



Billy Jean SSSAATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

SATB Combo C

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

chorus[®]
online

Intro $\text{♩} = 116$

Soprano *mp* *as in 'moon'* hoo hoo

Mezzo *mf* chik-ke tss tss tss *mp* *as in 'moon'* hoo hoo

Alto *mp* *as in 'moon'* hoo hoo

Tenor *mf* chik-ke tss tss tss

Bass *mp* *as in 'moon'* hoo hoo

C Instr. *mp* d'm d'm

Piano Adv. *optional play on El. Piano (Rhodes)* *mf* $F\sharp^m$ $G\sharp^m/F\sharp$

Synthesizer *mf* *Strings*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

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Billie Jean 3

SATB Combo C

Verse 2

26

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo Who would dance

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

C

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

S hoo hoo hoo hoo hoo hoo *mp* ah *mf* care - full *mf* be - care - full don't go round

Mz. on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

C

P.A. *F#m G#m/f# F#m7 G#m/f# D F#m 7 D*

Synth *Analog Synth Lead* *mf*

Gtr.

Bass

D. S.

Perc. *El. hit*

Billie Jean 5

SATB Combo C

Verse 3

51

S no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo hoo hoo

A but the kid is not my son *mp* hoo hoo hoo hoo hoo hoo

T no, *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B no the kid is not my son *mp* d'm d'm d'm d'm d'm d'm

C

P.A. *B^{m7}* *F^{#m}* *G^m/f[#]* *F^{#m7}* *G^m/f[#]* *F^{#m}* *G^m/f[#]* *F^{#m7}* *G^m/f[#]* *F^{#m}* *G^m/f[#]*

Synth *split: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cahasa*

58

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round just re - mem - ber to al - ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T de - mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re - mem - ber to al - ways think

B d'm d'm do

C

P.A. *F^{#m7}* *G^m/f[#]* *B^{m7}* *F^{#m}* *G^m/f[#]* *F^{#m7}* *G^m/f[#]* *B^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7

SATB Combo C

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz. go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

C D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz. Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

A Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

T Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

B Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

C mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# mf

P.A.

Marcato Strings

Synth

Gtr.

Bass

D.S.

Perc.

El Handclap & Cabasa

SATB Combo C

103

Mz

Mz

Billie Jean 11

SATB Combo C

128

S She says he__ is my son__ She says I__ am the one__ She says he__ is my son__

Mz. She says he__ is my son__ hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart!__ *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I__ am the one__ She says he__ is my son__ not my lov - er

Mz. not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

A not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

T not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

C

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* hoo as in 'moon' hoo

Mezzo *mf* chik-ke tss tss tss *mp* hoo as in 'moon' hoo

Alto *mp* hoo as in 'moon' hoo

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

Bb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes) $F\sharp^m$ $G\sharp^m/f\sharp$

Synthesizer *mf* Strings

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cubasa

Billie Jean 3

SATB Combo Bb

Verse 2

26

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. *mp* hoo hoo hoo hoo hoo hoo hoo hoo Who would dance

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B d'm d'm d'm d'm d'm d'm d'm d'm do do do do

Bb

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D. S.

Perc.

32

S *mp* hoo hoo hoo hoo hoo *mf* ah *mf* care - full be - care - full don't go round

Mz. on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

Bb

P.A. *F#m G#m/f# F#m7 G#m/f# D F#m 7 D*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *El. hit*

Billie Jean 5

SATB Combo Bb

50

Verse 3

S: hoo hoo no, babe hee hee hee *mp* hoo hoo hoo hoo

Mz: She says I am the one but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo

A: She says I am the one but the kid is not my son *mp* hoo hoo hoo hoo

T: hoo hoo no, *mf* For for - ty days and for for - ty nights law was on her side

B: hoo hoo no the kid is not my son *mp* d'm d'm d'm d'm

Bb: *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

P.A: *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Synth: *apli: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr: *Cabasa*

Bass: *Cabasa*

D. S. *Cabasa*

Perc. *Cabasa*

57

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz: hoo hoo hoo hoo *mf* Cause we danced on the floor in the round just re-

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: But who can stand when she's in de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-

B: d'm d'm d'm d'm do do do do do do do do d'm d'm d'm d'm do do do do

Bb: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

P.A: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Synth: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Gtr: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Bass: *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

D. S. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Perc. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Billie Jean 7

SATB Combo Bb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Bb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son no no no!

Mz Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

A Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

T Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

B Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

Bb mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# mf

P.A.

Synth Marcato Strings

Gtr.

Bass mf

D.S. El. Handclap & Cabasa

Perc.

Billie Jean 9
SATB Combo Bb

Interlude

103

S

Hee! Hoo!

Mz.

tch tch tch tch

A

tch tch tch tch

T

Hee! Hoo!

tch tch tch tch

B

Bb

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Billie Jean 11

SATB Combo Bb

129

S She says I am the one She says he is my son

Mz. hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz. not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* hoo hoo as in 'moon'

Mezzo *mf* chik-ke tss tss tss *mp* hoo hoo as in 'moon'

Alto *mp* hoo hoo as in 'moon'

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

Eb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes) $F\sharp^m$ $G\sharp^m/f\sharp$

Synthesizer *mf* Strings

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

Billie Jean 3

SATB Combo Eb

Verse 2

26

S: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

Mz: *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

A: hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T: *mf* She told me her name was Billie Jean, as she caused a scene Then e-very head turned with eyes that dreamed of be-ing the one Who would dance

B: d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

Eb: - - - - -

P.A: F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Synth: - - - - -

Gtr: - - - - -

Bass: - - - - -

D.S.: - - - - -

Perc.: - - - - -

Bridge 1

(div)

32

S: hoo hoo hoo hoo hoo *mf* ah *mf* care - full *mf* be - care - full don't go - round

Mz: on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

A: hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

T: on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

B: do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

Eb: - - - - -

P.A: F#m G#m/f# F#m7 G#m/f# D F#m 7 D

Synth: *Analog Synth Lead* *mf*

Gtr: - - - - -

Bass: - - - - -

D.S.: - - - - -

Perc.: *El. hit*

Billie Jean 5

SATB Combo Eb

51 Verse 3

S no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

Mz but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo hoo hoo

A but the kid is not my son *mp* hoo hoo hoo hoo hoo hoo

T no, *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B no the kid is not my son *mp* d'm d'm d'm d'm d'm d'm

Eb

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Synth *split: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D.S.

Perc. *Cabaza.*

58

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz hoo hoo *mf* 'Cause we danced on the floor in the round just re-mem-ber to al-ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think

B d'm d'm do do do do do do do do do do do do do do do do do do do

Eb

P.A. *F#m7 G#m/f#* *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

Synth

Gtr.

Bass

D.S.

Perc.

Billie Jean 7

SATB Combo Eb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin' young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stoodright by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Eb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

A Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

T Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

B Bil- lie Jean is not my lov- er She's just a girl who claims that I am the one but the kid is not my son

Eb mp mf

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Synth Marcato Strings

Gtr.

Bass mf

D.S. El Handclap & Cabasa

Perc.

Interlude
103

S Heel! Hoo!

Mz. tch tch tch tch

A tch tch tch tch

T Heel! Hoo! tch tch tch tch

B

Eb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr.

Bass

D.S.

Perc.

110

Chorus 4

S *p* ah *mf* hoo hoo hoo hoo hoo hoo hoo hoo

Mz. She says I am the one but the kid is not my son no no not *f* Bil - lie Jean is not my lov - er

A She says I am the one *p* but the kid is not my son *mf* *f* Bil - lie Jean is not my lov - er

T ah hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er

B the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is not my lov - er

Eb

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D.S.

Perc.

Billie Jean 11

SATB Combo Eb

129

S She says I am the one She says he is my son

Mz. hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz. not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Eb

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Arranged by Dirk Kokx
Original Key F $\sharp$ m

Intro
♩ = 116

Soprano
mp hoo hoo hoo hoo hoo hoo

Mezzo
mp hoo hoo hoo hoo hoo hoo

Alto
mp hoo hoo hoo hoo hoo hoo

Tenor
mf chik-hee iss iss iss

Bass
mp d'm d'm d'm d'm d'm d'm

Piano
optional plug on El Piano (Rhoeks)

Piano Ad Libitum
F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#

Synthesizer
mf

Guitar
8

Bass Guitar
mf

Drum Set
mf

Percussion
mf

Verse 2

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Billie Jean 5
SATB 4 extra slaves

39

Chorus 1

S — care - full
— be-care-full — no no oh, no — hoo hoo hoo hoo hoo hoo

Mz Mother al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

A Mother al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

T Mother al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

B Mother al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

1
2
3
4

D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

P.A. 8

Synth *South Organ* *Marco Strings* *mp*

Gtr. *El Handicap & Cohese*

Bass

D. S.

Perc. 2 2

Billie Jean 7
SATB 4 extra staves

[illegible]

Billie Jean 9
SATB 4 extra staves

Bridge 2

72

S on the floor in the round, — hee hee hee *f* Peo-ple al - ways told me be care-full of what you do And don't don't go — round don't break no heart! then the

Mz on the floor in the round, — *f* Peo-ple al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

A hoo hoo hoo hoo *f* Peo-ple al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

T on the floor in the round, — *f* Peo-ple al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

B on the floor in the round, — *f* Peo-ple al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

1

2

3

4

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ D $F\sharp^m$ 7 D $F\sharp^m$ D

Synth *mf* *Strings*

Gtr.

Bass

D. S.

Perc. *Fl. hit*

Chorus 3

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Billie Jean 13
SATB 4 extra staves

106

S *p* *mf* *mf*

Mz. *mf* *mf*

A *mf* *mf*

T *mf* *mf*

B *mf* *mf*

1

2

3

4

PA *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc.

She says I am the one — but the kid is not my son —
She says I am the one — but the kid is not my son —
ah — hoo hoo hoo hoo hoo hoo
the kid is not my son — hoo hoo hoo hoo

Billie Jean 15
SATB 4 extra staves

12/

S *mf* She says I am the one

Mz *mf* She says I am the one

A *mf* She says he is my son

T *mf* She says he is my son

B *mf* She says he is my son

1 *f* no no Billie Jean

2 *f* You're breaking my heart

3 *f* Billie Jean is

4 *f* Billie Jean is

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf chik-ke tss tss tss

mf chik-ke tss tss tss

optional play on El. Piano (Rhodes)

mf

mf

Cabasa

mf

Billie Jean 3

SATB small Combo

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo *mf*

Mz. Who will dance on the floor in the round who will dance

A hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T *as in 'moon'* Who will dance on the floor in the round She said I am the one, Who will dance

B do do do do do do do d'm d'm d'm d'm do do do do

B m7 F#m G#m/f# F#m7 G#m/f# B m7

P.A.

Gtr.

Bass

D. S.

Perc.

24

S hoo hoo on the floor in the round hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round *mp* hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo hoo hoo

T on the floor in the round *mf* She told me her name was Bil - lie Jean, as she caused a scene

B do do do do d'm d'm d'm d'm d'm d'm d'm d'm

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

Billie Jean 5

SATB small Combo

37

S don't go round hee as in 'bee' be - care - full

Mz. go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

A go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

T go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

B go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D F#m D F#m 7

Gtr.

Bass

D. S.

Perc. 2

41

S no no no oh, no! hoo hoo hoo hoo hoo hoo

Mz. care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

A care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

T care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

B care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.A. D C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

Bass

D. S.

Perc. 2

El. Handclap & Cabasa

Billie Jean 7

SATB small Combo

56

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 ty nights law was on her side But who can stand when she's in de-mand Her ___ schemes and plans 'Cause we danced

B d'm d'm d'm d'm d'm d'm do do do do

P.A. $F^{\#}m7$ $G^{\#}m/f^{\#}$ $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$ $Bm7$

Gtr. 8

Bass

D. S.

Perc.

60

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round ___ just re-mem-ber to al-ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round ___ So take my ___ strong ad-vice, just re-mem-ber to al-ways think

B do do do do d'm d'm d'm d'm do do do do do do do do

P.A. $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$ $Bm7$

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 9

SATB small Combo

Bridge 2

74

S hee hee hee *f* Peo-ple al-ways told me be care-full of what you do And don't don't go round

Mz. *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

A hoo hoo *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

T *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

B *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

P.A. *F#m7 G#m/f# D F#m 7 D*

Gtr.

Bass

D. S.

Perc. *El hit*

78

S don't break no heart! then the smell of sweet per-fume no no no

Mz. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

A But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

T But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

B But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

P.A. *F#m D F#m 7 D*

Gtr.

Bass

D. S.

Perc. *2*

Billie Jean 11

SATB small Combo

92

S. not my lov - er She's just a girl who claims that I am the one *lamenting* oh, ba - by

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A.

Gtr.

Bass

D. S.

Perc.

97

S. no, babe

Mz. She says I am the one but the kid is not my son

A. She says I am the one but the kid is not my son

T. She says I am the one but the kid is not my son

B. no the kid is not my son

F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

P.A.

Gtr.

Bass

D. S.

Perc.

Billie Jean 13

SATB small Combo

Chorus 4

111

p *mf*

S ah hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil - lie Jean is

A but the kid is not my son *f* Bil - lie Jean is

T *p* *mf* ah hoo hoo hoo hoo *f* Bil - lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

B m7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A.

Gtr. *mf*

Bass

D. S.

Perc.

116

one woman solo- - - - -

S hoo hoo hoo hoo hoo hoo You ne-ver danced with me babe!

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T not my lov - er She's just a girl who claims that I am the one but the kid is not

B not my lov - er She's just a girl who claims that I am the one but the kid is not my son

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# B m7

P.A.

Gtr.

Bass

D. S.

Perc.

Billie Jean 15

SATB small Combo

130

S She says I am the one She says he is my son She says I am the one

Mz. hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr. *f*

Bass

D. S.

Perc.

135

S She says he is my son not my lov - er

Mz. Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr. *f*

Bass *f*

D. S.

Perc.

SATB small Combo extra staves

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F^{##}m

Intro $\text{♩} = 116$

Soprano *mp* *as in "moon"* hoo hoo hoo hoo

Mezzo *mp* *as in "moon"* hoo hoo hoo hoo

Alto *mp* *as in "moon"* hoo hoo hoo hoo

Tenor *mp* *as in "moon"* hoo hoo hoo hoo

Bass *mp* *as in "moon"* hoo hoo hoo hoo

Bass *mf* chik-ke tss tss tss

1

2

Piano Adv. *mf* optional play on El. Piano (Rhodes)

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

Chords: F^{##}m G^{##}m / f^{##} F^{##}m⁷ G^{##}m / f^{##}

Billie Jean 3
SATB small Combo extra staves

20

S hoo hoo hoo hoo hoo hoo *mf* hoo hoo hoo hoo

Mz. on the floor in the round — who will dance on the floor in the round —

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T on the floor in the round — She said I am the one, Who will dance on the floor in the round —

B do do do do dm dm dm dm do do do do do do do dm dm dm dm

1

2

P.A. $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$ $B m7$ $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$

Gtr.

Bass

D. S.

Perc.

Billie Jean 5
SATB small Combo extra staves

Bridge 1
(div)

S *mf* care - full
mf ah _____
mf be - care - full _____
hee _____
as in 'hee'

Mz. *mf* Peo - ple al - ways told me be care - full of what you do
And don't go around break - in' young girls hearts _____
And

A *mf* Peo - ple al - ways told me be care - full of what you do
And don't go around break - in' young girls hearts _____
And

T *mf* Peo - ple al - ways told me be care - full of what you do
And don't go around break - in' young girls hearts _____
And

B *mf* Peo - ple al - ways told me be care - full of what you do
And don't go around break - in' young girls hearts _____
And

1
2

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *D* *F#m* *7* *D* *F#m*
Gtr. *g*
Bass
D. S.
Perc. *El. hit* *2*

Billie Jean 7
SATB small Combo extra staves

46 *lamenting*

S hoo hoo oh, ba - by hoo hoo hoo hoo no, hee hee hee

Mz. claims that I am the one but the kid is not my son She says I am the one but the kid is not my son

A claims that I am the one *lamenting* but the kid is not my son She says I am the one but the kid is not my son

T claims that I oh, ba - by hoo hoo hoo hoo no, the kid is not my son

B hoo hoo the kid is not my son no the kid is not my son

1

2

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr. *El Gtritar (clean)* *mf*

Bass

D. S.

Perc.

Billie Jean
SATB small Combo extra s

Billie Jean 11
SATB small Combo extra staves

Bridge 2

74

S hee hee hee *f* Peo-ple al - ways told me be care-ful of what you do And don't don't go — round don't break no heart! then the

Mz. *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

A *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

T *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

B *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

1

2

P.A. *F#m7* *G#m/1#* *D* *F#m* 7 *D* *F#m* *D*

Gtr. *g*

Bass

D. S.

Perc. *El. hit* *2*

Billie Jean 13
SATB small Combo extra staves

Chorus 3

87

S — but the kid_ is not my son_ no_ no_ no! na-na no_ no_ no! no! Bill - lie Jean is not my lov - er She's just a girl who

Mz. — but the kid_ is not my son_ na-na no_ no_ no! no! Bill - lie Jean is not my lov - er She's just a girl who

A — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

T — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

B — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

1

2

B m7 F#m G#m / f# F#m7 G#m / f# F#m G#m / f# F#m7 G#m / f# F#m G#m / f#

Gtr. *mf*

Bass

D. S.

Perc.

Interlude

S ^{10/1} hee, hee, hee Heel Heel Hoo!

Mz. — — — — —

A — — — — —

T — — — — — Heel Hoo! tch tch tch tch tch tch tch tch tch tch

B — — — — —

1

2

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr. ₈ *mf*

Bass

D. S.

Perc.

Billie Jean 17
SATB small Combo extra staves

Chorus 4
11.5

one woman solo-----1

S hoo hoo hoo hoo hoo hoo You ne-ver dancedwithne- babel hoo hoo

Mz. *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

P.A. *F#m G#m /F# F#m7 G#m /F# F#m G#m /F# F#m7 G#m /F# Bm7 F#m G#m /F#*

Gtr. *g*

Bass

D. S.

Perc.

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Billie Jean is my son —
 She says I — am the one —
 Bill - ie Jean is not my lov - er
 Bill - ie Jean is not my lov - er

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano 2

Mezzo 2 *mf* chik-ke tss tss tss

Alto 2

Tenor 2 *mf* chik-ke tss tss tss

Bass 2

Piano Mod. 2 *mf*

17

S hoo hoo hoo hoo hoo hoo *mf*

Mz. hoo hoo hoo hoo Who will dance

A hoo hoo hoo hoo hoo hoo *mf*

T 8 I said don't mind, but what do you mean I am the one Who will dance

B d'm d'm d'm d'm do do do do *as in 'moon'*

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

20

S hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. on the floor in the round who will dance

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round She said I am the one, Who will dance

B do do do do d'm d'm d'm d'm do do do do

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who would dance on the floor in the round hoo hoo

B do do do do do do do do d'm d'm d'm d'm

P. M. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1

35 (div)

S *mp* ah *mf* care - full *mf* be - care - full don't go round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D $F^{\#m}$ 7 D

45

S hoo hoo hoo hoo *lamenting* oh, ba - by

Mz. She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

A She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

T 8 She's just a girl_ who claims that I _____ *lamenting* oh, ba - by

B hoo hoo hoo hoo the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

49

S hoo hoo hoo hoo no, babe

Mz. She says I _____ am the one _____ but the kid is not my son

A She says I _____ am the one _____ but the kid is not my son

T 8 hoo hoo hoo hoo no,

B hoo hoo no the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

60

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round _____ just re-

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round _____ So take my _____ strong ad - vice, just re-

B do do do do d'm d'm d'm d'm do do do do

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

64

S hoo hoo *f* (Do think twice) *mp* hoo hoo

Mz. mem-ber to al-ways think twice (Do think twice) *mp* hoo hoo

A hoo hoo hoo hoo hoo hoo *mp* hoo hoo

T 8 mem-ber to al-ways think twice *mf* She told my ba-by we'd danced

B do do do do d'm d'm d'm d'm *mf* She told my ba-by we'd danced

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Verse 4

Bridge 2

75

S *f* Peo - ple al - ways told__ me be care - full of what you do And don't don't go _____ round

Mz. *f* Peo - ple al - ways told__ me be care - full of what you do And don't go a-round break-in' young girls hearts

A *f* Peo - ple al - ways told__ me be care - full of what you do And don't go a-round break-in' young girls hearts

T *f* Peo - ple al - ways told__ me be care - full of what you do And don't go a-round break-in' young girls hearts

B *f* Peo - ple al - ways told__ me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D F#m 7 D 3

78

S don't break no heart! then the smell of sweet per - fume

Mz. But she came and stood right by__ me, then the smell of sweet per - fume This

A But she came and stood right by__ me, then the smell of sweet per - fume This

T But she came and stood right by__ me, then the smell of sweet per - fume This

B But she came and stood right by__ me, then the smell of sweet per - fume This

P. M. F#m D F#m 7

Chorus 3

89

S no no no! na-na no no no! Bil - lie Jean is not my lov - er

Mz. na-na no no no! Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

S She's just a girl who clames that I am the one oh, ba - by *lamenting*

Mz. She's just a girl who clames that I am the one but the kid is not my son

A She's just a girl who clames that I am the one but the kid is not my son

T She's just a girl who clames that I am the one but the kid is not my son

B She's just a girl who clames that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

105

S

Mz.

A

T

B

P. M

tch tch tch tch

tch tch tch tch

tch tch tch tch

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

108

S

Mz.

A

T

B

P. M

She says I _____ am the one

She says I _____ am the one

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

120

S babe! hoo hoo hoo hoo no, babe

Mz. kid is not my son She says I am the one but the kid is not my son

A kid is not my son She says I am the one but the kid is not my son

T kid is not hoo hoo hoo hoo no, not my son

B kid is not my son She says I am the one but the kid is not my son

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

125

S *mf* She says I am the one She says he is my son

Mz. *mf* She says I am the one She says he is my son

A *mf* hoo hoo hoo hoo hoo hoo

T *f* no no Bil-lie Jean

B *mf* hoo hoo hoo hoo hoo hoo

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

136

S She says he _____ is my son _____ not my lov - er

Mz. not my lov - er Bil - lie Jean _____ is not my lov - er

A not my lov - er Bil - lie Jean _____ is not my lov - er

T not my lov - er Bil - lie Jean _____ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P. M. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ *f*

Billie Jean

*Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m*

Intro

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

optional play on El. Piano (Rhodes)

mf chik-ke tss tss tss

mf chik-ke tss tss tss

mf

Billie Jean 3
SATB Piano Combo

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. Who will dance on the floor in the round____

A hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T 8 Who will dance on the floor in the round____ She said I____ am the one,

B as in 'moon' do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

23

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. who will dance on the floor in the round____

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who will dance on the floor in the round____

B do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

Bridge 1
(div)

34

S hoo hoo *mp* ah *mf* be - care - full

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't

A hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

T 8 hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

B d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. $F\#m7$ $G\#m/f\#$ D $F\#m$ 7

37

S don't go round hee
as in 'bee'

Mz. go a-round break-in' young girls hearts And Moth - er al - ways told me, be

A go a-round break-in' young girls hearts And Moth - er al - ways told me, be

T 8 go a-round break-in' young girls hearts And Moth - er al - ways told me, be

B go a-round break-in' young girls hearts And Moth - er al - ways told me, be

P.A. D $F\#m$ D

47 *lamenting*

S oh, ba - by hoo hoo hoo hoo

Mz. but the kid__ is not my son__ She says I__ am the one

A but the kid__ is not my son__ She says I__ am the one

T *lamenting*
8 oh, ba - by hoo hoo hoo hoo

B the kid__ is not my son__ hoo hoo

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

51

S no, babe hee__ hee hee

Mz. but the kid__ is not my son__ hee__ hee hee

A but the kid__ is not my son__

T 8 no,

B no the kid__ is not my son__

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

62

S hoo hoo hoo hoo hoo hoo

Mz. just re - mem - ber to al - ways think twice (Do _ think

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 So take my _ strong ad - vice, just re - mem - ber to al - ways think twice

B d'm d'm do do do do do do do do d'm d'm

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

66

Verse 4

S *f* (Do _ think twice) *mp* hoo hoo hoo hoo

Mz. twice) *mp* hoo hoo hoo hoo

A hoo hoo *mp* hoo hoo hoo hoo

T 8 *mf* She told my ba - by we'd danced till three, then she looked at me

B d'm d'm *mf* She told my ba - by we'd danced till three, then she looked at me

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

76

S care - full of what you do And don't don't go _____ round don't break no heart!

Mz. care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

A care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

T 8 care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

B care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

P.A. F#m 7 D F#m

79

S then the smell of sweet per-fume no no no

Mz. came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

A came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

T 8 came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

B came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. D F#m 7 D

Chorus 3

90

S na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

Mz. na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

A Bil - lie Jean is not my lov - er She's just a girl who

T 8 Bil - lie Jean is not my lov - er She's just a girl who

B Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

94

S *lamenting* claims that I am the one oh, ba - by

Mz. claims that I am the one but the kid is not my son

A claims that I am the one but the kid is not my son

T 8 claims that I am the one but the kid is not my son

B claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

107

S *p* ah

Mz. She says I am the one but the

A She says I am the one but the *p*

T 8 ah

B the

P.A. $F^{\#m} G^{\#m}/f^{\#}$ $F^{\#m7} G^{\#m}/f^{\#}$ $F^{\#m} G^{\#m}/f^{\#}$ $F^{\#m7} G^{\#m}/f^{\#}$ $B^{\#m7}$

112

S *mf* hoo hoo hoo hoo hoo hoo

Mz. kid is not my son no no no! *f* Bil - lie Jean is

A kid is not my son *f* Bil - lie Jean is

T 8 *mf* hoo hoo hoo hoo *f* Bil - lie Jean is

B kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

P.A. $F^{\#m} G^{\#m}/f^{\#}$ $F^{\#m7} G^{\#m}/f^{\#}$ $F^{\#m} G^{\#m}/f^{\#}$

Chorus 4

124

mf

S She says I ____ am the one

Mz. kid ____ is not my son ____ She says I ____ am the one

A kid ____ is not my son ____ hoo hoo hoo hoo hoo

T 8 ____ not my son ____ *f* no no Bil-lie Jean

B kid ____ is not my son ____ hoo hoo hoo hoo hoo

P.A. *mf* F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

128

S She says he ____ is my son ____ She says I ____ am the one

Mz. She says he ____ is my son ____ hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 You're break - ing my heart! ____

B hoo hoo hoo hoo hoo hoo

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

Soprano
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Mezzo
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Alto
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Tenor
5 3
mf chik-ke tss tss tss

Bass
5 3
mp d'm d'm d'm d'm

Verse 1

S
13 hoo hoo hoo hoo hoo hoo hoo hoo

Mz.
hoo hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
8 *mf* She was more like a beau - ty queen from a mo - vie scene

B
d'm d'm d'm d'm d'm d'm d'm d'm

Billie Jean 3

SATB

28

S hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one

B d'm d'm d'm d'm d'm d'm

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who would dance on the floor in the round hoo hoo

B do do do do do do do do d'm d'm d'm d'm

Bridge 1

35 (div)

S *mp* ah *mf* care - full be - care - full don't go round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

50

S hoo hoo no, babe hee hee hee

Mz. She says I am the one but the kid is not my son hee hee hee

A She says I am the one but the kid is not my son

T 8 hoo hoo no,

B hoo hoo no the kid is not my son

Verse 3

55

S *mp* hoo hoo hoo hoo hoo hoo

Mz. *mp* hoo hoo hoo hoo hoo hoo

A *mp* hoo hoo hoo hoo hoo hoo

T 8 *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B *mp* d'm d'm d'm d'm d'm d'm

58

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 de-mand Her schemes and plans 'Cause we danced on the floor in the round

B d'm d'm do do do do do do do do d'm d'm

Bridge 2

74

S hee__ hee hee *f* Peo - ple al - ways told__ me be care - full of what you do And don't

Mz. *f* Peo - ple al - ways told__ me be care - full of what you do And don't

A hoo hoo *f* Peo - ple al - ways told__ me be care - full of what you do And don't

T *f* Peo - ple al - ways told__ me be care - full of what you do And don't

B *f* Peo - ple al - ways told__ me be care - full of what you do And don't

77

S don't go__ round don't break no heart! then the

Mz. go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

A go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

T go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

B go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

80

S smell of sweet per-fume no no no oh, no!__

Mz. smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

A smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

T smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

B smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

98

S no, babe hee, hee, hee

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T 8 She says I am the one but the kid is not my son

B no the kid is not my son

Interlude

103

S Hee! Hoo! 3

Mz. tch tch tch tch She says I am the one 3

A tch tch tch tch She says I am the one 3

T 8 Hee! Hoo! tch tch tch tch 3

B 3

111

S *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

Mz. but the kid is not my son no no no! *f* Bil-lie Jean is

A but the kid is not my son *f* Bil-lie Jean is

T 8 *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil-lie Jean is

Chorus 4

128

S She says he__ is my son__ She says I__ am the one__

Mz. She says he__ is my son__ hoo hoo hoo *f* Bil-lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil-lie Jean is

T 8 You're break-ing my heart!__ *f* Bil-lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo

132

S She says he__ is my son__ She says I__ am the one__

Mz. not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

A not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

T 8 not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

136

S She says he__ is my son__ not my lov - er

Mz. not my lov - er Bil - lie Jean__ is not my lov - er

A not my lov - er Bil - lie Jean__ is not my lov - er

T 8 not my lov - er Bil - lie Jean__ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb Instrument



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3** **Verse 4**

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *mf* *f*



Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

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Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

mf

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

Chorus 2

82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

111 $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Chorus 4

115 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

118 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

122 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

2

optional play on El. Piano (Rhodes)

mf

F#m G#m/f#

7

Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

12

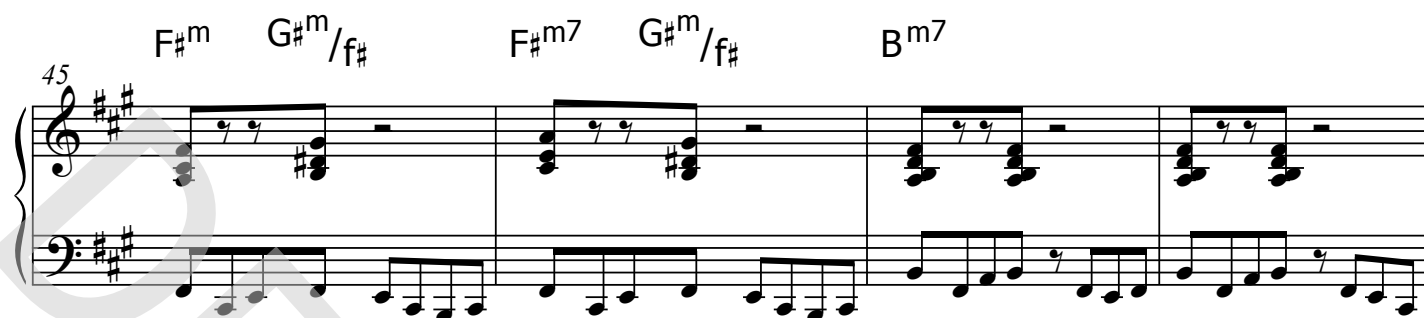
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

16

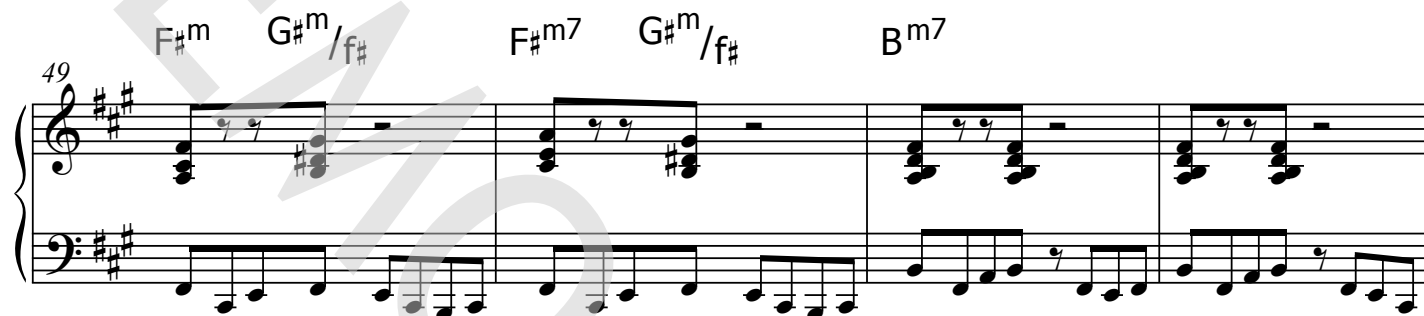
F#m G#m/f# F#m7 G#m/f# Bm7

20

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Measures 83-85: Treble staff has chords F#m, G#m/f#, F#m7, G#m/f#, F#m, G#m/f#. Bass staff has a repeating eighth-note pattern: A2, G#2, F#2, E2.

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Measures 86-89: Treble staff has chords F#m7, G#m/f#, Bm7, F#m, G#m/f#. Bass staff continues the repeating eighth-note pattern: A2, G#2, F#2, E2.

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Measures 90-92: Treble staff has chords F#m7, G#m/f#, F#m, G#m/f#, F#m7, G#m/f#. Bass staff continues the repeating eighth-note pattern: A2, G#2, F#2, E2.

93 F#m G#m/f# F#m7 G#m/f# Bm7

Measures 93-96: Treble staff has chords F#m, G#m/f#, F#m7, G#m/f#, Bm7. Bass staff continues the repeating eighth-note pattern: A2, G#2, F#2, E2.

97 F#m G#m/f# F#m7 G#m/f# Bm7

Measures 97-100: Treble staff has chords F#m, G#m/f#, F#m7, G#m/f#, Bm7. Bass staff continues the repeating eighth-note pattern: A2, G#2, F#2, E2.

119 B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

123 B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

127 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

131 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

135 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116 10 10 *Strings* *mf*

Verse 1

15

21

Verse 2

27

Verse 4

63

68

Bridge 2

Strings

73

mf

Chorus 2

Marcato Strings

79

85

119

Musical notation for measures 119-124. Measure 119: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 120: Treble clef has a whole rest; Bass clef has a whole rest. Measure 121: Treble clef has an eighth note F#4, eighth note A#4, eighth note C#5, eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4; Bass clef has a whole rest. Measure 122: Treble clef has a half note F#4, half note A#4, half note C#5, half note G#4, half note F#4, half note E#4, half note D#4, half note C#4; Bass clef has a whole rest. Measure 123: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 124: Treble clef has a whole rest; Bass clef has a whole rest.

125

Musical notation for measures 125-129. Measure 125: Treble clef has an eighth note F#4, eighth note A#4, eighth note C#5, eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4; Bass clef has a whole rest. Measure 126: Treble clef has a half note F#4, half note A#4, half note C#5, half note G#4, half note F#4, half note E#4, half note D#4, half note C#4; Bass clef has a whole rest. Measure 127: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 128: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 129: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3.

130

Musical notation for measures 130-134. Measure 130: Treble clef has an eighth note F#4, eighth note A#4, eighth note C#5, eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4; Bass clef has a whole rest. Measure 131: Treble clef has a half note F#4, half note A#4, half note C#5, half note G#4, half note F#4, half note E#4, half note D#4, half note C#4; Bass clef has a whole rest. Measure 132: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 133: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 134: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3.

135

Musical notation for measures 135-139. Measure 135: Treble clef has an eighth note F#4, eighth note A#4, eighth note C#5, eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4; Bass clef has a whole rest. Measure 136: Treble clef has a half note F#4, half note A#4, half note C#5, half note G#4, half note F#4, half note E#4, half note D#4, half note C#4; Bass clef has a whole rest. Measure 137: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 138: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3. Measure 139: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#2, A#2, C#3.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **14** **Verse 1** **12** **Verse 2** **8** **Bridge 1** **8** **Chorus 1** **4**

47 *El. Guitar (clean)*
mf

51 **Verse 3** **12** **Verse 4** **8**

Bridge 2 **8** **Chorus 2** **4**
mf

Chorus 3

90

95

Interlude
mf

100

105

109 *mf*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$ **2**

F#m

mf

7

12

F#m
Verse 1

17

Bm7 **F#m**

22

Bm7 **F#m**

Verse 2 **F#m**

27

Bm7

32

F#m **D** **F#m** **7**

Bridge 1

37

D **F#m** **D** **F#m** **7** **D**

42

C#7 **F#m**
Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Bassdrum (Kick), Snaredrum, and Hi-Hat Foot. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Billie Jean

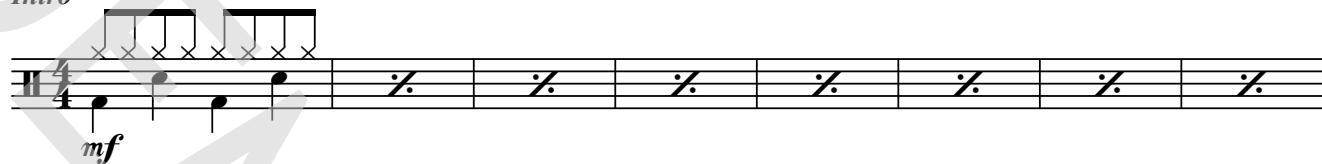
Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

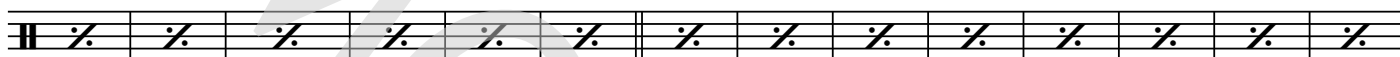
♩ = 116

Intro



9

Verse 1



23

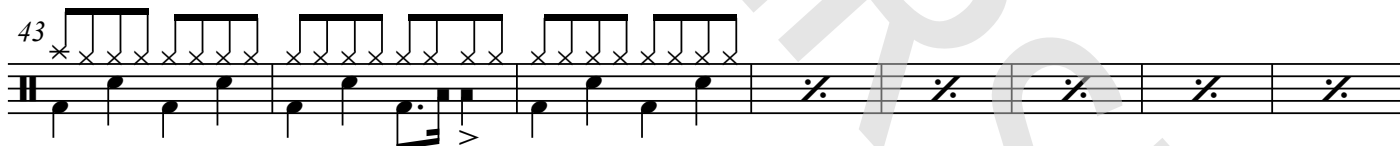
Verse 2



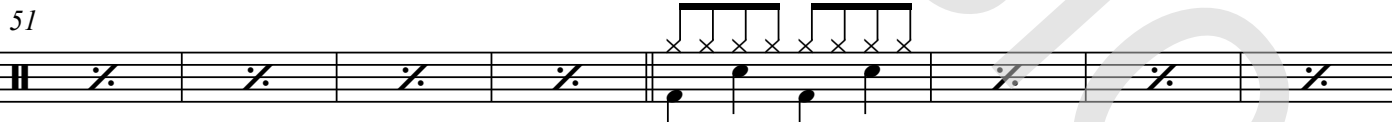
Bridge 1



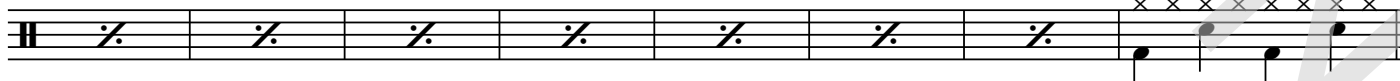
Chorus 1



Verse 3



59



Verse 4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Top):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (o)
 - Bassdrum (Kick) (square)
 - Snareclick (x)
 - Hi-Hat Foot (x)
 - Tambourine Beating (x)
 - Triangle open (o)
- Staff 2 (Bottom):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Cowbell (square)
 - Conga Cabasa (square)
 - Guiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

Cabasa

mf

7

Verse 1

15

Verse 2

27

Bridge 1

35

El. hit

2

2

2

Chorus 1

El. Handclap & Cabasa

43

Verse 3

55 Cabasa

Verse 4

67

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

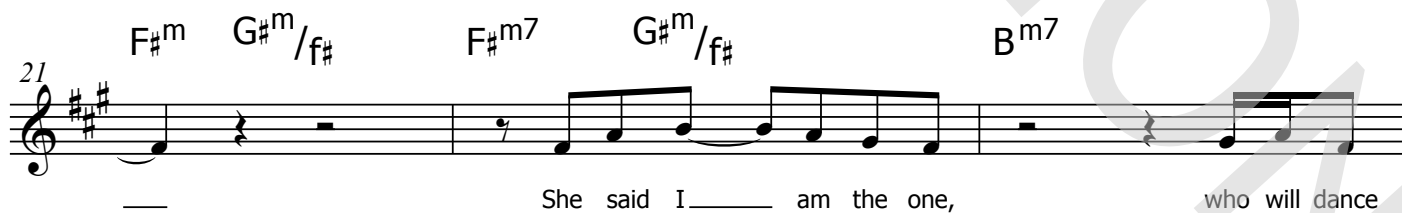
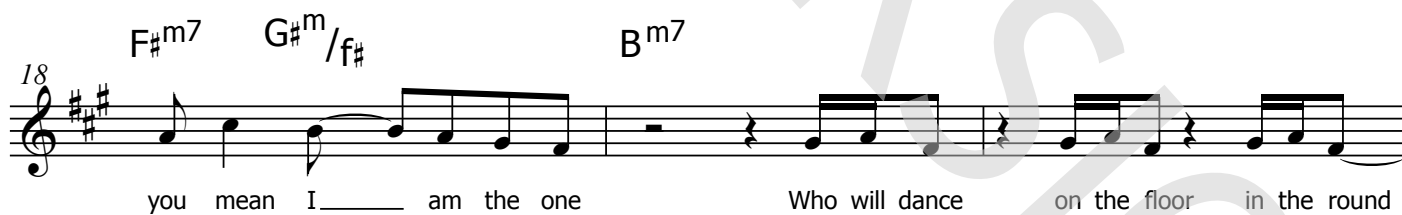
Original Key F#m

Intro

♩ = 116

2

Bass Guitar



48 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

kid is not my son_____ She says I_____ am the one_____ but the

52 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 3*

kid is not my son_____ For for - ty days and for for -

56 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

ty nights law was on her side But who can stand when she's in

58 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

de - mand Her_____ schemes and plans 'Cause we danced on the floor in the round

61 $F^{\#m}G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

_____ So take my_____ strong ad - vice, just re-mem-ber to al-ways think

65 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 4*

twice (Do_____ think twice) She told my ba - by we'd danced

68 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

till three, then she looked at me Then showed a pho - to my ba -

70 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

by cried his eyes_____ were like mine_____ 'Cause we danced on the floor in the round,



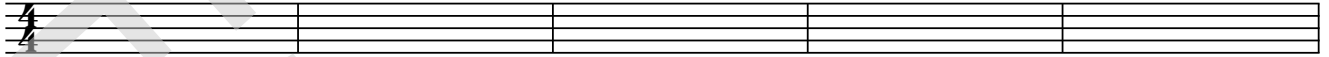
Empty paper

Billie Jean

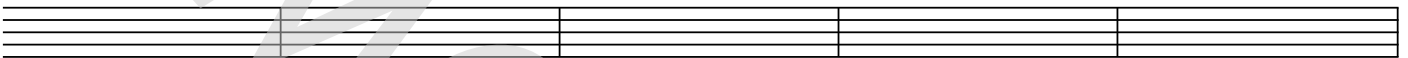
Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

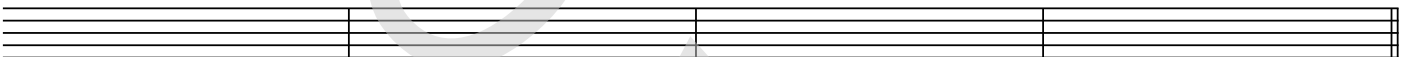
♩ = 116



6

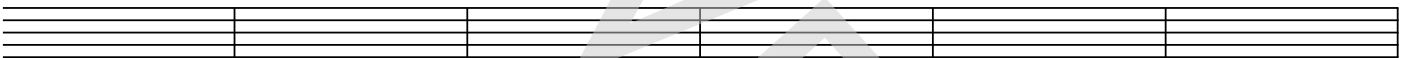


11

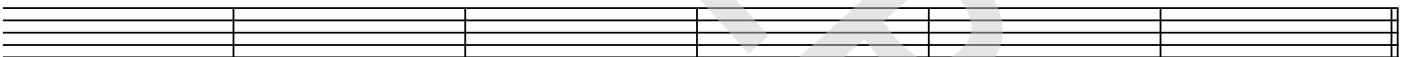


Verse 1

15

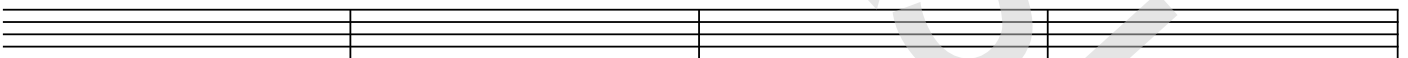


21

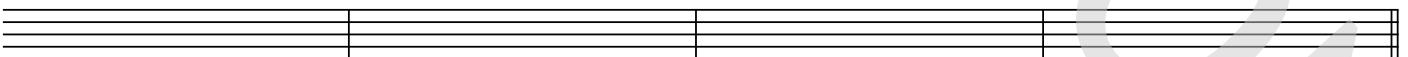


Verse 2

27

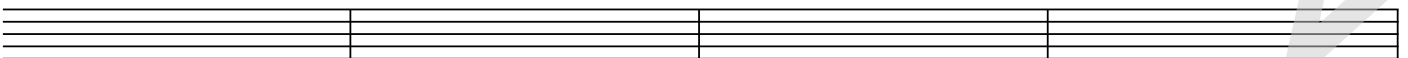


31

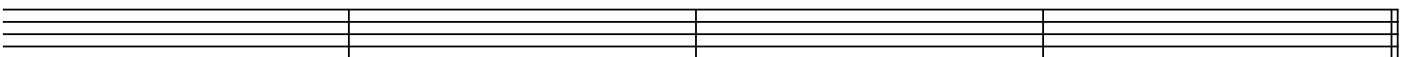


Bridge 1

35



39



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who would dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do
And don't go around breaking young girls' hearts
But she came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room! Hey, hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son