



Big Yellow Taxi Chorus-LIGHT

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Chorus-LIGHT Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Chorus-LIGHT Combo C, featuring staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'DRAFT' watermark. The Piano Adv. staff shows chords: FMaj7(add2), B♭Maj7/F, FMaj7(add2), and B♭Maj7/F. The Drum Set staff includes a 2-measure rest.

Big Yellow Taxi 3

Chorus-LIGHT Combo C

Verse 2

22

H
put up a par - king lot. They took all the trees, and

M
put up a par - king lot. Woo _____ pap pap — pap Woo _____ pap pap — They took all the trees, and

L
put up a par - king lot. Woo _____ pap pap — pap Woo _____ pap pap — They took all the trees, and

C

P.A
C7(add2) F#Maj7(add2) BbMaj7/F F(add2) BbMaj7/F

Synth

Gr.
22

Bass

D. S.

26

H
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see _____ them.

M
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see _____ them.

L
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see _____ them.

C

P.A
F(add2) BbMaj7/F Bb/C F(add2)

Synth

Gr.
26

Bass

D. S.

Big Yellow Taxi 5

Chorus-LIGHT Combo C

46

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

C

P.A.
F(add2) B♭Maj7 B♭/C F(add2)

Synth

Gtr.
46

Bass

D. S.
2 2 2

Chorus 3

52

H
Don't it al - ways seem___ to go That you don't know what you got___ till it's gone? They paved par - a - dise and

M
Don't it al - ways seem___ to go That you don't know what you got___ till it's gone? They paved par - a - dise and

L
Don't it al - ways seem___ to go That you don't know what you got___ till it's gone? They paved par - a - dise and

C

P.A.
F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr.
52

Bass

D. S.
2 2 2

Big Yellow Taxi 7

Chorus-LIGHT Combo C

70

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

B $\flat$ Maj7/F

F(add2)

B $\flat$ Maj7/F

flag.

2

2

2

76

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

F(add2)

D $^m7$

F/C

B $\flat$ Maj7(add2)

Lis-ten,

2

Big Yellow Taxi 9

Chorus-LIGHT Combo C

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

M lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

L lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

C

P.A. F Maj7 F F Maj7 B Maj7/F F (add2)

Synth

101

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

C

P.A. B Maj7 C (add2) F Maj7 F Maj7 B Maj7 C7 (add2)

Synth

107

Gtr.

Bass

D. S.

Big Yellow Taxi 11

Chorus-LIGHT Combo C

126

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

F(add2) B♭Maj7/F F(add2)

132

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

2



Chorus-LIGHT Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Chorus-LIGHT Combo Bb, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a '2' marking at the end of the Drum Set staff.

Chord progressions for Piano Adv.:

- F Maj7(add2)
- B^b Maj7/F
- F Maj7(add2)
- B^b Maj7/F

Big Yellow Taxi 3

Chorus-LIGHT Combo Bb

Verse 2

22

H
put up a par - king lot. They took all the trees, and

M
put up a par - king lot. Woo — pap pap — pap Woo — pap pap — They took all the trees, and

L
put up a par - king lot. Woo — pap pap — pap Woo — pap pap — They took all the trees, and

Bb

P.A.
C7(add2) F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

22

Gtr.
2 2

Bass

D. S.
2 2

28

H
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

M
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

L
put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see — them.

Bb

P.A.
F(add2) B^{Maj7}/F B^{Maj7}/C F(add2)

Synth

28

Gtr.
2 2

Bass

D. S.
2 2

Big Yellow Taxi 5

Chorus-LIGHT Combo Bb

46

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

Bb

P.A.
F(add2) B♭Maj7 B♭/C F(add2)

Synth

Gtr.
46

Bass

D. S.
2

52

Chorus 3

H
Don't it al - ways seem to go That you don't know what you got till it's gone? They paved par - a - dise and

M
Don't it al - ways seem to go That you don't know what you got till it's gone? They paved par - a - dise and

L
Don't it al - ways seem to go That you don't know what you got till it's gone? They paved par - a - dise and

Bb

P.A.
F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr.
52

Bass

D. S.
2

Big Yellow Taxi 7
Chorus-LIGHT Combo Bb

70

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

B^bMaj7/F

F(add2)

B^bMaj7/F

flag.

2

2

2

76

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

F(add2)

D^m7

F/C

B^bMaj7(add2)

Lis-ten,

2

Big Yellow Taxi 9

Chorus-LIGHT Combo Bb

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

M lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

L lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

Bb

P.A. F Maj7 F F Maj7 Bb Maj7/F F (add2)

Synth

101

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

Bb

P.A. Bb Maj7 C (add2) F Maj7 F Maj7 Bb Maj7 C7 (add2)

Synth

107

Gtr.

Bass

D. S.

Big Yellow Taxi 11

Chorus-LIGHT Combo Bb

126

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

—should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

F(add2) B♭Maj7/F F(add2)

132

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

2



Chorus-LIGHT Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a '2' at the end of the Drum Set staff.

Chord markings above the Piano Adv. staff: F Maj7(add2), B Maj7/F, F Maj7(add2).

Big Yellow Taxi 3

Chorus-LIGHT Combo Eb

21

H
paved par - a - dise and put up a par - king lot. They

M
paved par - a - dise and put up a par - king lot. Woo _____ pap pap _____ pap Woo _____ pap pap _____ They

L
paved par - a - dise and put up a par - king lot. Woo _____ pap pap _____ pap Woo _____ pap pap _____ They

Eb

P.A.
B^bMaj7 C7(add2) F^bMaj7(add2) B^bMaj7/F F(add2)

Synth

Gr.
21

Bass

D. S.

Verse 2

27

H
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

M
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

L
took all the trees, and put them in a tree mu - se - um And charged the peo - ple a dol - lar and a half to see

Eb

P.A.
B^bMaj7/F F(add2) B^bMaj7/F B^b/C

Synth

Gr.
27

Bass

D. S.

Big Yellow Taxi 5

Chorus-LIGHT Combo Eb

Verse 3

45

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the

M
mer, far mer, put a-way your D. D. T. I don't care a-bout spots on my ap-ples, Leave me the birds and the

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the

Eb

P.A.
B^bMaj7/F F(add2) B^bMaj7 B^b/C

Synth

Gtr.
45

Bass

D. S.
2 2 2

Chorus 3

51

H
bees Don't it al - ways seem to go That you don't know what you got till it's gone? They

M
bees Don't it al - ways seem to go That you don't know what you got till it's gone? They

L
bees please! Don't it al - ways seem to go That you don't know what you got till it's gone? They

Eb

P.A.
F(add2) F F^bMaj7 B^bMaj7/F F(add2)

Synth

Gtr.
51

Bass

D. S.
2 2 2

Big Yellow Taxi 7
Chorus-LIGHT Combo Eb

69

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

F(add2) B♭Maj7/F F(add2)

flag.

2

2

2

75

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

B♭Maj7/F F(add2) D^m7 F/C B♭Maj7(add2)

2

2

Big Yellow Taxi 9

Chorus-LIGHT Combo Eb

Chorus 5

101

H lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

M lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

L lot. Hey now, now. Don't it al - ways seem to go That you don't know what you got till it's gone? They

Eb

P.A. F^{Maj7} F F^{Maj7} B^{Maj7}/F F(add2)

Synth

101

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

M paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

L paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king

Eb

P.A. B^{Maj7} C(add2) F^{Maj7} F^{Maj7} B^{Maj7} C7(add2)

Synth

107

Gtr.

Bass

D. S.

Big Yellow Taxi 11

Chorus-LIGHT Combo Eb

126

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

126

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

132

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

2

I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

__should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

__should wan-na give it, Cause you're giv-ing it all a-way, now now. I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way.

F(add2) B♭Maj7/F F(add2)

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

Cause you're giv-ing it all, giv-ing it all a-way, yeah yeah. They paved par-a-dise and

B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

Chorus-LIGHT 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Verse 1

HIGH

MID

LOW

1

2

3

4

F Maj7(add2)

B♭ Maj7/F

F Maj7(add2)

B♭ Maj7/F

F

B♭ Maj7/F

They paved par - a - dise and put up a par - king

They paved par - a - dise and put up a par - king

They paved par - a - dise and put up a par - king

Synthesizer

Piano Adv.

Guitar

Bass Guitar

Drum Set

Big Yellow Taxi 3
Chorus-LIGHT 4 extra staves

19

H
don't know what you got ___ till it's gone? They paved par-a - dise and put up a par - king lot.

M
don't know what you got ___ till it's gone? They paved par-a - dise and put up a par - king lot. Woo _____ pap pap pap They

L
8 don't know what you got ___ till it's gone? They paved par-a - dise and put up a par - king lot. Woo _____ pap pap pap Woo _____ pap pap pap They

1
2
3
4

P.A.
BbMaj7/F F BbMaj7 C7(add2) FbMaj7(add2) BbMaj7/F F(add2)

Synth

Gtr.
19

Bass
2

D. S.
2

Big Yellow Taxi 5

Chorus-LIGHT 4 extra staves

Chorus 2

35

H Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot.

M Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

3

4

F F#Maj7 B#Maj7/F F(add2) B#Maj7 C(add2) F#Maj7

Synth

Gtr. 35

Bass

D. S. 2 2 2

Big Yellow Taxi 7

Chorus-LIGHT 4 extra staves

Chorus 3

50

H Leave me the birds and the bees

M Leave me the birds and the bees

L Leave me the birds and the bees please! _____

1 Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They paved par-a - dise and

2 Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They paved par-a - dise and

3 Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They paved par-a - dise and

4 Don't it al - ways seem _____ to go That you don't know what you got _____ till it's gone? They paved par-a - dise and

B $\flat$ /C F(add2) F F $\flat$ maj7 B $\flat$ maj7/F F(add2) B $\flat$ maj7

Synth

Gtr.

Bass

D. S.

50

2 2 2

Big Yellow Taxi 9
Chorus-LIGHT 4 extra staves

Instr. Solo

66

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

F B⁹Ma⁷/F

F (add2)

B⁹Ma⁷/F

F (add2)

8

— pap pap —

— pap pap —

2

2

2

flag

Big Yellow Taxi 11

Chorus-LIGHT 4 extra staves

Verse 4

Chorus 4

85

H late last night, I heard the screen door slam, And a big yel-low ta-xi took my man a-way. — Now Don't it al-ways seem — to go That you don't know what you've got — till it's gone?

M

L

1

2

3

4

B $\flat$ Maj7(add2) F B $\flat$ 6 C(add2) F F Fmaj7 B $\flat$ (add2) F(add2)

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 13
Chorus-LIGHT 4 extra staves

106

H — till it's gone? They paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king lot.

M — till it's gone? They paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king lot.

L — till it's gone? They paved par - a - dise and put up a par - king lot. Why not? They paved par - a - dise and put up a par - king lot.

1

2

3

4

P.A. F(add2) B♭Maj7 C(add2) F♯Maj7 F♯Maj7 B♭Maj7 C7(add2) F♯Maj7

Synth

Gtr. 106

Bass

D. S. 2 2

Big Yellow Taxi 15

122

H

M

L

1

2

3

4

122

wan - na give it, Why you wan - na giv - ing it all a - way? Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're giv - ing it all a - way. now now.

F(add2)

B♭maj7/F

F(add2)

Synth

P.A.

Gtr.

Bass

D. S.

Big Yellow Taxi 17
Chorus-LIGHT 4 extra staves

137

H
paved par - a - dise and put in a par - king lot.

M
paved par - a - dise and put up a par - king lot.

L
paved par - a - dise and put up a par - king lot.

1
2
3
4

B $\flat$ Maj7 C7(add2) F $\flat$ Maj7(add2) B $\flat$ Maj7 C7(add2) F(add2)

P.A.
paved par - a - dise and put up a par - king lot.

Synth
paved par - a - dise and put up a par - king lot.

Gtr.
paved par - a - dise and put up a par - king lot.

Bass
paved par - a - dise and put up a par - king lot.

D. S.
paved par - a - dise and put up a par - king lot.

137

2

2



Chorus-LIGHT small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for the Intro of "Big Yellow Taxi". The score is written for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is Ab Major (three flats) and the time signature is 4/4. The tempo is marked as "With a groovy feeling ♩ = 84".

The Piano Adv. part features two chords: F Maj7(add2) and Bb Maj7/F. The Guitar part plays a rhythmic pattern of eighth notes. The Bass Guitar part plays a walking bass line. The Drum Set part plays a steady beat.

Chords: F Maj7(add2), Bb Maj7/F

Big Yellow Taxi 3

Chorus-LIGHT small Combo

Chorus 1

14

H
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

M
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

L
- tique, and a swing-ing hot spot. Don't it al - ways seem ___ to go That you

P.A
F Maj7(add2) F F Maj7

Gtr.

Bass

D. S.

19

H
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

M
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

L
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

P.A
B^bMaj7/F F B^bMaj7 C7(add2)

Gtr.

Bass

D. S.

Big Yellow Taxi 5
Chorus-LIGHT small Combo

31

H charged the peo - ple a dol - lar and a half to see — them. No, no, no.

M charged the peo - ple a dol - lar and a half to see — them. No, no, no.

L charged the peo - ple a dol - lar and a half to see — them. No, no, no.

P.A. B^bMaj7/F B^b/C F(add2)

Gtr. 31

Bass

D. S. 2 2

Chorus 2

35

H Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

M Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

L Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

P.A. F FMaj7 B^bMaj7/F F(add2)

Gtr. 35

Bass

D. S. 2 2

Big Yellow Taxi 7
Chorus-LIGHT small Combo

47

H

M

L

P.A

Gtr.

Bass

D. S.

I don't care a-bout spots on my ap-ples, Leave me the birds and the

T. I don't care a-bout spots on my ap-ples, Leave me the birds and the

I don't care a-bout spots on my ap-ples, Leave me the birds and the

F(add2) B^bMaj7 B^b/C

2 2

51

H

M

L

P.A

Gtr.

Bass

D. S.

bees Don't it al - ways seem to go That you

bees Don't it al - ways seem to go That you

bees please! Don't it al - ways seem to go That you

F(add2) F F^bMaj7

2 2

Chorus 3

Big Yellow Taxi 9

Chorus-LIGHT small Combo

63

H

lot. Why not?

M

lot. Woo pap pap pap Woo pap pap

L

lot. Woo pap pap pap Woo pap pap

P.A

F^{Maj7}(add2) B^bMaj7/F F

Gtr.

Bass

D. S.

2

2

Instr. Solo

67

H

M

L

P.A

B^bMaj7/F F(add2)

Gtr.

Bass

D. S.

2

2

Big Yellow Taxi 11

Chorus-LIGHT small Combo

Verse 4

79

H

M

L

P.A.

79

Gtr.

Bass

D. S.

Lis-ten, late last night, I

D^m7 F/C B^bMaj7(add2) B^bMaj7(add2)

86

H

M

L

P.A.

86

Gtr.

Bass

D. S.

heard the screendoor slam, And a big yel-low ta - xi took my man a - way. — Now

F B^b6 C(add2) F

Chorus 5

103

H Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F^{Maj7} B^bMaj7/F F(add2)

P.A.

103

Gtr.

Bass

D. S.

107

H paved par - a - dise and put up a par - king lot. Why not? They

M paved par - a - dise and put up a par - king lot. Why not? They

L paved par - a - dise and put up a par - king lot. Why not? They

B^bMaj7 C(add2) F^{Maj7} F^{Maj7}

P.A.

107

Gtr.

Bass

D. S.

2

2

Coda

121

H

M

L

I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a-way? Hey, hey, hey.

B^bMaj7/F F(add2)

P.A.

Gtr.

Bass

D. S.

125

H

M

L

Now you wan-na give it, I should wan-na give it, Cause you're giv-ing it all a-way, now now.

B^bMaj7/F F(add2)

P.A.

Gtr.

Bass

D. S.

Big Yellow Taxi 17
Chorus-LIGHT small Combo

137

H
paved par - a - dise and put in a par - king lot, Now, now! They

M
paved par - a - dise and put up a par - king lot. Now, now! They

L
8
paved par - a - dise and put up a par - king lot. Now, now! They

P.A.
B^bMaj7 C7(add2) F^bMaj7(add2)

Gtr.

Bass

D. S.
2

141

H
paved par - a - dise and put in a par - - - king lot.

M
paved par - a - dise and put up a par - - - king lot.

L
8
paved par - a - dise and put up a par - - - king lot.

P.A.
B^bMaj7 C7(add2) F(add2)

Gtr.

Bass

D. S.
2

Chorus-LIGHT small Combo extra staves

Big Yellow Taxi

With a groovy feeling $\text{♩} = 84$

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

F Maj7(add2)

B $\flat$ Maj7/F

F Maj7(add2)

B $\flat$ Maj7/F

F

They

They

They

2

2

Chorus 1

15

H

Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

M

spot.

Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

L

8

spot.

Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

1

2

P.A.

F Maj7 (add2)

F

F Maj7

B $\flat$ Maj7/F

F

15

Gtr.

Bass

D. S.

2

2

2

Verse 2

27

H took all the trees, and put them in a tree mu - se - um

M took all the trees, and put them in a tree mu - se - um

L took all the trees, and put them in a tree mu - se - um

1

2

B $\flat$ Maj7/F

F(add2)

B $\flat$ Maj7/F

Gtr. 27

Bass

D. S. 2

38

H — till it's gone? They paved par-a - dise and put up a par - king lot.

M — till it's gone? They paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo —

L 8 — till it's gone? They paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo —

1

2

P.A. F(add2) B $\flat$ Maj7 C(add2) F Maj7 B $\flat$ Maj7/F

Gtr. 38

Bass

D. S.

2

Big Yellow Taxi 9
Chorus-LIGHT small Combo extra staves

Chorus 3

49

H spots on my ap-ples, Leave me the birds and the bees

M spots on my ap-ples, Leave me the birds and the bees

L spots on my ap-ples, Leave me the birds and the bees please! _____ Don't it al - ways seem _____ to go That you

1

2

B^bMaj7 B^b/C F(add2) F F^bMaj7

P.A.

49

Gtr.

Bass

D. S.

2

2

2

Big Yellow Taxi 11
Chorus-LIGHT small Combo extra staves

6/1

H
paved par-a - dise to put up a park - ing lot. Why not?

M
paved par-a - dise to put up a par - king lot. Woo pap pap pap Woo pap pap pap

L
paved par-a - dise to put up a par - king lot. Woo pap pap pap Woo pap pap pap

1

2

P.A.
B^bMaj7 C(add2) F^bMaj7(add2) B^bMaj7/F F

Gtr.
6/1

Bass
2

D. S.
2

Chorus-LIGHT small Combo extra staves

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Big Yellow Taxi 15
Chorus-LIGHT small Combo extra staves

Chorus 4

87

H
slam, And a big yel-low ta - xi took my man a-way. — Now Don't it al-ways seem — to go That you don't know what you've got

M
Ooh — hoo — Ooh —

L
8 Ooh — hoo — Ooh —

1
2

P.A.
F B $\flat$ 6 C(add2) F F F Maj7 B $\flat$ (add2)

Gtr.
87

Bass
87

D. S.

Chorus 5

103

H
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

M
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

L
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king

1

2

P.A.
F F#Maj7 BbMaj7/F F(add2) BbMaj7 C(add2)

103

Gtr.

Bass

D.S.
2

Big Yellow Taxi 19
Chorus-LIGHT small Combo extra staves

115

H
paved par - a - dise and put up a par - king lot.

M
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1
2

B $\flat$ Maj7 C7(add2) F $\flat$ Maj7 B $\flat$ Maj7/F F

P.A.
115

Gr.
115

Bass
115

D.S.
115

Chorus-LIGHT small Combo extra staves

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Big Yellow Taxi 23
Chorus-LIGHT small Combo extra staves

135

H
way, yeah yeah.
They paved par - a - dise and put in a par - king lot.

M
way, yeah yeah.
They paved par - a - dise and put up a par - king lot.

L
way, yeah yeah.
They paved par - a - dise and put up a par - king lot.

1
2

P.A.
F^bMaj7(add2) B^bMaj7 C7(add2) F^bMaj7(add2)

Gtr.
135

Bass
135

D.S.
135



Chorus-LIGHT Piano advanced

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

High

MID

LOW

Piano Adv.

F Maj7(add2) B♭ Maj7/F F Maj7(add2)

Verse 1

H

M

L

P.A.

They paved par - a - dise and put up a par - king

They paved par - a - dise and put up a par - king

They paved par - a - dise and put up a par - king

B♭ Maj7/F F B♭ Maj7/F

Big Yellow Taxi 3

Chorus-LIGHT Piano advanced

Verse 2

24

H

M

L

P.A

They took all the trees, and

— pap pap — pap Woo — pap pap — They took all the trees, and

— pap pap — pap Woo — pap pap — They took all the trees, and

B♭Maj7/F F(add2) B♭Maj7/F

28

H

M

L

P.A

put them in a tree mu - se - um And charged the peo - ple a dol -

put them in a tree mu - se - um And charged the peo - ple a dol -

put them in a tree mu - se - um And charged the peo - ple a dol -

F(add2) B♭Maj7/F

32

H

M

L

P.A

lar and a half to see — them. No, no, no. Don't it al - ways seem

lar and a half to see — them. No, no, no. Don't it al - ways seem

lar and a half to see — them. No, no, no. Don't it al - ways seem

B♭/C F(add2) F F Maj7

48

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

P.A.
B $\flat$ Maj7 B $\flat$ /C F(add2)

52

Chorus 3

H
Don't it al - ways seem to go That you don't know what you got

M
Don't it al - ways seem to go That you don't know what you got

L
Don't it al - ways seem to go That you don't know what you got

P.A.
F FMaj7 B $\flat$ Maj7/F

56

H
— till it's gone? They paved par - a - dise and put up a par - king lot.

M
— till it's gone? They paved par - a - dise and put up a par - king lot.

L
— till it's gone? They paved par - a - dise and put up a par - king lot.

P.A.
F(add2) B $\flat$ Maj7 C(add2) FMaj7

74

H

M

L

P.A.

B $\flat$ Maj7/F

F(add2)

79

H

M

L

P.A.

Verse 4

Lis-ten, late last night, I

D ^{m} 7

F/C

B $\flat$ Maj7(add2)

B $\flat$ Maj7(add2)

86

H

M

L

P.A.

heard the screendoor slam, And a big yel-low ta - xi took my man a-way. — Now

F

B $\flat$ 6

C(add2)

F

Big Yellow Taxi 9

Chorus-LIGHT Piano advanced

107

H
paved par - a - dise and put up a par - king lot. Why not? They

M
paved par - a - dise and put up a par - king lot. Why not? They

L
paved par - a - dise and put up a par - king lot. Why not? They

P.A.
B $\flat$ Maj7 C(add2) F $\flat$ Maj7 F $\flat$ Maj7

111

H
paved par - a - dise and put up a par - king lot. Hey hey hey,

M
paved par - a - dise and put up a par - king lot. Hey hey hey,

L
paved par - a - dise and put up a par - king lot. Hey hey hey,

P.A.
B $\flat$ Maj7 C7(add2) F $\flat$ Maj7

115

H
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

M
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

P.A.
B $\flat$ Maj7 C7(add2) F $\flat$ Maj7

Big Yellow Taxi 11
Chorus-LIGHT Piano advanced

129

H I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

M I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

L I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way.

P.A. $B^b\text{Maj7}/F$ $F(\text{add2})$

132

H Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah.

M Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah.

L Cause you're giv-ing it all, ___ giv-ing it all ___ a - way, yeah yeah.

P.A. $B^b\text{Maj7}$ $C7(\text{add2})$ $F\text{Maj7}(\text{add2})$

136

H They paved par - a - dise and put in a par - king lot,

M They paved par - a - dise and put up a par - king lot.

L They paved par - a - dise and put up a par - king lot.

P.A. $B^b\text{Maj7}$ $C7(\text{add2})$ $F\text{Maj7}(\text{add2})$



Chorus-LIGHT Piano moderated

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Musical score for the Intro section, featuring three vocal staves (HIGH, MID, LOW) and a Piano Mod. staff. The key signature is Ab Major (two flats). The time signature is 4/4. The Piano Mod. staff includes chord markings: F Maj7(add2), Bb Maj7/F, and F Maj7(add2). The score is marked with a large 'DEMO' watermark.

Verse 1

Musical score for the Verse 1 section, featuring four vocal staves (H, M, L, P. M) and a Piano Mod. staff. The key signature is Ab Major (two flats). The time signature is 4/4. The lyrics are: "They paved par - a - dise and put up a par - king". The Piano Mod. staff includes chord markings: Bb Maj7/F, F, and Bb Maj7/F. The score is marked with a large 'DEMO' watermark.

Verse 2

24

H They took all the trees, and put them in a tree mu -

M — pap pap — pap Woo — pap pap — They took all the trees, and put them in a tree mu -

L — pap pap — pap Woo — pap pap — They took all the trees, and put them in a tree mu -

P. M. $B^b\text{Maj}7/F$ $F(\text{add}2)$ $B^b\text{Maj}7/F$

29

H se - um And charged the peo - ple a dol - lar and a half to see

M se - um And charged the peo - ple a dol - lar and a half to see

L se - um And charged the peo - ple a dol - lar and a half to see

P. M. $F(\text{add}2)$ $B^b\text{Maj}7/F$ B^b/C

Chorus 2

33

H — them. No, no, no. Don't it al - ways seem — to go That you

M — them. No, no, no. Don't it al - ways seem — to go That you

L — them. No, no, no. Don't it al - ways seem — to go That you

P. M. $F(\text{add}2)$ F $F\text{Maj}7$

Big Yellow Taxi 5
Chorus-LIGHT Piano moderated

49

H
spots on my ap - ples, Leave me the birds and the bees

M
spots on my ap - ples, Leave me the birds and the bees

L
spots on my ap - ples, Leave me the birds and the bees please! _____

P. M
B $\flat$ Maj7 B $\flat$ /C F(add2)

Chorus 3

53

H
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

M
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

L
Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

P. M
F FMaj7 B $\flat$ Maj7/F F(add2)

57

H
paved par - a - dise and put up a par - king lot. Hey now, they've

M
paved par - a - dise and put up a par - king lot. Hey now, they've

L
paved par - a - dise and put up a par - king lot. Hey now, they've

P. M
B $\flat$ Maj7 C(add2) FMaj7

Big Yellow Taxi 7
Chorus-LIGHT Piano moderated

75

H

M

L

P. M

B $\flat$ Maj7/F F(add2) D ^{m} 7 F/C

Verse 4

81

H

M

L

P. M

B $\flat$ Maj7(add2) B $\flat$ Maj7(add2) F

Lis-ten, late last night, I heard the screendoor slam,

Chorus 4

88

H

M

L

P. M

B $\flat$ 6 C(add2) F F F Maj7

And a big yel-low ta - xi took my man a - way. ____ Now Don't it al - ways seem

Ooh hoo

Ooh hoo

Big Yellow Taxi 9
Chorus-LIGHT Piano moderated

107

H
paved par - a - dise and put up a par - king lot. Why not? They

M
paved par - a - dise and put up a par - king lot. Why not? They

L
paved par - a - dise and put up a par - king lot. Why not? They

P. M
B♭Maj7 C(add2) F Maj7 F Maj7

111

H
paved par - a - dise and put up a par - king lot. Hey hey hey,

M
paved par - a - dise and put up a par - king lot. Hey hey hey,

L
paved par - a - dise and put up a par - king lot. Hey hey hey,

P. M
B♭Maj7 C7(add2) F Maj7

115

H
paved par - a - dise and put up a par - king lot.

M
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

L
paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

P. M
B♭Maj7 C7(add2) F Maj7

Big Yellow Taxi 11
Chorus-LIGHT Piano moderated

131

H
giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

M
giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

L
giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

P. M
F(add2) B♭Maj7 C7(add2)

135

H
way, yeah yeah. They paved par-a-dise and put in a par - king

M
way, yeah yeah. They paved par-a-dise and put up a par - king

L
way, yeah yeah. They paved par-a-dise and put up a par - king

P. M
F♯Maj7(add2) B♭Maj7 C7(add2)

139

H
lot, Now, now! They paved par-a-dise and put in a par - king lot.

M
lot. Now, now! They paved par-a-dise and put up a par - king lot.

L
lot. Now, now! They paved par-a-dise and put up a par - king lot.

P. M
F♯Maj7(add2) B♭Maj7 C7(add2) F(add2)

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

HIGH

MID

LOW

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

H

M

L

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

H

M

L

Don't it al - ways seem to go That you don't know what you got till it's gone? They

Don't it al - ways seem to go That you don't know what you got till it's gone? They

Don't it al - ways seem to go That you don't know what you got till it's gone? They

39

H
paved par-a-dise and put up a par - king lot.

M
paved par-a-dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

L
paved par-a-dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

Verse 3

44

H

M
_____ pap pap__ Hey, far - mer, far - mer, put a - way your D. D. T.

L
_____ pap pap__

48

H
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

M
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees

L
I don't care a-bout spots on my ap-ples, Leave me the birds and the bees please!

Chorus 3

52

H
Don't it al - ways seem__ to go That you don't know what you got

M
Don't it al - ways seem__ to go That you don't know what you got

L
_____ Don't it al - ways seem__ to go That you don't know what you got

Chorus 4

89

H big yel-low ta - xi took my man a - way. — Now Don't it al - ways seem

M — — — — — Ooh hoo —

L — — — — — Ooh hoo —

94

H — to go That you don't know what you've got — till it's gone? They

M — — — — — Ooh — hoo — They

L — — — — — Ooh — hoo — They

99

H paved par - a - dise and put up a par - king lot. Hey now, now.

M paved par - a - dise and put up a par - king lot. Hey now, now.

L paved par - a - dise and put up a par - king lot. Hey now, now.

Chorus 5

103

H Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

M Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

L Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

124

H

M

L

Hey, hey, hey. Now you wan - na give it, I ____ should wan - na give it, Cause you're

Hey, hey, hey. Now you wan - na give it, I ____ should wan - na give it, Cause you're

127

H

M

L

I don't wan - na give it, Why you

giv - ing it all ____ a - way, ____ now now. I don't wan - na give it, Why you

giv - ing it all ____ a - way, ____ now now. I don't wan - na give it, Why you

130

H

M

L

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

133

H

M

L

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They

giv - ing it all, ____ giv - ing it all ____ a - way, yeah yeah. They

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

71

77

Verse 4 **Chorus 4** **Chorus 5** **Coda**

85 8 5 4 18 23



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

2/4 4/4



E♭ Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key A♭ Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F^{Maj7}(add2) B[♭]Maj7/F

Verse 1

5 F^{Maj7}(add2) B[♭]Maj7/F F B[♭]Maj7/F

10 F^{Maj7}(add2) B[♭]Maj7/F

Chorus 1

15 F^{Maj7}(add2) F F^{Maj7} B[♭]Maj7/F

38 F(add2) B♭Maj7 C(add2)

41 FMaj7 B♭Maj7/F F

Verse 3
45 B♭Maj7/F F(add2)

48 B♭Maj7 B♭/C

Chorus 3
51 F(add2) F FMaj7

71 $B\flat$ Maj7/F F(add2)

74 $B\flat$ Maj7/F

77 F(add2) D^m7 F/C

81 $B\flat$ Maj7(add2) Verse 4 $B\flat$ Maj7(add2) F

89 $B\flat6$ C(add2) F Chorus 4 F F^{Maj7} $B\flat$ (add2) F(add2)

Piano Moderated



Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F^{Maj7}(add2) B^bMaj7/F

Verse 1

5 F^{Maj7}(add2) B^bMaj7/F F B^bMaj7/F

10 F^{Maj7}(add2) B^bMaj7/F

Chorus 1

15 F^{Maj7}(add2) F F^{Maj7} B^bMaj7/F

41 F^{Maj7} B^bMaj7/F F

Verse 3

45 B^bMaj7/F F(add2)

49 B^bMaj7 B^b/C F(add2)

Chorus 3

53 F F^{Maj7} B^bMaj7/F F(add2)

57 B^bMaj7 C(add2) F^{Maj7}

Verse 4

82

B $\flat$ Maj7(add2) F B $\flat$ 6

Chorus 4

90 C(add2) F F F Maj7 B $\flat$ (add2) F(add2)

The musical score for measures 90-94 is as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
90	C(add2)	C4, D4, E4, F4, G4, A4, B4	C3, F2, C4
91	F	F4, C5, G4, A4, B4	F3, C4, F4
92	F	F4, C5, G4, A4, B4	F3, C4, F4
93	F Maj7	F4, C5, G4, A4, B4, D5	F3, C4, F4
94	B $\flat$ (add2)	B $\flat$ 4, C5, G4, A4, B4	B $\flat$ 3, C4, B $\flat$ 4
95	F(add2)	F4, C5, G4, A4, B4, D5	F3, C4, F4

98

B $\flat$ Maj7 C(add2) F Maj7

Chorus 5

102

F F^{Maj7} B^bMaj7/F

The image shows a musical score for the song 'The Rose Tree'. It consists of a piano introduction and a vocal melody. The piano introduction is in 4/4 time and features a simple harmonic progression: F major, F major 7, and B-flat major 7/F. The vocal melody is in 4/4 time and features a simple harmonic progression: F major, F major 7, and B-flat major 7/F. The piano introduction is marked with a '102' and the key signature is one flat (B-flat major). The vocal melody is marked with a '103' and the key signature is one flat (B-flat major). The piano introduction is marked with a '102' and the key signature is one flat (B-flat major). The vocal melody is marked with a '103' and the key signature is one flat (B-flat major).

106 F(add2) B♭Maj7 C(add2) FMaj7

The musical notation for measures 106-109 is as follows:

- Measure 106:** Treble clef, F major (F4, A4, C5), F major with added second (F4, G4, A4, C5), B-flat major 7 (Bb4, D5, F5, Ab5), C major with added second (C4, D4, E4, F4), F major 7 (F4, A4, C5, E5).
- Measure 107:** Treble clef, B-flat major 7 (Bb4, D5, F5, Ab5), C major with added second (C4, D4, E4, F4), F major 7 (F4, A4, C5, E5).
- Measure 108:** Treble clef, C major with added second (C4, D4, E4, F4), F major 7 (F4, A4, C5, E5).
- Measure 109:** Treble clef, F major 7 (F4, A4, C5, E5).

The bass line for all measures is: Bb2, D3, F3, Ab3, C4, D4, E4, F4.

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 B♭Maj7/F F(add2) B♭Maj7/F

Chorus 2

32 B♭/C F(add2) F FMaj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2) FMaj7 B♭Maj7/F F

76 F(add2) D^{m7} F/C B^bMaj7(add2)

Verse 4

83 B^bMaj7(add2) F B^b6

Chorus 4

90 C(add2) F F F^{Maj7} B^b(add2) F(add2)

97 B^bMaj7 C(add2) F^{Maj7}

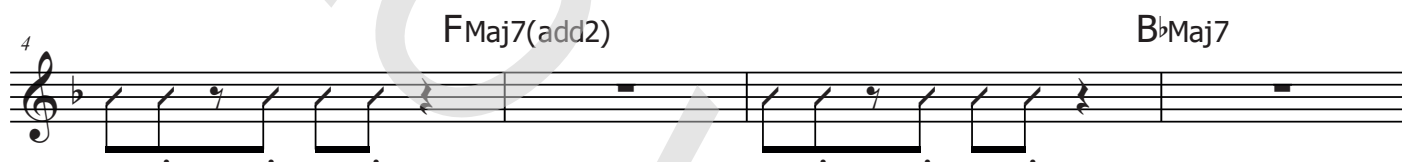
Chorus 5

102 F F^{Maj7} B^bMaj7/F F(add2) B^bMaj7

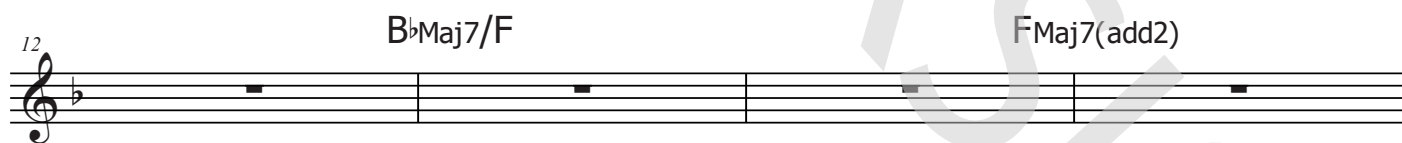
Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

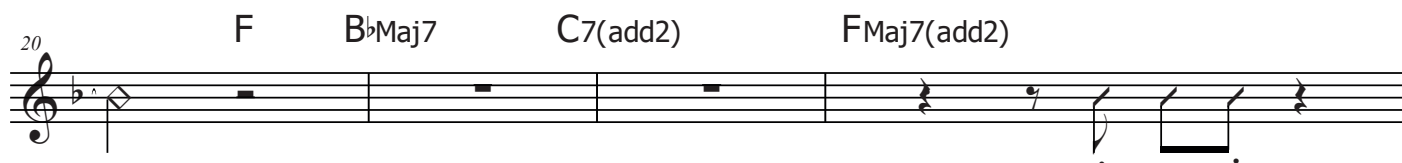
With a groovy feeling ♩ = 84
Intro



Verse 1



Chorus 1



Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

The intro consists of two measures of music in 4/4 time. The first measure is F Maj7(add2) and the second measure is B♭ Maj7/F. The bass line starts on F2, moves to F3, then G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

With a groovy feeling $\text{♩} = 84$

Intro

Verse 1

Chorus 1

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

AbMaj7(add2)

DbMaj7/Ab



AbMaj7(add2)

DbMaj7/Ab

Ab

5



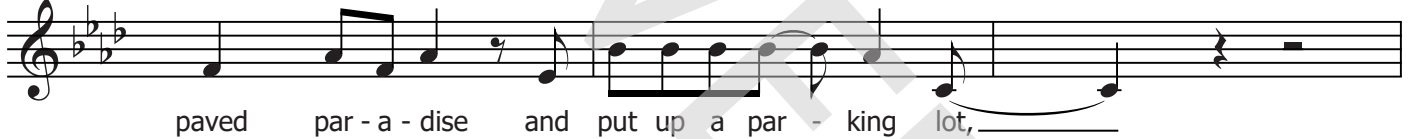
They

Verse 1

DbMaj7/Ab

AbMaj7(add2)

9



paved par - a - dise and put up a par - king lot,

DbMaj7/Ab

12



With a pink ho - tel, a bou - tique, and a swing - ing hot

AbMaj7(add2)

Chorus 1

Ab

AbMaj7

15



spot. Don't it al - ways seem to go That you

DbMaj7/Ab

Ab

DbMaj7

19



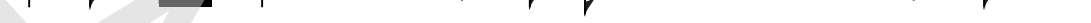
don't know what you got till it's gone? They paved par - a - dise and

Verse 3

45 D^bMaj7/A^b A^b(add2)

- - mer, far - mer, put a - way your D. D. _____ T.

48 D^bMaj7 D^b/E^b



I don't care a-bout spots on my ap-ples, Leave me the birds and the

Chorus 1

51 $A^b(\text{add}2)$ A^b $A^b\text{Maj}7$

bees please! _____ Don't it al - ways seem _____ to go That you

55 D^bMaj7/A^b A^b(add2) D^bMaj7

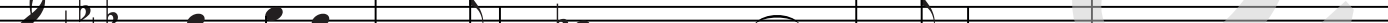


don't know what you got till it's gone? They paved par-a-dise and

58 E^b(add2) A^bMaj7

put up a park - ing lot. _____ Hey now, they've

61 D^bMaj7 E^b(add2) A^bMaj7(add2) Woo _____



paved par-a-dise to put up a park - ing lot. _____

64 — pap - pap - pap. Woo ————— pap - pap - pap.

Instr. Solo

$D^b\text{Maj7}/A^b$ A^b $D^b\text{Maj7}/A^b$

Why not?

A musical score for the song 'Why Not?'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'pap - pap - pap.' and 'Woo' followed by 'pap - pap - pap.' The piano accompaniment includes chords for $D^b\text{Maj7}/A^b$, A^b , and $D^b\text{Maj7}/A^b$. The score is marked with a double bar line and a repeat sign. The tempo is marked 'moderate' and the key signature has two flats. The score is for measures 64 to 68.

Chorus 5

100 $E^b(\text{add}2)$ $A^b\text{Maj}7$ A^b $A^b\text{Maj}7$

put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

104 $D^b\text{Maj}7/A^b$ $A^b(\text{add}2)$

— to go That you don't know what you've got _____ till it's gone? They

107 $D^b\text{Maj}7$ $E^b(\text{add}2)$ $A^b\text{Maj}7$

paved par - a - dise, and put up a park - ing lot. _____

110 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

Why not? They paved par - a - dise They put up a par - king

113 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

lot. Hey hey hey, paved par - a - dise and put up a par - king

117 $A^b\text{Maj}7$ $D^b\text{Maj}7/A^b$ A^b

lot. Woo _____ pap - pap - pap. Woo _____ pap - pap - pap.

Coda

121 $D^b\text{Maj}7/A^b$

I don't wan - na give it, Why you wan - na give it, Why you wan - na

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

F Maj7(add2)

B^b Maj7/F

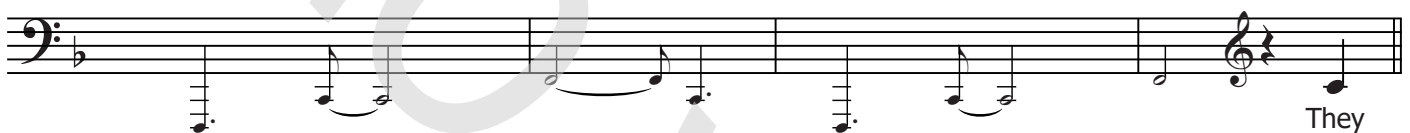


F Maj7(add2)

B^b Maj7/F

F

5



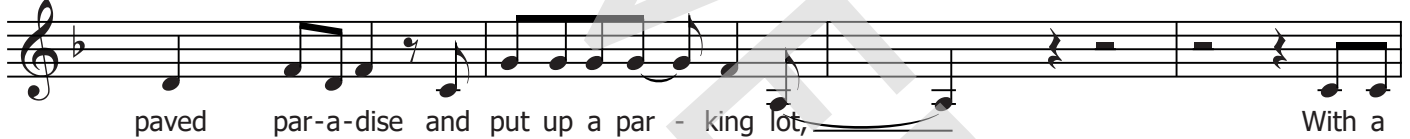
They

Verse 1

B^b Maj7/F

F Maj7(add2)

9

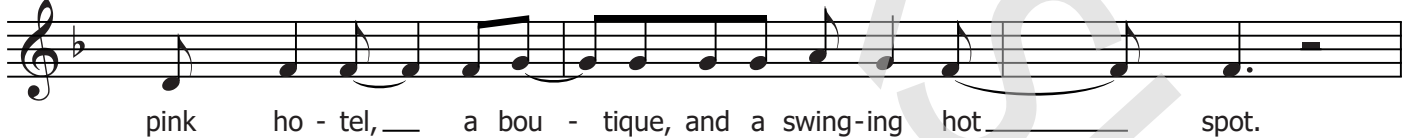


paved par-a-dise and put up a par - king lot, With a

B^b Maj7/F

F Maj7(add2)

13



pink ho - tel, a bou - tique, and a swing-ing hot spot.

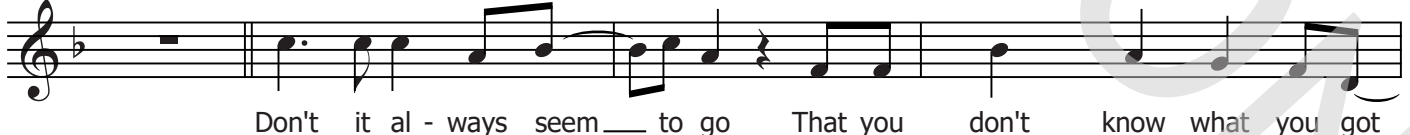
Chorus 1

F

F Maj7

B^b Maj7/F

16



Don't it al - ways seem to go That you don't know what you got

F

B^b Maj7

C7(add2)

20



— till it's gone? They paved par - a - dise and put up a par - king lot.

48 $B^b\text{Maj7}$ B^b/C

I don't care a-bout spots on my ap-ples, Leave me the birds and the

Chorus 1

51 $F(\text{add}2)$ F $F\text{Maj7}$

bees please! Don't it al-ways seem to go That you

55 $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

don't know what you got till it's gone? They paved par-a-dise and

58 $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$

put up a park-ing lot. Hey now, they've paved par-a-dise to

62 $C(\text{add}2)$ $F\text{Maj7}(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap.

65 $B^b\text{Maj7}/F$ F *Instr. Solo* $B^b\text{Maj7}/F$

Woo pap - pap - pap.

69 $F(\text{add}2)$ $B^b\text{Maj7}/F$ $F(\text{add}2)$

104 $B\flat$ Maj7/F F (add2)

— to go That you don't know what you've got — till it's gone? They

107 $B\flat$ Maj7 C(add2) F Maj7

paved par - a - dise, and put up a park - ing lot. —

110 F Maj7 $B\flat$ Maj7 C7(add2) F Maj7

Why not? They paved par-a-dise They put up a par - king lot.

114 $B\flat$ Maj7 C7(add2) F Maj7

Hey hey hey, paved par-a-dise and put up a par - king lot. Woo —

118 $B\flat$ Maj7/F F

— pap - pap - pap. Woo — pap - pap - pap.

Coda

121 $B\flat$ Maj7/F

I don't wan - na give it, Why you wan - na give it, Why you wan - na

123 F (add2) $B\flat$ Maj7/F

giv - ing it all — a - way? — Hey, hey, hey. Now you wan - na give it, I —



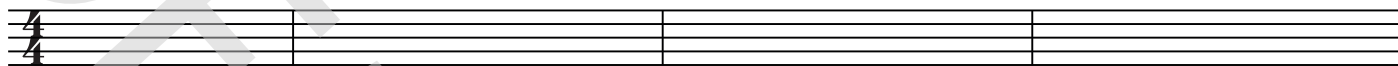
Empty paper

Big Yellow Taxi

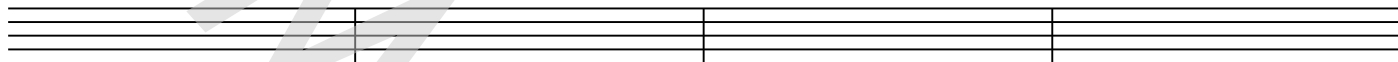
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

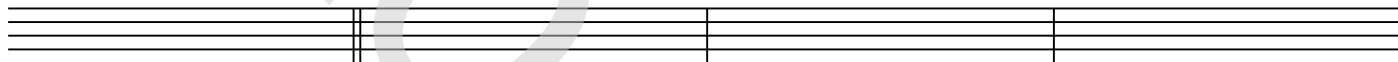


4



Verse 1

8



12

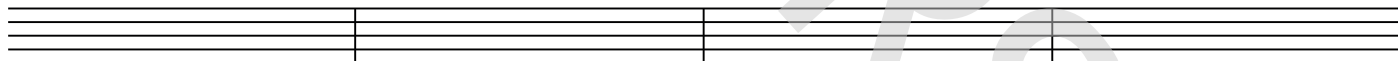


Chorus 1

16

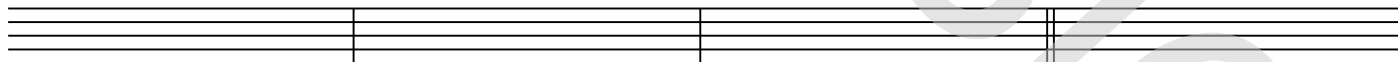


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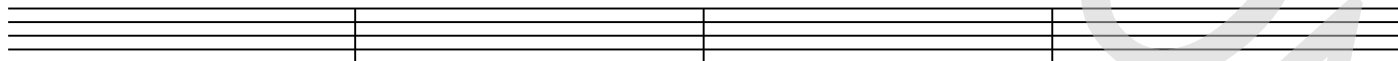


Verse 2

24

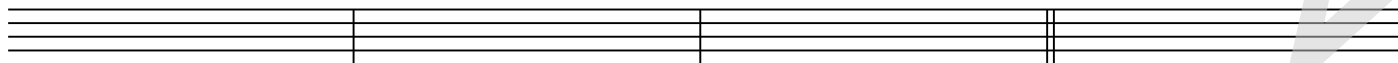


28



Chorus 2

32



36

