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* A professional Backtrack goes only with the choir-combo version



Driving home for Christmas SSAA

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!



01 SSAA Combo C

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

DEMO

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

The musical score is arranged for a 12-piece band. It includes staves for Soprano 1 and 2, Alto 1 and 2, C Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score features a variety of musical notations including notes, rests, and dynamic markings. A large 'DEMO' watermark is overlaid diagonally across the page.

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Driving Home For Christmas 3

01 SSAA Combo C

31

S 1 And it's been so long, but I will be there. I sing this song to pass

S 2 Oo And it's been so long, but I will be there. I sing this song to pass

A 1 Oo And it's been so long, but I will be there. I sing this song to pass

A 2 And it's been so long, but I will be there. I sing this song to pass

C

P.A. D^{major}7 D⁶ /E /F# C#m⁷ F#m⁷ Bm⁷ E E/D C#m⁷ F#m⁷ Bm⁷

Synth

Gtr.

Bass

D. S.

Perc. Claves

41

S 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

S 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

A 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

A 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon - na take some time,

C

P.A. E E/D C#m⁷ F#m⁷ Bm⁷/d /C# Bm⁷ E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{major}7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SSAA Combo C

71

S 1
you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

S 2
you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 1
you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 2
you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A.
F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D.S.

Perc.

81

S 1
driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

S 2
driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

A 1
driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

A 2
driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a thou - sand me - mo - ries.

C

P.A.
Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D.S.

Perc.

Driving Home For Christmas 7

01 SSAA Combo C

112

S 1 Deck the halls with boughs of ho - ly _____ Top to toe_ in tail - backs. Oh, I got

S 2 Fa-la-la-la-la, la la la la. Ah _____ Top to toe_ in tail - backs.

A 1 Hol - - y night. Top to toe_ in tail - backs. Oh, I got

A 2 Hol - - y night. Ah _____ Top to toe_ in tail - backs.

C

P.A. E m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S 1 red lights all a-round. _____ But soon there'll be_ a free - way, yeah, _____ get my feet on_ ho-ly

S 2 Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be_ a free - way. Ah _____

A 1 red lights all a-round. _____ But soon there'll be_ a free - way, yeah, _____ get my feet on_ ho-ly

A 2 Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be_ a free - way. Ah _____

C

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SSAA Combo C

151

S 1
S 2
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161

S 1
S 2
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

He's just the same Driv-ing home for Christ mas. He's just the same.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

02 SSAA Combo Bb

11

S 1 I'm driv-ing home for Christ - mas,

S 2 I'm driv-ing home for Christ - mas,

A 1

A 2

Bb

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Synth

Gtr.

Bass

D. S.

Perc.

21

S 1 Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

S 2 Oh, I can't wait to see... those fac-es. Oo Oo Oo

A 1 Oo Oo Oo

A 2 I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SSAA Combo Bb

50

S 1
take some time, but I'll get there. _____ Top to toe in tail - backs. Oh, I got red lights all a-round. _____

S 2
take some time, but I'll get there. _____ Ah _____ Top to toe in tail - backs. Ah _____

A 1
take some time, but I'll get there. _____ Top to toe in tail - backs. Oh, I got red lights all a-round. _____

A 2
take some time, but I'll get there. _____ Ah _____ Top to toe in tail - backs. Ah _____

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S 1
But soon there'll be a free - way, yeah, _____ get my feet on ho-ly ground. So I

S 2
Red lights all a-round. _____ Ah _____ Soon there'll be a free - way Ah _____ Feet on ho-ly ground. So I

A 1
But soon there'll be a free - way, yeah, _____ get my feet on ho-ly ground. So I

A 2
Red lights all a-round. _____ Ah _____ Soon there'll be a free - way Ah _____ Feet on ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SSAA Combo Bb

89

S 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. He's just the same.

S 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

98

S 1
Just the same.

S 2
Just the same.

A 1
Just the same.

A 2
Just the same.

Bb
A⁹ D⁹ B^m C^m D E F^m E D C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Silver Bells

8 Driving Home For Christmas

02 SSAA Combo Bb

132

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

S 2 Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 2 Feet on ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb *8^{va}*

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

142

S 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

S 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb *(8^{va})*

P.A. C#m7 F#m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc. *SilverBells*



03 SSAA Combo Eb

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

DEMO

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

The musical score is arranged for a 12-piece band. It includes staves for Soprano 1 and 2, Alto 1 and 2, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The Eb Instrument part features a melodic line with various ornaments. The Piano Adv. part provides harmonic support with chords and bass lines. The Synthesizer part plays a string-like texture. The Guitar and Bass Guitar parts provide a rhythmic foundation. The Drum Set and Percussion parts play a steady swing pattern.

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Driving Home For Christmas 3

03 SSAA Combo Eb

31

S 1
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

S 2
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 1
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 2
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Eb

P.A.
Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc.
Claves

41

S 1
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

S 2
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 1
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 2
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

Eb

P.A.
E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (ad12)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SSAA Combo Eb

69

S 1 So I sing for you though you can't hear me. When I get through and feel you near me.

S 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

A 1 So I sing for you though you can't hear me. When I get through and feel you near me.

A 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S 1 Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

S 2 Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

A 1 Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

A 2 Driv - ing in my car, I'm driv - ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7
03 SSAA Combo Eb

109

S 1 Deck the halls with boughs of ho-ly _____ Top to toe__ in tail - backs.

S 2 Fa-la-la-la-la, la la la la. Ah _____

A 1 Si - lent night, Hol - y night. Top to toe__ in tail - backs.

A 2 Si - lent night, Hol - y night. Ah _____

Eb (G⁹)

P.A. D C^{#m} Gmaj7 E m9 A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

120

S 1 Oh, I got red lights all a-round. _____ But soon there'll be__ a free - way, yeah, _____ get my

S 2 Top to toe__ in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be__ a free - way.

A 1 Oh, I got red lights all a-round. _____ But soon there'll be__ a free - way, yeah, _____ get my

A 2 Top to toe__ in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be__ a free - way.

Eb (G⁹)

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9
03 SSAA Combo Eb

150

S 1
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ___

S 2
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ___

A 1
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ___

A 2
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me. ___

Eb
Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

160

S 1
He's just the same Driv-ing home for Christ ___ mas. He's just the same. ___

S 2
He's just the same Driv-ing home for Christ ___ mas. He's just the same. ___

A 1
He's just the same Driv-ing home for Christ ___ mas. He's just the same. ___

A 2
He's just the same Driv-ing home for Christ ___ mas. He's just the same. ___

Eb
Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

04 SSAA 4 extra staves

1/4

S1
I'm driv-ing home for Christ - mas, Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah,

S2
I'm driv-ing home for Christ - mas, Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah,

A1
I'm driv-ing home for Christ - mas, Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah,

A2
I'm driv-ing home for Christ - mas, yeah,

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

04 SSAA 4 extra staves

40

S1
to pass — the time a-way —
Driv - ing — in my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

S2
to pass — the time a-way —
Driv - ing — in my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

A1
to pass — the time a-way —
Driv - ing — in my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

A2
to pass — the time a-way —
Driv - ing — in my car, I'm driv - ing home for Christ - mas.
It's gon - na take some time, but I'll — get there.

1
2
3
4

Chords: Bm7, E, E/D, Cm7, F#m7, Bm7/d, /C#, Bm7, E, A9, A6, /E /F# A9, A6 (add2), Dmaj7, D6

Parts: Synth, PA, Gtr., Bass, D. S., Perc.

6 Driving Home For Christmas

04 SSAA 4 extra staves

6/4

S1
get my feet on ho-ly ground.

S2
Soon there'll be a free - way
get my feet on ho-ly ground.

A1
Ah
Feet on ho-ly ground.

A2
Soon there'll be a free - way
Ah
Feet on ho-ly ground.

1
So I sing for you
though you can't hear me.

2
So I sing for you
though you can't hear me.

3
So I sing for you
though you can't hear me.

4
When I get through
When I get through
When I get through

Chords: A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# Cm7 F#m7 Bm7 E E/D Cm7 F#m7

Inst: Synth, PA, Gtr., Bass, D. S., Perc.

8 Driving Home For Christmas

04 SSAA 4 extra staves

88

S1 with a thou-sand me - mo-ris-
I take a look at the driv - er next to me-
He's just the same.

S2 with a thou-sand me - mo-ris-
I take a look at the driv - er next to me-
Next to me- He's just the same.

A1 with a thou-sand me - mo-ris-
I take a look at the driv - er next to me-
Next to me- He's just the same.

A2 with a thou-sand me - mo-ris-
I take a look at the driv - er next to me-
Next to me- He's just the same.

1
2
3
4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

Silver-Balls

10 Driving Home For Christmas

04 SSAA 4 extra staves

11/4

S1 Deck the halls with boughs of ho - ly ——— Top to toe — in tail - backs. Oh, I got red lights all a-round. ——— But

S2 Fa-la-la-la-la, la la la la. Ah ——— Top to toe — in tail - backs. Ah ——— Red lights all a-round. ———

A1 Top to toe — in tail - backs. Ah ——— Oh, I got red lights all a-round. ——— But

A2 Ah ——— Top to toe — in tail - backs. Ah ——— Red lights all a-round. ———

1

2

3

4

PA Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

14 Driving Home For Christmas

04 SSAA 4 extra staves

1/2

S1
S2
A1
A2

1
2
3
4

Chorus

Driv - ing home for Christ — mas.
 Driv - ing home for Christ — mas.
 Driv - ing home for Christ — mas.
 Driv - ing home for Christ — mas.

He's just the same —
 He's just the same —
 He's just the same —
 He's just the same —

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

05 SSAA small Combo

8

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 SSAA small Combo

37

S 1
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

S 2
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 1
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 2
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
 Bass
 D. S.
 Perc.

44

S 1
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.
 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
 Bass
 D. S.
 Perc.

6 Driving Home For Christmas

05 SSAA small Combo

64

S 1
get my feet on ho-ly ground. So I sing for

S 2
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A 1
get my feet on ho-ly ground. So I sing for

A 2
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

P.A.
A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Gtr.

Bass

D. S.

Perc.

71

S 1
you though you can't hear me. When I get through and feel you near me.

S 2
you though you can't hear me. When I get through and feel you near me.

A 1
you though you can't hear me. When I get through and feel you near me.

A 2
you though you can't hear me. When I get through and feel you near me.

P.A.
F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

05 SSAA small Combo

92

S 1 I take a look at the driv - er next to me. He's just the same.

S 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.

Bass

D. S. Silver Bells

Perc.

99

S 1 Just the same.

S 2 Just the same.

A 1 Just the same.

A 2 Just the same.

P.A. D⁹ B^m C^{#m}

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SSAA small Combo

123

S 1
But soon there'll be a free - way, yeah, get my feet on ho-ly

S 2
Red lights all a-round. Ah Soon there'll be a free - way. Ah

A 1
But soon there'll be a free - way, yeah, get my feet on ho-ly

A 2
Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.
Bass
D. S.
Perc.

131

S 1
ground So I sing for you though you can't hear me. When I get

S 2
Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

A 1
ground So I sing for you though you can't hear me. When I get

A 2
Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A.
Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.
Bass
D. S.
Perc.
Claves

12 Driving Home For Christmas

05 SSAA small Combo

155

S 1 I take a look at the driv-er next to me. He's just the same

S 2 I take a look at the driv-er next to me. He's just the same

A 1 I take a look at the driv-er next to me. He's just the same

A 2 I take a look at the driv-er next to me. He's just the same

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Gtr.

Bass

D. S.

Perc.

163

S 1 Driv-ing home for Christ mas. He's just the same.

S 2 Driv-ing home for Christ mas. He's just the same.

A 1 Driv-ing home for Christ mas. He's just the same.

A 2 Driv-ing home for Christ mas. He's just the same.

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

06 SSAA small Combo extra staves

1/4

S 1
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see ___ those

S 2
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see ___ those

A 1

A 2

1

2

PA

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr. 8

Bass

D. S.

Perc.

4 Driving Home For Christmas

06 SSAA small Combo extra staves

32

S1
And it's been so long, but I will be there. I sing this song to pass

S2
Oo And it's been so long, but I will be there. I sing this song to pass

A1
Oo And it's been so long, but I will be there. I sing this song to pass

A2
And it's been so long, but I will be there. I sing this song to pass

1
2

2

PA
Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr.
8

Bass

D. S.

Perc.
Claves

6 Driving Home For Christmas

06 SSAA small Combo extra staves

49

S 1
It's gon-na take some time, but I'll get there. _____
Top to toe in tail - backs.
Oh, I got

S 2
It's gon-na take some time, but I'll get there. _____
Ah _____
Top to toe in tail - backs.

A 1
It's gon-na take some time, but I'll get there. _____
Top to toe in tail - backs.
Oh, I got

A 2
It's gon-na take some time, but I'll get there. _____
Ah _____
Top to toe in tail - backs.

1
2

P.A.
Gtr. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Bass
8

D. S.
Perc.

8 Driving Home For Christmas

06 SSAA small Combo extra staves

66

S1
feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

S2
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

A1
feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

A2
Ah
Feet on ho-ly ground.
So I sing for you
though you can't hear me. When I get

1
2

2

PA
Dmaj7 D6 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.
8

Bass

D. S.

Perc.

10 Driving Home For Christmas

06 SSAA small Combo extra staves

84

S 1
S 2
A 1
A 2

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —
with a thou - sand me - mo - ries. —

1
2

P.A.

A⁹ A⁶ (add2) D^{maj7} D⁶ D⁶ D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr.
Bass
D. S.
Perc.

12 Driving Home For Christmas

06 SSAA small Combo extra staves

102

S1
S2
A1
A2

1
2

P.A.

Gtr.

Bass

D.S.

Perc.

D⁹ Bm C#m D E F#m E D C#m Gmaj7

Si - - lent night,
Si - - lent night,

14 Driving Home For Christmas

06 SSAA small Combo extra staves

12/1

S1 Oh, I got red lights all a-round. —

S2 - backs. Ah —

A1 Oh, I got red lights all a-round. —

A2 - backs. Ah —

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SSAA small Combo extra staves

138

S1
When I get through and feel you near me. ———
Driv - ing in my car, I'm driv - ing home for Christ-

S2
When I get through and feel you near me. ———
Driv - ing in my car, I'm driv - ing home for Christ-

A1
When I get through and feel you near me. ———
Driv - ing in my car, I'm driv - ing home for Christ-

A2
When I get through and feel you near me. ———
Driv - ing in my car, I'm driv - ing home for Christ-

1
2

P.A.
G#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

Gtr.
8

Bass

D. S.

Perc.

18 Driving Home For Christmas

06 SSAA small Combo extra staves

155

S1 I take a look at the driv - er next to me. _____ He's just the same

S2 I take a look at the driv - er next to me. _____ He's just the same

A1 I take a look at the driv - er next to me. _____ He's just the same

A2 I take a look at the driv - er next to me. _____ He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D. S.

Perc.



Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

DEMO

Light Swing ♩ = 180

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Piano Adv.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.

17

S 1

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

S 2

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

A 1

A 2

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

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Driving Home For Christmas 3

07 SSAA Piano Advanced

45

S 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

S 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

P.A. Bm^7 E A^9 A^6 $/E /F\# A^9$ A^6 (add2) $Dmaj7$ D^6

52

S 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

S 2 Ah_____ Top to toe__ in tail - backs. Ah_____

A 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A 2 Ah_____ Top to toe__ in tail - backs. Ah_____

P.A. $Dmaj7$ D^6 $/E /F\# A^9$ A^6 $/E /F\# A^9$ A^6 (add2) $Dmaj7$ D^6

59

S 1 But soon there'll be__ a free - way, yeah,___

S 2 Red lights all a - round. Ah_____ Soon there'll be__ a free -

A 1 But soon there'll be__ a free - way, yeah,___

A 2 Red lights all a - round. Ah_____ Soon there'll be__ a free -

P.A. $Dmaj7$ D^6 $/E /F\# A^9$ A^6 $/E /F\# A^9$ A^6

Driving Home For Christmas 5
07 SSAA Piano Advanced

87

S 1
with a thou-sand me - mo-ries. I take a look at the driv-

S 2
with a thou-sand me - mo-ries. I take a look at the driv-

A 1
with a thou-sand me - mo-ries. I take a look at the driv-

A 2
with a thou-sand me - mo-ries. I take a look at the driv-

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1
- er next to me. He's just the same. Just the same.

S 2
- er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1
- er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1
Si - lent

S 2
Si - lent

A 1
Si - lent

A 2
Si - lent

P.A.
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SSAA Piano Advanced

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

A 1 So I sing for you _____ though you can't hear me. _____ When I get through

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ-

S 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ-

A 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ-

A 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ-

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

146

S 1 - mas. Driv - ing home for Christ - mas, With a

S 2 - mas. Driv - ing home for Christ - mas, With a

A 1 - mas. Driv - ing home for Christ - mas, With a

A 2 - mas. Driv - ing home for Christ - mas, With a

P.A. A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6



Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

Piano Mod.

P. M.

S 1

S 2

A 1

A 2

P. M.

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

The musical score is arranged for Piano Moderated and includes parts for Piano Mod., P. M., Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano Moderated (P. M.). The key signature is A Major (two sharps) and the time signature is 4/4. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of three systems. The first system is for the Piano Mod. part, the second for P. M., and the third for the vocal parts (S 1, S 2, A 1, A 2) and P. M. The vocal parts enter at measure 17. The lyrics are: 'I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.' The piano accompaniment features a mix of chords including A9, A6, E/F#, Dmaj7, and D6. A large 'DEMO' watermark is visible across the page.

Driving Home For Christmas 3
08 SSAA Piano Moderated

46

S 1
mas. It's gon-na take some time, but I'll get there. ____

S 2
mas. It's gon-na take some time, but I'll get there. ____

A 1
mas. It's gon-na take some time, but I'll get there. ____

A 2
mas. It's gon-na take some time, but I'll get there. ____

P. M
A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S 1
Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2
Ah Top to toe in tail - backs. Ah

A 1
Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2
Ah Top to toe in tail - backs. Ah

P. M
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S 1
But soon there'll be a free - way, yeah, get my

S 2
Red lights all a-round. Ah Soon there'll be a free - way

A 1
But soon there'll be a free - way, yeah, get my

A 2
Red lights all a-round. Ah Soon there'll be a free - way

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SSAA Piano Moderated

88

S 1
with a thou - sand me - mo - ries. I take a look at the driv -

S 2
with a thou - sand me - mo - ries. I take a look at the driv -

A 1
with a thou - sand me - mo - ries. I take a look at the driv -

A 2
with a thou - sand me - mo - ries. I take a look at the driv -

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1
- er next to me. He's just the same. Just the same.

S 2
- er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1
- er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2
- er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1

S 2

A 1
Si - lent

A 2
Si - lent

P. M
D⁹ B^m C#^m D E F#^m E D C#^m Gmaj7

Driving Home For Christmas 7

08 SSAA Piano Moderated

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

S 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#



09 SSAA

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

15

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S 1

S 2

A 1

A 2

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es.

I'm

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Driving Home For Christmas 3
09 SSAA

42

S1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

S2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S1
It's gon-na take some time, but I'll__ get there.__

S2
It's gon-na take some time, but I'll__ get there.__

A1
It's gon-na take some time, but I'll__ get there.__

A2
It's gon-na take some time, but I'll__ get there.__

53

S1
Top to toe in tail - backs. Oh, I got

S2
Ah_____ Top to toe__ in tail - backs.

A1
Top to toe in tail - backs. Oh, I got

A2
Ah_____ Top to toe__ in tail - backs.

Driving Home For Christmas 5
09 SSAA

72

S1
S2
A1
A2

though you can't hear me. — When I get through and feel you near me.

78

S1
S2
A1
A2

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S1
S2
A1
A2

2

2

2

2

Driv - ing home for Christ - mas with a

Driv - ing home for Christ - mas with a

Driv - ing home for Christ - mas with a

Driv - ing home for Christ - mas with a

Driving Home For Christmas 7
09 SSAA

110

S1

S2

A1

A2

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

Si - lent night, Hol - y night.

116

S1

S2

A1

A2

Top to toe in tail - backs.

Fa-la-la-la-la, la la la la. Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S1

S2

A1

A2

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Driving Home For Christmas 9
09 SSAA

142

S1
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

S2
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A1
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A2
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S1
2 Driv - ing home for Christ - mas, With a

S2
2 Driv - ing home for Christ - mas, With a

A1
2 Driv - ing home for Christ - mas, With a

A2
2 Driv - ing home for Christ - mas, With a

153

S1
thou - sand me - mo - ries. I take a look at the driv - er next to me.

S2
thou - sand me - mo - ries. I take a look at the driv - er next to me.

A1
thou - sand me - mo - ries. I take a look at the driv - er next to me.

A2
thou - sand me - mo - ries. I take a look at the driv - er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

6

12

18

52

84

91

97

105

8^{va}



11 Bb Instrument

Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measures with rests, and some measures contain fingerings (14, 12, 5, 15, 12) and slurs. The score ends with a final cadence. A large, faint watermark 'DRIVING HOME FOR CHRISTMAS' is visible across the page.



12 Eb Instrument

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are also some numerical markings (14, 12, 5, 15, 12) that appear to be measure counts or fingerings. The score ends with a double bar line and a repeat sign.



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature is A major (two sharps). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

6 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

The second system of music continues from the first. The treble clef melody has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

11 /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

The third system of music continues. The treble clef melody has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

16 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The fourth system of music continues. The treble clef melody has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same quarter-note bass line.

Driving Home For Christmas 3
13 Piano Advanced

46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Driving Home For Christmas 5
13 Piano Advanced

96 Dmaj7 D⁶ /E /F# A⁹

101 D⁹

106 B^m C#^m D E F#^m E D C#^m Gmaj7

111 E^{m9}

116 A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

31 Dmaj7 D⁶ /E /F# C#m7 F#m7

36 Bm7 E E/D C#m7 F#m7 Bm7

41 E E/D C#m7 F#m7 Bm7 E

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

131 Dmaj7 D⁶ /E /F# C#m7 F#m7

136 Bm7 E E/D C#m7 F#m7 Bm7

141 E E/D C#m7 F#m7 Bm7 E



15 Synthesizer

Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

Strings

Musical notation for measures 1-5. The score is in A major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Musical notation for measures 6-10. The right hand continues the melodic pattern with some chordal textures, and the left hand maintains the bass line.

Musical notation for measures 11-15. The right hand has a more active melodic line with some grace notes, and the left hand continues the bass line.

Musical notation for measures 16-20. The right hand features a more complex melodic line with a trill-like figure in measure 17 and a final chord in measure 20. The left hand continues the bass line.

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Driving Home For Christmas 3
15 Synthesizer

51

Musical notation for measures 51-55. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 51-53 feature a sustained chord in the bass clef with a melodic line in the treble clef. Measures 54-55 continue with similar sustained chords and melodic lines.

56

Musical notation for measures 56-60. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 56-60 feature a sustained chord in the bass clef with a melodic line in the treble clef.

61

Musical notation for measures 61-65. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 61-65 feature a sustained chord in the bass clef with a melodic line in the treble clef.

66

Musical notation for measures 66-70. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 66-70 feature a sustained chord in the bass clef with a melodic line in the treble clef.

71

Musical notation for measures 71-75. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 71-75 feature a sustained chord in the bass clef with a melodic line in the treble clef.

Driving Home For Christmas 5
15 Synthesizer

101

Musical score for measures 101-105. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A large watermark 'EMOKEYS' is visible across the page.

106

Musical score for measures 106-110. The right hand continues the melodic theme with eighth notes, and the left hand maintains the accompaniment. The watermark 'EMOKEYS' is prominent.

111

Musical score for measures 111-115. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. The watermark 'EMOKEYS' is visible.

116

Musical score for measures 116-120. The right hand features a melodic line with some rests and eighth notes. The left hand accompaniment continues. The watermark 'EMOKEYS' is visible.

121

Musical score for measures 121-125. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment continues. The watermark 'EMOKEYS' is visible.

Driving Home For Christmas 7
15 Synthesizer

151

Musical notation for measures 151-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff features a series of chords with a descending line, while the bass staff provides a simple harmonic accompaniment with a steady eighth-note pulse.

156

Musical notation for measures 156-160. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff continues with a descending line, and the bass staff maintains the harmonic accompaniment.

161

Musical notation for measures 161-165. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff continues with a descending line, and the bass staff maintains the harmonic accompaniment.

166

Musical notation for measures 166-170. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff continues with a descending line, and the bass staff maintains the harmonic accompaniment. The system concludes with a double bar line.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ **6**

106 **12** A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The sheet music is written for bass guitar in 4/4 time, featuring a light swing feel. The key signature is A major (two sharps). The music is divided into measures, with chord changes indicated above the staff. The chords used include A⁹, D^{maj7}, C^{#m7}, F^{#m7}, B^{m7}, E, E/D, B^{m7}/d, and B^{m7}/c[#].

Measure numbers and chord changes are as follows:

- Measures 1-6: A⁹ (Measures 5 and 6 also feature D^{maj7})
- Measures 7-12: A⁹
- Measures 13-18: D^{maj7} (Measures 17 and 18 also feature A⁹)
- Measures 19-24: D^{maj7}
- Measures 25-30: A⁹ (Measures 29 and 30 also feature D^{maj7})
- Measures 31-36: C^{#m7}, F^{#m7}, B^{m7}
- Measures 37-42: E, E/D, C^{#m7}, F^{#m7}, B^{m7}, E, E/D, C^{#m7}
- Measures 43-48: F^{#m7}, B^{m7}/d, /c[#], B^{m7}, E, A⁹
- Measures 49-54: D^{maj7} (Measures 53 and 54 also feature A⁹)

115 A^9



18 Drum Set

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set in 4/4 time. It begins with a melodic line in the first staff, marked 'Light Swing' with a tempo of ♩ = 180. The melody consists of eighth and sixteenth notes. The rest of the score is a drum set pattern consisting of five measures per system, each containing a double bar line with a '2' above it and a slash through it, indicating a specific drum pattern.

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Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Shareclick Bassdrum (Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Guiro Woodblock High Timbale Low Agogo High

Cowbell Conga Cabasa Woodblock Low Agogo Low

Driving Home For Christmas 3

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 been so long, but I ___ will be ___ there. ___

38 $C\#m7$ $F\#m7$ $Bm7$ E E/D
 ___ I sing this song to pass ___ the time ___ a - way.

42 $C\#m7$ $F\#m7$ $Bm7$ E
 ___ Driv - ing ___ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 take some time, but I'll ___ get there. ___

54 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 Top to toe ___ in tail ___ backs. Oh, I got

58 $Dmaj7$ D^6 $Dmaj7$ D^6 $/E /F\#$
 red lights on the run. ___ But

62 A^9 A^6 $/E /F\# A^9$ A^6 (add2)
 soon there'll be ___ a free ___ way, yeah, ___ get my

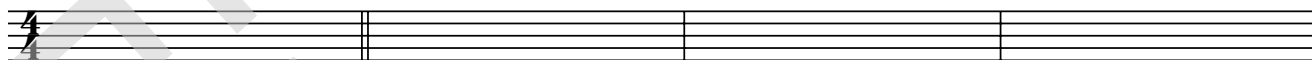


21 Empty paper

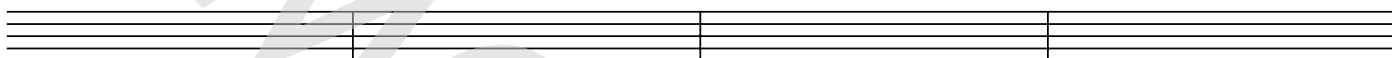
Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180



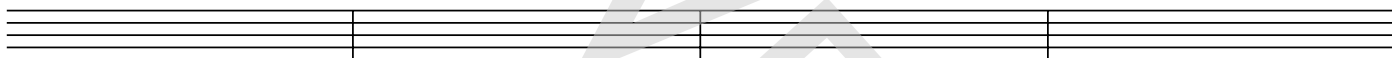
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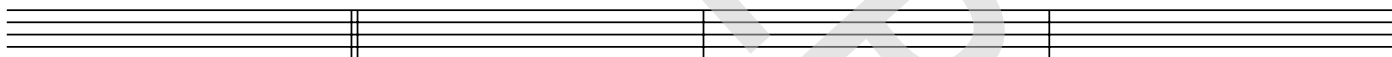
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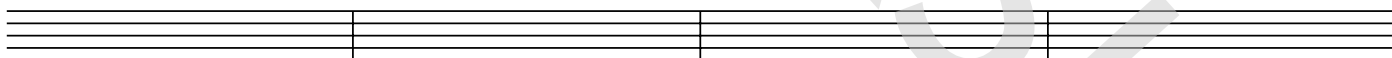
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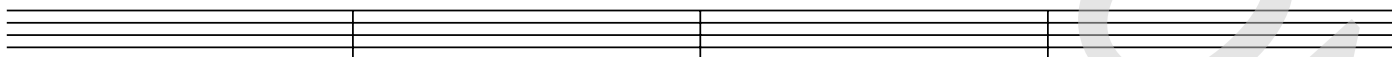
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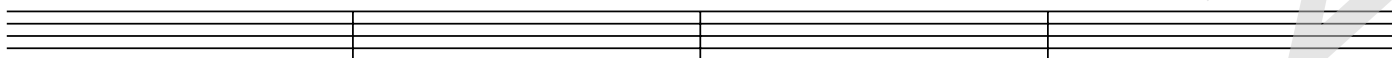
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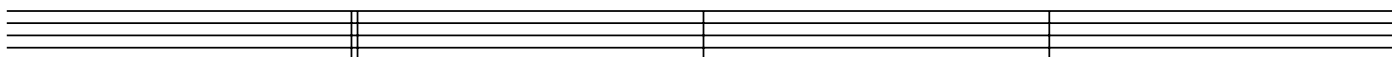
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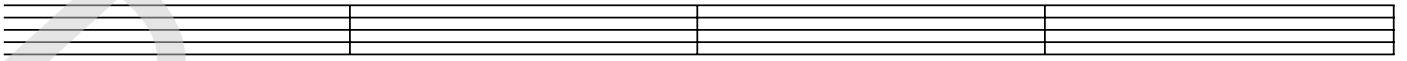


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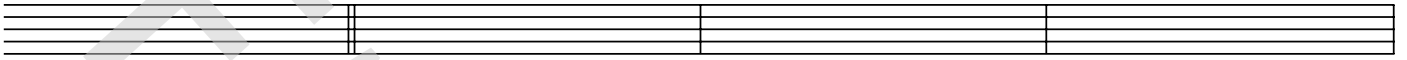


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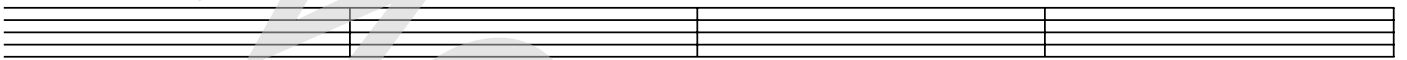
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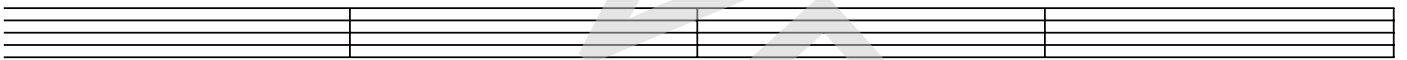
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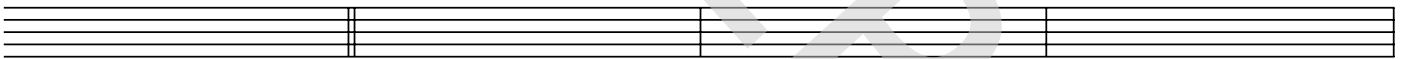
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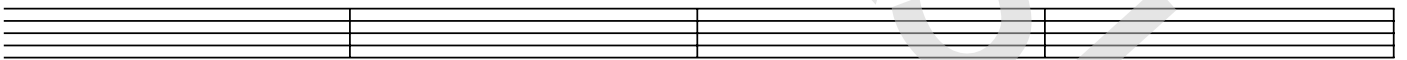
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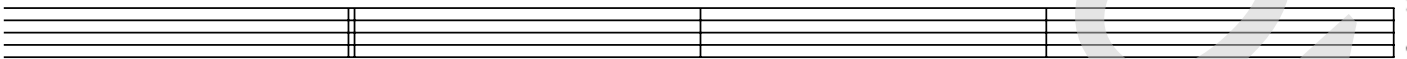
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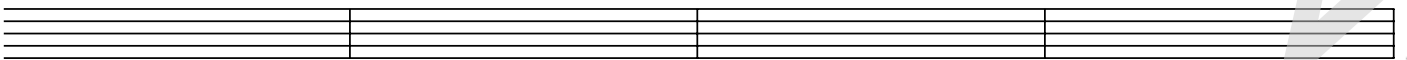
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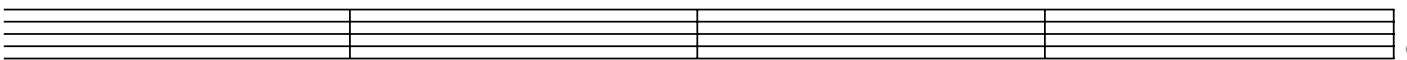
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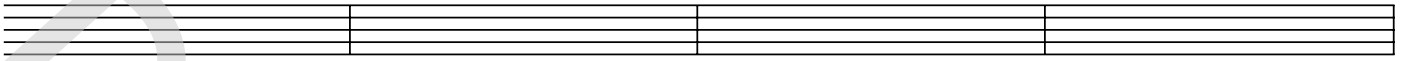
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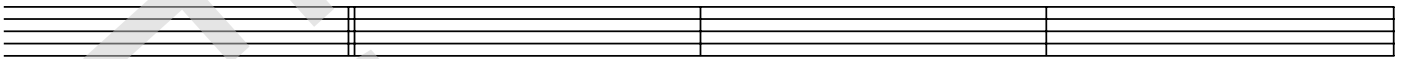
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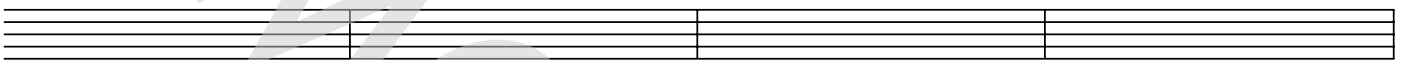
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161



165



169

