



SATB Piano Solo Advanced

# Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

DEMO

VERSES

Pop ♩ = 96

**A**

Soprano  
Alto  
Tenor  
Bass

and get \_\_\_ me.  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me.  
and get \_\_\_ me.  
and get \_\_\_ me.

F add2    F add2    G add2    E<sup>m</sup>    C/e    A<sup>m7</sup>

Piano Solo  
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

16

S  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

A  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

T  
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

B  
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some-times ask a - bout

Cmaj7      A m7      F add2      G add2      E m      C/e

P.S.A.

21

S  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B  
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

A m7      F add2      G      Cmaj7      A m7

P.S.A.

D

37

S  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night there we were

A  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

T  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

B  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night we were

A<sup>m7</sup> F<sup>add2</sup> G C<sup>maj7</sup> A<sup>m7</sup> F<sup>add2</sup>

P.S.A.

43

S  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T  
for-e-ver. Run in - to you some-times ask a - bout \_\_\_ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B  
Run in - to you some-times ask a - bout \_\_\_ Now you're in my back-yard in-to Your wife wat-ers

G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

P.S.A.

F

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

F G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

P.S.A.

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

Cmaj7 A<sup>m7</sup> F G E<sup>m</sup> C/e A<sup>m7</sup>

P.S.A.



SATB Piano Solo Intermediate

# Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F<sup>add2</sup> F<sup>add2</sup> G<sup>add2</sup> E<sup>m</sup> C/e A<sup>m7</sup>

and get \_\_\_ me.

I was s'posed to be sent a-way but they \_\_\_ for-got to come and get \_\_\_ me.

and get \_\_\_ me.

and get \_\_\_ me.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

**B**

16

S  
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A  
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

T  
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

B  
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E<sup>m</sup> C/e

P.S.I.

21

S  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T  
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B  
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night there we were

A  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

T  
- son. I touched you \_\_\_ for on-ly a fort - night. But I touched you And for a fort - night there we were

B  
ru-in-ing my \_\_\_ life. I touched you \_\_\_\_\_ And for a fort - night we were

P.S.I.  
A m7 F add2 G Cmaj7 A m7 F add2

43

S  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

A  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

T  
for - e - ver. Run in - to you some - times ask a - bout \_\_\_ the weath - er. Now you're in my back - yard turned in - to

B  
Run in - to you some - times ask a - bout \_\_\_\_\_ Now you're in my back - yard in - to

P.S.I.  
G E m C/e A m7 F add2

F

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

P.S.I. F G E<sup>m</sup> C/e A<sup>m7</sup> F<sup>add2</sup> G

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

P.S.I. C<sup>maj7</sup> A<sup>m7</sup> F G E<sup>m</sup> C/e A<sup>m7</sup>

80

S  
\_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

A  
\_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

T  
\_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

B  
\_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

P.S.I.  
C Am7sus4 F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C/e

85

S  
- - i - ca. Flor - ida car you want Flor-i - da till you touch touch you. \_\_\_\_

A  
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. \_\_\_\_

T  
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. \_\_\_\_

B  
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. \_\_\_\_

P.S.I.  
Am7sus4 F<sup>6</sup> G<sup>6</sup> G<sup>7sus4</sup> C Am7sus4 A<sup>m</sup>



SATB

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

Pop ♩ = 96

A

Soprano  
Alto  
Tenor  
Bass

and get  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get  
and get  
and get

5  
S  
A  
T  
B

— me. my new aes-thet -  
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -  
— me. my new aes-thet -  
— me. my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru - a - ry. ooh \_\_\_\_\_

A All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. \_\_\_\_\_

T Fe - bru - a - ry. ooh \_\_\_\_\_

B Fe - bru - a - ry. ooh \_\_\_\_\_

30

S tem - po - ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. \_\_\_\_\_ And I love you, it's

T tem - po - ra - ry. And I love you, it's

B tem - po - ra - ry.

E

47

S good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

A good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

T good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

B

Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

51

S to-geth-er Run in-to you some-times com-ment on \_\_\_\_\_ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

B

Run in-to you some-times com-ment on \_\_\_my Now you're at the mail-box, in-to

F

55

S good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

B

My hus-band is cheat-ing. I wan-na kill him.

G

72

S touched you \_\_\_\_\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

A I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

T touched you I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

B touched you I touched you\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

80

S \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

A \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

T \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

B \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't