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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Driving home for Christmas SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SSAA Combo C

3/1

S 1 And it's been so long, but I will be there. I sing this song to pass

S 2 Oo And it's been so long, but I will be there. I sing this song to pass

A 1 Oo And it's been so long, but I will be there. I sing this song to pass

A 2 And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S 1 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SSAA Combo C

71

S 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

S 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

S 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SSAA Combo C

112

S1 Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs. Oh, I got

S2 Fa - la - la - la - la, la la la la. Ah _____ Top to toe in tail - backs.

A1 Hol - - y night. Top to toe in tail - backs. Oh, I got

A2 Hol - - y night. Ah _____ Top to toe in tail - backs.

C

P.A. E^m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

S2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

A1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

C

P.A. D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SSAA Combo C

151

S 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

161

S 1 He's just the same Driv - ing home for Christ mas. He's just the same.

S 2 He's just the same Driv - ing home for Christ mas. He's just the same.

A 1 He's just the same Driv - ing home for Christ mas. He's just the same.

A 2 He's just the same Driv - ing home for Christ mas. He's just the same.

C

P.A. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

02 SSAA Combo Bb

11

S 1 I'm driv-ing home for Christ - mas,

S 2 I'm driv-ing home for Christ - mas,

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S 1 Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

S 2 Oh, I can't wait to see those fac-es. Oo Oo Oo

A 1 Oo Oo Oo

A 2 I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SSAA Combo Bb

50

S 1
take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2
take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

A 1
take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2
take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

Bb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S 1
But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

S 2
Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

A 1
But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

A 2
Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SSAA Combo Bb

89

S 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. He's just the same.

S 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

A 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

A 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

Bb
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F#

P.A.
Piano accompaniment for the first system, including chords and melodic lines.

Synth
Synthesizer accompaniment for the first system.

Gtr.
Guitar accompaniment for the first system.

Bass
Bass line for the first system.

D. S.
Drum and Snare accompaniment for the first system.

Perc.
Percussion accompaniment for the first system.

98

S 1
Just the same.

S 2
Just the same.

A 1
Just the same.

A 2
Just the same.

Bb
A⁹ D⁹ B^m C^m D E F^m E D C^m

P.A.
Piano accompaniment for the second system, including chords and melodic lines.

Synth
Synthesizer accompaniment for the second system.

Gtr.
Guitar accompaniment for the second system.

Bass
Bass line for the second system.

D. S.
Drum and Snare accompaniment for the second system.

Perc.
Percussion accompaniment for the second system.

Silver Bells

8 Driving Home For Christmas

02 SSAA Combo Bb

132

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

S 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb *8va*

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

142

S 1 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas, Driv-ing home for Christ - mas,

S 2 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 1 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 2 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb *8va*

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. *SilverBells*

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SSAA Combo Eb

3/1

S 1 And it's been so long, but I will be there. I sing this song to pass

S 2 Oo And it's been so long, but I will be there. I sing this song to pass

A 1 Oo And it's been so long, but I will be there. I sing this song to pass

A 2 And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

S 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

Eb

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SSAA Combo Eb

69

S 1 So I sing for you though you can't hear me. When I get through and feel you near me.

S 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

A 1 So I sing for you though you can't hear me. When I get through and feel you near me.

A 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

S 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

A 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

A 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SSAA Combo Eb

109

S1 Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs.

S2 Fa-la-la-la-la, la la la la. Ah _____

A1 Si - lent night, Hol - y night. Top to toe in tail - backs.

A2 Si - lent night, Hol - y night. Ah _____

Eb (G#m) D C#m Gmaj7 Em9 A9 A6 /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

S1 Oh, I got red lights all a-round. _____ But soon there'll be a free - way, yeah, _____ get my

S2 Top to toe in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be a free - way.

A1 Oh, I got red lights all a-round. _____ But soon there'll be a free - way, yeah, _____ get my

A2 Top to toe in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be a free - way.

Eb (G#m) A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SSAA Combo Eb

150

S 1 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

160

S 1 He's just the same Driv-ing home for Christ mas. He's just the same.

S 2 He's just the same Driv-ing home for Christ mas. He's just the same.

A 1 He's just the same Driv-ing home for Christ mas. He's just the same.

A 2 He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SSAA 4 extra staves

1/6

S1
I'm driv-ing home for Christ - mas, Oh, I can't wait to see—those fac-es. I'm driv-ing home for Christ - mas, yeah,

S2
I'm driv-ing home for Christ - mas, Oh, I can't wait to see—those fac-es. Oo—

A1
Oo—

A2
I'm driv-ing home for Christ - mas, yeah,

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Synth
10

Gtr.
Bass
D. S.
Perc.

4 Driving Home For Christmas

04 SSAA 4 extra staves

4/4

S1 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

S2 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A1 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A2 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

1 — — — — —
2 — — — — —
3 — — — — —
4 — — — — —

PA Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E/F# A9 A6 (add2) Dmaj7 D6
Synth — — — — —
Gtr. — — — — —
Bass — — — — —
D. S. — — — — —
Perc. — — — — —

6 Driving Home For Christmas

04 SSAA 4 extra staves

6/4

S1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

S2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

1

2

3

4

PA A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

04 SSAA 4 extra staves

88

S1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — He's just the same.

S2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

A1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

A2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

10 Driving Home For Christmas

04 SSAA 4 extra staves

11/4

S1 Deck the halls with boughs of ho - ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

S2 Fa-la-la-la-la, la la la la. Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

A1 Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A2 Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Silver Bells

14 Driving Home For Christmas

04 SSAA 4 extra staves

14 Driving Home For Christmas

04 SSAA 4 extra staves

1/2

S1
S2
A1
A2

Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.

He's just the same —
He's just the same —
He's just the same —
He's just the same —

1
2
3
4

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

PA

Synth

Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

05 SSAA small Combo

8

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

4 Driving Home For Christmas

05 SSAA small Combo

37

S 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

S 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
8

Bass

D. S.

Perc.

44

S 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
8

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SSAA small Combo

64

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

71

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

8 Driving Home For Christmas

05 SSAA small Combo

92

S 1 I take a look at the driv - er next to me. He's just the same.

S 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S 1 Just the same.

S 2 Just the same.

A 1 Just the same.

A 2 Just the same.

P.A. D⁹ B^m C^{#m}

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SSAA small Combo

123

S 1

But soon there'll be ___ a free - way, yeah, ___ get my feet on ___ ho-ly

S 2

Red lights all a-round. ___ Ah ___ Soon there'll be ___ a free - way. Ah ___

A 1

But soon there'll be ___ a free - way, yeah, ___ get my feet on ___ ho-ly

A 2

Red lights all a-round. ___ Ah ___ Soon there'll be ___ a free - way. Ah ___

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S 1

ground So I sing for you ___ though you can't hear me. ___ When I get

S 2

Feet on ___ ho-ly ground. So I sing for you ___ though you can't hear me. ___ When I get

A 1

ground So I sing for you ___ though you can't hear me. ___ When I get

A 2

Feet on ___ ho-ly ground. So I sing for you ___ though you can't hear me. ___ When I get

P.A.

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc.

Claves

12 Driving Home For Christmas

05 SSAA small Combo

155

S 1 I take a look at the driv - er next to me. ____ He's just the same

S 2 I take a look at the driv - er next to me. ____ He's just the same

A 1 I take a look at the driv - er next to me. ____ He's just the same

A 2 I take a look at the driv - er next to me. ____ He's just the same

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D. S.

Perc.

163

S 1 Driv - ing home for Christ ____ mas. He's just the same. ____

S 2 Driv - ing home for Christ ____ mas. He's just the same. ____

A 1 Driv - ing home for Christ ____ mas. He's just the same. ____

A 2 Driv - ing home for Christ ____ mas. He's just the same. ____

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr. 8

Bass

D. S.

Perc.

2 Driving Home For Christmas

06 SSAA small Combo extra staves

14

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

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4 Driving Home For Christmas

06 SSAA small Combo extra staves

32

S 1

S 2

A 1

A 2

1

2

Gtr.

Bass

D. S.

Perc.

P.A.

Claves

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

6 Driving Home For Christmas

06 SSAA small Combo extra staves

49

S 1

It's gon-na take some time, but I'll get there. ———

Top to toe — in tail - backs.

Oh, I got

S 2

It's gon-na take some time, but I'll get there. ———

Ah ———

Top to toe — in tail - backs.

A 1

It's gon-na take some time, but I'll get there. ———

Top to toe — in tail - backs.

Oh, I got

A 2

It's gon-na take some time, but I'll get there. ———

Ah ———

Top to toe — in tail - backs.

1

2

P.A.

(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr.

8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SSAA small Combo extra staves

66

S 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

S 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

1

2

P.A. D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[♯] C[♯]m7 F[♯]m7 B^m7 E E/D C[♯]m7

Gtr. 8

Bass

D. S.

Perc.

10 Driving Home For Christmas

06 SSAA small Combo extra staves

84

S 1
S 2
A 1
A 2

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

P.A.

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr.
Bass
D. S.
Perc.

12 Driving Home For Christmas

06 SSAA small Combo extra staves

102

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} G^{ma}7

Si - - lent night,
Si - - lent night,

14 Driving Home For Christmas

06 SSAA small Combo extra staves

12/1

S 1 Oh, I got red lights all a-round. —

S 2 - backs. Ah —

A 1 Oh, I got red lights all a-round. —

A 2 - backs. Ah —

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

But soon there'll be — a free - way, yeah, —

Red lights all a-round. —

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free -

Soon there'll be — a free -

16 Driving Home For Christmas

06 SSAA small Combo extra staves

138

S 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

S 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SSAA small Combo extra staves

155

S 1 I take a look at the driv - er next to me. — He's just the same

S 2 I take a look at the driv - er next to me. — He's just the same

A 1 I take a look at the driv - er next to me. — He's just the same

A 2 I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

P.A.

S 1

S 2

A 1

A 2

P.A.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas 3

07 SSAA Piano Advanced

45

S 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

S 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

P.A. B m7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

52

S 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

S 2 Ah Top to toe__ in tail - backs. Ah

A 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A 2 Ah Top to toe__ in tail - backs. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

59

S 1 But soon there'll be__ a free - way, yeah, __

S 2 Red lights all a - round. Ah Soon there'll be__ a free -

A 1 But soon there'll be__ a free - way, yeah, __

A 2 Red lights all a - round. Ah Soon there'll be__ a free -

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SSAA Piano Advanced

87

S 1 with a thou-sand me - mo-ries. I take a look at the driv-

S 2 with a thou-sand me - mo-ries. I take a look at the driv-

A 1 with a thou-sand me - mo-ries. I take a look at the driv-

A 2 with a thou-sand me - mo-ries. I take a look at the driv-

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1

S 2

A 1

A 2

P.A. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Si - lent

Si - lent

Driving Home For Christmas 7

07 SSAA Piano Advanced

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

A 1 So I sing for you _____ though you can't hear me. _____ When I get through

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

S 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

146

S 1 - mas. Driv - ing home for Christ - mas, With a

S 2 - mas. Driv - ing home for Christ - mas, With a

A 1 - mas. Driv - ing home for Christ - mas, With a

A 2 - mas. Driv - ing home for Christ - mas, With a

P.A. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

9

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P. M.

17

S 1

S 2

A 1

A 2

P. M.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3

08 SSAA Piano Moderated

46

S 1 mas. It's gon-na take some time, but I'll get there. ____

S 2 mas. It's gon-na take some time, but I'll get there. ____

A 1 mas. It's gon-na take some time, but I'll get there. ____

A 2 mas. It's gon-na take some time, but I'll get there. ____

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2 Ah Top to toe in tail - backs. Ah

A 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2 Ah Top to toe in tail - backs. Ah

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S 1 But soon there'll be a free - way, yeah, get my

S 2 Red lights all a-round. Ah Soon there'll be a free - way

A 1 But soon there'll be a free - way, yeah, get my

A 2 Red lights all a-round. Ah Soon there'll be a free - way

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SSAA Piano Moderated

88

S 1 with a thou - sand me - mo - ries. I take a look at the driv -

S 2 with a thou - sand me - mo - ries. I take a look at the driv -

A 1 with a thou - sand me - mo - ries. I take a look at the driv -

A 2 with a thou - sand me - mo - ries. I take a look at the driv -

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1 Si - lent

S 2 Si - lent

A 1 Si - lent

A 2 Si - lent

P. M. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SSAA Piano Moderated

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M $/E \ /F\# \ C\#m7 \ F\#m7 \ Bm7 \ E \ E/D \ C\#m7 \ F\#m7 \ Bm7$

141

S 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M $E \ E/D \ C\#m7 \ F\#m7 \ Bm7 \ E \ A^9 \ A^6 \ /E \ /F\#$

148

S 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

S 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M $A^9 \ A^6 \ (add2) \ Dmaj7 \ D^6 \ Dmaj7 \ D^6 \ /E \ /F\#$

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S 1

S 2

A 1

A 2

Oh, I can't wait to see those fac - es.

Oh, I can't wait to see those fac - es.

I'm

Driving Home For Christmas 3
09 SSAA

42

S 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

S 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S 1
It's gon-na take some time, but I'll__ get there.__

S 2
It's gon-na take some time, but I'll__ get there.__

A 1
It's gon-na take some time, but I'll__ get there.__

A 2
It's gon-na take some time, but I'll__ get there.__

53

S 1
Top to toe in tail - backs. Oh, I got

S 2
Ah____ Top to toe__ in tail - backs.

A 1
Top to toe in tail - backs. Oh, I got

A 2
Ah____ Top to toe__ in tail - backs.

72

S 1

though you can't hear me. ____ When I get through and feel you near me.

S 2

though you can't hear me. ____ When I get through and feel you near me.

A 1

though you can't hear me. ____ When I get through and feel you near me.

A 2

though you can't hear me. ____ When I get through and feel you near me.

78

S 1

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

S 2

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

A 1

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

A 2

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

83

S 1

2

Driv - ing home for Christ - mas with a

S 2

2

Driv - ing home for Christ - mas with a

A 1

2

Driv - ing home for Christ - mas with a

A 2

2

Driv - ing home for Christ - mas with a

110

S 1

S 2

A 1

A 2

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

Si - lent night, Hol - y night.

116

S 1

S 2

A 1

A 2

Top to toe in tail - backs.

Fa-la-la-la-la, la la la la. Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S 1

S 2

A 1

A 2

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

142

S 1

Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2

Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1

Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2

Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S 1

2

Driv - ing home for Christ - mas, With a

S 2

2

Driv - ing home for Christ - mas, With a

A 1

2

Driv - ing home for Christ - mas, With a

A 2

2

Driv - ing home for Christ - mas, With a

153

S 1

2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

S 2

2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 1

2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 2

2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8^{va}

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and fingerings (indicated by numbers 1-5) throughout the piece. The score ends with a double bar line at the end of the ninth staff.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Measure numbers 6, 12, 18, 52, 83, 90, 96, and 103 are indicated at the start of their respective staves. In the 18th measure, there are three measures of rests labeled 14, 12, and 5. In the 52nd measure, there are two measures of rests labeled 15 and 12. The 83rd measure contains a triplet of eighth notes. The 90th measure contains a triplet of eighth notes. The 96th measure contains a triplet of eighth notes. The 103rd measure contains a triplet of eighth notes. The score ends with a double bar line.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The score is written for piano in A major (three sharps: F#, C#, G#) and 4/4 time. It features a light swing feel with a tempo of 180 beats per minute. The music is arranged in four systems, each with a treble and bass staff. The first system (measures 1-5) includes chords A⁹, A⁶, /E /F# A⁹, A⁶, and (add2). The second system (measures 6-10) includes D^{maj7}, D⁶, D^{maj7}, D⁶, /E /F# A⁹, and A⁶. The third system (measures 11-15) includes /E /F# A⁹, A⁶, (add2), D^{maj7}, and D⁶. The fourth system (measures 16-20) includes D^{maj7}, D⁶, /E /F# A⁹, A⁶, /E /F# A⁹, and A⁶. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment.

Driving Home For Christmas 3
13 Piano Advanced

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

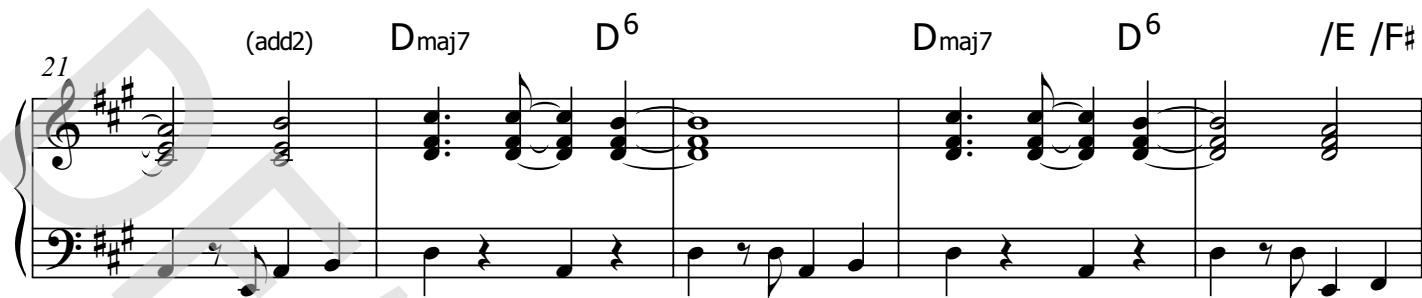
161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

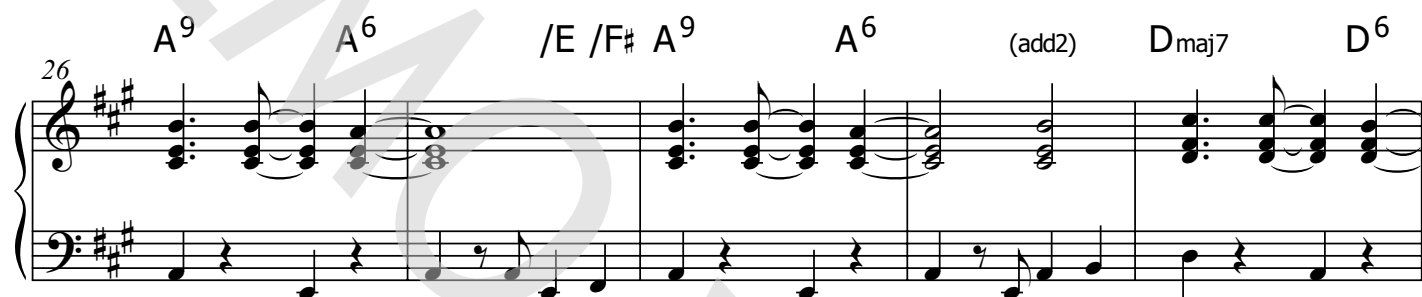
2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



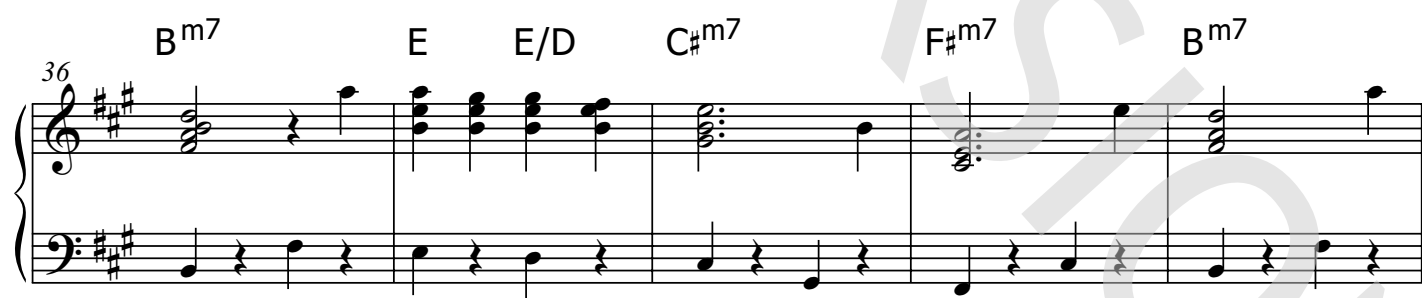
26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



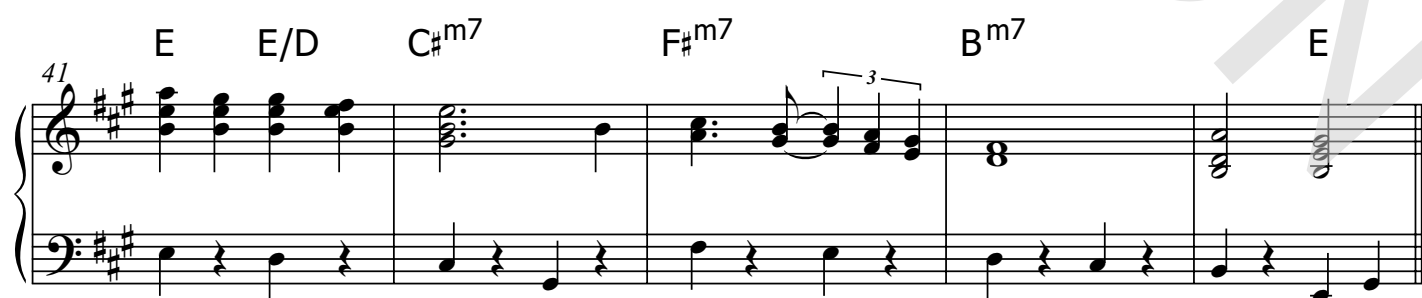
31 Dmaj7 D⁶ /E /F# C#m7 F#m7



36 Bm7 E E/D C#m7 F#m7 Bm7



41 E E/D C#m7 F#m7 Bm7 E



4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

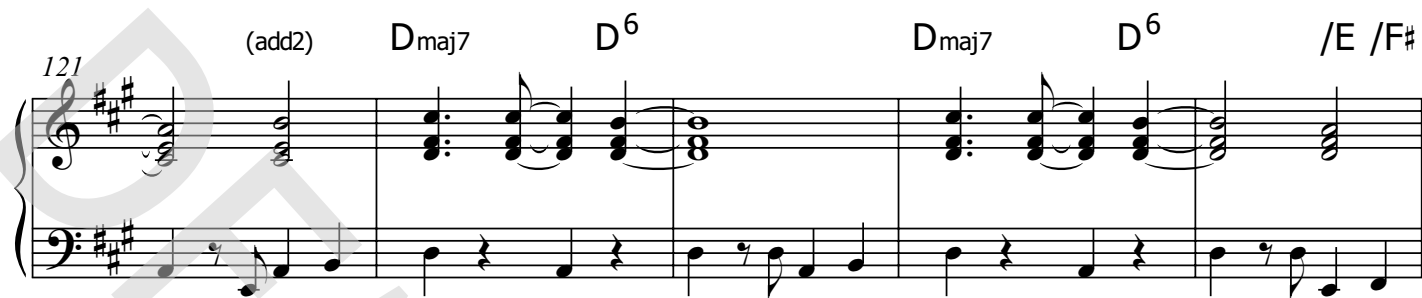
86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

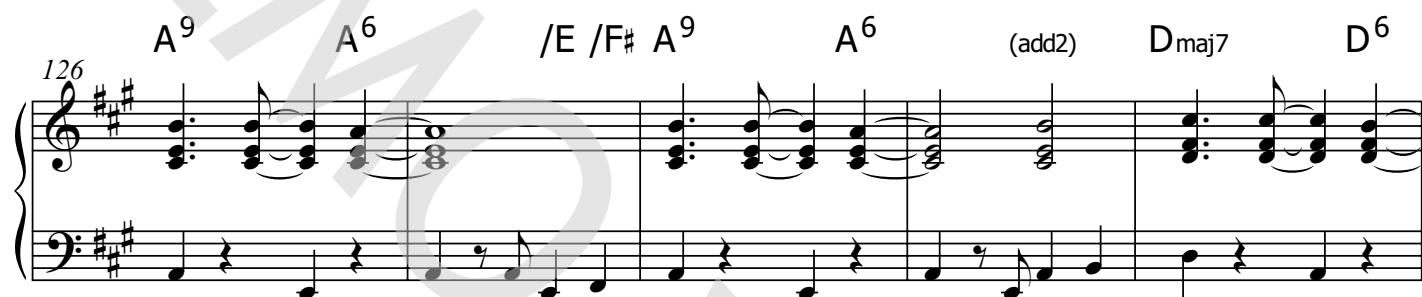
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



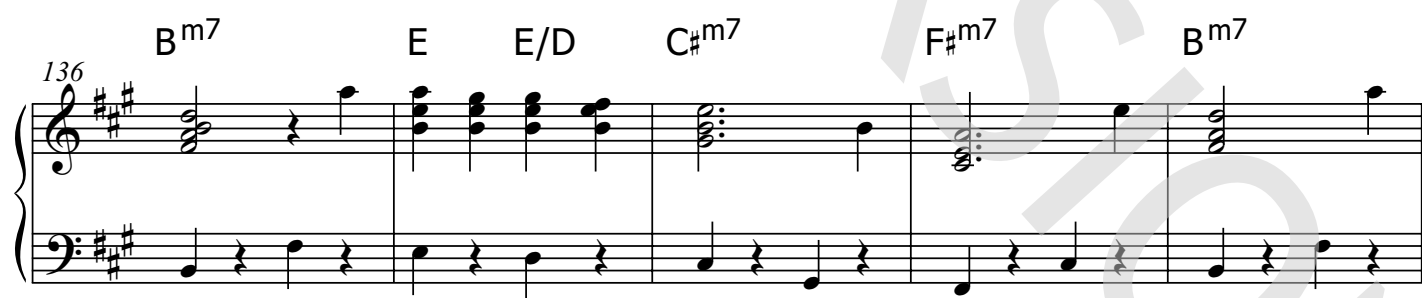
126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



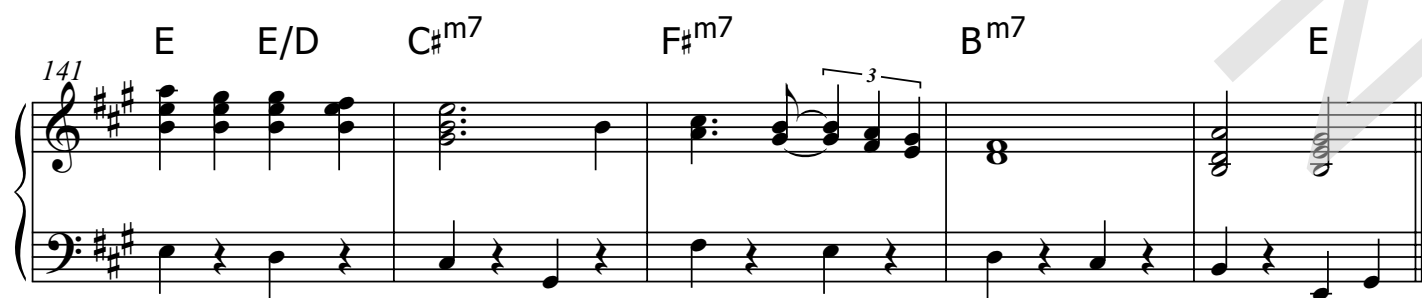
131 Dmaj7 D⁶ /E /F# C#m7 F#m7



136 Bm7 E E/D C#m7 F#m7 Bm7



141 E E/D C#m7 F#m7 Bm7 E

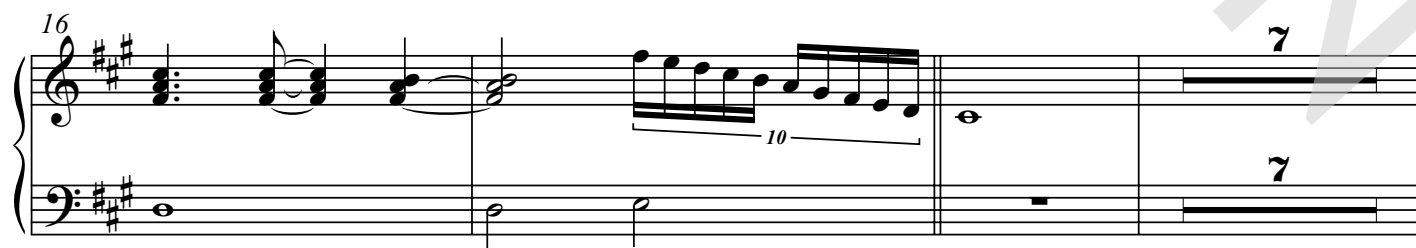
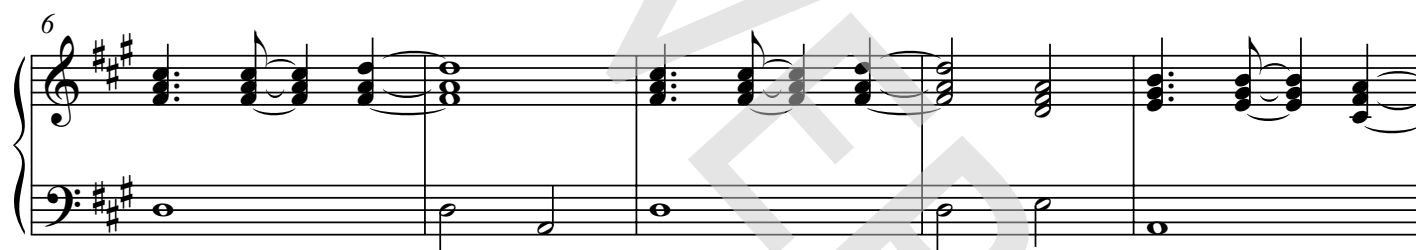
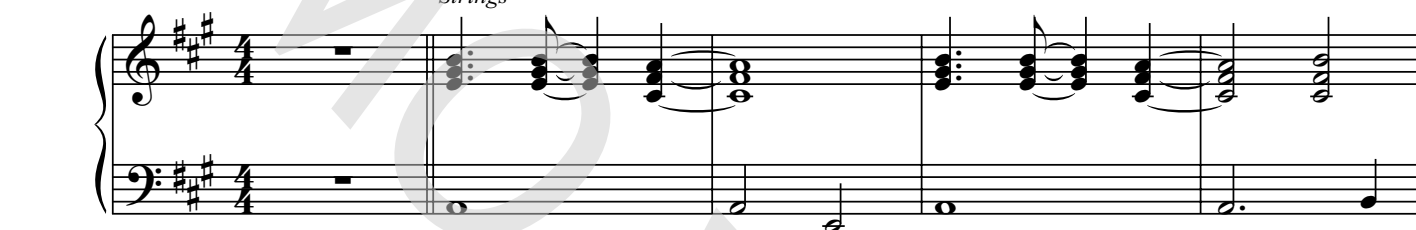


Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings



51

56

61

66

71

101

106

111

116

121

151

156

161

166

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ 6

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

*Words and Music by Christopher Rea
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Original Key A Major*

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**



115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a melodic line in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The melody consists of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation. Following the melody, the score transitions into a series of ten measures, each containing a single drum stroke marked with a '2' and a double slash (//). These measures are grouped into five pairs, with measure numbers 8, 18, 28, 38, 48, 58, 68, and 78 indicating the start of each pair. The drum strokes are placed on the second line of the staff, representing the snare drum.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or sound.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

150



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
_____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
_____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 /E /F# A^9 A^6 (add2)
- - mas. It's gon - na

50 Dmaj7 D^6 Dmaj7 D^6 /E /F#
take some time, but I'll _____ get there. _____

54 A^9 A^6 /E /F# A^9 A^6 (add2)
Top to toe _____ in tail _____ backs. Oh, I got

58 Dmaj7 D^6 Dmaj7 D^6 /E /F#
red lights on the run. _____ But

62 A^9 A^6 /E /F# A^9 A^6 (add2)
soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____

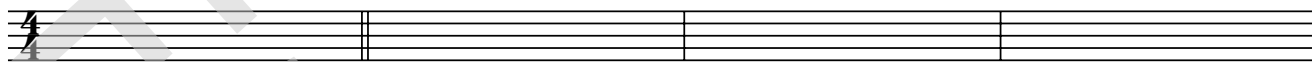


21 Empty paper

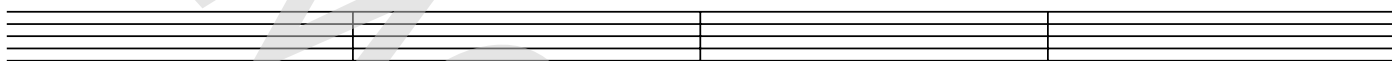
Driving Home For Christmas

*Words and Music by Christopher Rea
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Original Key A Major*

Light Swing ♩ = 180



5



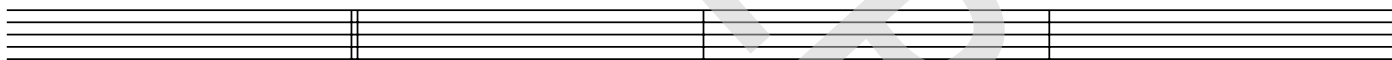
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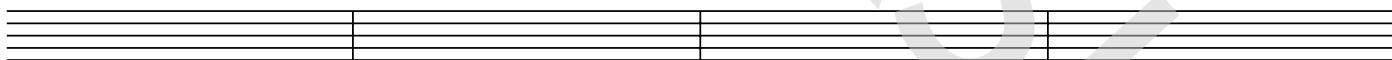
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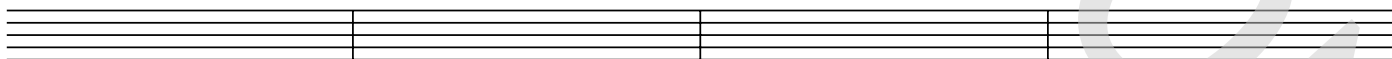
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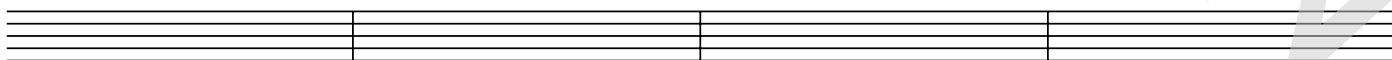
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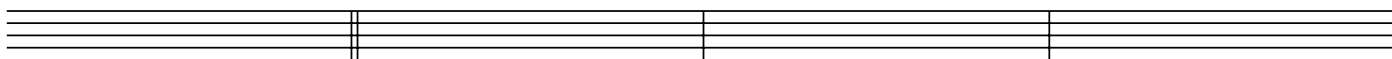
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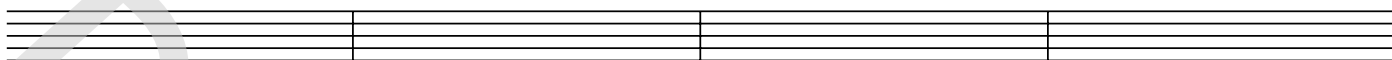


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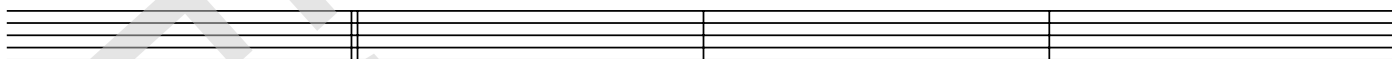


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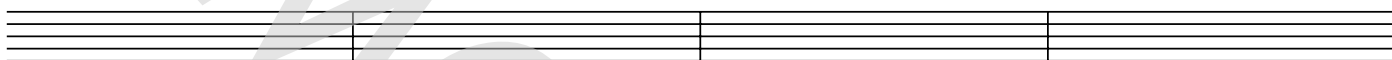
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81



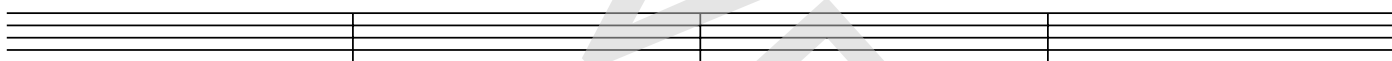
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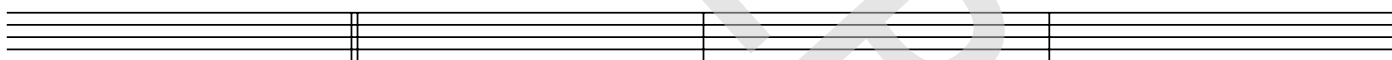
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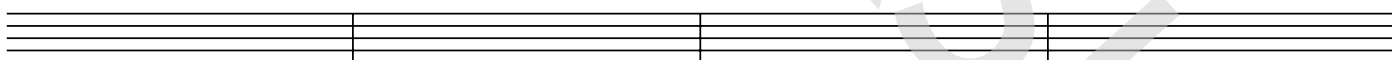
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97



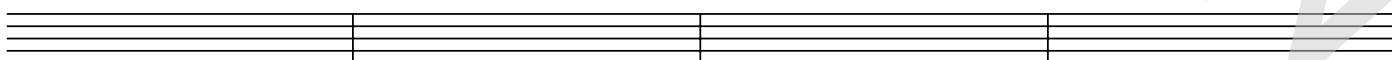
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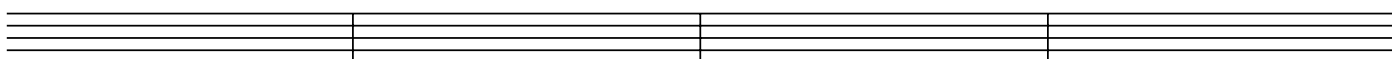
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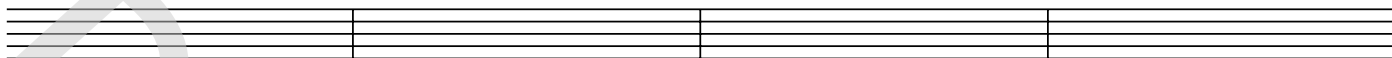
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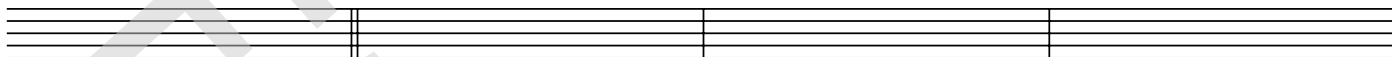
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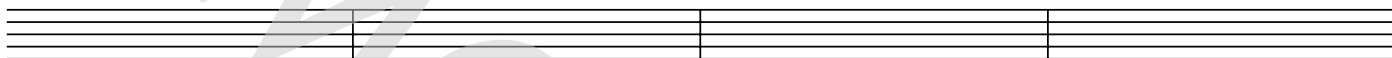
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161



165



169

