

# You take my breath away

- Queen -

Words & Music by Freddy Mercury  
Arranged by Roel Griffioen

Freely ♩ = 80

## Intro I

The musical score is written for six vocal parts: Soprano, Mezzo, Alto I, Alto 2, Tenor, and Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Freely ♩ = 80'. The score begins with an 'Intro I' section. The Soprano part starts with a melodic line marked *mp* (mezzo-piano) and includes the lyrics 'Ooh' and 'ooh'. The Mezzo, Alto I, and Alto 2 parts have rests for the first two measures, then enter with a melodic line marked *mf* (mezzo-forte) and the lyrics 'ooh'. The Tenor and Bass parts have rests throughout the shown section.

You take my breath away SMAATB 3

Intro 2

11

S  
take my breath a - way

M  
take my breath a - way

A1  
m m

A2  
take my breath a - way  
m m

T  
m m

B  
m m

15

S  
do do do

M  
do do do do do do do do do do

A1

A2  
do do do do

T  
do do do do do

B

dm dm

You take my breath away SMAATB 5

24

S doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo

A1 You've cap - tured my love, sto - len my heart,

A2 doo doo doo doo

T doo doo doo doo doo

B

27

S doo doo doo doo doo

M doo doo *mf* Ev' - ry time you make a move

A1 changed my life. *mp* Ev' - ry time you move

A2 doo doo *mp* Ev' - ry time you move

T doo doo *mf* Ev' - ry time you make a move

B *mp*

doo

You take my breath away SMAATB 7

36

S *p* doo doo doo

M *p* doo doo doo doo doo doo doo doo doo doo

A1 *p* doo doo doo doo

A2 *p* doo doo doo doo doo

T

B *p*

dm dm

Verse 2

39

S doo doo doo ah doo

M doo doo doo ah doo doo

A1 *mp* You can re - duce me to tears with a sin - gle sigh

A2 *mp* You can re - duce me to tears with a sin - gle doo doo

T *mp* You can re - duce me to tears with a sin - gle doo doo

B

dm dm dm

You take my breath away SMAATB 9

48

S

M — for just one... kiss, I would sure - ly die — If you dis - miss —

A1 life for a kiss and I would die if you dis - miss

A2 life for a kiss and I would die if you dis - miss

T — for just one... kiss, I would sure - ly die — If you dis - miss —

B doo doo doo

51

S

M —

A1 doo doo doo doo

A2 doo doo doo doo

T — me from your love — You take my breath a - way

B doo doo

You take my breath away SMAATB II

60

S *mp* I will find you—

M *mp* doo doo doo doo doo doo doo I will find you—

A1 *mp* -self, I get ev - er so lone - ly from time to time— I will find you—

A2 *mp* doo doo doo doo doo doo doo doo doo find you—

T *mp* doo doo doo doo doo doo doo I will find you—

B *mp* doo doo doo I will find you—

64

S an - y - where you go—

M an - y - where you go— *mf* I'll be right be - hind you,

A1 an - y - where you go doo doo doo

A2 an - y - where you go doo doo doo

T an - y - where you go— doo doo

B *mf* an - y - where you go I'll be right be - hind—

You take my breath away SMAATB 13

Interlude

73

S *p* doo doo doo *mp* doo doo doo

M doo doo doo doo doo doo doo doo *mp* doo doo doo

A1 doo doo *mp* doo doo doo

A2 doo doo doo *mp* doo doo doo doo

T

B *mf* dm\_\_\_\_\_ da da dow dow dow dow dow dow

76

S doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo

A1 *mf* doo doo doo doo dow dow dow dow dow dow dow dow dow

A2 *mf* doo doo doo doo dow dow dow dow dow dow dow dow dow

T *mf* dow dow dow dow dow dow dow dow dow dow

B dow dow dow dow dow dow

Chorus 2

84

S find you

M find you an - y - where you go

A1 find you an - y - where you go

A2 find you an - y - where you go doo doo doo

T find you an - y - where you go doo doo

B find you an - y - where you go ooh right

87

S ah get no sleep

M ah get no sleep

A1 right un - til the ends of the earth I get no sleep till I find you

A2 ah get no sleep

T ah get no sleep to

B no sleep