



09 SATB

# Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor

Latin Pop ♩ = 148

*Intro*

*Verse 1*

Soprano

Alto

Tenor

Bass

I thought that I'd been hurt be - fore, \_\_\_

I thought that I'd been hurt be - fore, \_\_\_

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33

S  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

T  
8  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

B  
I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

38

S  
ach-ing beg-ging you to come help. I'm with - out your kiss -

A  
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

T  
8  
ach-ing beg-ging you to come help. And now that I'm with - out your kiss -

B  
ach-ing beg-ging you to come help. I'm with - out your kiss -

51

S  
— me in, I coul-dn't sense the pain. —

A  
— me in, I coul-dn't sense the pain. —

T  
8  
— Your bit-ter — heart — cold to the touch, —

B  
— Your bit-ter — heart — cold to the touch, —

56

S  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

T  
8  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

B  
*Lead*  
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

A  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

T  
8  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

B  
bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

73

S  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

A  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

T  
8  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

B  
I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_ Trip - ping o - ver my self,

89

S

A

T

B

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

92

S

A

T

B

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

wind up dead. Need - le and the threat got - ta get you out of my head. Need - le and the threat gon - na

Chorus 3

104

S  
You watch me \_\_\_\_\_

A  
*Lead*  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

T  
*Lead*  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

B  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S  
fall - ing on my knees \_\_\_\_\_ And

A  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

T  
And now that I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

B  
I'm with - out your kiss - es \_\_\_\_\_ I'll be need - ing stitch -

*Coda*

120

S  
And I'll need. And I'll need.

A  
- es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

T  
8  
- es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

B  
- es. — And I'll need.

125

S  
[Rest]

A  
I'm with - out your kiss - es — I'll be need - ing stitch - es. —

T  
8  
I'm with - out your kiss - es — I'll be need - ing stitch - es. —

B  
[Rest]