



Big Yellow Taxi Chorus-LIGHT

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Chorus-LIGHT Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Chorus-LIGHT Combo C, featuring staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'DERS' watermark. The Piano Adv. part includes chord markings: FMaj7(add2), B♭Maj7/F, FMaj7(add2), and B♭Maj7/F.

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Big Yellow Taxi 3

Chorus-LIGHT Combo C

Verse 2

22

H
put up a par - king lot. They took all the trees, and

M
put up a par - king lot. Woo — pap pap — pap Woo — pap pap — They took all the trees, and

L
put up a par - king lot. Woo — pap pap — pap Woo — pap pap — They took all the trees, and

C

P.A.
C7(add2) F(Maj7)(add2) B♭Maj7/F F(add2) B♭Maj7/F

Synth

22

Gtr.

Bass

D. S.

28

H
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

M
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

L
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

C

P.A.
F(add2) B♭Maj7/F B♭/C F(add2)

Synth

28

Gtr.

Bass

D. S.

Big Yellow Taxi 5

Chorus-LIGHT Combo C

46

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

C

P.A.
F (add2) B♭Maj7 B♭/C F (add2)

Synth

Gtr.

Bass

D. S.

52

Chorus 3

H
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

M
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

L
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

C

P.A.
F F Maj7 B♭Maj7/F F (add2) B♭Maj7

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 7

Chorus-LIGHT Combo C

70

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

B^bMaj7/F

F (add2)

B^bMaj7/F

flag.

76

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Lis-ten,

F (add2)

D^m7

F/C

B^bMaj7(add2)

Big Yellow Taxi 9

Chorus-LIGHT Combo C

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

C

P.A. F Maj7 F F Maj7 B Maj7/F F (add2)

Synth

101

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

C

P.A. B Maj7 C (add2) F Maj7 F Maj7 B Maj7 C7 (add2)

Synth

107

Gr.

Bass

D. S. 2 2

Big Yellow Taxi 11

Chorus-LIGHT Combo C

126

H
I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all ___ a-way.

M
_should wan-na give it, Cause you're giv-ing it all ___ a-way, ___ now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all ___ a-way.

L
_should wan-na give it, Cause you're giv-ing it all ___ a-way, ___ now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all ___ a-way.

C

P.A
F (add2) B♭Maj7/F F (add2)

Synth

126

Gtr.

Bass

D. S.

132

H
Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah. They paved par - a - dise and

M
Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah. They paved par - a - dise and

L
Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah. They paved par - a - dise and

C

P.A
B♭Maj7 C7(add2) FMaj7(add2) B♭Maj7

Synth

132

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Intro, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes chord markings: F Maj7(add2), B♭Maj7/F, F Maj7(add2), and B♭Maj7/F.



Big Yellow Taxi 3

Chorus-LIGHT Combo Bb

Verse 2

22

H
put up a parking lot. They took all the trees, and

M
put up a parking lot. Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and

L
put up a parking lot. Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and

Bb

P.A.
C7(add2) FMaj7(add2) BbMaj7/F F(add2) BbMaj7/F

Synth

Gtr.

Bass

D.S.

22

H
put them in a tree museum. And charged the people a dollar and a half to see them.

M
put them in a tree museum. And charged the people a dollar and a half to see them.

L
put them in a tree museum. And charged the people a dollar and a half to see them.

Bb

P.A.
F(add2) BbMaj7/F Bb/C F(add2)

Synth

Gtr.

Bass

D.S.

28

Big Yellow Taxi 5
Chorus-LIGHT Combo Bb

46

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.

I don't care a-bout spots on my ap-ples, Leave me the birds and the bees
put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the bees
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

F(add2) B♭Maj7 B♭/C F(add2)

52

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.

Chorus 3

Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

F F Maj7 B♭Maj7/F F(add2) B♭Maj7

Big Yellow Taxi 7

Chorus-LIGHT Combo Bb

70

H

M

L

Bb

P.A. *B♭Maj7/F* *F(add2)* *B♭Maj7/F*

Synth

Gtr.

Bass *flag.*

D. S.

76

H

M

L

Bb

P.A. *F(add2)* *D^m7* *F/C* *B♭Maj7(add2)*

Synth

Gtr.

Bass

D. S.

Lis-ten,

Big Yellow Taxi 9
Chorus-LIGHT Combo Bb

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

Bb

P.A. F Maj7 F F Maj7 Bb Maj7/F F (add2)

Synth

101

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

Bb

P.A. Bb Maj7 C (add2) F Maj7 F Maj7 Bb Maj7 C7 (add2)

Synth

107

Gtr.

Bass

D. S.

Big Yellow Taxi 11

Chorus-LIGHT Combo Bb

126

H
I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

M
—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

L
—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

Bb

P.A
F (add2) B♭Maj7/F F (add2)

Synth

Gtr.
126

Bass

D. S.

132

H
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

M
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

L
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Bb

P.A
B♭Maj7 C7(add2) F Maj7(add2) B♭Maj7

Synth

Gtr.
132

Bass

D. S.

2



Chorus-LIGHT Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features eight staves: HIGH, MID, and LOW (likely vocal or instrumental lines), Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Ab Major (two flats) and the time signature is 4/4. The tempo is marked as 84 beats per minute. The score includes an 'Intro' section. The Piano Adv. part has three measures with chords: F Maj7 (add2), Bb Maj7/F, and F Maj7 (add2). The Drum Set part shows a steady groove with a double bar line and a '2' indicating a second ending.

Big Yellow Taxi 3

Chorus-LIGHT Combo Eb

21

H
paved par - a - dise and put up a par - king lot. They

M
paved par - a - dise and put up a par - king lot. Woo _____ pap pap _ pap Woo _____ pap pap _ They

L
paved par - a - dise and put up a par - king lot. Woo _____ pap pap _ pap Woo _____ pap pap _ They

Eb

P.A.
B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7/F F(add2)

Synth

Gr.
21

Bass

D. S.

Verse 2

27

H
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

M
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

L
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

Eb

P.A.
B♭Maj7/F F(add2) B♭Maj7/F B♭/C

Synth

Gr.
27

Bass

D. S.

Big Yellow Taxi 5

Chorus-LIGHT Combo Eb

Verse 3

45

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the

M
-mer, far-mer, put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the

Eb

P.A.
B^bMaj7/F F(add2) B^bMaj7 B^b/C

Synth

45

Gtr.

Bass

D. S. 2 2 2

Chorus 3

51

H
bees Don't it al-ways seem to go That you don't know what you got till it's gone? They

M
bees Don't it al-ways seem to go That you don't know what you got till it's gone? They

L
bees please! Don't it al-ways seem to go That you don't know what you got till it's gone? They

Eb

P.A.
F(add2) F F Maj7 B^bMaj7/F F(add2)

Synth

51

Gtr.

Bass

D. S. 2 2 2

Big Yellow Taxi 7
Chorus-LIGHT Combo Eb

69

H

M

L

Eb

P.A.
F (add2) B♭Maj7/F F (add2)

Synth

Gr.

Bass

D. S.

75

H

M

L

Eb

P.A.
B♭Maj7/F F (add2) D^m7 F/C B♭Maj7(add2)

Synth

Gr.

Bass

D. S.

Big Yellow Taxi 9

Chorus-LIGHT Combo Eb

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L lot. Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

Eb

P.A. F Maj7 F F Maj7 B Maj7/F F (add2)

Synth

101

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

Eb

P.A. B Maj7 C (add2) F Maj7 F Maj7 B Maj7 C7 (add2)

Synth

107

Gtr.

Bass

D. S.

Big Yellow Taxi 11

Chorus-LIGHT Combo Eb

126

H
I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

M
_should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

L
_should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

Eb

P.A
F (add2) B♭Maj7/F F (add2)

Synth

126

Gtr.
Bass
D. S.

132

H
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

M
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

L
Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Eb

P.A
B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

Synth

132

Gtr.
Bass
D. S.

2

Big Yellow Taxi 3

Chorus-LIGHT 4 extra staves

19

H
don't know what you got ___ till it's gone? They paved par-a - disce and put up a par - king lol.

M
don't know what you got ___ till it's gone? They paved par-a - disce and put up a par - king lol. Woo _____ pap pap - pap They

L
8
don't know what you got ___ till it's gone? They paved par-a - disce and put up a par - king lol. Woo _____ pap pap - pap Woo _____ pap pap - pap They

1
2
3
4

P.A.
BbMaj7/F F BbMaj7 C7(add2) F(Maj7)(add2) BbMaj7/F F(add2)

Synth

Gtr.
19

Bass

D. S.
2 2

Big Yellow Taxi 5

Chorus-LIGHT 4 extra staves

Chorus 2

35

H Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot.

M Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot. Woo ___ pap pap - pap

L Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot. Woo ___ pap pap - pap

1

2

3

4

F F(Maj7) B(Maj7)/F F(add2) B(Maj7) C(add2) F(Maj7)

Synth

Gtr.

Bass

D. S.

2 2 2

Big Yellow Taxi 7

Chorus-LIGHT 4 extra staves

Chorus 3

39

H Leave me the birds and the bees

M Leave me the birds and the bees

L Leave me the birds and the bees

1 Don't it al - ways seem ___ to go

2 That you dont know what you got ___ till

3 It's gone?

4 They paved par - a - dise and

B/C F(add2) F F F(Maj7) B(Maj7)/F F(add2) B(Maj7)

Synth

Gtr.

Bass

D. S.

2 2 2

2

Big Yellow Taxi 9
Chorus-LIGHT 4 extra staves

Instr. Solo

Big Yellow Taxi 11

Chorus-LIGHT 4 extra staves

Verse 4

Chorus 4

SS

H late last night I heard the screen door slam, And a big yell-low ta-xi look my man a-way — Now Don't it al-ways seem — to go That you don't know what you've got — till it's gone?

M

L Ooh — hoo — Ooh — hoo — Ooh — hoo —

1

2

3

4

P.A. B♭Maj7(add2) F B♭ C(add2) F Fmaj7 B♭(add2) F(add2)

Synth

Gtr. 85

Bass

D. S.

Big Yellow Taxi 13
Chorus-LIGHT 4 extra staves

106

H — till it's gone? They paved par - a - dise and put up a par - King lot.

M — till it's gone? They paved par - a - dise and put up a par - King lot.

L — till it's gone? They paved par - a - dise and put up a par - King lot.

1 — till it's gone? They paved par - a - dise and put up a par - King lot.

2

3

4

P.A. F(add2) BbMaj7 C(add2) F Maj7 F Maj7 BbMaj7 C7(add2) F Maj7

Synth

Gtr. 106

Bass

D. S.

Big Yellow Taxi 15
 Chorus-LIGHT 4 extra staves

122

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

122

wan-na give it, Why you wan-na
 giv-ing it all a-way?
 Hey, hey, hey, hey, hey, hey
 Now you wan-na give it,
 I should wan-na give it, Cause you're
 giv-ing it all a-way,
 now, now, now, now.

F (add2)

Bmaj7/F

F (add2)

Big Yellow Taxi 17
Chorus-LIGHT 4 extra staves

17

H paved par - a - dise and put in a par - king lot.

M paved par - a - dise and put up a par - king lot.

L paved par - a - dise and put up a par - king lot.

1

2

3

4

P.A. B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7 C7(add2) F(add2)

Synth

Gtr. 17

Bass

D. S. 2 2



Chorus-LIGHT small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Intro, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes chord markings: F Maj7(add2) and B♭Maj7/F.

The musical score is arranged for a small combo. It includes staves for HIGH, MID, and LOW voices, Piano Adv. (with treble and bass clefs), Guitar, Bass Guitar, and Drum Set. The key signature is Ab Major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 84. The score includes chord markings: F Maj7(add2) and B♭Maj7/F. The drum set part features a steady groove with a snare and bass drum pattern.

Big Yellow Taxi 3

Chorus-LIGHT small Combo

Chorus 1

14

H
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

M
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

L
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

P.A
F Maj7(add2) F F Maj7

Gtr.

Bass

D. S. 2

19

H
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

M
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

L
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

P.A
B \flat Maj7/F F B \flat Maj7 C7(add2)

Gtr.

Bass

D. S. 2

Big Yellow Taxi 5
Chorus-LIGHT small Combo

31

H
charged the peo - ple a dol - lar and a half to see _____ them. No, no, no.

M
charged the peo - ple a dol - lar and a half to see _____ them. No, no, no.

L
charged the peo - ple a dol - lar and a half to see _____ them. No, no, no.

P.A
B^bMaj7/F B^b/C F(add2)

Gtr.

Bass

D. S. 2 2

Chorus 2

35

H
Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They

M
Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They

L
Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They

P.A
F FMaj7 B^bMaj7/F F(add2)

Gtr.

Bass

D. S. 2 2

Big Yellow Taxi 7
Chorus-LIGHT small Combo

47

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the

M
T. I don't care a-bout spots on my ap-ples, Leave me the birds and the

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the

P.A
F(add2) B^bMaj7 B^b/C

Gtr.

Bass

D. S. 2 2

51

H
bees Don't it al - ways seem to go That you

M
bees Don't it al - ways seem to go That you

L
bees please! Don't it al - ways seem to go That you

P.A
F(add2) F F Maj7

Gtr.

Bass

D. S. 2 2

Chorus 3

Big Yellow Taxi 9
Chorus-LIGHT small Combo

63

H
lot. Why not?

M
lot. Woo pap pap pap Woo pap pap

L
lot. Woo pap pap pap Woo pap pap

P.A.
F Maj7(add2) B^bMaj7/F F

Gr.
Bass

D. S.

Instr. Solo

67

H

M

L

P.A.
B^bMaj7/F F(add2)

Gr.
Bass

D. S.

Big Yellow Taxi 11
Chorus-LIGHT small Combo
Verse 4

79

H
Lis-ten, late last night, I

M

L

P.A.
D^m7 F/C B^bMaj7(add2) B^bMaj7(add2)

Gtr.

Bass

D. S.

86

H
heard the screendoor slam, And a big yel-low ta - xi took my man a - way. — Now

M

L

P.A.
F B^b C(add2) F

Gtr.

Bass

D. S.

Big Yellow Taxi 13
Chorus-LIGHT small Combo

Chorus 5

103

H Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F Maj7 B^bMaj7/F F (add2)

P.A.

103

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They

M paved par - a - dise and put up a par - king lot. Why not? They

L paved par - a - dise and put up a par - king lot. Why not? They

B^bMaj7 C (add2) F Maj7 F Maj7

P.A.

107

Gtr.

Bass

D. S.

2

2

Big Yellow Taxi 15

Chorus-LIGHT small Combo

Coda

121

H

M

L

I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all a - way? Hey, hey, hey.

B^bMaj7/F F(add2)

P.A.

Gr.

Bass

D. S.

125

H

M

L

Now you wan - na give it, I _____ should wan - na give it, Cause you're giv - ing it all a - way, _____ now now.

B^bMaj7/F F(add2)

P.A.

Gr.

Bass

D. S.

Big Yellow Taxi 17
Chorus-LIGHT small Combo

137

H
paved par - a - dise and put in a par - king lot, Now, now! They

M
paved par - a - dise and put up a par - king lot. Now, now! They

L
paved par - a - dise and put up a par - king lot. Now, now! They

P.A.
B^bMaj7 C7(add2) F Maj7(add2)

137

Gtr.

Bass

D. S. 2

141

H
paved par - a - dise and put in a par - - - king lot.

M
paved par - a - dise and put up a par - - - king lot.

L
paved par - a - dise and put up a par - - - king lot.

P.A.
B^bMaj7 C7(add2) F(add2)

141

Gtr.

Bass

D. S. 2

Chorus-LIGHT small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

HIGH
MID
LOW

1
2

F Maj7(add2) Bb Maj7/F F Maj7(add2) Bb Maj7/F F

Piano Adv.
Guitar
Bass Guitar
Drum Set

They
They
They

Chorus 1

15

H
spot. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

M
spot. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

L
spot. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

1
2

P.A.
F Maj7 (add2) F F Maj7 B \flat Maj7/F F

Gtr.
15

Bass

D. S. 2 2 2

Big Yellow Taxi 5
Chorus-LIGHT small Combo extra staves

Verse 2

27

H
took all the trees, and put them in a tree mu - se - um
And charged the peo - ple a dol -

M
took all the trees, and put them in a tree mu - se - um
And charged the peo - ple a dol -

L
took all the trees, and put them in a tree mu - se - um
And charged the peo - ple a dol -

1
1

2
2

P.A.
B^bMaj7/F F(add2) B^bMaj7/F

Gtr.
27

Bass
2 2

D. S.
2 2

38

H — till it's gone? They paved par-a - dise and put up a par - king lot.

M — till it's gone? They paved par-a - dise and put up a par - king lot. Woo — pap pap — pap

L — till it's gone? They paved par-a - dise and put up a par - king lot. Woo — pap pap pap — pap Woo —

1

2

P.A. F (add2) B \flat Maj7 C (add2) F Maj7 B \flat Maj7/F

Gtr. 38

Bass

D. S. 2 2 2

Big Yellow Taxi 9
 Chorus-LIGHT small Combo extra staves

Chorus 3

49

H spots on my ap-ples, Leave me the birds and the bees Don't it al - ways seem ___ to go That you

M spots on my ap-ples, Leave me the birds and the bees Don't it al - ways seem ___ to go That you

L spots on my ap-ples, Leave me the birds and the bees please! ___ Don't it al - ways seem ___ to go That you

1

2

B \flat Maj7 B \flat /C F (add2) F F \flat Maj7

P.A.

Gtr. 49

Bass

D. S. 2 2 2

Big Yellow Taxi 11
 Chorus-LIGHT small Combo extra staves

H
 paved par - a - dise to put up a park - ing lot. Why not?
 M
 paved par - a - dise to put up a par - king lot. Woo _____ pap pap - pap
 L
 paved par - a - dise to put up a par - king lot. Woo _____ pap pap - pap
 1
 2
 P.A.
 B^bMaj7 C(add2) F Maj7(add2) B^bMaj7/F F
 Gtr.
 Bass
 D. S.

Big Yellow Taxi 13
Chorus-LIGHT small Combo extra staves

72

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

F (add2)

B^bMaj7/F

F (add2)

flg.

2

2

2

Big Yellow Taxi 15
 Chorus-LIGHT small Combo extra staves

Chorus 4

87

H
slam, And a big yel-low ta-xi took my man a-way. — Now Don't it al-ways seem — to go That you don't know what you've got

M
Ooh — hoo — Ooh —

L
8 Ooh — hoo — Ooh —

1
1

2
2

P.A.
F B \flat 6 C(add2) F F F Maj7 B \flat (add2)

Gtr.
87

Bass

D. S.

Chorus 5

103

H Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

M Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

L Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

1

2

P.A. F F Maj 7 Bm Maj 7 / F F (add2) Bm Maj 7 C (add2)

Gtr. 103

Bass

D.S. 2

Big Yellow Taxi 19
Chorus-LIGHT small Combo extra staves

115

H
paved par - a - dise and put up a par - king lot.

M
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

P.A.
B^bMaj7 C7(add2) F Maj7 B^bMaj7/F F

Gtr.
115

Bass

D.S.

Big Yellow Taxi 21
Chorus-LIGHT small Combo extra staves

126

H

I don't wan - na give it, Why you wan - na give it, Why you wan - na

M

— should wan - na give it, Cause you're giv - ing it all — a - way, — now now. I don't wan - na give it, Why you wan - na give it, Why you wan - na

L

8 — should wan - na give it, Cause you're giv - ing it all — a - way, — now now. I don't wan - na give it, Why you wan - na give it, Why you wan - na

1

2

P.A.

F (add2) B^bMaj7/F

Gtr.

126

Bass

D. S.

Big Yellow Taxi 23
 Chorus-LIGHT small Combo extra staves

135

H way, yeah yeah. They paved par - a - dise and put in a par - king lot.

M way, yeah yeah. They paved par - a - dise and put up a par - king lot.

L way, yeah yeah. They paved par - a - dise and put up a par - king lot.

1

2

P.A. F Maj7 (add2) B^b Maj7 C7 (add2) F Maj7 (add2)

Gtr. 135

Bass

D.S.



Chorus-LIGHT Piano advanced

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical notation for the Intro section, including staves for HIGH, MID, LOW, and Piano Adv. The piano part features chords: F Maj7(add2), B♭Maj7/F, and F Maj7(add2).

Verse 1

Musical notation for Verse 1, including staves for H, M, L, and P.A. The lyrics are: "They paved par - a - dise and put up a par - king". The piano part features chords: B♭Maj7/F, F, and B♭Maj7/F.

Big Yellow Taxi 3

Chorus-LIGHT Piano advanced

Verse 2

24

H
M
L

— pap pap — pap Woo — pap pap — They took all the trees, and

P.A.

B \flat Maj7/F F(add2) B \flat Maj7/F

28

H
M
L

put them in a tree mu - se - um And charged the peo - ple a dol -

P.A.

F(add2) B \flat Maj7/F

32

H
M
L

- lar and a half to see — them. No, no, no. Don't it al - ways seem

P.A.

B \flat /C F(add2) F F Maj7

48

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

P.A.
B \flat Maj7 B \flat /C F(add2)

52

Chorus 3

H
Don't it al - ways seem — to go That you don't know what you got

M
Don't it al - ways seem — to go That you don't know what you got

L
Don't it al - ways seem — to go That you don't know what you got

P.A.
F FMaj7 B \flat Maj7/F

56

H
— till it's gone? They paved par - a - dise and put up a par - king lot.

M
— till it's gone? They paved par - a - dise and put up a par - king lot.

L
— till it's gone? They paved par - a - dise and put up a par - king lot.

P.A.
F(add2) B \flat Maj7 C(add2) FMaj7

Big Yellow Taxi 7
Chorus-LIGHT Piano advanced

74

H

M

L

P.A.

B^bMaj7/F

F(add2)

79

H

M

L

P.A.

Verse 4

Lis-ten, late last night, I

D^m7

F/C

B^bMaj7(add2)

B^bMaj7(add2)

86

H

M

L

P.A.

heard the screendoor slam, And a big yel-low ta - xi took my man a-way. — Now

F

B^b6

C(add2)

F

Big Yellow Taxi 9
Chorus-LIGHT Piano advanced

107

H
paved par - a - dise and put up a par - king lot. Why not? They

M
paved par - a - dise and put up a par - king lot. Why not? They

L
paved par - a - dise and put up a par - king lot. Why not? They

P.A.
B♭Maj7 C(add2) F Maj7 F Maj7

111

H
paved par - a - dise and put up a par - king lot. Hey hey hey,

M
paved par - a - dise and put up a par - king lot. Hey hey hey,

L
paved par - a - dise and put up a par - king lot. Hey hey hey,

P.A.
B♭Maj7 C7(add2) F Maj7

115

H
paved par - a - dise and put up a par - king lot.

M
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

P.A.
B♭Maj7 C7(add2) F Maj7

Big Yellow Taxi 11
Chorus-LIGHT Piano advanced

129

H
I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

M
I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

L
I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

P.A.
B♭Maj7/F F(add2)

132

H
Cause you're giv - ing it all, ___ giv - ing it all ___ a - way, yeah yeah.

M
Cause you're giv - ing it all, ___ giv - ing it all ___ a - way, yeah yeah.

L
Cause you're giv - ing it all, ___ giv - ing it all ___ a - way, yeah yeah.

P.A.
B♭Maj7 C7(add2) F Maj7(add2)

136

H
They paved par - a - dise and put in a par - king lot,

M
They paved par - a - dise and put up a par - king lot.

L
They paved par - a - dise and put up a par - king lot.

P.A.
B♭Maj7 C7(add2) F Maj7(add2)



Chorus-LIGHT Piano moderated

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

HIGH
MID
LOW

Piano Mod.

F Maj7(add2) B♭Maj7/F F Maj7(add2)

Verse 1

H
M
L

P. M

They paved par - a - dise and put up a par - king
They paved par - a - dise and put up a par - king
They paved par - a - dise and put up a par - king

B♭Maj7/F F B♭Maj7/F

Big Yellow Taxi 3
Chorus-LIGHT Piano moderated

Verse 2

24

H
M
L
P. M

They took all the trees, and put them in a tree mu -

— pap pap — pap Woo — pap pap — They took all the trees, and put them in a tree mu -

— pap pap — pap Woo — pap pap — They took all the trees, and put them in a tree mu -

B^bMaj7/F F(add2) B^bMaj7/F

29

H
M
L
P. M

se - um And charged the peo - ple a dol - lar and a half to see

se - um And charged the peo - ple a dol - lar and a half to see

se - um And charged the peo - ple a dol - lar and a half to see

F(add2) B^bMaj7/F B^b/C

Chorus 2

33

H
M
L
P. M

— them. No, no, no. Don't it al - ways seem — to go That you

— them. No, no, no. Don't it al - ways seem — to go That you

— them. No, no, no. Don't it al - ways seem — to go That you

F(add2) F FMaj7

Big Yellow Taxi 5
Chorus-LIGHT Piano moderated

49

H
spots on my ap - ples, Leave me the birds and the bees

M
spots on my ap - ples, Leave me the birds and the bees

L
spots on my ap - ples, Leave me the birds and the bees please! _____

P. M
B^bMaj7 B^b/C F (add2)

Chorus 3

53

H
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

P. M
F F Maj7 B^bMaj7/F F (add2)

57

H
paved par - a - dise and put up a par - king lot. Hey now, they've

M
paved par - a - dise and put up a par - king lot. Hey now, they've

L
paved par - a - dise and put up a par - king lot. Hey now, they've

P. M
B^bMaj7 C (add2) F Maj7

Big Yellow Taxi 7
Chorus-LIGHT Piano moderated

75

H
M
L

P. M

B♭Maj7/F F(add2) Dm7 F/C

81

H
M
L

P. M

Verse 4

Lis-ten, late last night, I heard the screendoor slam,

B♭Maj7(add2) B♭Maj7(add2) F

88

H
M
L

P. M

Chorus 4

And a big yel-low ta - xi took my man a - way. ___ Now Don't it al - ways seem

Ooh hoo

Ooh hoo

B♭6 C(add2) F F F Maj7

Big Yellow Taxi 9
Chorus-LIGHT Piano moderated

107

H
paved par - a - dise and put up a par - king lot. Why not? They

M
paved par - a - dise and put up a par - king lot. Why not? They

L
paved par - a - dise and put up a par - king lot. Why not? They

P. M
B♭Maj7 C(add2) F Maj7 F Maj7

111

H
paved par - a - dise and put up a par - king lot. Hey hey hey,

M
paved par - a - dise and put up a par - king lot. Hey hey hey,

L
paved par - a - dise and put up a par - king lot. Hey hey hey,

P. M
B♭Maj7 C7(add2) F Maj7

115

H
paved par - a - dise and put up a par - king lot.

M
paved par - a - dise and put up a par - king lot. Woo — pap pap pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap pap

P. M
B♭Maj7 C7(add2) F Maj7

Big Yellow Taxi 11
Chorus-LIGHT Piano moderated

131

H
M
L

giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

P. M

F (add2) B♭Maj7 C7(add2)

135

H
M
L

way, yeah yeah. They paved par-a-dise and put in a par - king

way, yeah yeah. They paved par-a-dise and put up a par - king

way, yeah yeah. They paved par-a-dise and put up a par - king

P. M

F Maj7(add2) B♭Maj7 C7(add2)

139

H
M
L

lot, Now, now! They paved par-a-dise and put in a par - king lot.

lot. Now, now! They paved par-a-dise and put up a par - king lot.

lot. Now, now! They paved par-a-dise and put up a par - king lot.

P. M

F Maj7(add2) B♭Maj7 C7(add2) F (add2)



Chorus-LIGHT Vocals

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

HIGH

MID

LOW

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

H

M

L

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

H

M

L

Don't it al - ways seem to go That you don't know what you got till it's gone? They

Don't it al - ways seem to go That you don't know what you got till it's gone? They

Don't it al - ways seem to go That you don't know what you got till it's gone? They

39

H
paved par-a-dise and put up a par - king lot.

M
paved par-a-dise and put up a par - king lot. Woo _____ pap pap_ pap Woo _____

L
8 paved par-a-dise and put up a par - king lot. Woo _____ pap pap_ pap Woo _____

Verse 3

44

H

M
_____ pap pap_ Hey, far - mer, far - mer, put a - way your D. D. T.

L
8 _____ pap pap_

48

H
I don't care a-bout spots on my ap-les, Leave me the birds and the bees

M
I don't care a-bout spots on my ap-les, Leave me the birds and the bees

L
8 I don't care a-bout spots on my ap-les, Leave me the birds and the bees please!

Chorus 3

52

H
Don't it al - ways seem _____ to go That you don't know what you got

M
Don't it al - ways seem _____ to go That you don't know what you got

L
8 _____ Don't it al - ways seem _____ to go That you don't know what you got

Big Yellow Taxi 5
Chorus-LIGHT Vocals

Chorus 4

89

H
big yel-low ta - xi took my man a - way. — Now Don't it al - ways seem

M
Ooh hoo —

L
Ooh hoo —

94

H
— to go That you don't know what you've got — till it's gone? They

M
— Ooh — hoo — They

L
— Ooh — hoo — They

99

H
paved par - a - dise and put up a par - king lot. Hey now, now.

M
paved par - a - dise and put up a par - king lot. Hey now, now.

L
paved par - a - dise and put up a par - king lot. Hey now, now.

Chorus 5

103

H
Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

M
Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

L
Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

124

H

M

L

Hey, hey, hey. Now you wan - na give it, I ____ should wan - na give it, Cause you're

Hey, hey, hey. Now you wan - na give it, I ____ should wan - na give it, Cause you're

127

H

M

L

I don't wan - na give it, Why you

giv - ing it all ____ a - way, ____ now now. I don't wan - na give it, Why you

giv - ing it all ____ a - way, ____ now now. I don't wan - na give it, Why you

130

H

M

L

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

133

H

M

L

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They



C Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Instr. Solo

Verse 4

Chorus 4

Chorus 5

Coda



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

8 8 10 8 10

Verse 3

Chorus 3

Instr. Solo

45 8 13

70

76

Verse 4

Chorus 4

Chorus 5

Coda

84 8 5 4 4 18 23



Eb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23



Piano Advanced

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F^{Maj7}(add2)

B^bMaj7/F

Verse 1

F^{Maj7}(add2)

B^bMaj7/F

F B^bMaj7/F

F^{Maj7}(add2)

B^bMaj7/F

Chorus 1

F^{Maj7}(add2)

F

F^{Maj7}

B^bMaj7/F

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38 F(add2) B^bMaj7 C(add2)

41 FMaj7 B^bMaj7/F F

Verse 3

45 B^bMaj7/F F(add2)

48 B^bMaj7 B^b/C

Chorus 3

51 F(add2) F FMaj7

71 B \flat Maj7/F F(add2)

74 B \flat Maj7/F

77 F(add2) D m7 F/C

81 B \flat Maj7(add2) Verse 4 B \flat Maj7(add2) F

89 B \flat 6 Chorus 4 C(add2) F F F $\text{Maj}7$ B \flat (add2) F(add2)



Piano Moderated

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F^{Maj7}(add2) B^bMaj7/F

Verse 1

5 F^{Maj7}(add2) B^bMaj7/F F B^bMaj7/F

10 F^{Maj7}(add2) B^bMaj7/F

Chorus 1

15 F^{Maj7}(add2) F F^{Maj7} B^bMaj7/F

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Big Yellow Taxi 3
Piano Moderated

41 F^{Maj7} B^bMaj7/F F

Verse 3

45 B^bMaj7/F F(add2)

49 B^bMaj7 B^b/C F(add2)

Chorus 3

53 F F^{Maj7} B^bMaj7/F F(add2)

57 B^bMaj7 C(add2) F^{Maj7}

Verse 4

82

B \flat Maj7(add2) F B \flat 6

Chorus 4

90

C(add2) F F F \flat Maj7 B \flat (add2) F(add2)

98

B \flat Maj7 C(add2) F \flat Maj7

Chorus 5

102

F F \flat Maj7 B \flat Maj7/F

106

F(add2) B \flat Maj7 C(add2) F \flat Maj7



Synthesizer

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 B♭Maj7/F F(add2) B♭Maj7/F

Chorus 2

32 B♭/C F(add2) F FMaj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2) FMaj7 B♭Maj7/F F

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76 F(add2) D^{m7} F/C B^bMaj7(add2)

Verse 4

83 B^bMaj7(add2) F B^b6

Chorus 4

90 C(add2) F F F^{Maj7} B^b(add2) F(add2)

97 B^bMaj7 C(add2) F^{Maj7}

Chorus 5

102 F F^{Maj7} B^bMaj7/F F(add2) B^bMaj7



Guitar

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84
Intro

F^{Maj7}(add2) B^bMaj7

4 F^{Maj7}(add2) B^bMaj7

Verse 1

8 F B^bMaj7/F F^{Maj7}(add2)

12 B^bMaj7/F F^{Maj7}(add2)

Chorus 1

16 F F^{Maj7} B^bMaj7/F

20 F B^bMaj7 C7(add2) F^{Maj7}(add2)

Bass Guitar

Big Yellow Taxi



Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F^{Maj7}(add2) B^bMaj7/F

Verse 1

5 F^{Maj7}(add2) B^bMaj7/F F B^bMaj7/F

10 F^{Maj7}(add2) B^bMaj7/F

Chorus 1

15 F^{Maj7}(add2) F F^{Maj7} B^bMaj7/F

20 F B^bMaj7 C7(add2) F^{Maj7}(add2)

Verse 2

25 B^bMaj7/F F(add2) B^bMaj7/F F(add2)

30 B^bMaj7/F B^b/C F(add2)

Chorus 2

35 F F^{Maj7} B^bMaj7/F F(add2) B^bMaj7

40 C(add2) F^{Maj7} B^bMaj7/F F

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Drum Set

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Cymbal Crash
Ride heavy
Ride light
Ride cup
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells

Claves
Conga High
Conga Low
Quiro
Tambourine

Toms: High 1
High 2
Mid
Low

With a groovy feeling $\text{♩} = 84$

Intro

6

11

Chorus 1

16

21

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

A^bMaj7(add2)

D^bMaj7/A^b



A^bMaj7(add2)

D^bMaj7/A^b

A^b

5



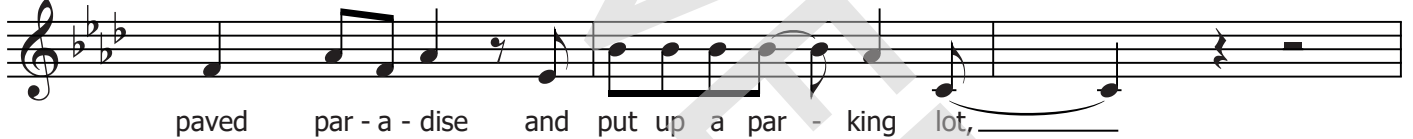
They

Verse 1

D^bMaj7/A^b

A^bMaj7(add2)

9



paved par - a - dise and put up a par - king lot,

D^bMaj7/A^b

12



With a pink ho - tel, a bou - tique, and a swing - ing hot

A^bMaj7(add2)

Chorus 1

A^b

A^bMaj7

15



spot. Don't it al - ways seem to go That you

D^bMaj7/A^b

A^b

D^bMaj7

19



don't know what you got till it's gone? They paved par - a - dise and

Verse 3

45 $D^{\flat}Maj7/A^{\flat}$ $A^{\flat}(add2)$

- - mer, far - mer, put a - way your D. D. _____ T.

48 $D^{\flat}Maj7$ D^{\flat}/E^{\flat}

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

51 $A^{\flat}(add2)$ A^{\flat} $A^{\flat}Maj7$

bees please! _____ Don't it al - ways seem _____ to go That you

55 $D^{\flat}Maj7/A^{\flat}$ $A^{\flat}(add2)$ $D^{\flat}Maj7$

don't know what you got _____ till it's gone? They paved par - a - dise and

58 $E^{\flat}(add2)$ $A^{\flat}Maj7$

put up a park - ing lot. _____ Hey now, they've

61 $D^{\flat}Maj7$ $E^{\flat}(add2)$ $A^{\flat}Maj7(add2)$ Woo _____

paved par - a - dise to put up a park - ing lot. _____

64 $D^{\flat}Maj7/A^{\flat}$ A^{\flat} $D^{\flat}Maj7/A^{\flat}$ *Instr. Solo*

— pap - pap - pap. Woo _____ pap - pap - pap.
Why not?

Chorus 5

100 $E^b(\text{add}2)$ $A^b\text{Maj}7$ A^b $A^b\text{Maj}7$

put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

104 $D^b\text{Maj}7/A^b$ $A^b(\text{add}2)$

— to go That you don't know what you've got _____ till it's gone? They

107 $D^b\text{Maj}7$ $E^b(\text{add}2)$ $A^b\text{Maj}7$

paved par - a - dise, and put up a park - ing lot. _____

110 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

Why not? They paved par - a - dise They put up a par - king

113 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

lot. Hey hey hey, paved par - a - dise and put up a par - king

117 $A^b\text{Maj}7$ $D^b\text{Maj}7/A^b$ A^b

lot. Woo _____ pap - pap - pap. Woo _____ pap - pap - pap.

Coda

121 $D^b\text{Maj}7/A^b$

I don't wan - na give it, Why you wan - na give it, Why you wan - na

Big Yellow Taxi



Words & Music by Joni Mitchell
 Arrangement by Don Henken
 Original Key Ab Major

Intro

F^{Maj7}(add2)

B^bMaj7/F

F^{Maj7}(add2)

B^bMaj7/F

F

5

They

Verse 1

B^bMaj7/F

F^{Maj7}(add2)

9

paved par-a-dise and put up a par - king lot, With a

B^bMaj7/F

F^{Maj7}(add2)

13

pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

F

F^{Maj7}

B^bMaj7/F

16

Don't it al - ways seem to go That you don't know what you got

F

B^bMaj7

C7(add2)

20

— till it's gone? They paved par - a - dise and put up a par - king lot.

48 B^bMaj7 B^b/C

I don't care a-bout spots on my ap-ples, Leave ___ me the birds and the

Chorus 1

51 F(add2) F FMaj7

bees please! ___ Don't it al - ways seem ___ to go That you

55 B^bMaj7/F F(add2) B^bMaj7

don't know what you got ___ till it's gone? They paved par - a - dise and

58 C(add2) FMaj7 B^bMaj7

put up a park - ing lot. ___ Hey now, they've paved par-a-dise to

62 C(add2) FMaj7(add2)

put up a park - ing lot. ___ Woo ___ pap - pap - pap.

65 B^bMaj7/F F *Instr. Solo* B^bMaj7/F

Woo ___ pap - pap - pap.

69 F(add2) B^bMaj7/F F(add2)

put up a park - ing lot. ___ Why not?

104 **B^bMaj7/F** **F(add2)**

— to go That you don't know what you've got — till it's gone? They

107 **B^bMaj7** **C(add2)** **F^{Maj7}**

paved par - a - dise, and put up a park - ing lot. —

110 **F^{Maj7}** **B^bMaj7** **C7(add2)** **F^{Maj7}**

Why not? They paved par-a-dise They put up a par - king lot.

114 **B^bMaj7** **C7(add2)** **F^{Maj7}** Woo —

Hey hey hey, paved par-a-dise and put up a par - king lot.

118 **B^bMaj7/F** **F**

— pap - pap - pap. Woo — pap - pap - pap.

Coda

121 **B^bMaj7/F**

I don't wan - na give it, Why you wan - na give it, Why you wan - na

123 **F(add2)** **B^bMaj7/F**

giv - ing it all — a - way? — Hey, hey, hey. Now you wan - na give it, I —



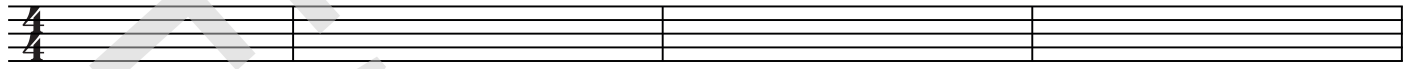
Empty paper

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

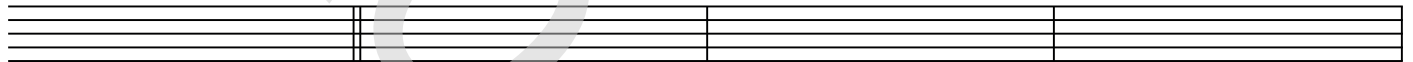


4



Verse 1

8



12

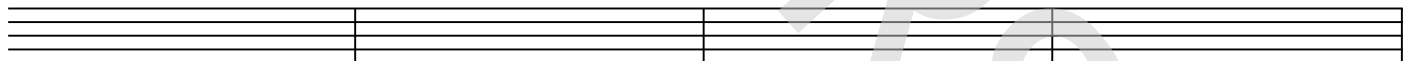


Chorus 1

16

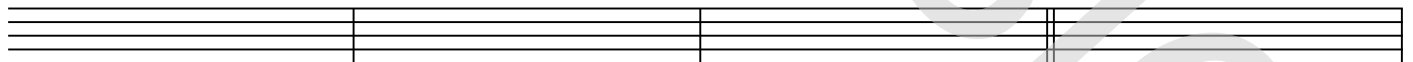


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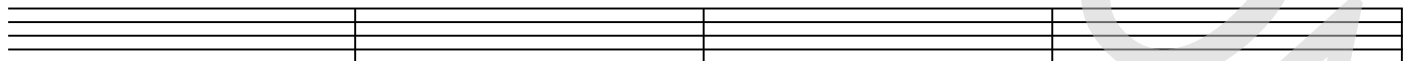


Verse 2

24

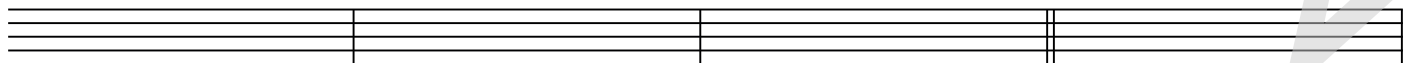


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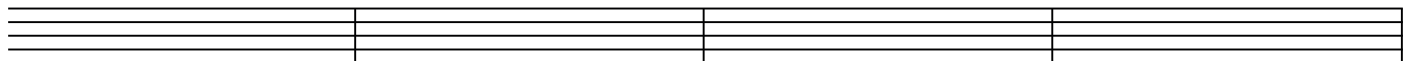


Chorus 2

32



36



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