

I'm in Love

Words by M. Mena,
Music by M. Mena, A. Solvang
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 52

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

He al - le-ged-ly fell for me through an o - pen win-dow.
He al - le-ged-ly fell for me through an o - pen win-dow.
through an o - pen win-dow.

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

H

M

L

P.A

Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
he made me swear that

E^b B⁷/D C^m B^b E^b B⁷/D C^m B^b

I'm in Love 3

Chorus-LIGHT Piano advanced

16

H ne-ver looks so___ pret-ty, ne-ver seemed so real. I let go of my - self now, and tell him how I feel. 'cause I'm in

M ne-ver seemed so real. 'cause I'm in

L 'cause I'm in

P.A. E^b B^b C^m B^b A^b E^b/G F^m B^b

Chorus 2

19

H love a-gain a-gain, and___ you may call me to-mor - row my___ friend yes. You may kiss me a-gain and a-gain, I'll___ hold on___

M love a-gain a-gain, and___ you may call me to-mor - row my___ friend yes. You may kiss me a-gain and a-gain, I'll___ hold on___

L love___ you may call me___ You may kiss me a-gain and a-gain, I'll___ hold on___

P.A. E^b B^b/D C^{m7} A^b(9) E^b B^b/D C^{m7} A^b(9) E^b G/B C^m A^bm(6)

Interlude 2

22

H ___ tight. Ooh Ooh Ooh So I

M ___ tight. Ooh Ooh Ooh So I

L ___ tight. Ooh Ooh Ooh

P.A. E^b F/E^b E^b E^b F/E^b E^b G^m C^m/G G^m G^m F/A B^b(9)

I'm in Love 5
Chorus-LIGHT Piano advanced

Coda
36

H
I ___ will hold on I will hold ___ on tight. ___

M
tight. Hold on I ___ hold on tight. ___

L
tight. ___ I ___ will hold tight.

P.A.
E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Rit.
39

H
I ___ hold on tight.

M
I ___ hold on tight.

L
I ___ hold on tight.

P.A.
E^b B^b/D C^m B^b

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through an o - pen win-dow.

E^b B^b/D C^m B^b E^b B^b/D C^m B^b E^b B^b/D C^m B^b

Piano Mod.

H
M
L

Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
Cracked his chest o - pen to re - veal ____ his heart. Still skep - tic of my in - ten - tions he made me swear that
he made me swear that

E^b B^b/D C^m B^b E^b B^b/D C^m B^b

P. M

I'm in Love 3
Chorus-LIGHT Piano moderated

15

H view and I col-lide, to see this through his eyes. We ne-ver looks so ___ pret-ty, ne-ver seemed so real. I

M to see this through his eyes. ne-ver seemed so real.

L

P. M

E^b B^b C^m B^b E^b B^b C^m B^b

Chorus 2

17

H let go of my - self now, and tell him how I feel. 'cause I'm in love a-gain a-gain, and ___ you may

M 'cause I'm in love a-gain a-gain, and ___ you may

L 'cause I'm in love ___ you may

P. M

A^b E^b/G F^m B^b E^b B^b/D C^m A^b

Interlude 2

20

H call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

M call me to-mor - row my ___ friend yes. You may kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

L call me ___ You may kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

P. M

E^b B^b/D C^m A^b E^b G/B C^m A^bm(6) E^b F/E^b E^b

I'm in Love 5
Chorus-LIGHT Piano moderated
Coda

34

H
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on I ____ will

M
call me to-mor - row my ____ friend yes. You may kiss me a-gain and a-gain, I'll ____ hold on tight.

L
call me ____ You may kiss me a-gain and a-gain, I'll ____ hold on tight. ____ I ____ will

P. M
E $\flat$ B $\flat$ /D C m A $\flat$ E $\flat$ G/B C m A m (6) E $\flat$ B $\flat$ /D C m B $\flat$

Rit.

37

H
hold on I will hold ____ on ____ tight. ____ I ____ hold on tight.

M
Hold on I ____ hold on tight. ____ I ____ hold on tight.

L
hold tight.

P. M
E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$ E $\flat$ B $\flat$ /D C m B $\flat$

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Intro

HIGH

MID

LOW

He al -

He al -

Verse 1

H

M

L

-le - ged - ly fell for me through an o - pen win - dow.

-le - ged - ly fell for me through an o - pen win - dow.

through an o - pen win - dow.

10

H call me to - mor - row my _____ friend yes. You may

M call me to - mor - row my _____ friend yes. You may

L call me _____ You may

Interlude 1

11

H kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____ I

M kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

L kiss me a-gain and a-gain, I'll _____ hold on _____ tight. _____

Verse 2

14

H climbed u - pon his shoul - ders and laughed un - til I cried. The

M and laughed un - til I cried.

L

Chorus 2

19

H love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

M love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

L love ___ you may call me ___ You may

Interlude 2

21

H kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

M kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

L kiss me a-gain and a-gain, I'll ___ hold on ___ tight. ___

23

H Ooh ___ Ooh ___ Ooh ___ So I

M Ooh ___ Ooh ___ Ooh ___ So I

L Ooh ___ Ooh ___ Ooh ___

Chorus 4

33

H love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

M love a-gain a-gain, and ___ you may call me to-mor - row my ___ friend yes. You may

L love ___ you may call me ___ You may

Coda

35

H kiss me a-gain and a-gain, I'll ___ hold on I ___ will

M kiss me a-gain and a-gain, I'll ___ hold on tight.

L kiss me a-gain and a-gain, I'll ___ hold on tight. ___ I ___ will

Rit.

37

H hold on I will hold ___ on ___ tight. ___ I ___ hold on tight.

M Hold on I ___ hold on tight. ___ I ___ hold on tight.

L hold tight.