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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Driving home for Christmas SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
74	Full score vocals (SSAA) piano advanced
82	Full score vocals (SSAA) piano moderated
90	Vocals (SSAA)
100	C instrument
102	Bb instrument
104	Eb instrument
106	Piano advanced
113	Piano moderated
120	Synthesizer
127	Guitar
130	Bassguitar
133	Drumkit
136	Percussion
139	Leadsheet (melody, lyrics, chords)
144	Empty paper
149	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SSAA Combo C

3/1

S 1 And it's been so long, but I will be there. I sing this song to pass

S 2 Oo And it's been so long, but I will be there. I sing this song to pass

A 1 Oo And it's been so long, but I will be there. I sing this song to pass

A 2 And it's been so long, but I will be there. I sing this song to pass

C

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S 1 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2 the time a-way. Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SSAA Combo C

71

S 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

S 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

S 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SSAA Combo C

112

S1 Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs. Oh, I got

S2 Fa - la - la - la - la, la la la la. Ah _____ Top to toe in tail - backs.

A1 Hol - - y night. Top to toe in tail - backs. Oh, I got

A2 Hol - - y night. Ah _____ Top to toe in tail - backs.

C

P.A. E m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

S2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

A1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

C

P.A. D maj7 D⁶ D maj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D maj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SSAA Combo C

151

S 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

161

S 1 He's just the same Driv-ing home for Christ mas. He's just the same.

S 2 He's just the same Driv-ing home for Christ mas. He's just the same.

A 1 He's just the same Driv-ing home for Christ mas. He's just the same.

A 2 He's just the same Driv-ing home for Christ mas. He's just the same.

C

P.A. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

02 SSAA Combo Bb

11

S 1 I'm driv-ing home for Christ - mas,

S 2 I'm driv-ing home for Christ - mas,

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S 1 Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

S 2 Oh, I can't wait to see those fac-es. Oo Oo Oo

A 1 Oo Oo Oo

A 2 I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SSAA Combo Bb

50

S 1
take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2
take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

A 1
take some time, but I'll get there. ____ Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2
take some time, but I'll get there. ____ Ah ____ Top to toe in tail - backs. Ah ____

Bb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S 1
But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

S 2
Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

A 1
But soon there'll be a free - way, yeah, ____ get my feet on ho-ly ground. So I

A 2
Red lights all a-round. ____ Ah ____ Soon there'll be a free - way Ah ____ Feet on ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SSAA Combo Bb

89

S 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. He's just the same.

S 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

A 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

A 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

Bb
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

98

S 1
Just the same.

S 2
Just the same.

A 1
Just the same.

A 2
Just the same.

Bb
A⁹ D⁹ B^m C^{#m} D E F^{#m} E D C^{#m}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Silver Bells

8 Driving Home For Christmas

02 SSAA Combo Bb

132

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

S 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb *8va*

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

142

S 1 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas, Driv-ing home for Christ - mas,

S 2 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 1 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 2 _____ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb *8va*

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. *SilverBells*

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SSAA Combo Eb

3/1

S 1 And it's been so long, but I will be there. I sing this song to pass

S 2 Oo And it's been so long, but I will be there. I sing this song to pass

A 1 Oo And it's been so long, but I will be there. I sing this song to pass

A 2 And it's been so long, but I will be there. I sing this song to pass

Eb

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

S 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 1 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 2 the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

Eb

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SSAA Combo Eb

69

S 1 So I sing for you though you can't hear me. When I get through and feel you near me.

S 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

A 1 So I sing for you though you can't hear me. When I get through and feel you near me.

A 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

S 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

A 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

A 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SSAA Combo Eb

109

S1 Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs.

S2 Fa-la-la-la-la, la la la la. Ah _____

A1 Si - lent night, Hol - y night. Top to toe in tail - backs.

A2 Si - lent night, Hol - y night. Ah _____

Eb (G#m) D C#m Gmaj7 Em9 A9 A6 /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

S1 Oh, I got red lights all a-round. _____ But soon there'll be a free - way, yeah, _____ get my

S2 Top to toe in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be a free - way.

A1 Oh, I got red lights all a-round. _____ But soon there'll be a free - way, yeah, _____ get my

A2 Top to toe in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be a free - way.

Eb (G#m) A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SSAA Combo Eb

150

S 1 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2 mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A. Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

160

S 1 He's just the same Driv-ing home for Christ mas. He's just the same.

S 2 He's just the same Driv-ing home for Christ mas. He's just the same.

A 1 He's just the same Driv-ing home for Christ mas. He's just the same.

A 2 He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A. Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SSAA 4 extra staves

1/6

S1
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,

S2
I'm driv-ing home for Christ - mas,
Oh, I can't wait to see—those fac-es.
Oo—

A1
Oo—

A2
I'm driv-ing home for Christ - mas, yeah,

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Synth
10

Gtr.
Bass
D. S.
Perc.

4 Driving Home For Christmas

04 SSAA 4 extra staves

4/4

S1 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

S2 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A1 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A2 to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

1 — — — — —
2 — — — — —
3 — — — — —
4 — — — — —

PA Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E/F# A9 A6 (add2) Dmaj7 D6
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

Synth — — — — —
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

Gtr. — — — — —
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

Bass — — — — —
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

D. S. — — — — —
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

Perc. — — — — —
to pass — the time a-way — — — — —
Div - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

6 Driving Home For Christmas

04 SSAA 4 extra staves

6/4

S1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

S2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

1

2

3

4

PA A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

04 SSAA 4 extra staves

88

S1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — He's just the same.

S2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

A1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

A2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

10 Driving Home For Christmas

04 SSAA 4 extra staves

11/4

S1 Deck the halls with boughs of ho - ly ——— Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

S2 Fa-la-la-la-la, la la la la. Ah ——— Top to toe — in tail - backs. Ah ——— Red lights all a-round. —

A1 Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A2 Ah ——— Top to toe — in tail - backs. Ah ——— Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Silver Bells

14 Driving Home For Christmas

04 SSAA 4 extra staves

14 Driving Home For Christmas

04 SSAA 4 extra staves

1/2

S1
S2
A1
A2

Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.
Driv - ing home for Christ — mas.

He's just the same —
He's just the same —
He's just the same —
He's just the same —

1
2
3
4

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

PA

Synth

Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

05 SSAA small Combo

8

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

4 Driving Home For Christmas

05 SSAA small Combo

37

S 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

S 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
8

Bass

D. S.

Perc.

44

S 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
8

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SSAA small Combo

64

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

71

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

8 Driving Home For Christmas

05 SSAA small Combo

92

S 1 I take a look at the driv - er next to me. He's just the same.

S 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.

Bass

D. S.

Perc.

SilverBells

99

S 1 Just the same.

S 2 Just the same.

A 1 Just the same.

A 2 Just the same.

P.A. D⁹ B^m C^{#m}

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SSAA small Combo

123

S 1

But soon there'll be ___ a free - way, yeah, ___ get my feet on ___ ho-ly

S 2

Red lights all a-round. ___ Ah ___ Soon there'll be ___ a free - way. Ah ___

A 1

But soon there'll be ___ a free - way, yeah, ___ get my feet on ___ ho-ly

A 2

Red lights all a-round. ___ Ah ___ Soon there'll be ___ a free - way. Ah ___

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S 1

ground So I sing for you ___ though you can't hear me. ___ When I get

S 2

Feet on ___ ho-ly ground. So I sing for you ___ though you can't hear me. ___ When I get

A 1

ground So I sing for you ___ though you can't hear me. ___ When I get

A 2

Feet on ___ ho-ly ground. So I sing for you ___ though you can't hear me. ___ When I get

P.A.

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc.

Claves

12 Driving Home For Christmas

05 SSAA small Combo

155

S 1 I take a look at the driv - er next to me. ____ He's just the same

S 2 I take a look at the driv - er next to me. ____ He's just the same

A 1 I take a look at the driv - er next to me. ____ He's just the same

A 2 I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.

Gtr.

Bass

D. S.

Perc.

163

S 1 Driv - ing home for Christ ____ mas. He's just the same. ____

S 2 Driv - ing home for Christ ____ mas. He's just the same. ____

A 1 Driv - ing home for Christ ____ mas. He's just the same. ____

A 2 Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

06 SSAA small Combo extra staves

14

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

4 Driving Home For Christmas

06 SSAA small Combo extra staves

32

S 1

S 2

A 1

A 2

1

2

Gtr.

Bass

D. S.

Perc.

P.A.

Claves

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

6 Driving Home For Christmas

06 SSAA small Combo extra staves

49

S 1
It's gon-na take some time, but I'll get there. ———
Top to toe — in tail - backs.
Oh, I got

S 2
It's gon-na take some time, but I'll get there. ———
Ah ———
Top to toe — in tail - backs.

A 1
It's gon-na take some time, but I'll get there. ———
Top to toe — in tail - backs.
Oh, I got

A 2
It's gon-na take some time, but I'll get there. ———
Ah ———
Top to toe — in tail - backs.

1
2

P.A.
(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr.
8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SSAA small Combo extra staves

66

S 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

S 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

1

2

P.A. D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[♯] C[♯]m7 F[♯]m7 B^m7 E E/D C[♯]m7

Gtr. 8

Bass

D.S.

Perc.

10 Driving Home For Christmas

06 SSAA small Combo extra staves

84

S 1

Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —

S 2

Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —

A 1

Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —

A 2

Driv - ing home for Christ - mas

with a thou - sand me - mo - ries. —

1

2

P.A.

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr.

Bass

D. S.

Perc.

12 Driving Home For Christmas

06 SSAA small Combo extra staves

102

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} G^{ma}7

Si - - lent night, Si - - lent night,

14 Driving Home For Christmas

06 SSAA small Combo extra staves

12/1

S 1 Oh, I got red lights all a-round. —

S 2 - backs. Ah —

A 1 Oh, I got red lights all a-round. —

A 2 - backs. Ah —

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

But soon there'll be — a free - way, yeah, —

Red lights all a-round. — Ah —

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free -

16 Driving Home For Christmas

06 SSAA small Combo extra staves

138

S 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

S 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SSAA small Combo extra staves

155

S 1 I take a look at the driv - er next to me. — He's just the same

S 2 I take a look at the driv - er next to me. — He's just the same

A 1 I take a look at the driv - er next to me. — He's just the same

A 2 I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

P.A.

S 1

S 2

A 1

A 2

P.A.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas 3

07 SSAA Piano Advanced

45

S 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

S 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

P.A. B m7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

52

S 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

S 2 Ah Top to toe__ in tail - backs. Ah

A 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A 2 Ah Top to toe__ in tail - backs. Ah

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

59

S 1 But soon there'll be__ a free - way, yeah, __

S 2 Red lights all a - round. Ah Soon there'll be__ a free -

A 1 But soon there'll be__ a free - way, yeah, __

A 2 Red lights all a - round. Ah Soon there'll be__ a free -

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SSAA Piano Advanced

87

S 1 with a thou-sand me - mo-ries. I take a look at the driv-

S 2 with a thou-sand me - mo-ries. I take a look at the driv-

A 1 with a thou-sand me - mo-ries. I take a look at the driv-

A 2 with a thou-sand me - mo-ries. I take a look at the driv-

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1

S 2

A 1

A 2

P.A. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Si - lent

Si - lent

Driving Home For Christmas 7

07 SSAA Piano Advanced

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

A 1 So I sing for you _____ though you can't hear me. _____ When I get through

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

S 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

146

S 1 - mas. Driv - ing home for Christ - mas, With a

S 2 - mas. Driv - ing home for Christ - mas, With a

A 1 - mas. Driv - ing home for Christ - mas, With a

A 2 - mas. Driv - ing home for Christ - mas, With a

P.A. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

9

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P. M.

17

S 1

S 2

A 1

A 2

P. M.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3

08 SSAA Piano Moderated

46

S 1 mas. It's gon-na take some time, but I'll get there. ____

S 2 mas. It's gon-na take some time, but I'll get there. ____

A 1 mas. It's gon-na take some time, but I'll get there. ____

A 2 mas. It's gon-na take some time, but I'll get there. ____

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

53

S 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2 Ah Top to toe in tail - backs. Ah

A 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2 Ah Top to toe in tail - backs. Ah

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

60

S 1 But soon there'll be a free - way, yeah, get my

S 2 Red lights all a-round. Ah Soon there'll be a free - way

A 1 But soon there'll be a free - way, yeah, get my

A 2 Red lights all a-round. Ah Soon there'll be a free - way

P. M. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SSAA Piano Moderated

88

S 1 with a thou - sand me - mo - ries. I take a look at the driv -

S 2 with a thou - sand me - mo - ries. I take a look at the driv -

A 1 with a thou - sand me - mo - ries. I take a look at the driv -

A 2 with a thou - sand me - mo - ries. I take a look at the driv -

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1 Si - lent

S 2 Si - lent

A 1 Si - lent

A 2 Si - lent

P. M. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SSAA Piano Moderated

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M $/E \ /F\# \ C\#m7 \ F\#m7 \ Bm7 \ E \ E/D \ C\#m7 \ F\#m7 \ Bm7$

141

S 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M $E \ E/D \ C\#m7 \ F\#m7 \ Bm7 \ E \ A^9 \ A^6 \ /E \ /F\#$

148

S 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

S 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M $A^9 \ A^6 \ (add2) \ Dmaj7 \ D^6 \ Dmaj7 \ D^6 \ /E \ /F\#$

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S 1

S 2

A 1

A 2

Oh, I can't wait to see those fac - es.

Oh, I can't wait to see those fac - es.

I'm

Driving Home For Christmas 3
09 SSAA

42

S 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

S 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S 1
It's gon-na take some time, but I'll__ get there.__

S 2
It's gon-na take some time, but I'll__ get there.__

A 1
It's gon-na take some time, but I'll__ get there.__

A 2
It's gon-na take some time, but I'll__ get there.__

53

S 1
Top to toe in tail - backs. Oh, I got

S 2
Ah____ Top to toe__ in tail - backs.

A 1
Top to toe in tail - backs. Oh, I got

A 2
Ah____ Top to toe__ in tail - backs.

72

S 1

though you can't hear me. ____ When I get through and feel you near me.

S 2

though you can't hear me. ____ When I get through and feel you near me.

A 1

though you can't hear me. ____ When I get through and feel you near me.

A 2

though you can't hear me. ____ When I get through and feel you near me.

78

S 1

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

S 2

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

A 1

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

A 2

— Driv - ing ____ in my car, I'm driv - ing home for Christ - mas.

83

S 1

2

Driv - ing home for Christ - mas with a

S 2

2

Driv - ing home for Christ - mas with a

A 1

2

Driv - ing home for Christ - mas with a

A 2

2

Driv - ing home for Christ - mas with a

110

S 1

S 2

A 1

A 2

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

Si - lent night, Hol - y night.

116

S 1

S 2

A 1

A 2

Top to toe in tail - backs.

Fa-la-la-la-la, la la la la. Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S 1

S 2

A 1

A 2

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

142

S 1

Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2

Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1

Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2

Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S 1

Driv - ing home for Christ - mas, With a

S 2

Driv - ing home for Christ - mas, With a

A 1

Driv - ing home for Christ - mas, With a

A 2

Driv - ing home for Christ - mas, With a

153

S 1

thou-sand me - mo-ries. I take a look at the driv-er next to me.

S 2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 1

thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 2

thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180



11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a bracket). There are also rests and longer note values. A large, faint 'DRAFT' watermark is visible across the center of the page. The score ends with a double bar line at the final measure.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 83, 90, 96, and 103 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. There are also rests and longer note values. A large, faint 'DRAFT' watermark is visible across the center of the page. At the bottom right, there is a vertical copyright notice.

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

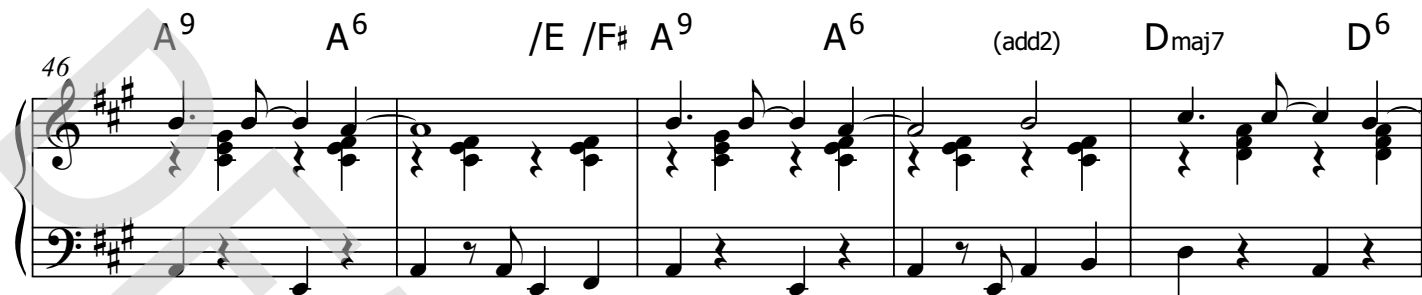
6 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 3
13 Piano Advanced

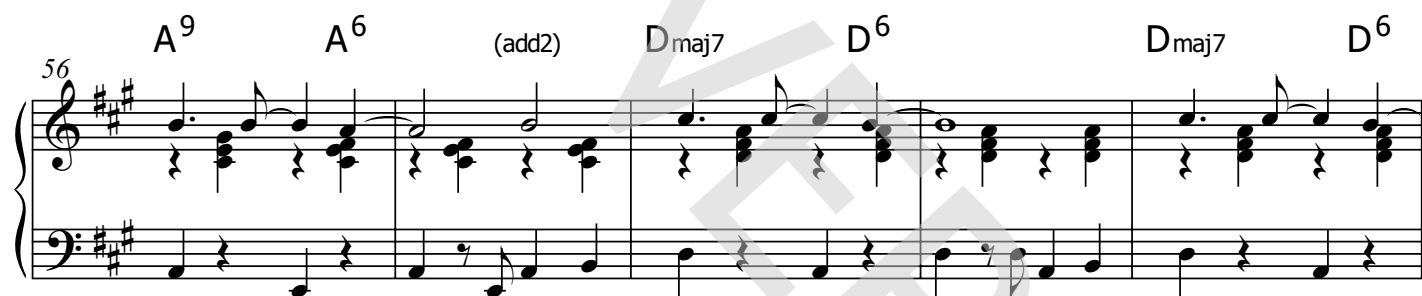
46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



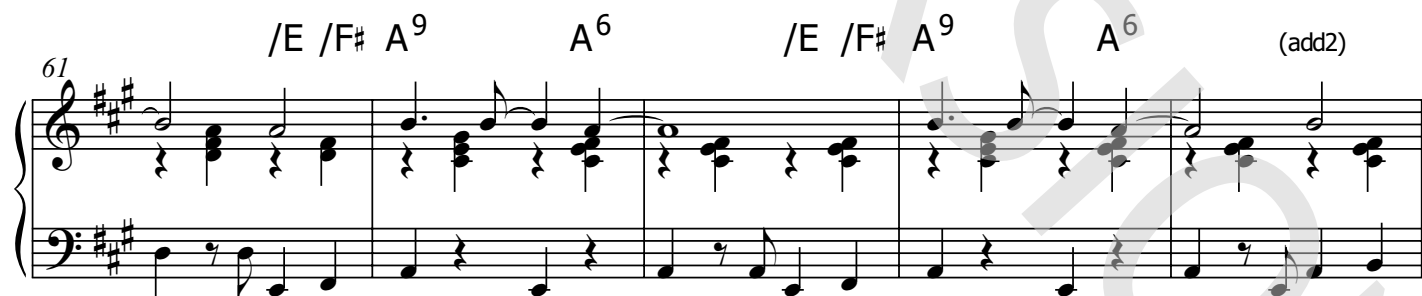
51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#



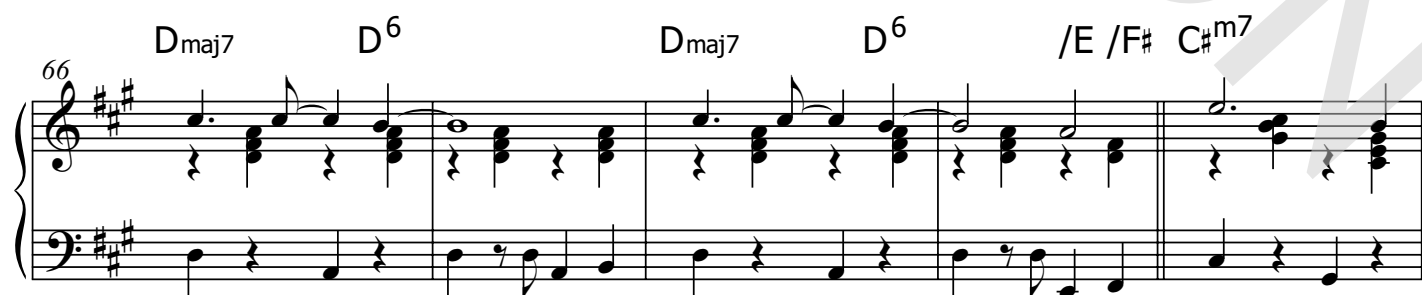
56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶



61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)



66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7



96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

31 Dmaj7 D⁶ /E /F# C#m7 F#m7

36 Bm7 E E/D C#m7 F#m7 Bm7

41 E E/D C#m7 F#m7 Bm7 E

4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

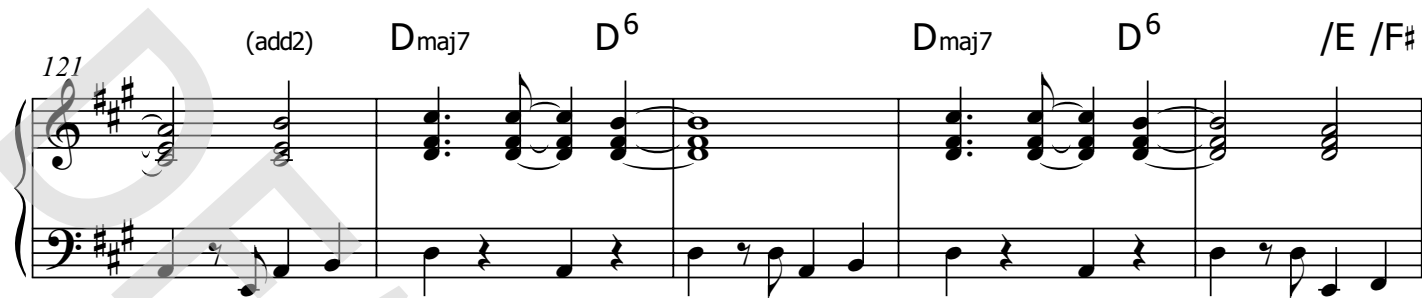
86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

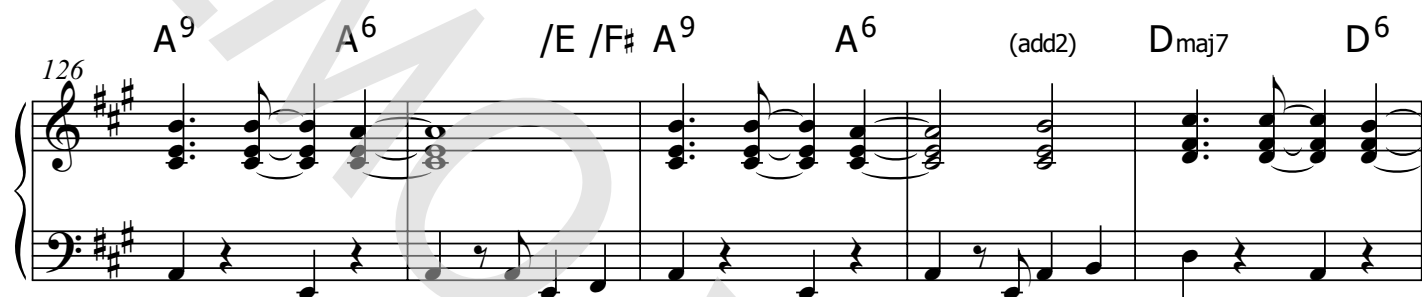
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



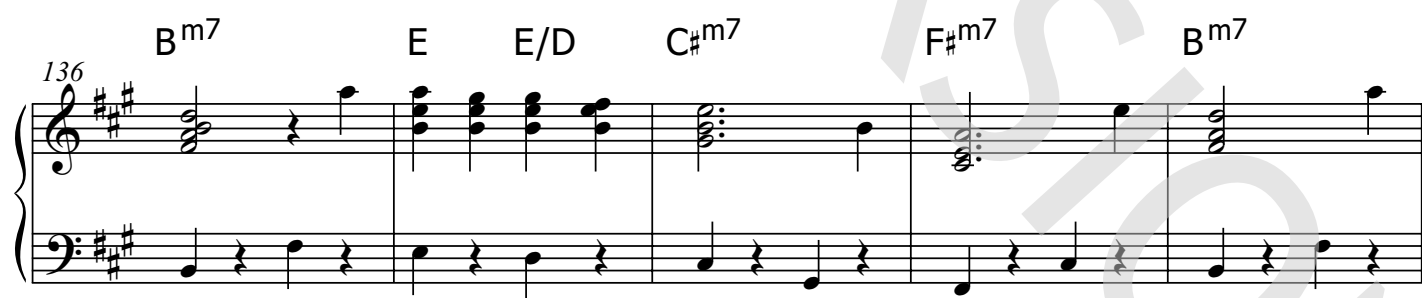
126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



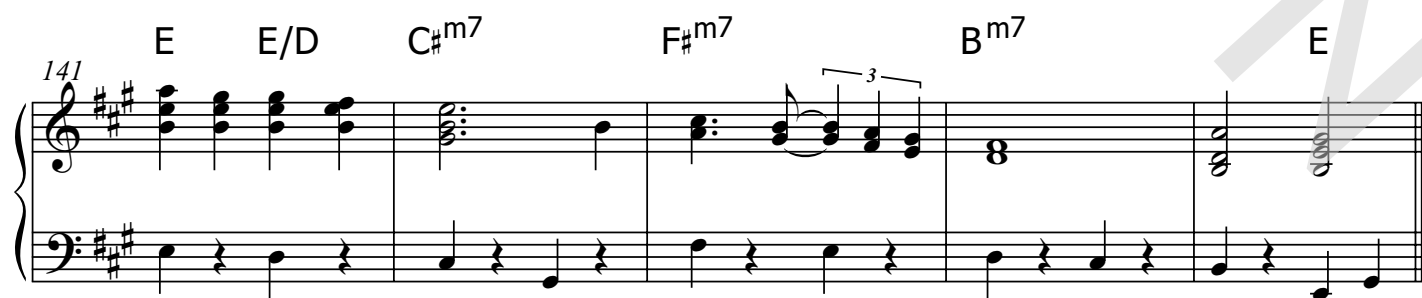
131 Dmaj7 D⁶ /E /F# C#m7 F#m7



136 Bm7 E E/D C#m7 F#m7 Bm7



141 E E/D C#m7 F#m7 Bm7 E

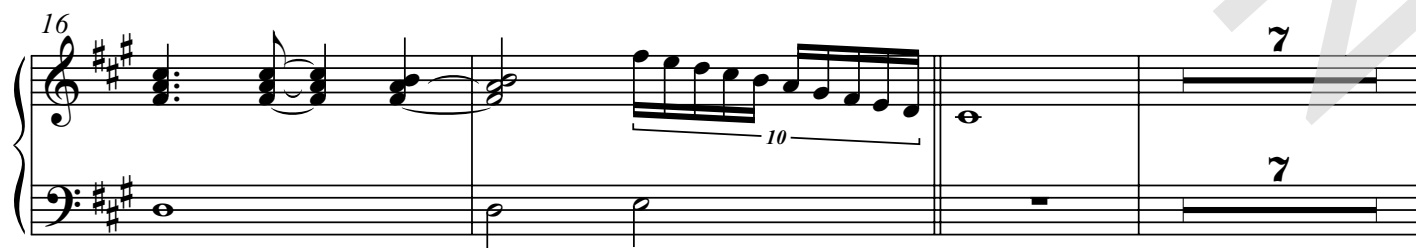
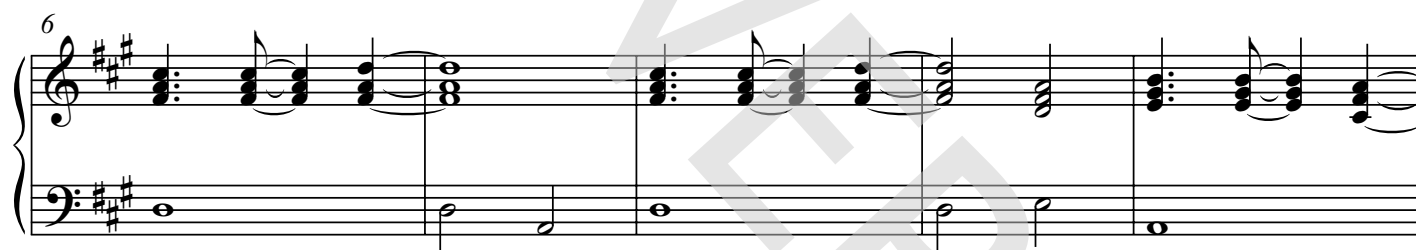
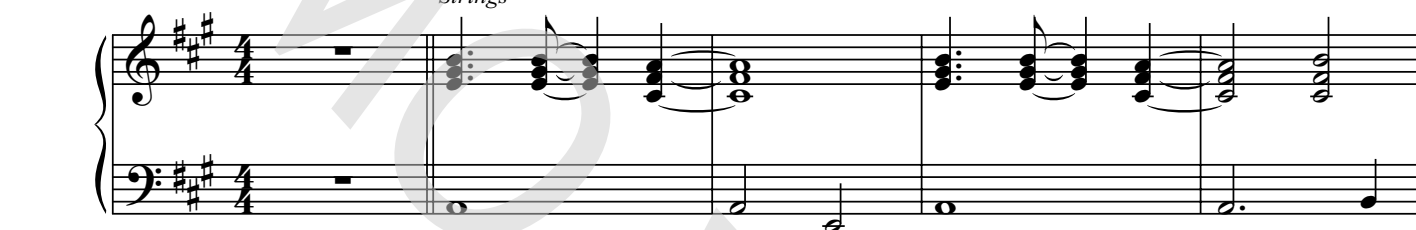


Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings



51

56

61

66

71

101

Musical notation for measures 101-105. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of beamed eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measures 101-105 show a progression of chords and melodic lines, with measure 105 ending on a sustained chord.

106

Musical notation for measures 106-110. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef continues with beamed eighth notes and quarter notes. The bass clef accompaniment remains consistent. Measures 106-110 show a continuation of the musical theme, with measure 110 ending on a sustained chord.

111

Musical notation for measures 111-115. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of beamed eighth notes and quarter notes. The bass clef accompaniment remains consistent. Measures 111-115 show a continuation of the musical theme, with measure 115 ending on a sustained chord.

116

Musical notation for measures 116-120. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of beamed eighth notes and quarter notes. The bass clef accompaniment remains consistent. Measures 116-120 show a continuation of the musical theme, with measure 120 ending on a sustained chord.

121

Musical notation for measures 121-125. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of beamed eighth notes and quarter notes. The bass clef accompaniment remains consistent. Measures 121-125 show a continuation of the musical theme, with measure 125 ending on a sustained chord.

151

Measures 151-155 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

156

Measures 156-160 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

161

Measures 161-165 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

166

Measures 166-170 of the piano score. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The bass line in the left hand consists of a series of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3, and F#2-C#3.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ 6

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

Chorus online

7

13

19

25

31

37

43

49

A⁹ D^{maj7} A⁹ D^{maj7} A⁹ D^{maj7} A⁹ D^{maj7} C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}/d /c[#] B^{m7} E A⁹ D^{maj7} A⁹



115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

This image shows a page of bass guitar sheet music for the song 'Driving Home For Christmas 3'. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number (115, 121, 127, 133, 139, 145, 151, 157, 165). Above the staves, various chords are indicated: A^9 , D^{maj7} , $C^\sharp m7$, $F^\sharp m7$, B^m7 , E , E/D , B^m7/d , $/c^\sharp$, and A^9 . The notation includes eighth and quarter notes, rests, and bar lines. A large, light gray watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a 'Light Swing' tempo of 180 beats per minute. The first staff shows a melodic line with eighth and sixteenth notes, followed by a series of measures containing a '2' above a double slash, indicating a specific drum pattern. The score is divided into systems, with measure numbers 8, 18, 28, 38, 48, 58, 68, and 78 marking the start of new sections. Each system contains five measures of the '2' over double slash pattern.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

150



2 Driving Home For Christmas

20 Leadsheet

34 C#m7 F#m7 Bm7 E E/D
been so long, but I _____ will be _____ there. _____

38 C#m7 F#m7 Bm7 E E/D
_____ I sing this song to pass _____ the time _____ a - way.

42 C#m7 F#m7 Bm7 E
_____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A9 A6 /E /F# A9 A6 (add2)
_____ mas. It's gon - na

50 Dmaj7 D6 Dmaj7 D6 /E /F#
take some time, but I'll _____ get there. _____

54 A9 A6 /E /F# A9 A6 (add2)
Top to toe _____ in tail _____ backs. Oh, I got

58 Dmaj7 D6 Dmaj7 D6 /E /F#
red lights on the run. _____ But

62 A9 A6 /E /F# A9 A6 (add2)
soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____

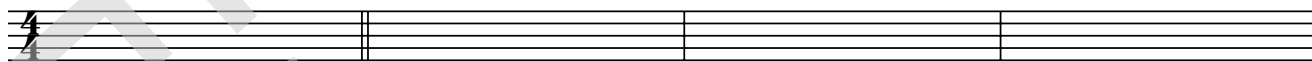


21 Empty paper

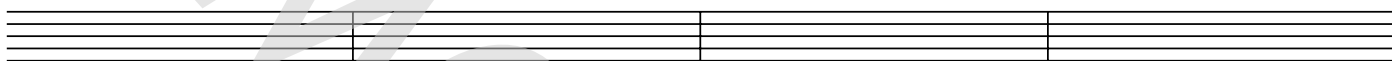
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180



5



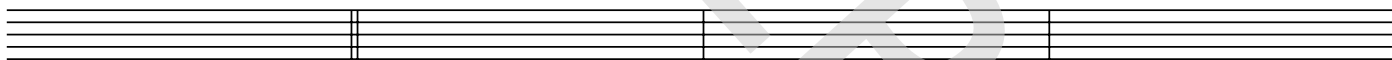
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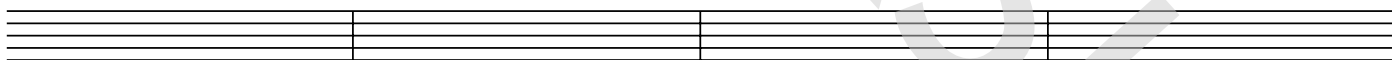
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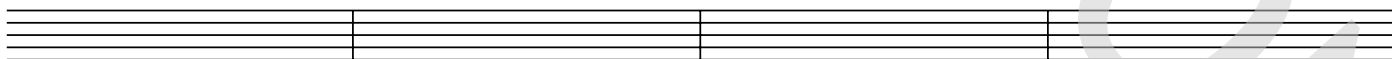
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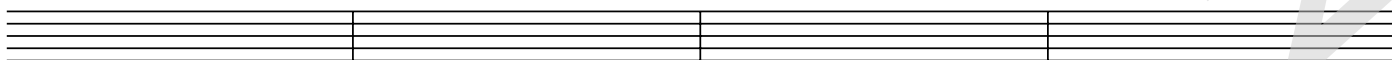
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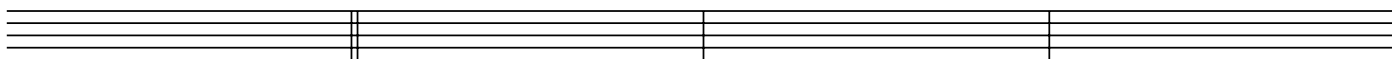
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29

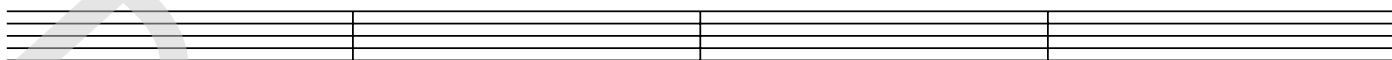


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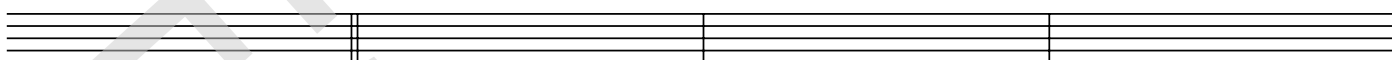


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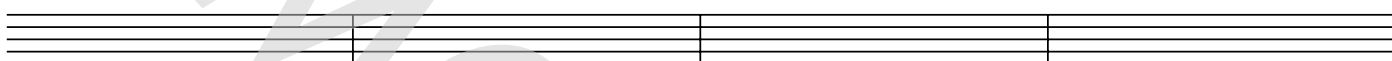
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81



85



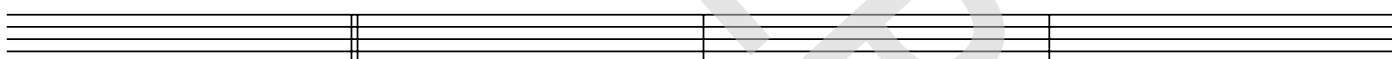
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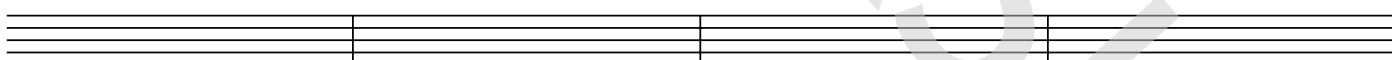
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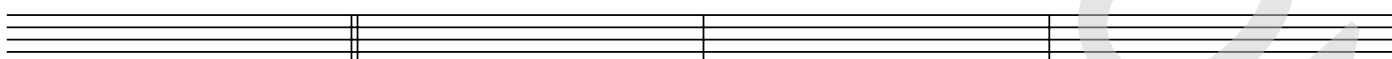
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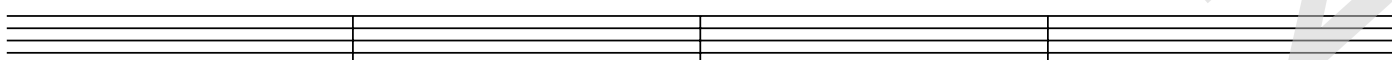
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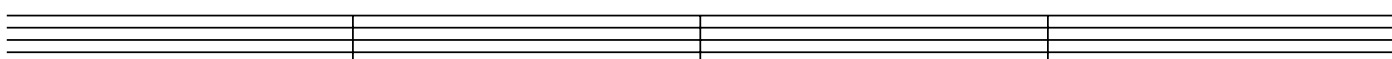
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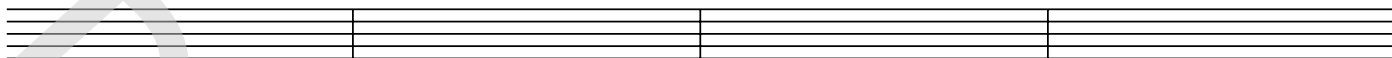
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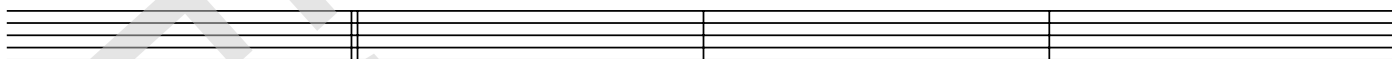
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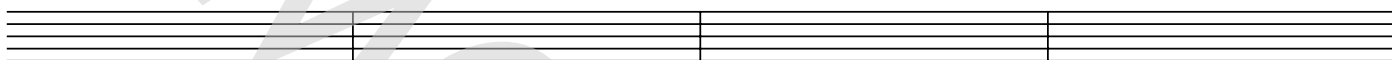
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161



165



169

