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Driving home for Christmas SSAA

Pag.

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144	Empty paper
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

01 SSAA Combo C

3/1

S 1 And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

S 2 Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 1 Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 2 And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

C

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

S 1 the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2 the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1 the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2 the time a-way. ___ Driv - ing ___ in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

C

P.A. E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

01 SSAA Combo C

71

S 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

S 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 1 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

A 2 you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c#

Synth

Gtr.

Bass

D. S.

Perc.

81

S 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

S 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 1 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

A 2 driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a thou-sand me - mo-ries.

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

01 SSAA Combo C

112

S1 Deck the halls with boughs of ho - ly _____ Top to toe in tail - backs. Oh, I got

S2 Fa - la - la - la - la, la la la la. Ah _____ Top to toe in tail - backs.

A1 Hol - - y night. Top to toe in tail - backs. Oh, I got

A2 Hol - - y night. Ah _____ Top to toe in tail - backs.

C (8va) _____

P.A. E m9 A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

S1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

S2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

A1 red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

A2 Ah _____ Red lights all a-round. Ah _____ Soon there'll be a free - way. Ah _____

C _____

P.A. D maj7 D⁶ D maj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D maj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 SSAA Combo C

151

S 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2 With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

C

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

161

S 1 He's just the same Driv-ing home for Christ mas. He's just the same.

S 2 He's just the same Driv-ing home for Christ mas. He's just the same.

A 1 He's just the same Driv-ing home for Christ mas. He's just the same.

A 2 He's just the same Driv-ing home for Christ mas. He's just the same.

C

P.A. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

02 SSAA Combo Bb

11

S 1 I'm driv-ing home for Christ - mas,

S 2 I'm driv-ing home for Christ - mas,

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

S 1 Oh, I can't wait to see those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

S 2 Oh, I can't wait to see those fac-es. Oo Oo Oo

A 1 Oo Oo Oo

A 2 I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 SSAA Combo Bb

50

S 1
take some time, but I'll get there. ____ Top to toe ____ in tail - backs. Oh, I got red lights all a-round. ____

S 2
take some time, but I'll get there. ____ Ah ____ Top to toe ____ in tail - backs. Ah ____

A 1
take some time, but I'll get there. ____ Top to toe ____ in tail - backs. Oh, I got red lights all a-round. ____

A 2
take some time, but I'll get there. ____ Ah ____ Top to toe ____ in tail - backs. Ah ____

Bb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

S 1
But soon there'll be ____ a free - way, yeah, ____ get my feet on ____ ho-ly ground. So I

S 2
Red lights all a-round. ____ Ah ____ Soon there'll be ____ a free - way Ah ____ Feet on ____ ho-ly ground. So I

A 1
But soon there'll be ____ a free - way, yeah, ____ get my feet on ____ ho-ly ground. So I

A 2
Red lights all a-round. ____ Ah ____ Soon there'll be ____ a free - way Ah ____ Feet on ____ ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 SSAA Combo Bb

89

S 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. He's just the same.

S 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2
thou - sand me - mo - ries. I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

Bb
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F#

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

98

S 1
Just the same.

S 2
Just the same.

A 1
Just the same.

A 2
Just the same.

Bb
A⁹ D⁹ B^m C^m D E F^m E D C^m

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

SilverBells

8 Driving Home For Christmas

02 SSAA Combo Bb

132

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

S 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

A 2 Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb

P.A. Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. Claves

142

S 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

S 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

A 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc. SilverBells

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings

Driving Home For Christmas 3

03 SSAA Combo Eb

3/1

S 1
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

S 2
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 1
— Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

A 2
— And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Eb

P.A.
Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc.

4/1

S 1
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

S 2
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 1
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

A 2
— the time a-way. ___ Driv - ing ___ in my car, I'm driv - ing home for Christ - mas. It's gon-na

Eb

P.A.
E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 SSAA Combo Eb

69

S 1 So I sing for you though you can't hear me. When I get through and feel you near me.

S 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

A 1 So I sing for you though you can't hear me. When I get through and feel you near me.

A 2 ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

S 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

S 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A 1 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

A 2 Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv - ing home for Christ - mas with a

Eb

P.A. F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 SSAA Combo Eb

109

S 1 Deck the halls with boughs of ho - ly _____ Top to toe__ in tail - backs.

S 2 Fa-la-la-la-la, la la la la. Ah _____

A 1 Si - lent night, Hol - y night. Top to toe__ in tail - backs.

A 2 Si - lent night, Hol - y night. Ah _____

Eb (8va) D C#m Gmaj7 Em9 A9 A6 /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

S 1 Oh, I got red lights all a-round. _____ But soon there'll be__ a free - way, yeah, _____ get my

S 2 Top to toe__ in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be__ a free - way.

A 1 Oh, I got red lights all a-round. _____ But soon there'll be__ a free - way, yeah, _____ get my

A 2 Top to toe__ in tail - backs. Ah _____ Red lights all a-round. _____ Ah _____ Soon there'll be__ a free - way.

Eb (8va) A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 SSAA Combo Eb

150

S 1
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

S 2
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 1
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

A 2
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

S 1
He's just the same Driv-ing home for Christ mas. He's just the same.

S 2
He's just the same Driv-ing home for Christ mas. He's just the same.

A 1
He's just the same Driv-ing home for Christ mas. He's just the same.

A 2
He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 SSAA 4 extra staves

Sheet music for "Driving Home For Christmas" (04 SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano/Arrangement (PA) parts. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The lyrics are:

I'm driv-ing home for Christ - mas, yeah,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,
Oh, I can't wait to see—those fac-es.
I'm driv-ing home for Christ - mas, yeah,
Oh, I can't wait to see—those fac-es.

The PA part includes chord symbols: Dmaj7, D6, /E, /F#, A9, A6, /E /F# A9, A6 (add2), Dmaj7, D6, Dmaj7, D6, /E /F# A9, A6, /E /F#.

The instrumental parts include:

- Gtr. (Guitar): Rhythmic accompaniment.
- Bass: Rhythmic accompaniment.
- D. S. (Drum Set): Rhythmic accompaniment.
- Perc. (Percussion): Rhythmic accompaniment.
- Synth (Synthesizer): Rhythmic accompaniment.

4 Driving Home For Christmas

04 SSAA 4 extra staves

4/4

S1 to pass — the time a-way — — — — —
Driv - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

S2 to pass — the time a-way — — — — —
Driv - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A1 to pass — the time a-way — — — — —
Driv - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

A2 to pass — the time a-way — — — — —
Driv - ing — in my car, I'm driv-ing home for Christ - mas.
It's gon-na take some time, but I'll — get there.

1 — — — — —
2 — — — — —
3 — — — — —
4 — — — — —

PA Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6
— — — — —
— — — — —
— — — — —
— — — — —

Synth — — — — —
— — — — —
— — — — —
— — — — —

Gtr. — — — — —
— — — — —
— — — — —
— — — — —

Bass — — — — —
— — — — —
— — — — —
— — — — —

D. S. — — — — —
— — — — —
— — — — —
— — — — —

Perc. — — — — —
— — — — —
— — — — —
— — — — —

6 Driving Home For Christmas

04 SSAA 4 extra staves

6/4

S1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

S2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A1 — get my feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

A2 — Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get through

1

2

3

4

PA A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Synth

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

04 SSAA 4 extra staves

88

S1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — He's just the same.

S2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — He's just the same.

A1 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — He's just the same.

A2 with a thou-sand me - mo-ries, — I take a look at the driv - er next to me. — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

10 Driving Home For Christmas

04 SSAA 4 extra staves

11/4

S1 Deck the halls with boughs of ho - ly — Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

S2 Fa-la-la-la-la, la la la la. Ah — Top to toe — in tail - backs. Ah — red lights all a-round. —

A1 Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

A2 Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Silver Bells

14 Driving Home For Christmas

04 SSAA 4 extra staves

14 Driving Home For Christmas

04 SSAA 4 extra staves

1/2

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Perc.

Driv - ing home for Christ — mas.

Driv - ing home for Christ — mas.

Driv - ing home for Christ — mas.

Driv - ing home for Christ — mas.

He's just the same —

He's just the same —

He's just the same —

He's just the same —

A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

ORIGINAL DO NOT COPY

2 Driving Home For Christmas

05 SSAA small Combo

8

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see _ those

4 Driving Home For Christmas

05 SSAA small Combo

37

S 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

S 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 1
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

A 2
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
8

Bass

D. S.

Perc.

44

S 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

S 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 1
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

A 2
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
8

Bass

D. S.

Perc.

6 Driving Home For Christmas

05 SSAA small Combo

64

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

get my feet on ho-ly ground. So I sing for

Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

71

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

you though you can't hear me. When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

8 Driving Home For Christmas

05 SSAA small Combo

92

S 1 I take a look at the driv - er next to me. He's just the same.

S 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 1 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

A 2 I take a look at the driv - er next to me. Next to me, Next to me. He's just the same.

P.A. A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.

Bass

D. S.

Perc.

Silver Bells

99

S 1 Just the same.

S 2 Just the same.

A 1 Just the same.

A 2 Just the same.

P.A. D⁹ B^m C^{#m}

Gtr.

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 SSAA small Combo

123

S 1

But soon there'll be a free - way, yeah, get my feet on ho-ly

S 2

Red lights all a-round. Ah Soon there'll be a free - way. Ah

A 1

But soon there'll be a free - way, yeah, get my feet on ho-ly

A 2

Red lights all a-round. Ah Soon there'll be a free - way. Ah

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Gtr.

Bass

D. S.

Perc.

131

S 1

ground So I sing for you though you can't hear me. When I get

S 2

Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

A 1

ground So I sing for you though you can't hear me. When I get

A 2

Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

P.A.

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.

Bass

D. S.

Perc.

Claves

12 Driving Home For Christmas

05 SSAA small Combo

155

S 1 I take a look at the driv - er next to me. ____ He's just the same

S 2 I take a look at the driv - er next to me. ____ He's just the same

A 1 I take a look at the driv - er next to me. ____ He's just the same

A 2 I take a look at the driv - er next to me. ____ He's just the same

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

P.A.

Gtr.

Bass

D. S.

Perc.

163

S 1 Driv - ing home for Christ ____ mas. He's just the same. ____

S 2 Driv - ing home for Christ ____ mas. He's just the same. ____

A 1 Driv - ing home for Christ ____ mas. He's just the same. ____

A 2 Driv - ing home for Christ ____ mas. He's just the same. ____

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

06 SSAA small Combo extra staves

14

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those

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4 Driving Home For Christmas

06 SSAA small Combo extra staves

32

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Claves

Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

Oo ___ And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

And it's been so long, but I ___ will be ___ there. ___ I sing this song to pass

6 Driving Home For Christmas

06 SSAA small Combo extra staves

49

S 1

It's gon-na take some time, but I'll get there. ———

Top to toe — in tail - backs.

Oh, I got

S 2

It's gon-na take some time, but I'll get there. ———

Ah ———

Top to toe — in tail - backs.

A 1

It's gon-na take some time, but I'll get there. ———

Top to toe — in tail - backs.

Oh, I got

A 2

It's gon-na take some time, but I'll get there. ———

Ah ———

Top to toe — in tail - backs.

1

2

P.A.

(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr.

8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 SSAA small Combo extra staves

66

S 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

S 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 1 feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

A 2 Ah — Feet on — ho-ly ground. So I sing for you though you can't hear me. — When I get

1

2

P.A. D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F[♯] C[♯]m⁷ F[♯]m⁷ B^m7 E E/D C[♯]m⁷

Gtr. 8

Bass

D. S.

Perc.

10 Driving Home For Christmas

06 SSAA small Combo extra staves

84

S 1
S 2
A 1
A 2

Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas
Driv - ing home for Christ - mas

with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —
with a thou - sand me - mo - ries, —

1
2

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Gtr.
Bass
D. S.
Perc.

12 Driving Home For Christmas

06 SSAA small Combo extra staves

102

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

Si - - lent night,

Si - - lent night,

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14 Driving Home For Christmas

06 SSAA small Combo extra staves

12/1

S 1 Oh, I got red lights all a-round. —

S 2 - backs. Ah —

A 1 Oh, I got red lights all a-round. —

A 2 - backs. Ah —

1 Red lights all a-round. —

2 Red lights all a-round. —

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free -

But soon there'll be — a free - way, yeah, —

Soon there'll be — a free -

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D.S.

Perc.

16 Driving Home For Christmas

06 SSAA small Combo extra staves

138

S 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

S 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 1 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

A 2 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

P.A.

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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18 Driving Home For Christmas

06 SSAA small Combo extra staves

155

S 1 I take a look at the driv - er next to me. — He's just the same

S 2 I take a look at the driv - er next to me. — He's just the same

A 1 I take a look at the driv - er next to me. — He's just the same

A 2 I take a look at the driv - er next to me. — He's just the same

1

2

P.A. /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass

D.S.

Perc.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

P.A.

S 1

S 2

A 1

A 2

P.A.

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Driving Home For Christmas 3

07 SSAA Piano Advanced

45

S 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

S 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 1 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

A 2 driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

P.A. B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

52

S 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

S 2 Ah Top to toe__ in tail - backs. Ah

A 1 Top to toe__ in tail - backs. Oh, I got red lights all a-round.

A 2 Ah Top to toe__ in tail - backs. Ah

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

59

S 1 But soon there'll be__ a free - way, yeah,

S 2 Red lights all a - round. Ah Soon there'll be__ a free -

A 1 But soon there'll be__ a free - way, yeah,

A 2 Red lights all a - round. Ah Soon there'll be__ a free -

P.A. D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 SSAA Piano Advanced

87

S 1 with a thou-sand me - mo-ries. I take a look at the driv-

S 2 with a thou-sand me - mo-ries. I take a look at the driv-

A 1 with a thou-sand me - mo-ries. I take a look at the driv-

A 2 with a thou-sand me - mo-ries. I take a look at the driv-

P.A. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me. Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me. Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me. Next to me. He's just the same. Just the same.

P.A. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1 Si - lent

S 2 Si - lent

A 1 Si - lent

A 2 Si - lent

P.A. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 SSAA Piano Advanced

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

A 1 So I sing for you _____ though you can't hear me. _____ When I get through

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

S 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

S 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 1 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

A 2 and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E

146

S 1 - mas. Driv - ing home for Christ - mas, With a

S 2 - mas. Driv - ing home for Christ - mas, With a

A 1 - mas. Driv - ing home for Christ - mas, With a

A 2 - mas. Driv - ing home for Christ - mas, With a

P.A. A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

P. M.

S 1

S 2

A 1

A 2

P. M.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Driving Home For Christmas 3

08 SSAA Piano Moderated

46

S 1 - mas. It's gon-na take some time, but I'll get there. ____

S 2 - mas. It's gon-na take some time, but I'll get there. ____

A 1 - mas. It's gon-na take some time, but I'll get there. ____

A 2 - mas. It's gon-na take some time, but I'll get there. ____

P. M. A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

S 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

S 2 Ah Top to toe in tail - backs. Ah

A 1 Top to toe in tail - backs. Oh, I got red lights all a-round. ____

A 2 Ah Top to toe in tail - backs. Ah

P. M. /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

S 1 But soon there'll be a free - way, yeah, get my

S 2 Red lights all a-round. Ah Soon there'll be a free - way

A 1 But soon there'll be a free - way, yeah, get my

A 2 Red lights all a-round. Ah Soon there'll be a free - way

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Driving Home For Christmas 5

08 SSAA Piano Moderated

88

S 1 with a thou - sand me - mo - ries. I take a look at the driv -

S 2 with a thou - sand me - mo - ries. I take a look at the driv -

A 1 with a thou - sand me - mo - ries. I take a look at the driv -

A 2 with a thou - sand me - mo - ries. I take a look at the driv -

P. M. Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

S 1 - er next to me. He's just the same. Just the same.

S 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 1 - er next to me. Next to me, Next to me. He's just the same. Just the same.

A 2 - er next to me. Next to me, Next to me. He's just the same. Just the same.

P. M. Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

S 1 Si - lent

S 2 Si - lent

A 1 Si - lent

A 2 Si - lent

P. M. D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

08 SSAA Piano Moderated

133

S 1 So I sing for you _____ though you can't hear me. _____ When I get through and

S 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

A 1 So I sing for you _____ though you can't hear me. _____ When I get through and

A 2 ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

S 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2 feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

S 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

S 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 1 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

A 2 Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

S 1

S 2

A 1

A 2

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es.

I'm

Driving Home For Christmas 3
09 SSAA

42

S 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

S 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 1
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

A 2
— Driv - ing__ in my car, I'm driv - ing home for Christ - mas.

47

S 1
It's gon-na take some time, but I'll__ get there.__

S 2
It's gon-na take some time, but I'll__ get there.__

A 1
It's gon-na take some time, but I'll__ get there.__

A 2
It's gon-na take some time, but I'll__ get there.__

53

S 1
Top to toe in tail - backs. Oh, I got

S 2
Ah____ Top to toe__ in tail - backs.

A 1
Top to toe in tail - backs. Oh, I got

A 2
Ah____ Top to toe__ in tail - backs.

72

S 1

though you can't hear me. ____ When I get through and feel you near me.

S 2

though you can't hear me. ____ When I get through and feel you near me.

A 1

though you can't hear me. ____ When I get through and feel you near me.

A 2

though you can't hear me. ____ When I get through and feel you near me.

78

S 1

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

83

S 1

2

Driv - ing home for Christ - mas with a

S 2

2

Driv - ing home for Christ - mas with a

A 1

2

Driv - ing home for Christ - mas with a

A 2

2

Driv - ing home for Christ - mas with a

110

S 1

S 2

A 1

A 2

Deck the halls with boughs of ho - ly

Si - lent night, Hol - y night.

Si - lent night, Hol - y night.

116

S 1

S 2

A 1

A 2

Top to toe in tail - backs.

Fa-la-la-la-la, la la la la. Ah _____ Top to toe in tail -

Top to toe in tail - backs.

Ah _____ Top to toe in tail -

121

S 1

S 2

A 1

A 2

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

Oh, I got red lights all a-round. _____ But

- backs. Ah _____ Red lights all a-round. _____

142

S 1
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

S 2
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 1
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

A 2
— Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

S 1
2 Driv - ing home for Christ - mas, With a

S 2
2 Driv - ing home for Christ - mas, With a

A 1
2 Driv - ing home for Christ - mas, With a

A 2
2 Driv - ing home for Christ - mas, With a

153

S 1
thou-sand me - mo-ries. I take a look at the driv-er next to me.

S 2
thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 1
thou-sand me - mo-ries. I take a look at the driv-er next to me.

A 2
thou-sand me - mo-ries. I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8va

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb Instrument in A Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes measures with fingerings 14, 12, and 5. The fifth staff starts at measure 52 and includes measures with fingerings 15 and 12. The sixth staff starts at measure 84 and includes a triplet of eighth notes. The seventh staff starts at measure 91. The eighth staff starts at measure 98 and includes an 8va (octave up) marking. The ninth staff starts at measure 106 and includes an 8va marking. The score ends with a double bar line.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes measure numbers 14, 12, and 5 above the staff. The fifth staff starts at measure 52 and includes measure numbers 15 and 12 above the staff. The sixth staff starts at measure 83 and includes a triplet of eighth notes. The seventh staff starts at measure 90. The eighth staff starts at measure 96 and includes a long melodic line with a slur. The ninth staff starts at measure 103 and includes an 8va (octave up) marking above the staff. A large, light gray watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the center of the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Chorus

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

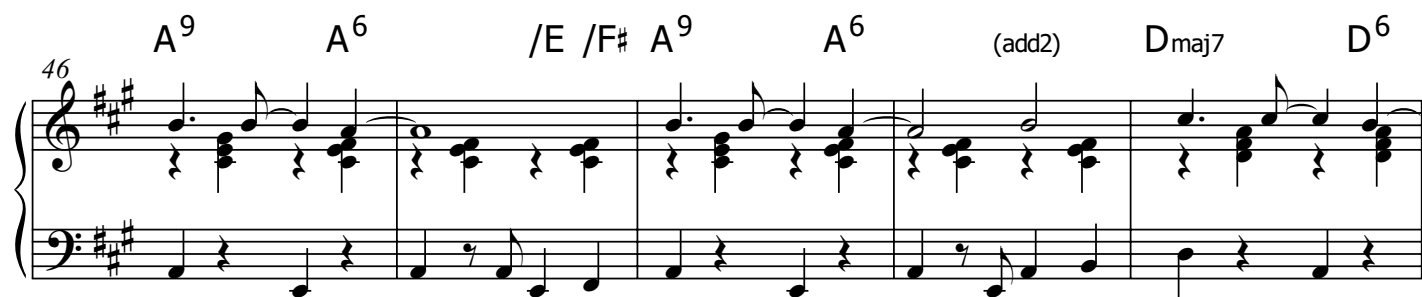
11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

The piano score is written for a piano in A major (three sharps: F#, C#, G#) and 4/4 time. It features a light swing tempo of 180 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a repeat sign at the end. The fourth system (measures 16-20) concludes the piece. Chord symbols are placed above the treble staff, and measure numbers (6, 11, 16) are placed at the start of their respective systems. A large, faint 'CHORUS' watermark is visible across the center of the page.

Driving Home For Christmas 3
13 Piano Advanced

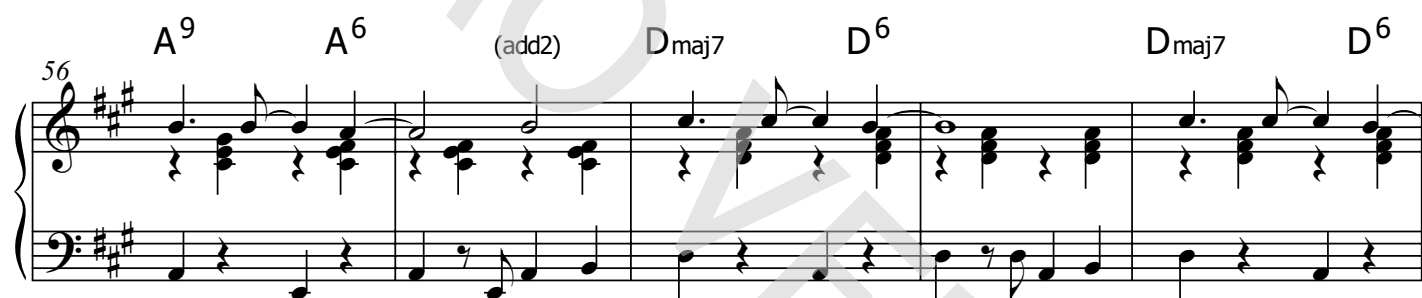
46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#



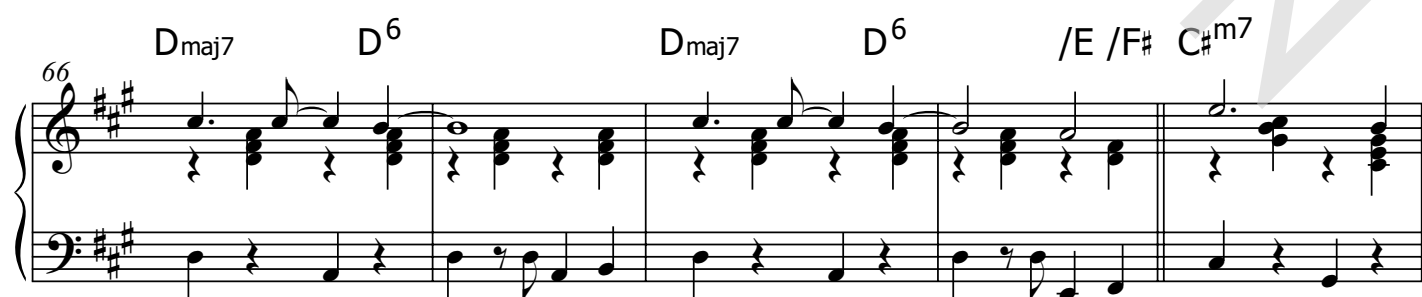
56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶



61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)



66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7



96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

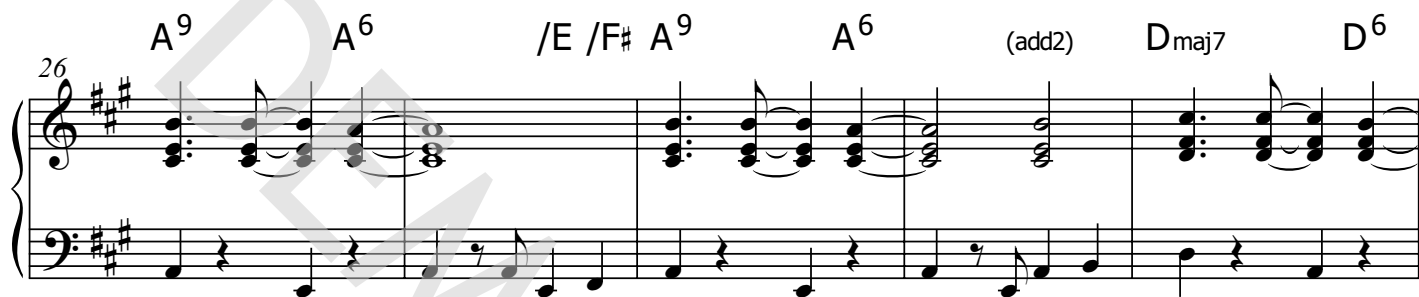
2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



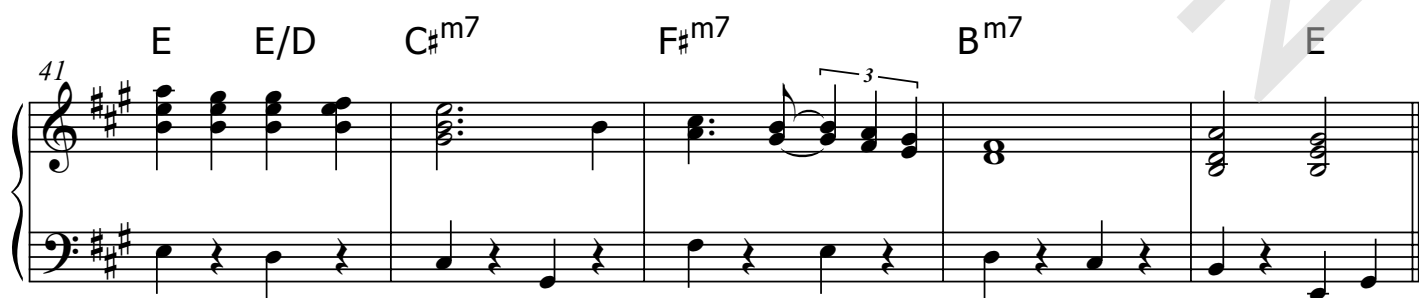
31 Dmaj7 D⁶ /E /F# C#m7 F#m7



36 Bm7 E E/D C#m7 F#m7 Bm7



41 E E/D C#m7 F#m7 Bm7 E



4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

131 Dmaj7 D⁶ /E /F# C#m7 F#m7

136 Bm7 E E/D C#m7 F#m7 Bm7

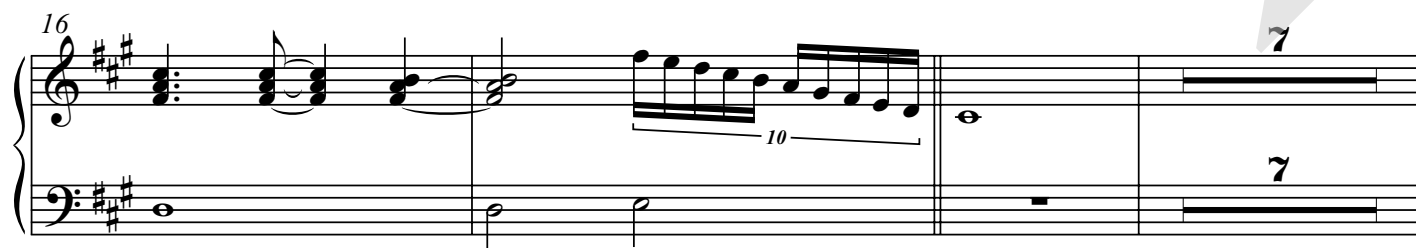
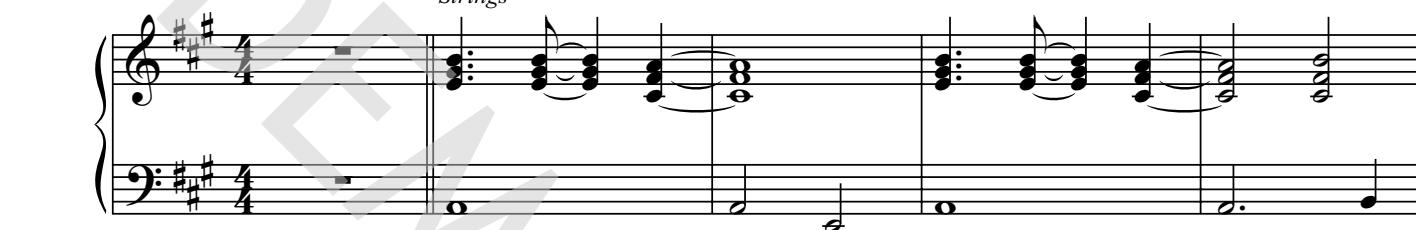
141 E E/D C#m7 F#m7 Bm7 E

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings



51

Measures 51-55. Measures 51-53 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 54-55 feature a sustained chord in the right hand and a sustained bass line in the left hand.

56

Measures 56-60. Measures 56-58 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 59-60 feature a sustained chord in the right hand and a sustained bass line in the left hand.

61

Measures 61-65. Measures 61-63 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 64-65 feature a sustained chord in the right hand and a sustained bass line in the left hand.

66

Measures 66-70. Measures 66-68 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 69-70 feature a sustained chord in the right hand and a sustained bass line in the left hand.

71

Measures 71-75. Measures 71-73 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 feature a sustained chord in the right hand and a sustained bass line in the left hand.

101

Musical score for measures 101-105. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a triplet of eighth notes (F#, C#, G#) and is followed by a series of chords. The bass clef provides a simple harmonic accompaniment with long notes and ties.

106

Musical score for measures 106-110. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and quarter notes, ending with a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment with long notes and ties.

111

Musical score for measures 111-115. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and quarter notes, ending with a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment with long notes and ties.

116

Musical score for measures 116-120. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and quarter notes, ending with a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment with long notes and ties.

121

Musical score for measures 121-125. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and quarter notes, ending with a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment with long notes and ties.

151

Measures 151-155. Treble staff: Chords (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5). Bass staff: Notes (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3). A large diagonal watermark 'DEMO VERSION' is visible across the page.

156

Measures 156-160. Treble staff: Chords (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5). Bass staff: Notes (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3). A large diagonal watermark 'DEMO VERSION' is visible across the page.

161

Measures 161-165. Treble staff: Chords (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5). Bass staff: Notes (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3). A large diagonal watermark 'DEMO VERSION' is visible across the page.

166

Measures 166-170. Treble staff: Chords (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5), (F#4, A#4, C#5). Bass staff: Notes (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3), (F#2, A#2, C#3). A large diagonal watermark 'DEMO VERSION' is visible across the page.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**

115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image displays a bass guitar sheet for the song 'Driving Home For Christmas 3'. It consists of ten staves of music, each starting with a measure number (115, 121, 127, 133, 139, 145, 151, 157, 165). The key signature is D major (two sharps). The music is written in a bass clef with a 4/4 time signature. Chord symbols are placed above the staves to indicate the harmonic structure. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the final staff. A large, light gray watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the center of the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18-drum set in 4/4 time, marked 'Light Swing' with a tempo of 180 beats per minute. The score consists of nine staves, each containing five measures of music. The notation is as follows:

- Staff 1:** Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain eighth notes with 'x' marks above them, indicating cymbal hits. Measure 5 ends with a half note.
- Staff 2:** Measures 6-10. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 3:** Measures 11-15. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 4:** Measures 16-20. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 5:** Measures 21-25. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 6:** Measures 26-30. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 7:** Measures 31-35. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 8:** Measures 36-40. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.
- Staff 9:** Measures 41-45. Each measure contains a double bar line followed by a '2' and a slash, indicating a snare drum hit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Driving Home For Christmas 3

150



158



166



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
 _____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
 _____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 - - mas. It's gon - na

50 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 take some time, but I'll _____ get there. _____

54 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 Top to toe _____ in tail _____ backs. Oh, I got

58 $D maj7$ D^6 $D maj7$ D^6 $/E /F\sharp$
 red lights on the run. _____ But

62 A^9 A^6 $/E /F\sharp A^9$ A^6 (add2)
 soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____

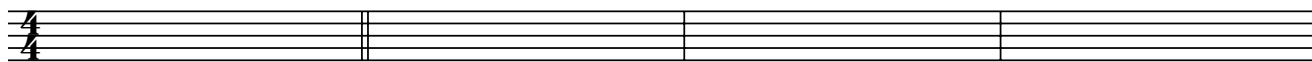


21 Empty paper

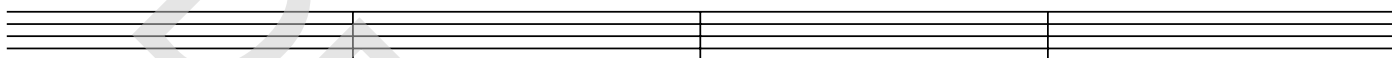
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

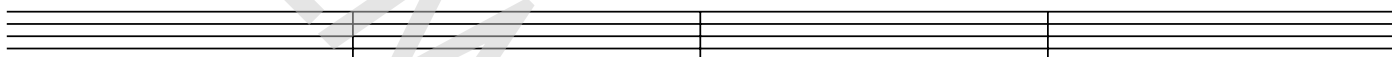
Light Swing ♩ = 180



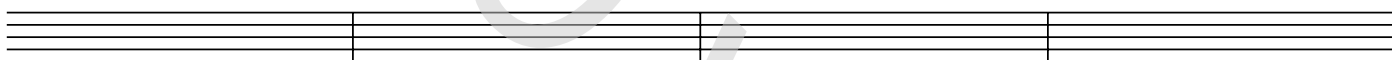
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9



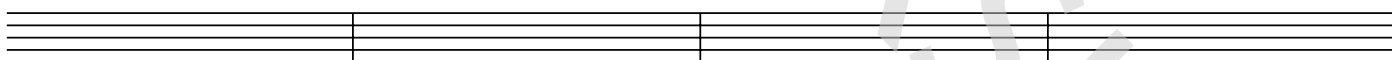
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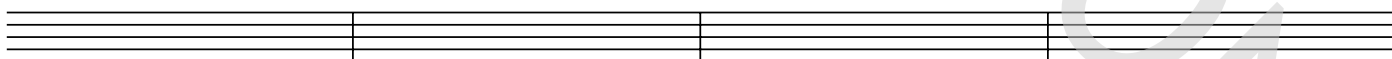
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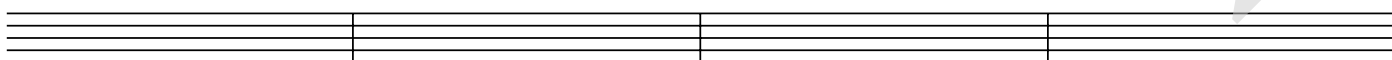
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25



29

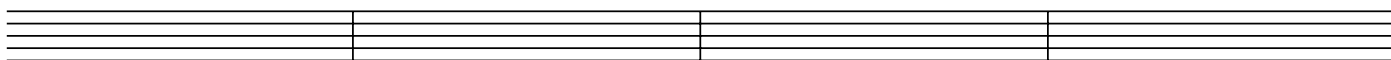


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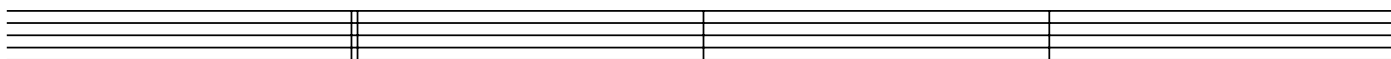


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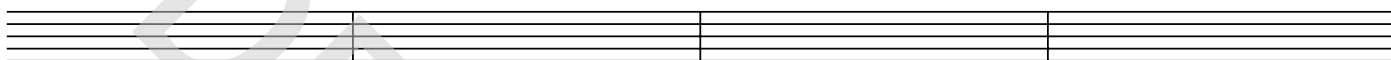
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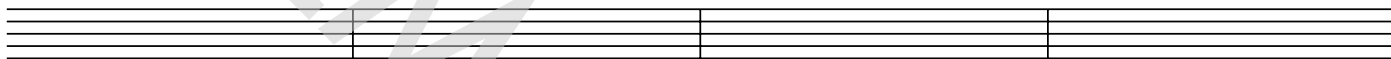
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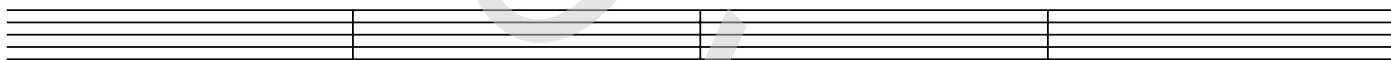
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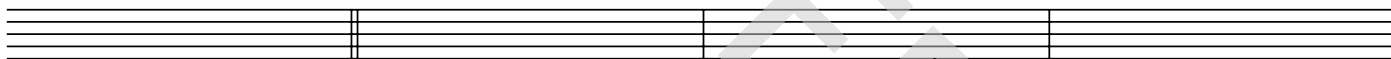
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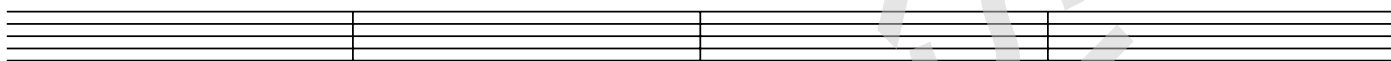
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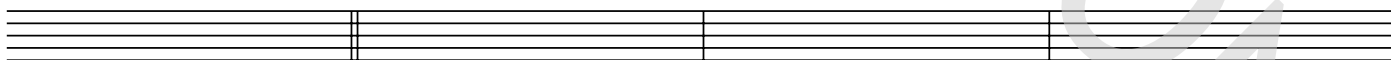
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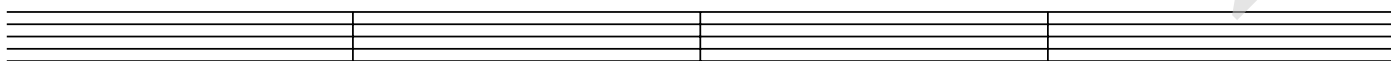
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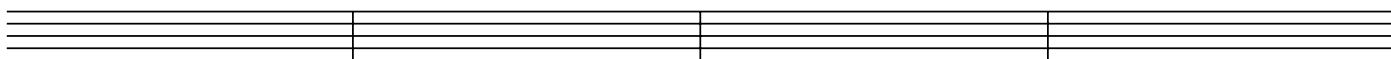
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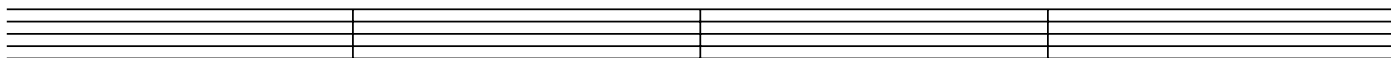
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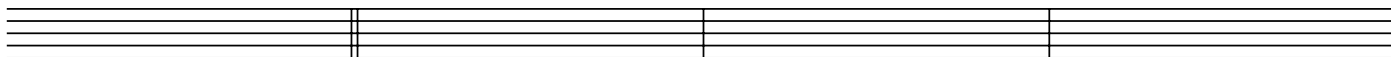
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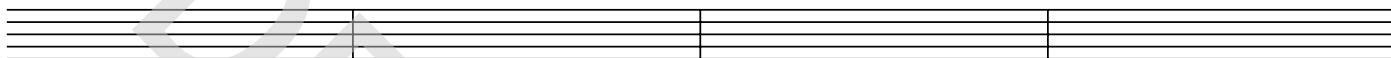
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161



165



169

