



Chorus-LIGHT Piano advanced

# I'm in Love

Words by M. Mena,  
Music by M. Mena, A. Solvang  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩. = 52

Intro

Verse 1

HIGH  
MID  
LOW

He al - le-ged-ly fell for me through an o - pen win-dow.  
He al - le-ged-ly fell for me through an o - pen win-dow.  
through an o - pen win-dow.

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup>

Piano Adv.

H  
M  
L

Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
he made me swear that

E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>7</sup>/D C<sup>m</sup> B<sup>b</sup>

P.A.

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I'm in Love 3  
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16

H  
ne-ver looks so \_\_\_ pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M  
ne-ver seemed so real. 'cause I'm in

L  
'cause I'm in

P.A  
E $\flat$  B $\flat$  C $^m$  B $\flat$  A $\flat$  E $\flat$ /G F $^m$  B $\flat$

Chorus 2

19

H  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_

M  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_

L  
love \_\_\_\_\_ you may call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_

P.A  
E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  B $\flat$ /D C $^m7$  A $\flat$ (9) E $\flat$  G/B C $^m$  A $\flat$ m(6)

Interlude 2

22

H  
— tight. \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ So I

M  
— tight. \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ So I

L  
— tight. \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

P.A  
E $\flat$  F/E $\flat$  E $\flat$  E $\flat$  F/E $\flat$  E $\flat$  G $^m$  C $^m$ /G G $^m$  G $^m$  F/A B $\flat$ (9)

I'm in Love 5  
Chorus-LIGHT Piano advanced

**Coda**  
36

H  
I \_\_\_ will hold on I will hold \_\_\_ on \_\_\_ tight. \_\_\_

M  
tight. Hold on I \_\_\_ hold on tight. \_\_\_

L  
tight. \_\_\_ I \_\_\_ will hold tight.

P.A.  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

**Rit.**  
39

H  
I \_\_\_ hold on tight.

M  
I \_\_\_ hold on tight.

L  
I \_\_\_ hold on tight.

P.A.  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$



Chorus-LIGHT Piano moderated

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Verse 1

HIGH  
MID  
LOW

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E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

Piano Mod.

H  
M  
L

Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
Cracked his chest o - pen to re - veal \_\_\_ his heart. Still skep - tic of my in - ten - tions he made me swear that  
he made me swear that

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup>

P. M

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I'm in Love 3  
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15

H  
view and I col-lide, to see this through his eyes. We ne-ver looks so \_\_\_ pret-ty, ne-ver seemed so real. I

M  
to see this through his eyes. ne-ver seemed so real.

L

P. M  
E $\flat$  B $\flat$  C $^m$  B $\flat$  E $\flat$  B $\flat$  C $^m$  B $\flat$

17

H  
let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and \_\_\_ you may

M  
'cause I'm in love a-gain a-gain, and \_\_\_ you may

L  
'cause I'm in love \_\_\_\_\_ you may

P. M  
A $\flat$  E $\flat$ /G F $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  A $\flat$

*Chorus 2*

20

H  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

M  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

L  
call me \_\_\_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_\_\_

P. M  
E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  G/B C $^m$  A $\flat$ m(6) E $\flat$  F/E $\flat$  E $\flat$

*Interlude 2*

I'm in Love 5  
Chorus-LIGHT Piano moderated

Coda

34

H  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on I \_\_\_ will

M  
call me to-mor - row my \_\_\_ friend yes. You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight.

L  
call me \_\_\_ You may kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. \_\_\_ I \_\_\_ will

P. M  
E $\flat$  B $\flat$ /D C $^m$  A $\flat$  E $\flat$  G/B C $^m$  A $^m$ (6) E $\flat$  B $\flat$ /D C $^m$  B $\flat$

37

H  
hold on I will hold \_\_\_ on \_\_\_ tight. \_\_\_ I \_\_\_ hold on tight.

M  
Hold on I \_\_\_ hold on tight. \_\_\_ I \_\_\_ hold on tight.

L  
hold tight.

P. M  
E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$  E $\flat$  B $\flat$ /D C $^m$  B $\flat$

*Rit.*

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## Intro

HIGH  
MID  
LOW

He al -  
He al -

## Verse 1

H  
M  
L

- le - ged - ly fell for me through an o - pen win - dow.  
- le - ged - ly fell for me through an o - pen win - dow.  
through an o - pen win - dow.

10

H  
call me to - mor - row my \_\_\_\_\_ friend yes. You may

M  
call me to - mor - row my \_\_\_\_\_ friend yes. You may

L  
8  
call me \_\_\_\_\_ You may

*Interlude 1*

11

H  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_ I

M  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_

L  
8  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_

*Verse 2*

14

H  
climbed u - pon his shoul - ders and laughed un - til I cried. The

M  
and laughed un - til I cried.

L

Chorus 2

19

H  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

M  
love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

L  
8  
love \_\_\_ you may call me \_\_\_ You may

Interlude 2

21

H  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_

M  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_

L  
8  
kiss me a-gain and a-gain, I'll \_\_\_ hold on \_\_\_ tight. \_\_\_

23

H  
Ooh \_\_\_ Ooh \_\_\_ Ooh \_\_\_ So I

M  
Ooh \_\_\_ Ooh \_\_\_ Ooh \_\_\_ So I

L  
8  
Ooh \_\_\_ Ooh \_\_\_ Ooh \_\_\_

Chorus 4

33

H love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

M love a-gain a-gain, and \_\_\_ you may call me to-mor - row my \_\_\_ friend yes. You may

L love \_\_\_ you may call me \_\_\_ You may

Coda

35

H kiss me a-gain and a-gain, I'll \_\_\_ hold on I \_\_\_ will

M kiss me a-gain and a-gain, I'll \_\_\_ hold on tight.

L kiss me a-gain and a-gain, I'll \_\_\_ hold on tight. \_\_\_ I \_\_\_ will

*Rit.*

37

H hold on I will hold \_\_\_ on \_\_\_ tight. \_\_\_ I \_\_\_ hold on tight.

M Hold on I \_\_\_ hold on tight. \_\_\_ I \_\_\_ hold on tight.

L hold tight.