



Billy Jean SSSAATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* *as in 'moon'* hoo hoo

Mezzo *mf* chik-ke tss tss tss *mp* *as in 'moon'* hoo hoo

Alto *mp* *as in 'moon'* hoo hoo

Tenor *mf* chik-ke tss tss tss *mp* *as in 'moon'* hoo hoo

Bass *mp* d'm d'm

C Instr.

Piano Adv. *optional play on El Piano (Rhodes)* *mf* F#m G#m/F#

Synthesizer *mf* *Strings*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

Billie Jean 3

SATB Combo C

Verse 2

26

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

Mz. *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

C

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

S hoo hoo hoo hoo hoo *mp* ah *mf* care - full *mf* be - care - full don't go round

Mz. on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

C

F#m G#m/f# F#m7 G#m/f# D F#m *mf* 7 D

P.A.

Synth *mf* Analog Synth Lead

Gtr.

Bass

D. S.

Perc. *El. hit*

Billie Jean 5

SATB Combo C

51 Verse 3

S no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo hoo hoo

A but the kid is not my son *mp* hoo hoo hoo hoo hoo hoo

T no, *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B no the kid is not my son *mp* d'm d'm d'm d'm d'm d'm

C

P.A. *B^{m7}* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]*

Synth *spl: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. Cabasa

58

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* Cause we danced on the floor in the round just re - mem - ber to al - ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T de - mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re - mem - ber to al - ways think

B d'm d'm do do do do do do do do d'm d'm d'm d'm do do do do do do do do

C

P.A. *F^{#m7}* *G^{#m}/f[#]* *B^{m7}* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *B^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7

SATB Combo C

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz. go a-round breakin' young girls hearts. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

C D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son no no no!

Mz. Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

A Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

T Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

B Bil-lie Jean is not my lov-er She's just a girl who clames that I am the one but the kid is not my son

C mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# mf

P.A.

Marcato Strings

Synth

Gtr.

Bass

D.S.

Perc. El Handclap & Cabasa

Billie Jean 9

SATB Combo C

Interlude

103

S: Heel! Hoo!

Mz: tch tch tch tch

A: tch tch tch tch

T: Heel! Hoo! tch tch tch tch

B:

C: F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A:

Synth:

Gtr:

Bass:

D.S:

Perc:

Chorus 4

110

S: ah hoo hoo hoo hoo hoo hoo

Mz: She says I am the one but the kid is not my son no no no! f Bil - lie Jean is

A: She says I am the one but the kid is not my son f Bil - lie Jean is

T: ah hoo hoo hoo hoo hoo hoo f Bil - lie Jean is

B: the kid is not my son mf hoo hoo f Bil - lie Jean is

C: F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A:

Synth:

Gtr: mf

Bass:

D.S:

Perc:

Billie Jean 11

SATB Combo C

128

S She says he__ is my son__ She says I__ am the one__ She says he__ is my son__

Mz She says he__ is my son__ hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart!__ *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I__ am the one__ She says he__ is my son__ not my lov - er

Mz not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

A not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

T not my lov - er Bil - lie Jean__ is not my lov - er Bil - lie Jean__ is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

C

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* hoo hoo as in 'moon'

Mezzo *mf* chik-ke tss tss tss *mp* hoo hoo as in 'moon'

Alto *mp* hoo hoo as in 'moon'

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

Bb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes) $F\sharp^m$ $G\sharp^m/f\sharp$

Synthesizer *mf* Strings

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

Billie Jean 3

SATB Combo Bb

Verse 2

26

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

Mz. *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

Bb

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D. S.

Perc.

32

S hoo hoo hoo hoo hoo *mp* ah *mf* care - full don't go round

Mz. on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

A hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

T on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

B do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go around breakin' young girls hearts

Bb

P.A. *F#m G#m/f# F#m7 G#m/f# D F#m 7 D*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *El. hit*

Billie Jean 5

SATB Combo Bb

50 Verse 3

S hoo hoo no, babe hee hee hee *mp* hoo hoo hoo hoo

Mz. She says I am the one but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo

A She says I am the one but the kid is not my son *mp* hoo hoo hoo hoo

T hoo hoo no, *mf* For for - ty days and for for - ty nights law was on her side

B hoo hoo no the kid is not my son *mp* d'm d'm d'm d'm

Bb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Synth *apli: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

57

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round just re-

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T But who can stand when she's in de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-

B d'm d'm d'm d'm do do do do do do do do do do do do do do

Bb

P.A. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7

SATB Combo Bb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Bb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

A Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

T Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

B Bil-lie Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

Bb mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# mf

P.A.

Synth Marcato Strings

Gtr.

Bass mf

D.S. El. Handclap & Cabasa

Perc.

Billie Jean 9

SATB Combo Bb

Interlude

[illegible]

110

p *mf*

ah hoo hoo hoo hoo hoo hoo hoo hoo

She says I am the one but the kid is not my son no no no! *f* Bil - lie Jean is not my lov - er

She says I am the one but the kid is not my son *f* Bil - lie Jean is not my lov - er

p *mf*

ah hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er

the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is not my lov - er

F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

mf

Billie Jean 11

SATB Combo Bb

129

S She says I am the one She says he is my son

Mz. hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz. not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* hoo hoo as in 'moon'

Mezzo *mf* chik-ke tss tss tss *mp* hoo hoo as in 'moon'

Alto *mp* hoo hoo as in 'moon'

Tenor *mf* chik-ke tss tss tss

Bass *mp* d'm d'm

Eb Instr.

Piano Adv. *mf* optional play on El. Piano (Rhodes) $F\sharp^m$ $G\sharp^m/f\sharp$

Synthesizer *mf* *Strings*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* Cabasa

Billie Jean 3

SATB Combo Eb

Verse 2

26

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

Mz. *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

B d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm do do do do

Eb

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$

Synth

Gtr.

Bass

D. S.

Perc.

32

S *mf* care - full *mf* be - care - full don't go round

Mz. on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

A hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

T on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

B do do do do d'm d'm d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

Eb

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D $F\sharp m$ 7 D

Synth *mf* Analog Synth Lead

Gtr.

Bass

D. S.

Perc. *El. hit*

Billie Jean 5

SATB Combo Eb

51

Verse 3

S no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son hee hee hee *mp* hoo hoo hoo hoo hoo hoo

A but the kid is not my son *mp* hoo hoo hoo hoo hoo hoo

T no, *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B no the kid is not my son *mp* d'm d'm d'm d'm d'm d'm

Eb

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Synth *apli: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D.S.

Perc. *Cabasa*

58

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round just re-mem-ber to al-ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T de-mand Her schemes and plans 'Cause we danced on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think

B d'm d'm do do do do do do do do do do do do do do do do do do

Eb

P.A. *F#m7 G#m/f#* *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

Synth

Gtr.

Bass

D.S.

Perc.

Billie Jean 7

SATB Combo Eb

77

S don't go round don't break no heart! then the smell of sweet per-fume no no no oh, no!

Mz go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

A go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

T go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

B go a-round breakin' young girls hearts But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey!

Eb

P.A. D F#m D F#m 7 D C#7

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

83

S Bil-ly Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son no no no!

Mz Bil-ly Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

A Bil-ly Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

T Bil-ly Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

B Bil-ly Jean is not my lov-er She's just a girl who claims that I am the one but the kid is not my son

Eb *mp* *mf*

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Synth *Marcato Strings*

Gtr.

Bass *mf*

D.S. *El Handclap & Cabasa*

Perc.

Billie Jean 9

SATB Combo Eb

Interlude

103

S: Heel Hool

Mz: tch tch tch tch

A: tch tch tch tch

T: Heel Hool tch tch tch tch

B: tch tch tch tch

Eb: tch tch tch tch

P.A: F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth: tch tch tch tch

Gtr: tch tch tch tch

Bass: tch tch tch tch

D.S: tch tch tch tch

Perc: tch tch tch tch

Chorus 4

S: 110 p hoo hoo hoo hoo hoo hoo hoo hoo

Mz: She says I am the one but the kid is not my son no no no Bil - lie Jean is not my lov - er

A: She says I am the one p but the kid is not my son mf Bil - lie Jean is not my lov - er

T: ah hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

B: the kid is not my son mf hoo hoo f Bil - lie Jean is not my lov - er

Eb: tch tch tch tch

P.A: F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth: tch tch tch tch

Gtr: tch tch tch tch

Bass: tch tch tch tch

D.S: tch tch tch tch

Perc: tch tch tch tch

Billie Jean 11

SATB Combo Eb

129

S She says I am the one She says he is my son

Mz hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

A hoo hoo hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

T You're break - ing my heart! *f* Bil - lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

134

S She says I am the one She says he is my son not my lov - er

Mz not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Eb

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F^{##}m

Intro $\text{♩} = 116$

Soprano *as in "hooon"* *mp* hoo hoo hoo hoo hoo hoo

Mezzo *as in "hooon"* *mp* hoo hoo hoo hoo hoo hoo

Alto *as in "hooon"* *mp* hoo hoo hoo hoo hoo hoo

Tenor *mp* chik-he tss tss tss

Bass *mp* chik-he tss tss tss

1

2

3

4

optional play on El Piano (Rhodes) *mf*

Piano Adv. *mf*

Synthesizer *mf*

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Cubana *mf*

Spring *mf*

F^{##}m G^{##}m / F^{##} F^{##}m7 G^{##}m / F^{##} F^{##}m G^{##}m / F^{##} F^{##}m7 G^{##}m / F^{##}

Verse 2

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Billie Jean 5
SATB 4 extra slaves

30

Chorus 1

S — care - full
— be-care-ful — no no oh, no! — hoo hoo hoo hoo hoo hoo

Mz. Mother - al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

A Mother - al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

T Mother - al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one

B Mother - al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

1
2
3
4

D F#m 7 D C#7 F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#

P.A. Synth *South Organ* *Marcano Strings* *El Handicap & Cohase*

Gtr. Bass D. S. Perc.

ORIGINAL DO NOT COPY

Billie Jean 7
SATB 4 extra staves

5/6

S

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz

hoo hoo hoo hoo hoo hoo

A

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T

ty nights jaw was on her side But who can stand when she's in de-mand Her— schemes and plans Cause we danced on the floor In the round—

B

dim dim dim dim do do do do do do do dim dim dim dim do do do

1

2

3

4

F#m7 G#m7/f# F#m G#m7/f# F#m7 G#m7/f# Bm7 F#m G#m7/f# F#m7 G#m7/f# Bm7

PA

Synth

Gtr

8

D S

Bass

Perc

Billie Jean 9
SATB 4 extra staves

Bridge 2

23

S on the floor in the round, — hee hee hee *f* People al - ways told me be care-full of what you do And don't don't go — round don't break no heart! then the

Mz on the floor in the round, — *f* People al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

A hoo hoo hoo hoo *f* People al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

T on the floor in the round, — *f* People al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

B on the floor in the round, — *f* People al - ways told me be care-full of what you do And don't go a - roundbreak-in' young girls hearts — But she came and stood right by me, then the

1 2 3 4

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ D $F\sharp^m$ 7 D $F\sharp^m$ D

Synth *mf* *Strings*

Gtr.

Bass

D. S.

Perc. *Fl. hu*

2

Billie Jean 11
SATB 4 extra staves

Chorus 3

80

S no — no! na-na no — no! na-na no — no! Bi - lie Jean is not my lov - er She's just a girl who claims that I — am the one — oh, bi - by

M2 — na-na no — no! Bi - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

A — Bi - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

T 8 — Bi - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

B — Bi - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

1

2

3

4

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

PA

Synth

Gtr.

Bass

D. S.

Perc.

lancering

Billie Jean 13
SATB 4 extra staves

100

S *p* *mf* *hoo* *hoo* *hoo*

Mz. *ah* *hoo* *hoo* *hoo*

A She says I am the one but the kid is not my son no no no

T She says I am the one *p* but the kid is not my son *mf* *hoo* *hoo* *hoo*

B *ah* *hoo* *hoo* *hoo* *mf* *hoo* *hoo*

the kid is not my son

1

2

3

4

F#m7 *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7* *F#m* *G#m/f#* *F#m7* *G#m/f#*

Synth

Gtr. *mf*

Bass

D. S.

Perc.

SATB 4 extra staves

[illegible]

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf chik-ke tss tss tss

mf chik-ke tss tss tss

optional play on El. Piano (Rhodes)

mf

mf

Cabasa

mf

Billie Jean 3

SATB small Combo

19

S: hoo hoo *mf* hoo hoo hoo hoo hoo hoo *mf*

Mz.: Who will dance on the floor in the round who will dance

A: hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T: Who will dance on the floor in the round She said I am the one, Who will dance

B: do do do do do do do d'm d'm d'm d'm do do do do

P.A.: Bm7 F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.: 8

Bass:

D. S.:

Perc.:

24

S: hoo hoo on the floor in the round hoo hoo hoo hoo hoo hoo

Mz.: on the floor in the round *mp* hoo hoo hoo hoo

A: hoo hoo hoo hoo hoo hoo hoo hoo

T: on the floor in the round *mf* She told me her name was Bil - lie Jean, as she caused a scene

B: do do do do d'm d'm d'm d'm d'm d'm d'm d'm

P.A.: F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.: 8

Bass:

D. S.:

Perc.:

Verse 2

Billie Jean 5

SATB small Combo

37

S don't go round hee as in 'bee' be - care - full

Mz. go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

A go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

T go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

B go a-round breakin' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

D F#m D F#m 7

P.A.

Gtr.

Bass

D. S.

Perc.

41

S no no no oh, no! hoo hoo hoo hoo hoo hoo

Mz. care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

A care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

T care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who

B care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

D C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A.

Gtr.

Bass

D. S.

Perc.

El. Handclap & Cabasa

Billie Jean 7

SATB small Combo

56

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 ty nights law was on her side But who can stand when she's in de-mand Her ___ schemes and plans 'Cause we danced

B d'm d'm d'm d'm d'm d'm do do do do

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

60

S hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round ___ just re - mem - ber to al - ways think

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round ___ So take my ___ strong ad - vice, just re - mem - ber to al - ways think

B do do do do d'm d'm d'm d'm do do do do do do do do

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 9

SATB small Combo

Bridge 2

74

S hee hee hee *f* Peo-ple al-ways told me be care-full of what you do And don't don't go round

Mz. *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

A hoo hoo *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

T *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

B *f* Peo-ple al-ways told me be care-full of what you do And don't go around breakin' young girls hearts

P.A. *F#m7* *G#m/f#* *D* *F#m* *7* *D*

Gtr.

Bass

D. S.

Perc. *El hit*

78

S don't break no heart! then the smell of sweet per-fume no no no

Mz. But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

A But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

T But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

B But she came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she

P.A. *F#m* *D* *F#m* *7* *D*

Gtr.

Bass

D. S.

Perc. *2*

Billie Jean 11

SATB small Combo

92

lamenting

S not my lov - er She's just a girl who claims that I am the one oh, ba - by

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B not my lov - er She's just a girl who claims that I am the one but the kid is not my son

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A.

Gtr.

Bass

D. S.

Perc.

97

S no, babe

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T She says I am the one but the kid is not my son

B no the kid is not my son

F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

P.A.

Gtr.

Bass

D. S.

Perc.

Billie Jean 13

SATB small Combo

Chorus 4

111

p *mf*

S ah hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil - lie Jean is

A but the kid is not my son *f* Bil - lie Jean is

T *p* *mf* ah hoo hoo hoo hoo *f* Bil - lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

P.A.

Gtr. *mf*

Bass

D. S.

Perc.

116

one woman solo- - - - -

S hoo hoo hoo hoo hoo hoo You ne-ver danced with me babe!

Mz. not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T not my lov - er She's just a girl who claims that I am the one but the kid is not

B not my lov - er She's just a girl who claims that I am the one but the kid is not my son

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A.

Gtr.

Bass

D. S.

Perc.

Billie Jean 15

SATB small Combo

130

S She says I am the one She says he is my son She says I am the one

Mz. hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A hoo hoo *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T *f* Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr. *f*

Bass

D. S.

Perc.

135

S She says he is my son not my lov - er

Mz. Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Gtr. *f*

Bass *f*

D. S.

Perc.

SATB small Combo extra staves

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

Soprano *mp* hoo hoo hoo *as in "moon"*

Mezzo *mp* chik-ke tss tss tss *mp* hoo hoo hoo *as in "moon"*

Alto *mp* chik-ke tss tss tss *mp* hoo hoo hoo *as in "moon"*

Tenor *mp* chik-ke tss tss tss

Bass *mp* dim dim dim

1

2

Piano Adv. *mf* optional play on El Piano (Rhodes) $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* *Cubana*

Billie Jean 3
SATB small Combo extra staves

20

S hoo hoo hoo hoo hoo hoo *mf* hoo hoo hoo hoo

Mz. on the floor in the round — who will dance on the floor in the round —

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T on the floor in the round — She said I am the one, Who will dance on the floor in the round —

B do do do do dm dm dm do do do do do do do dm dm dm dm

1

2

P.A. $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$ $B m7$ $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$

Gtr.

Bass

D. S.

Perc.

Billie Jean 5
SATB small Combo extra staves

Bridge 1
(div)

S *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

Mz. *mf* Peo - ple al - ways told - me be care - full of what you do And don't go around break - in' young girls hearts - And

A *mf* Peo - ple al - ways told - me be care - full of what you do And don't go around break - in' young girls hearts - And

T *mf* Peo - ple al - ways told - me be care - full of what you do And don't go around break - in' young girls hearts - And

B *mf* Peo - ple al - ways told - me be care - full of what you do And don't go around break - in' young girls hearts - And

1
2

F#m G#m/f# F#m7 G#m/f# D F#m 7 D F#m

P.A. *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

Gtr. *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

Bass *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

D. S. *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

Perc. *mf* care - - full
hoo hoo hoo *mf* be - care - full
hee
as in 'hee'

El. hit

2

Billie Jean 7
SATB small Combo extra staves

46 *lamenting*

S hoo hoo oh, ba - by hoo hoo hoo hoo no, babe hee hee hee

Mz. claims that I am the one but the kid is not my son She says I am the one but the kid is not my son

A claims that I am the one *lamenting* but the kid is not my son She says I am the one but the kid is not my son

T claims that I oh, ba - by hoo hoo hoo hoo no, the kid is not my son

B hoo hoo the kid is not my son no the kid is not my son

1

2

P.A. F#m7 G#m / f# Bm7 F#m G#m / f# F#m7 G#m / f# Bm7 F#m G#m / f#

Gtr. *El. Guitar (clean)* *mf*

Bass

D. S.

Perc.

60

S hoo hoo hoo hoo hoo hoo hoo hoo *f* (Do - think twice)

Mz. on the floor in the round - just re - mem - ber to al - ways think twice (Do - think twice)

A hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

T on the floor in the round - So take my - strong ad - vice, just re - mem - ber to al - ways think twice

B do do do do dm dm dm do do do do do do do do dm dm dm

1

2

P.A. $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$ $Bm7$ $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 11
SATB small Combo extra staves

Bridge 2

74

S hee hee hee *f* Peo-ple al - ways told me be care-ful of what you do And don't don't go — round don't break no heart! then the

Mz. *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

A *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

T *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

B *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in-young girls hearts — But she came and stood right by — me, then the

1

2

P.A. *F#m7* *G#m7/F#* *D* *F#m* 7 *D* *F#m* *D*

Gtr. 8

Bass

D. S.

Perc. *Et. hit* 2

Billie Jean 13
SATB small Combo extra staves

Chorus 3

87

S — but the kid_ is not my son_ no_ no_ no! na-na no_ no_ no! Bill - lie Jean is not my lov - er She's just a girl who

Mz. — but the kid_ is not my son_ na-na no_ no_ no! Bill - lie Jean is not my lov - er She's just a girl who

A — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

T — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

B — but the kid_ is not my son_ Bill - lie Jean is not my lov - er She's just a girl who

1

2

B m7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr. *mf*

Bass

D. S.

Perc.

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SATB small Combo extra staves

Interlude

S
Mz.
A
T
B

hee, hee, hee
Heel
Hool
tch tch tch tch

1
2

P.A.

F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

Gtr.
Bass
D.S.
Perc.

Billie Jean 17

SATB small Combo extra staves

Chorus 4
11 5

one woman solo-----1

S hoo hoo hoo hoo hoo hoo You ne-ver dancedwithme-----babel hoo hoo

Mz. *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

A *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

T *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

B *f* Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

PA *F#m G#m / F# F#m7 G#m / F# F#m G#m / F# F#m7 G#m / F# Bm7 F#m G#m / F#*

Gtr. *g*

Bass

D. S.

Perc.

Billie Jean 19

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Billie Jean

*Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m*

Intro $\text{♩} = 116$

Soprano 2

Mezzo 2 *mf* chik-ke tss tss tss

Alto 2

Tenor 2 *mf* chik-ke tss tss tss

Bass 2

Piano Mod. 2 *mf*

17

S hoo hoo hoo hoo hoo hoo *mf*

Mz. hoo hoo hoo hoo Who will dance

A hoo hoo hoo hoo hoo hoo *mf*

T 8 I said don't mind, but what do you mean I am the one Who will dance

B d'm d'm d'm d'm do do do do *as in 'moon'*

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

20

S hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. on the floor in the round who will dance

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round She said I am the one, Who will dance

B do do do do d'm d'm d'm d'm do do do do

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round ____

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who would dance on the floor in the round ____ hoo hoo

B do do do do do do do do d'm d'm d'm d'm

P. M. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1

35 (div)

S *mp* ah *mf* care - full *mf* be - care - full ____ don't go ____ round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D $F^{\#m}$ 7 D

45

S hoo hoo hoo hoo *lamenting* oh, ba - by

Mz. She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

A She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

T 8 She's just a girl_ who claims that I _____ *lamenting* oh, ba - by

B hoo hoo hoo hoo the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

49

S hoo hoo hoo hoo no, babe

Mz. She says I _____ am the one _____ but the kid is not my son

A She says I _____ am the one _____ but the kid is not my son

T 8 hoo hoo hoo hoo no,

B hoo hoo no the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

60

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round _____ just re-

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round _____ So take my strong ad - vice, just re-

B do do do do d'm d'm d'm d'm do do do do

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

64

S hoo hoo *f* (Do think twice) *mp* hoo hoo

Mz. mem-ber to al-ways think twice (Do think twice) *mp* hoo hoo

A hoo hoo hoo hoo hoo hoo *mp* hoo hoo

T 8 mem-ber to al-ways think twice *mf* She told my ba-by we'd danced

B do do do do d'm d'm d'm d'm *mf* She told my ba-by we'd danced

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Verse 4

Bridge 2

75

S *f* Peo - ple al - ways told _ me be care - full of what you do And don't don't go _ round

Mz. *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

A *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

T *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

B *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D F#m 7 D 3

78

S don't break no heart! then the smell of sweet per - fume

Mz. _ But she came and stood right by _ me, then the smell of sweet per - fume This

A _ But she came and stood right by _ me, then the smell of sweet per - fume This

T _ But she came and stood right by _ me, then the smell of sweet per - fume This

B _ But she came and stood right by _ me, then the smell of sweet per - fume This

P. M. F#m D F#m 7

Chorus 3

89

S no no no! na-na no no no! Bil - lie Jean is not my lov - er

Mz. na-na no no no! Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

S She's just a girl_ who clames that I am the one oh, ba - by *lamenting*

Mz. She's just a girl_ who clames that I am the one but the kid is not my son

A She's just a girl_ who clames that I am the one but the kid is not my son

T She's just a girl_ who clames that I am the one but the kid is not my son

B She's just a girl_ who clames that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

105

S

Mz.

A

T

B

P. M

tch tch tch tch

tch tch tch tch

tch tch tch tch

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

108

S

Mz.

A

T

B

P. M

She says I am the one

She says I am the one

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

120

S babe! hoo hoo hoo hoo no, babe

Mz. kid is not my son She says I am the one but the kid is not my son

A kid is not my son She says I am the one but the kid is not my son

T kid is not hoo hoo hoo hoo no, not my son

B kid is not my son She says I am the one but the kid is not my son

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

125

S *mf* She says I am the one She says he is my son

Mz. *mf* She says I am the one She says he is my son

A *mf* hoo hoo hoo hoo hoo hoo

T *f* no no Bil-lie Jean

B *mf* hoo hoo hoo hoo hoo hoo

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

136

S She says he _____ is my son _____ not my lov - er

Mz. not my lov - er Bil - lie Jean _____ is not my lov - er

A not my lov - er Bil - lie Jean _____ is not my lov - er

T not my lov - er Bil - lie Jean _____ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P. M. $F^{\#}m7$ $G^{\#}m/f^{\#}$ $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$ *f*

Billie Jean

*Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m*

Intro

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

optional play on El. Piano (Rhodes)

mf chik-ke tss tss tss

mf chik-ke tss tss tss

mf

Billie Jean 3
SATB Piano Combo

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. Who will dance on the floor in the round ____

A hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T 8 Who will dance on the floor in the round ____ She said I ____ am the one,

B as in 'moon' do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

23

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. who will dance on the floor in the round ____

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who will dance on the floor in the round ____

B do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1
(div)

34

S hoo hoo *mp* ah *mf* be - care - full

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't

A hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

T 8 hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

B d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. *F#m7* *G#m/f#* *D* *F#m* 7

37

S don't go round hee
as in 'bee'

Mz. go a-round break-in' young girls hearts And Moth - er al - ways told me, be

A go a-round break-in' young girls hearts And Moth - er al - ways told me, be

T 8 go a-round break-in' young girls hearts And Moth - er al - ways told me, be

B go a-round break-in' young girls hearts And Moth - er al - ways told me, be

P.A. *D* *F#m* *D*

47 *lamenting*

S oh, ba - by hoo hoo hoo hoo

Mz. but the kid__ is not my son__ She says I__ am the one

A but the kid__ is not my son__ She says I__ am the one

T *lamenting*
8 oh, ba - by hoo hoo hoo hoo

B the kid__ is not my son__ hoo hoo

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

51

S no, babe hee__ hee hee

Mz. but the kid__ is not my son__ hee__ hee hee

A but the kid__ is not my son__

T 8 no,

B no the kid__ is not my son__

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

62

S hoo hoo hoo hoo hoo hoo

Mz. just re - mem - ber to al - ways think twice (Do _ think

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 So take my strong ad - vice, just re - mem - ber to al - ways think twice

B d'm d'm do do do do do do do do d'm d'm

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

66

S *f* (Do _ think twice) *mp* hoo hoo hoo hoo

Mz. twice) *mp* hoo hoo hoo hoo

A hoo hoo *mp* hoo hoo hoo hoo

T 8 *mf* She told my ba - by we'd danced till three, then she looked at me

B d'm d'm *mf* She told my ba - by we'd danced till three, then she looked at me

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Verse 4

76

S care - full of what you do And don't don't go _____ round don't break no heart!

Mz. care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

A care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

T care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

B care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

P.A. F#m 7 D F#m

79

S then the smell of sweet per-fume no no no

Mz. came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

A came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

T came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

B came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. D F#m 7 D

Chorus 3

90

S na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

Mz. na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

A Bil - lie Jean is not my lov - er She's just a girl who

T 8 Bil - lie Jean is not my lov - er She's just a girl who

B Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

94

S *lamenting* claims that I am the one oh, ba - by

Mz. claims that I am the one but the kid is not my son

A claims that I am the one but the kid is not my son

T 8 claims that I am the one but the kid is not my son

B claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

107

S *p* ah

Mz. She says I am the one but the

A She says I am the one but the *p*

T 8 ah

B the

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

112

S *mf* hoo hoo hoo hoo hoo hoo

Mz. kid is not my son no no no! *f* Bil - lie Jean is

A kid is not my son *f* Bil - lie Jean is

T 8 *mf* hoo hoo hoo hoo *f* Bil - lie Jean is

B kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Chorus 4

124

mf

S She says I ____ am the one

Mz. kid ____ is not my son ____ She says I ____ am the one

A kid ____ is not my son ____ hoo hoo hoo hoo hoo

T 8 ____ not my son ____ *f* no no Bil-lie Jean

B kid ____ is not my son ____ hoo hoo hoo hoo hoo

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

128

S She says he ____ is my son ____ She says I ____ am the one

Mz. She says he ____ is my son ____ hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 You're break - ing my heart! ____

B hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

Soprano
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Mezzo
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Alto
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Tenor
5 3
mf chik-ke tss tss tss

Bass
5 3
mp d'm d'm d'm d'm

Verse 1

S
13 hoo hoo hoo hoo hoo hoo hoo hoo

Mz.
hoo hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
8 *mf* She was more like a beau - ty queen from a mo - vie scene

B
d'm d'm d'm d'm d'm d'm d'm d'm

Billie Jean 3

SATB

28

S hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one

B d'm d'm d'm d'm d'm d'm

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who would dance on the floor in the round hoo hoo

B do do do do do do do do d'm d'm d'm d'm

Bridge 1

35 (div)

S *mp* ah *mf* care - full be - care - full don't go round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

Billie Jean 5

SATB

50

S hoo hoo no, babe hee hee hee

Mz. She says I am the one but the kid is not my son hee hee hee

A She says I am the one but the kid is not my son

T 8 hoo hoo no,

B hoo hoo no the kid is not my son

Verse 3

55

S *mp* hoo hoo hoo hoo hoo hoo

Mz. *mp* hoo hoo hoo hoo hoo hoo

A *mp* hoo hoo hoo hoo hoo hoo

T 8 *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B *mp* d'm d'm d'm d'm d'm d'm

58

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 de-mand Her schemes and plans 'Cause we danced on the floor in the round

B d'm d'm do do do do do do do do d'm d'm

Bridge 2

74

S hee__hee hee *f* Peo - ple al - ways told__ me be care - full of what you do And don't

Mz. *f* Peo - ple al - ways told__ me be care - full of what you do And don't

A hoo hoo *f* Peo - ple al - ways told__ me be care - full of what you do And don't

T *f* Peo - ple al - ways told__ me be care - full of what you do And don't

B *f* Peo - ple al - ways told__ me be care - full of what you do And don't

77

S don't go__ round don't break no heart! then the

Mz. go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

A go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

T go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

B go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

80

S smell of sweet per-fume no no no oh, no!__

Mz. smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

A smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

T smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

B smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

98

S no, babe hee, hee, hee

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T 8 She says I am the one but the kid is not my son

B no the kid is not my son

Interlude

103

S Hee! Hoo! 3

Mz. tch tch tch tch She says I am the one 3

A tch tch tch tch She says I am the one 3

T 8 Hee! Hoo! tch tch tch tch 3

B 3

111

S *p* ah *mf* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil-lie Jean is

A but the kid is not my son *f* Bil-lie Jean is

T *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil-lie Jean is

Chorus 4

128

S She says he__ is my son__ She says I__ am the one__

Mz. She says he__ is my son__ hoo hoo hoo *f* Bil-lie Jean is

A hoo hoo hoo hoo *f* Bil-lie Jean is

T 8 You're break-ing my heart!__ *f* Bil-lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo

132

S She says he__ is my son__ She says I__ am the one__

Mz. not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

A not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

T 8 not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

136

S She says he__ is my son__ not my lov - er

Mz. not my lov - er Bil - lie Jean__ is not my lov - er

A not my lov - er Bil - lie Jean__ is not my lov - er

T 8 not my lov - er Bil - lie Jean__ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb Instrument



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro Verse 1 Verse 2 Bridge 1

40 Chorus 1 Verse 3 Verse 4

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *f*

14 12 8 3 2 12 12 8 2 3 2 3 4 4 2 3 3

mf *mp* *mf* *f*



Eb Instrument

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key $F\#m$

Original Key 1 min

Intro

Verse 1

Verse 2

Bridge 1

Chorus 1

Verse 3

Verse 4

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

127

Tempo: 116

Key Signature: 3 sharps (F#, C#, G#)

Dynamics: *mf*, *mp*, *f*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

mf

♩ = 116

6

11

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

14

Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

Chorus 2

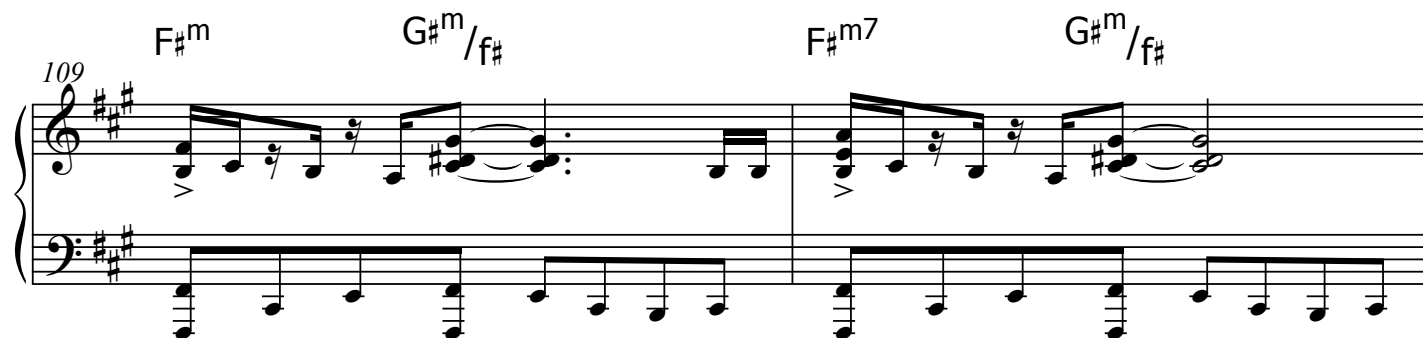
82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 F#m G#m/f# F#m7 G#m/f#



111 Bm7 F#m G#m/f# F#m7 G#m/f#

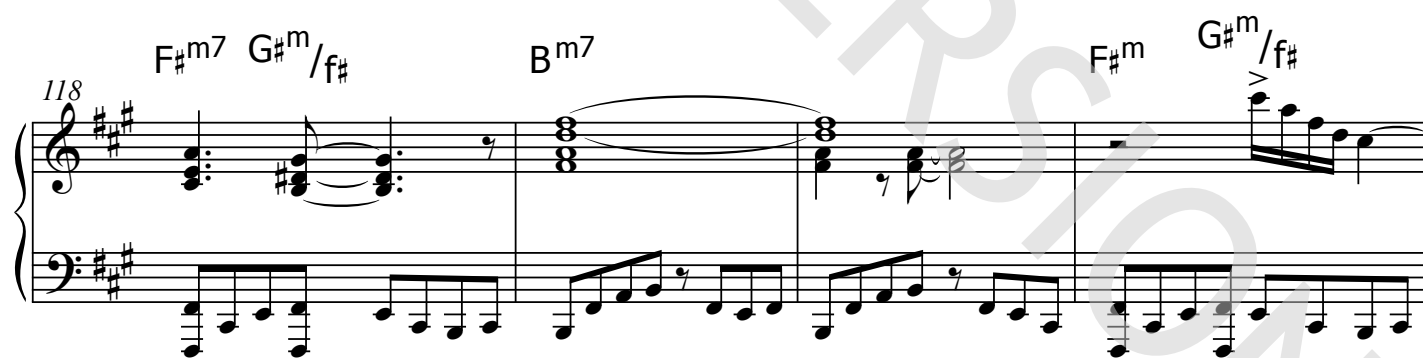


Chorus 4

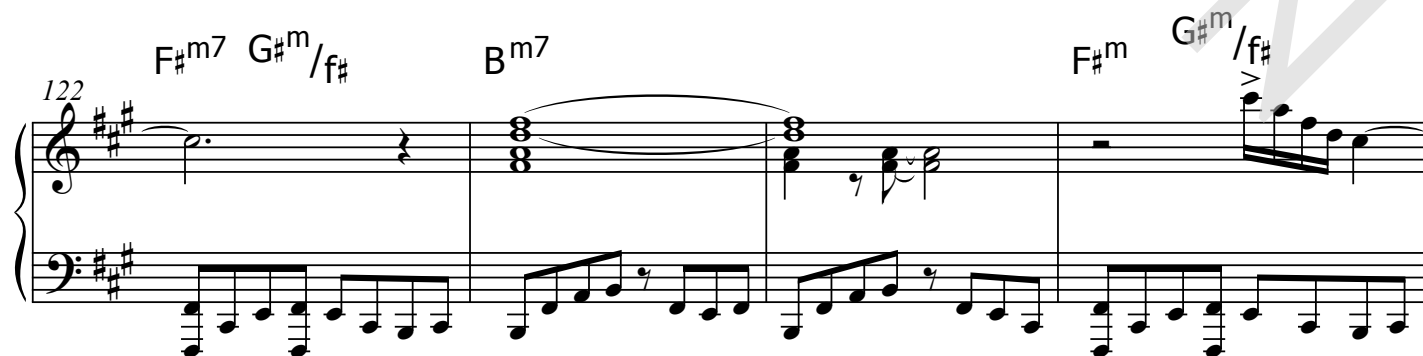
115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



118 F#m7 G#m/f# Bm7 F#m G#m/f#



122 F#m7 G#m/f# Bm7 F#m G#m/f#



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

optional play on El. Piano (Rhodes)

2 *mf*

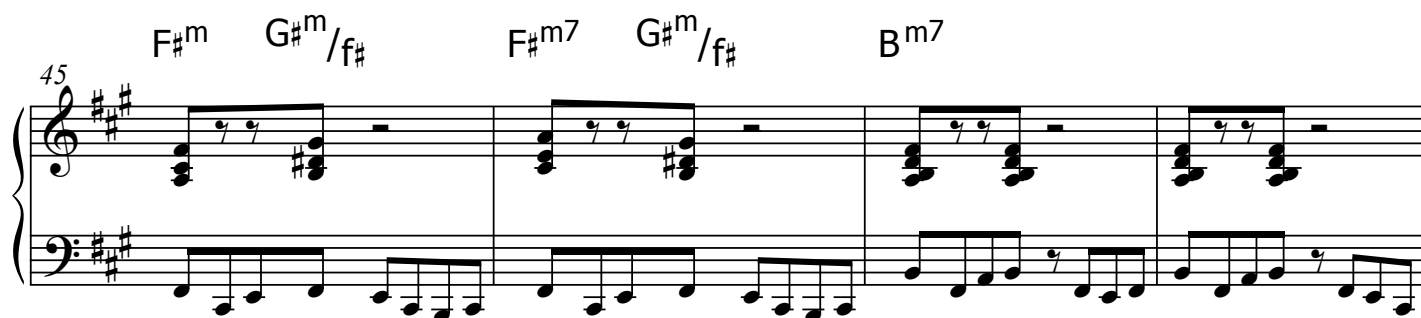
7 F#m G#m/f#

12 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

16 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

20 F#m G#m/f# F#m7 G#m/f# Bm7

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

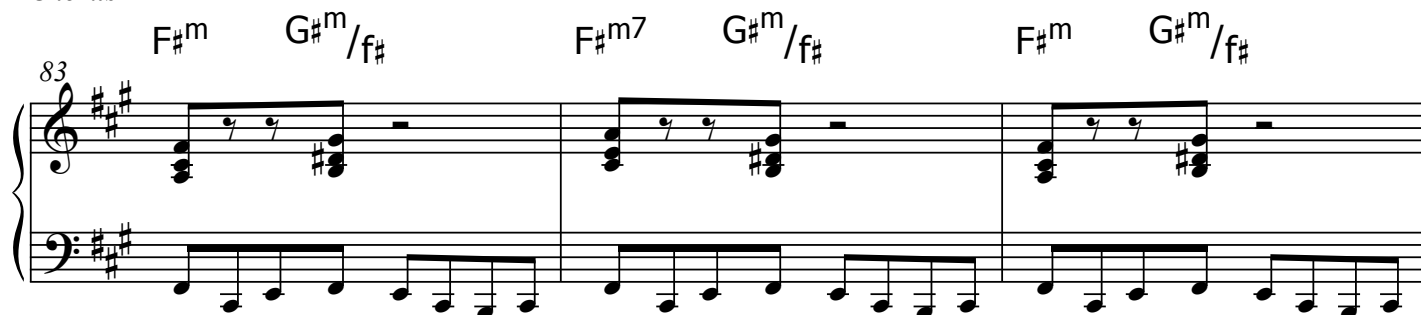


59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



86 F#m7 G#m/f# Bm7 F#m G#m/f#

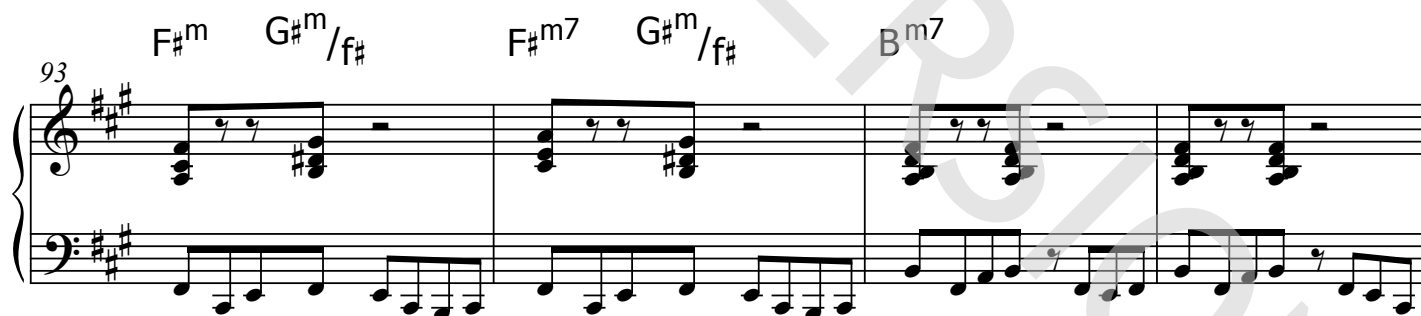


Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



93 F#m G#m/f# F#m7 G#m/f# Bm7



97 F#m G#m/f# F#m7 G#m/f# Bm7



119 B^m7 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$

123 B^m7 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$

127 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$ $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$

131 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$ $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$

135 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$ $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116 10 *Strings*

mf

Verse 1

15

21

Verse 2

27

Verse 4

63

68

Bridge 2
Strings

73

Chorus 2
Marcato Strings

79

85

119

Musical notation for measures 119-124. Measure 119: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole rest. Measure 120: Treble clef has a whole rest; Bass clef has a whole rest. Measure 121: Treble clef has an eighth note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole rest. Measure 122: Treble clef has a half note G#4, half note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole rest. Measure 123: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole rest. Measure 124: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole rest.

125

Musical notation for measures 125-129. Measure 125: Treble clef has an eighth note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole rest. Measure 126: Treble clef has a half note G#4, half note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole rest. Measure 127: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 128: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 129: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4.

130

Musical notation for measures 130-134. Measure 130: Treble clef has an eighth note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 131: Treble clef has a half note G#4, half note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 132: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 133: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 134: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4.

135

Musical notation for measures 135-139. Measure 135: Treble clef has an eighth note G#4, quarter note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 136: Treble clef has a half note G#4, half note A#4, quarter note B4, quarter note A#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 137: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 138: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4. Measure 139: Treble clef has a whole note chord of F#4, A#4, C#5; Bass clef has a whole note chord of F#3, A#3, C#4.

Guitar



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1** **Chorus 1**

47 *El. Guitar (clean)* *mf*

51 **Verse 3** **Verse 4**

Bridge 2 **Chorus 2** *mf*

90 **Chorus 3**

95

100 **Interlude** *mf*

105

109 *mf*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116 **2**

F#m

mf

7

12

F#m
Verse 1

17

Bm7 F#m

22

Bm7 F#m

Verse 2 F#m Bm7

27

32

F#m D F#m 7

Bridge 1

37

D F#m D F#m 7 D

42

C#7 F#m
Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Snareclick:** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Bassdrum(Kick):** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second line.
- Floor Tom:** Represented by a quarter note on the second line.
- Ride Cymbal:** Represented by a quarter note on the second line.
- Ride Bell/Cup:** Represented by a quarter note on the second line.
- Crash Cymbal:** Represented by a quarter note on the second line.
- Splash Cymbal:** Represented by a quarter note on the second line.
- Triangle mute:** Represented by a quarter note on the second line.
- Tambourine Beating:** Represented by a quarter note on the second line.
- Triangle open:** Represented by a quarter note on the second line.

Staff 2 (Percussion):

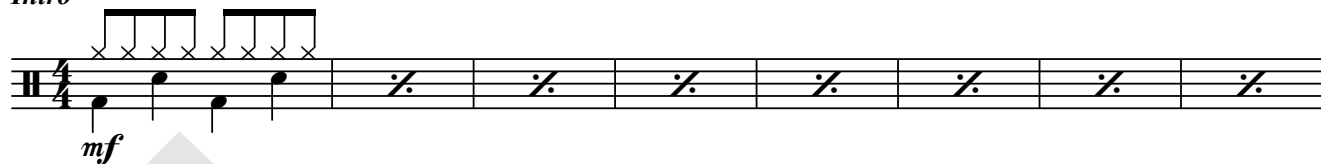
- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Guiro:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

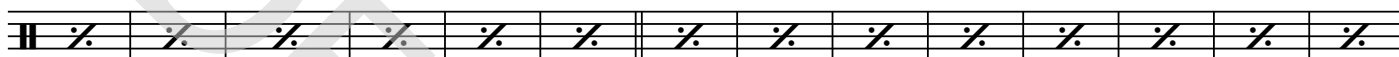
♩ = 116

Intro



9

Verse 1



23

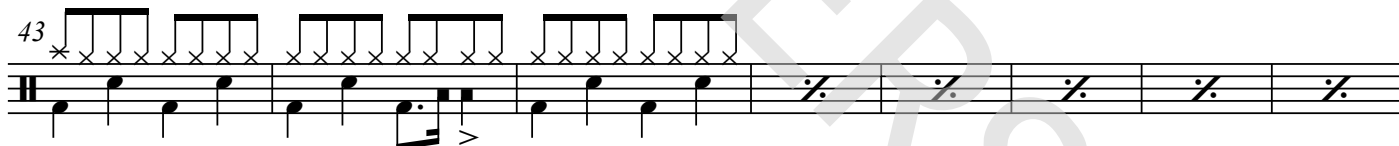
Verse 2



Bridge 1

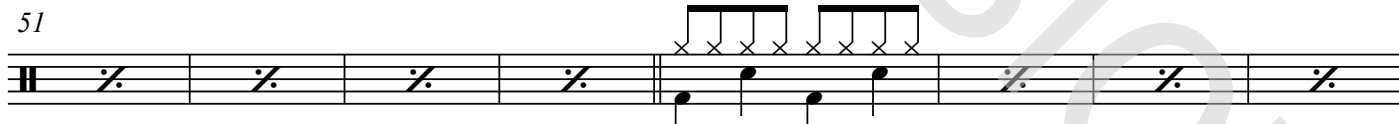


Chorus 1

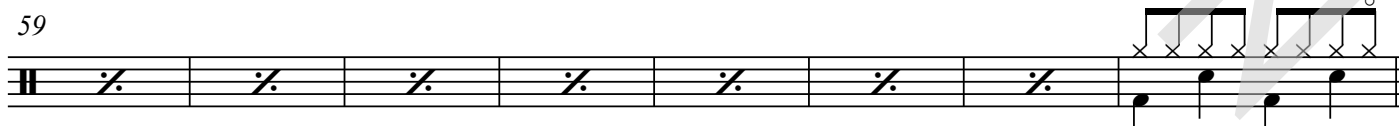


Verse 3

51



59



Verse 4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' on a quarter note.
- Hi-Hat open:** Represented by an 'o' on a quarter note.
- Hi-Hat Foot:** Represented by an 'x' on a quarter note.
- Snareclick:** Represented by an 'x' on a quarter note.
- Snaredrum:** Represented by a solid black square on a quarter note.
- Bassdrum(Kick):** Represented by a solid black square on a quarter note.
- High Tom:** Represented by a solid black square on a quarter note.
- Mid Tom:** Represented by a solid black square on a quarter note.
- Low Tom:** Represented by a solid black square on a quarter note.
- Floor Tom:** Represented by a solid black square on a quarter note.
- Ride Cymbal:** Represented by an 'x' on a quarter note.
- Ride Bell/Cup:** Represented by a solid black diamond on a quarter note.
- Crash Cymbal:** Represented by an 'x' on a quarter note.
- Splash Cymbal:** Represented by an 'x' on a quarter note.
- Triangle mute:** Represented by an 'o' on a quarter note.
- Triangle open:** Represented by an 'o' on a quarter note.
- Tambourine Beating:** Represented by an 'x' on a quarter note.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a solid black square on a quarter note.
- Claves:** Represented by a solid black square on a quarter note.
- High Timbale:** Represented by a solid black square on a quarter note.
- Sleigh Bells:** Represented by a solid black square on a quarter note.
- Bell Tree:** Represented by a solid black square on a quarter note.
- Maracas:** Represented by a solid black square on a quarter note.
- Wind Chimes:** Represented by a solid black square on a quarter note.
- Cowbell:** Represented by a solid black square on a quarter note.
- Conga Cabasa:** Represented by a solid black square on a quarter note.
- Handclap:** Represented by an 'x' on a quarter note.
- Guiro:** Represented by a solid black square on a quarter note.
- Woodblock High:** Represented by a solid black square on a quarter note.
- Woodblock Low:** Represented by a solid black square on a quarter note.
- Timbale Low:** Represented by a solid black square on a quarter note.
- Agogo High:** Represented by a solid black square on a quarter note.
- Agogo Low:** Represented by a solid black square on a quarter note.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

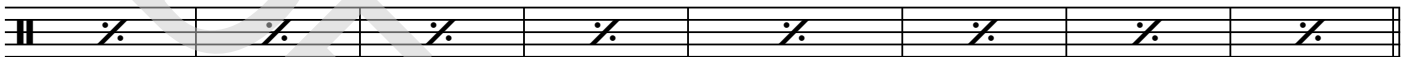
Intro

♩ = 116

Cabasa



7



Verse 1

15



Verse 2

27



Bridge 1

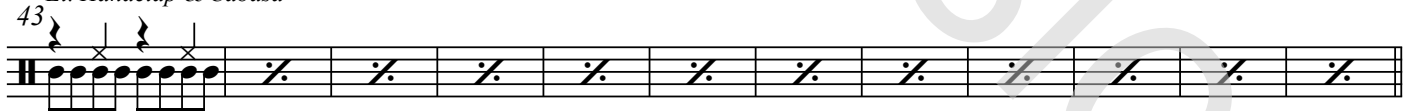
35



Chorus 1

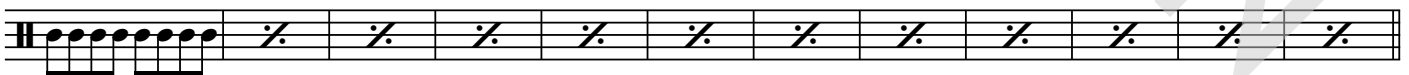
El. Handclap & Cabasa

43



Verse 3

55 Cabasa



Verse 4

67



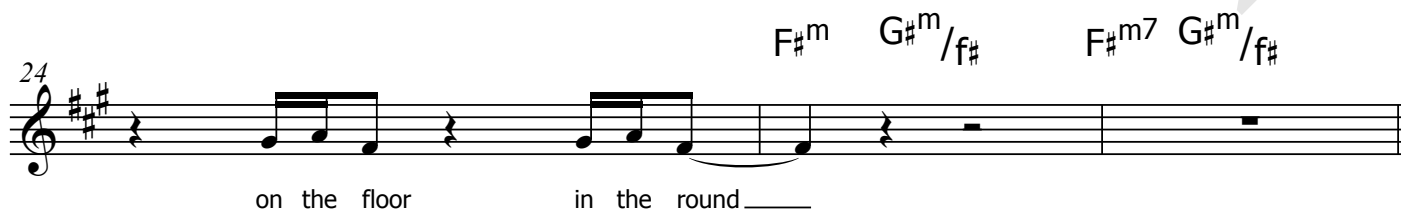
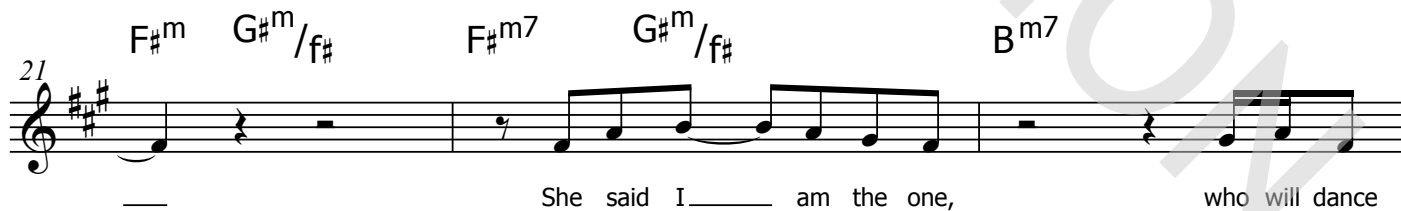
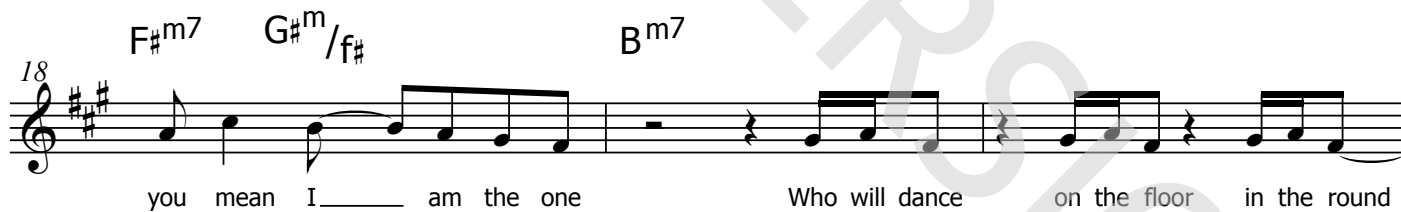
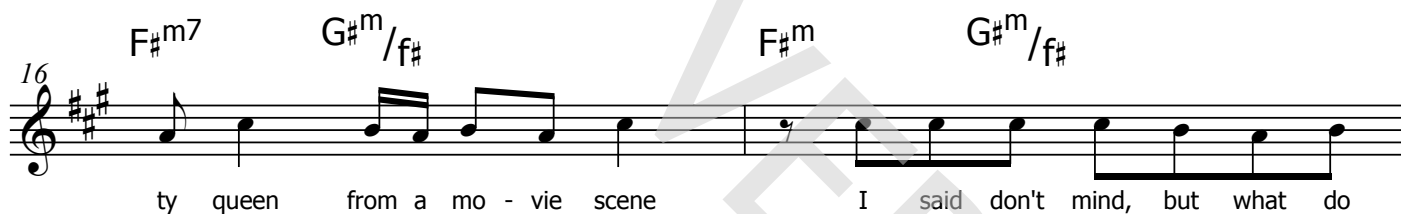
Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro



48

but the

52 *Verse 3*

For for - ty days and for for -

56



But who can stand when she's in

58



'Cause we danced on the floor in the round

So take my strong ad - vice, just re-mem-ber to al-ways think

65 *Verse 4*

She told my ba - by we'd danced

Then showed a pho - to my ba -

by cried his eyes____ were like mine__ 'Cause we danced on the floor in the round,



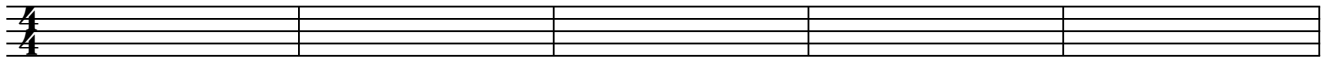
Empty paper

Billie Jean

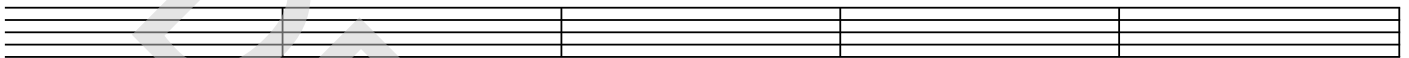
Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

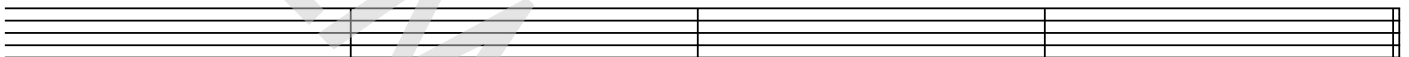
♩ = 116



6

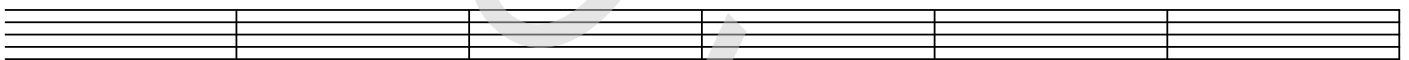


11

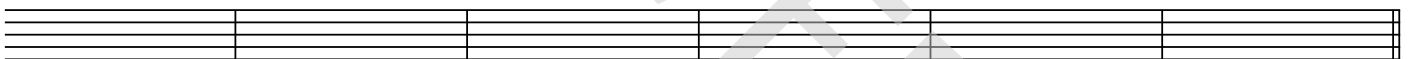


Verse 1

15

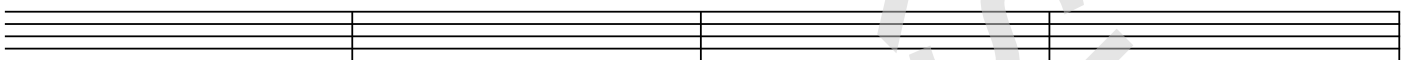


21

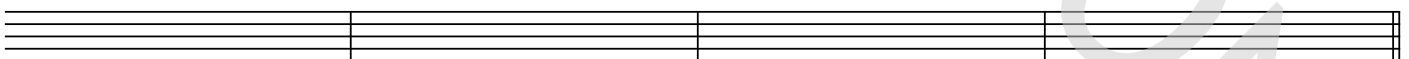


Verse 2

27

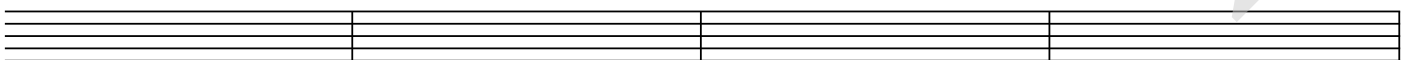


31

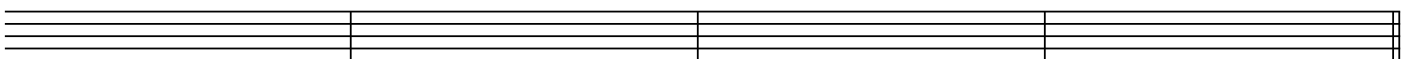


Bridge 1

35



39



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who would dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do
And don't go around breaking young girls' hearts
But she came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room! Hey, hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son