

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh

Oh

Oh

Oh

*
immediate long voice drop,
decreasing to
lowest note possible

B

7

S1

S2

A1

A2

oh

We're a thou - sand miles from com -

We're a thou - sand miles from com -

oh

tm

tm

tm

tm

tm

tm

D

23

mp

S1 My heart con - tin - ues__ to beat. ooh

S2 My heart con - tin - ues__ to beat. ooh

A1 My heart con - tin - ues__ to beat. ooh

A2 My heart con - tin - ues__ to beat. *f* With ev - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

f

S1 Switch up the bat - ter - y__

S2 Switch up the bat - ter - y__

A1 Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *mp* ooh

A2 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *f* With ev'-ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

S2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

82

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 no place I rath - er be. tm_____

A2 no place I rath - er be. tm_____

85

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be. When I___ am with you, there's

A2 No no no no, no, no place I rath - er be. When I___ am with you, there's

M

97

S1 *f* If you__ gave me a chance,___ I__ would take it. It's a__ shot in the dark

S2 *f* If you__ gave me a chance,___ I__ would take it. It's a__ shot in the dark

A1 *f* you__ gave me a chance,___ I__ would take it. a__ shot in the dark

A2 *f* you__ gave me a chance,___ I__ would take it. a__ shot in the dark

100

S1 ___ but I'll make it. Know with all___ of your heart, you__ can't shake me.

S2 ___ but I'll make it. Know with all___ of your heart,___

A1 ___ but I'll make it. Know with all___ of your heart, you__ can't shake me.

A2 ___ but I'll make it. Know with all___ of your heart,___

N

103

S1 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

S2 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

A1 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

A2 When I__ am with you, there's no place I rath - er__ be. No no no no, no,