7 G#m

Chorus 1

45

H
hur-ry boy, It's gon-na take a - lot to drag me a - way from you.

M
fp cresc. Oh, Oh, *f* It's gon-na take a - lot to drag me a - way from you.

L
fp cresc. Oh, hur-ry boy, *f* It's a - lot, way from

P.S.I.
G#m C#m *p* F#m *mf* D A

51

H
There's no-thing that a hun-dred men or more could ev-er do.

M
oh there's... There's no-thing that a hun-dred men or more could ev-er do, no - thing!

L
you, oh there's... There's no - thing more could do, no - thing!

P.S.I.
E A/E E F#m D A E A/E E

67

H

M

L

P.S.I.

G#m C#m A G#m C#m

Verse 2

74

H

M

L

P.S.I.

p Loo loo loo loo Loo loo

mf The wild dogs cry out in the night, they grow rest - less long-ing for some sol - i - tar - y

p Loo loo loo loo Loo loo

B D#m7 G#m G#m/f# A C#m

mp

91 *mf*

H
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

M
Doom doom Bah! I seek to cure what's deep in - side, fright-ened of this

L
f *p*
Doom doom Bah! Loo loo loo loo

P.S.I.
G#m C#m B D#m7 G#m G#m/f#

Chorus 2

96 *f*

H
thing that I've be - come. — Bah! the wild dogs, rest - less! It's gon-na take a - lot

M
thing that I've be - come. — Bah! the wild dogs cry - ing, rest - less! It's gon-na take a - lot

L
f
loo Doom Doom Bah! the wild dogs cry - ing, grow - ing rest - less! It's a -

P.S.I.
A G#m C#m F#m

Bridge

112 *mp*

H
Gon-na take some time to do the things we nev - er had. Oo

M
Gon-na take some time to do the things we nev - er had. Oo

L
Gon-na take some time to do the things we nev - er had. Oo

P.S.I.
F#m D A C#m E F#m E/G# A *mf*

119 G#m C#m A G#m C#m

P.S.I.

126 B D#m7 G#m G#m/f# A/E

P.S.I.

131 C#m/F#3 G#m A G#m C#m B D#m7 G#m

P.S.I.

148

H
hun-dred men or more could ev - er do. I bless the rains down in A -

M
hun-dred men or more could ev - er do. no - thing! I bless the rains down in A -

L
hun-dred men or more could ev - er do, no - thing! I bless the rains down in

P.S.I.
D A E A/E E F#m D

153

H
- - - fri-ca. I bless the rains down in A - - - fri-ca.

M
- - - fri-ca. I bless the rains down in A - - - fri-ca.

L
A - fri-ca. I bless the rains down in A - fri-ca.

P.S.I.
A E A/E E F#m D A E A/E E

169 *mp*

H
- - - fri-ca. Gon-na take some time to do the things we nev - er had. _____

M
- - - fri-ca. Gon-na take some time to do the things we nev - er had. _____

L
A - fri-ca. Gon-na take some time to do the things we nev - er had. _____

P.S.I.
A E A/E E F#m D A C#m

175 *f*

H
Oo Doom Doom Doom dih - Doom doom Bah!

M
Oo Doom Doom Doom dih - Doom doom Bah!

L
Oo Doom Doom Doom dih - Doom doom Bah!

P.S.I.
E F#m E/G# A G#m C#m



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$ *Intro* *Verse 1*

12 *p* 12 *p* 12 *mf*

High
Mid
Low

I hear the drums e-cho-ing to-night, but she hears on-ly whis-

17

H
M
L

- pers of some qui-et con-ver-sa - - - - tion.



34

H loo Loo loo loo

M loo Loo loo Loo loo

L ho-ping to find some old for-got - ten words or an - cient mel - lo -

38

H *mf* *p*
Doom Doom Doom dih - Doom doom Bah! He turned to me as if to say,

M *mf* *p*
Doom Doom Doom dih - Doom doom Bah! He turned to me as if to say,

L dies.

42

H *mp*
"Hur-ry boy, it's wait-ing there for you..." _____

M *f* *fp cresc.*
"Hur-ry boy, it's wait-ing there for you..." _____ Oh,

L *mf* *fp cresc.*
"Hur-ry boy, it's wait-ing there for you..." _____ Oh,

58 *mp*

H - - - fri - ca. Gon - na take some time to do the

M - - - fri - ca. Gon - na take some time to do the

L A - - fri - ca. Gon - na take some time to do the

Interlude

62

H things we nev - er had. Oo

M things we nev - er had. Oo

L things we nev - er had. Oo

Verse 2

67 *p*

H Loo loo loo loo

M *mf*

Loo loo loo loo

L *p*

The wild dogs cry out in the night, they grow rest - less

90 *mf*

H Doom Doom Doom dih - Doom doom Bah! I seek to cure

M ti. Doom doom Bah! *mf* *mf* I seek to cure

L *f* *p*

Doom Doom Doom dih - Doom doom Bah! Loo

93

H what's deep in - side, fright-ened of this thing that I've be - come.

M what's deep in - side, fright-ened of this thing that I've be - come.

L loo loo loo loo

Chorus 2

97 *f*

H — Bah! the wild dogs, rest-less! It's gon-na take a - lot

M — Bah! the wild dogs cry - ing, rest-less! *f* It's gon-na take a - lot

L *f*

Doom Doom Bah! the wild dogs cry - ing, grow - ing rest-less! It's a -

113

H to do the things we nev - er had. _____ Oo

M to do the things we nev - er had. _____ Oo

L to do the things we nev - er had. _____ Oo

Bridge

118

H **19** *mp* "Hur-ry boy, it's wait-ing there for you..." _____

M **19** *f* "Hur-ry boy, it's wait-ing there for you..." _____

L **19** *mf* "Hur-ry boy, it's wait-ing there for you..." _____

Chorus 3

141

H *f* Hur-ry boy, It's gon-na take a - lot to drag me a -

M *fp cresc.* Oh, _____ It's gon-na take a - lot to drag me a -

L *fp cresc.* Oh, hur-ry boy, It's gon-na take a - lot to drag me a -

158

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.

163

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.

167

H I bless the rains down in A - - - fri-ca.

M I bless the rains down in A - - - fri-ca.

L I bless the rains down in A - - - fri-ca.



10 C Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

5

mf

Verse 1

11

mp

19

27

35

Chorus 1

43

f

51

58

Interlude

65



11 Bb Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

5

mf

Verse 1

11

mp

19

27

35

Chorus 1

43

f

51

58

Interlude

65

mf



12 Eb Instrument

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

3

Verse 1

9

17

26

35

Chorus 1

44

51

58

Interlude

65

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13 Piano Combo

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

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59 E A/E E F#m D A

Interlude

63 C#m E F#m E/G# A G#m C#m

Verse 2

70 A G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

83 B D#m7 G#m G#m/f# A C#m G#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 93. The first measure is a whole note chord of A major. The second measure is a whole note chord of G#m and C#m. The third measure has a melody in the treble clef starting on G#4, moving up stepwise to B4. The fourth measure continues the melody. The dynamic marking *mf* is placed below the first measure.

Musical notation for Verse 1, starting at measure 9. It consists of two staves. The first measure is a whole note chord of A major. The second measure is a whole note chord of G#m and C#m. The third measure has a melody in the treble clef starting on G#4, moving up stepwise to B4. The fourth measure continues the melody. The fifth measure continues the melody. The dynamic marking *mp* is placed below the fifth measure. The section ends with a whole note chord of B major.

Musical notation for the continuation of Verse 1, starting at measure 14. It consists of two staves. The first measure is a whole note chord of D#m7. The second measure is a whole note chord of G#m. The third measure is a whole note chord of G#m/f#. The fourth measure is a whole note chord of A major. The fifth measure is a whole note chord of C#m. The sixth measure is a whole note chord of G#m. The bass line consists of quarter notes: D#2, G#2, C#3, F#3, B2, G#2.

Musical notation for the continuation of Verse 1, starting at measure 20. It consists of two staves. The first measure is a whole note chord of A major. The second measure is a whole note chord of G#m and C#m. The third measure is a whole note chord of B major. The fourth measure is a whole note chord of D#m7. The fifth measure is a whole note chord of G#m. The sixth measure is a whole note chord of G#m/f#. The bass line consists of quarter notes: D#2, G#2, C#3, F#3, B2, G#2.

53 D A E A/E E F#m

57 D A E A/E E F#m

61 D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp



Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4 A G#m C#m

mf

Verse 1

9 A G#m C#m B

mp

14 D#m7 G#m G#m/f# A C#m G#m

20 A G#m C#m B D#m7 G#m G#m/f#

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55 E A/E E F#m D A E A/E E

60 F#m D A C#m E F#m E/G#

Interlude

66 A G#m C#m A

Verse 2

71 G#m C#m B D#m7 G#m

mp

77 G#m/f# A C#m G#m A G#m C#m

110 A E A/E E F#m D A

115 C#m E F#m E/G# A G#m C#m

mf

Bridge

120 A G#m C#m

125 B D#m7 G#m G#m/f#

130 A/E C#m/F# G#m A G#m C#m



16 Synthesizer

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

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17 Guitar

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

♩ = 93

Intro

Verse 1

Chorus 1

12 35 *mf* F#m D A E A/E E

52 F#m D A E A/E E F#m D A

59 E A/E E F#m D A C#m E F#m E/G#

Interlude

Chorus 2

66 A 33 *f* F#m D A E A/E E F#m

105 D A E A/E E F#m D A

111 E A/E E F#m D A C#m E F#m E/G#

Bridge

Chorus 3

118 A 24 *mf* *f* F#m D A E A/E E F#m

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

4 **A** **G#m C#m** **A**

mf

Verse 1

10 **G#m C#m** **B** **D#m7** **G#m**

mp

16 **G#m/f#** **A** **C#m** **G#m** **A** **G#m C#m**

22 **B** **D#m7** **G#m** **G#m/f#** **A** **C#m**

28 **G#m** **A** **G#m C#m** **B** **D#m7** **G#m**

34 **G#m/f#** **A** **C#m** **G#m** **A** **G#m C#m**

40 **B** **D#m7** **G#m** **A** **G#m C#m**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major

$\text{♩} = 93$

Intro

Verse 1

13

41

Chorus 1

48

Interlude

58

70

Chorus 2

96

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

Shaker

Floortom + low tom

Verse 1

13

Chorus 1

48

Interlude

66

Chorus 2

100

Bridge

118

Chorus 3

143

163

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Africa

- Toto -

Words and Music by David Paich & Jeff Porcaro

Arranged by Rob Couture

Original Key: B major

♩ = 93

Intro

4 A G#m C#m

Verse 1

9 A G#m C#m B *mf*

I hear the drums

14 D#m7 G#m B A

e - cho - ing to - night, _____ but she hears on - ly wis - pers of some

18 C#m G#m A *mp* G#m C#m *mf* B

qui-et con-ver-sa - - - - tion. Doom doom Bah! She's com-ing in,

23 D#m7 G#m B A

_____ twelve - thirt - y flight, _____ the moon-lit wings re - flect the stars that

27 C#m G#m A *mp* G#m C#m *mf* B

guide me t'wards sal - va - - - - tion. Doom doom Bah! I stopped an old

Interlude

66 A G#m C#m A G#m C#m

72 B *mf* D#m7 G#m

The wild dogs cry out in the night, _____ as

77 B A C#m G#m

they grow rest - less long-ing for some sol - i - tar - y com - pan -

81 A G#m C#m B D#m7

y. Doom Doom dih - Doom doom Bah! I know that I _____ must do _____ what's right,

85 G#m B A C#m

_____ as sure as Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

89 G#m A G#m C#m B

Se - ren - ge - ti Doom Doom dih - Doom doom Bah! I seek to cure

93 D#m7 G#m B A

what's deep in - side, fright-ened of this thing that I've be-come.



21 Lyrics

Africa

- Toto -

*Words and Music by David Paich & Jeff Porcaro
Arranged by Rob Couture
Original Key: B major*

Verse 1:

I hear the drums echoing tonight,
but she hears only whispers of some quiet conversation
She's coming in, twelve-thirty flight,
The moonlit wings reflect the stars that guide me t'wards salvation.
I stopped an old man along the way
hoping to find some old forgotten words or ancient melodies.
He turned to me as if to say, "Hurry boy, it's waiting there for you..."

Chorus:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa,
gonna take some time to do the things we never had,

Verse 2:

The wild dogs cry out in the night,
as they grow restless longing for some solitary company.
I know that I must do what's right,
as sure as Kilimanjaro rises like Olympus above the Serengeti.
I seek to cure what's deep inside, frightened of this thing that I've become.

Chorus 2

Bridge

Hurry boy, she's waiting there for you

Chorus 3:

It's gonna take a lot to drag me away from you,
there's nothing that a hundred men or more could ever do.
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had.