



SSAA

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

soft and tender

Soprano 1  
Oh

Soprano 2  
Oh

Alto 1  
Oh

Alto 2  
Oh

\*  
immediate long voice drop,  
decreasing to  
lowest note possible

**B**

7

S1  
oh \_\_\_\_\_ We're a thou - sand miles from com -

S2  
We're a thou - sand miles from com -

A1  
oh \_\_\_\_\_ tm tm tm

A2  
oh \_\_\_\_\_ tm tm tm

D

23

S1 *mp* My heart con - tin - ues\_\_ to beat. ooh

S2 *mp* My heart con - tin - ues\_\_ to beat. ooh

A1 *mp* My heart con - tin - ues\_\_ to beat. ooh

A2 *f* My heart con - tin - ues\_\_ to beat. With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing\_\_ so ca - su - a - ly

29

S1 *f* Switch up the bat - ter - y\_\_

S2 *f* Switch up the bat - ter - y\_\_

A1 *f* Switch up the bat - ter - y\_\_

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y\_\_

**F**

41

S1  
No no no no, no, no place I rath - er be. No no no no, no,

S2  
No no no no, no, no place I rath - er be. No no no no, no,

A1  
No no no no, no, no place I rath - er be. tm \_\_\_\_\_

A2  
No no no no, no, no place I rath - er be. tm \_\_\_\_\_

44

S1  
no place I rath - er be. No no no no, no, no place I rath - er be.

S2  
no place I rath - er be. No no no no, no, no place I rath - er be.

A1  
No no no no, no, no place I rath - er be.

A2  
No no no no, no, no place I rath - er be.

**G**

47

*p*

S1  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2  
We set out on a mis - sion, \_ to

A1  
We set out on a mis - sion, \_ to

*p*

A2  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *mp* ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1  
When I\_\_\_ am with you, there's no place I rath - er\_\_\_ be. No no no no, no,

S2  
When I\_\_\_ am with you, there's no place I rath - er\_\_\_ be. No no no no, no,

A1  
When I\_\_\_ am with you, there's no place I rath - er\_\_\_ be. No no no no, no,

A2  
When I\_\_\_ am with you, there's no place I rath - er\_\_\_ be. No no no no, no,

82

S1  
no place I rath - er be. No no no no, no, no place I rath - er be.

S2  
no place I rath - er be. No no no no, no, no place I rath - er be.

A1  
no place I rath - er be. tm \_\_\_\_\_

A2  
no place I rath - er be. tm \_\_\_\_\_

85

S1  
No no no no, no, no place I rath - er be.

S2  
No no no no, no, no place I rath - er be.

A1  
No no no no, no, no place I rath - er be. When I\_\_\_ am with you, there's

A2  
No no no no, no, no place I rath - er be. When I\_\_\_ am with you, there's

M

97

S1 *f*  
If you gave me a chance, I would take it. It's a shot in the dark

S2 *f*  
If you gave me a chance, I would take it. It's a shot in the dark

A1 *f*  
you gave me a chance, I would take it. a shot in the dark

A2 *f*  
you gave me a chance, I would take it. a shot in the dark

100

S1  
but I'll make it. Know with all of your heart, you can't shake me.

S2  
but I'll make it. Know with all of your heart,

A1  
but I'll make it. Know with all of your heart, you can't shake me.

A2  
but I'll make it. Know with all of your heart,

N

103

S1  
When I am with you, there's no place I rather be. No no no no, no,

S2  
When I am with you, there's no place I rather be. No no no no, no,

A1  
When I am with you, there's no place I rather be. No no no no, no,

A2  
When I am with you, there's no place I rather be. No no no no, no,