



SATB Piano Solo Advanced

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

DEMO

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

and get ___ me.

and get ___ me.

F add2 F add2 G add2 E^m C/e A^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

16

S
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

A
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

T
what a-bout your qui - et trea - son? And for a fort - night there we were for-e-ver. Run in - to you some-times ask a - bout

B
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some-times ask a - bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.A.

21

S
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S
for-e-ver. Run in - to you some-times ask a - bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A
for-e-ver. Run in - to you some-times ask a - bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T
for-e-ver. Run in - to you some-times ask a - bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B
Run in - to you some-times ask a - bout ___ Now you're in my back-yard in-to Your wife wat-ers

G E^m C/e A^{m7} F^{add2} G

P.S.A.

F

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

F G E^m C/e A^{m7} F^{add2} G

P.S.A.

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

Cmaj7 A^{m7} F G E^m C/e A^{m7}

P.S.A.



SATB Piano Solo Intermediate

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

DEMO

VERSION

Pop ♩ = 96

A

Soprano
Alto
Tenor
Bass

Piano Solo Intermediate

and get me.
I was s'posed to be sent a-way but they for-got to come and get me.
and get me.
and get me.

F add2 F add2 G add2 Em C/e Am7

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

16

S
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

T
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

B
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

P.S.I.
Cmaj7 A m7 F add2 G add2 E^m C/e

21

S
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

A
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

T
— the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her.

B
— Now you're in my back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her.

P.S.I.
A m7 F add2 G Cmaj7 A m7

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

P.S.I.
A m7 F add2 G Cmaj7 A m7 F add2

43

S
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

A
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

T
for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

B
Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

P.S.I.
G E^m C/e A^{m7} F add2

F

58

S I love you. — it's ru-in-ing my — life. I

A love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

T love you, it's ru-in-ing my — life. but you are the rea - son. I touched you — for on-ly a fort - night.

B I love you. — it's ru-in-ing my — life. I

P.S.I. F G E^m C/e A^{m7} F^{add2} G

64

S touched you — I — love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life. I —

A But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my — life. but you are the rea - son. I

B touched you — I love you, it's ru-in-ing my — life. I love you. — it's ru-in-ing my — life.

P.S.I. C^{maj7} A^{m7} F G E^m C/e A^{m7}

80

S
_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

A
_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

T
_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

B
_ start up till you touch touch touch. Thought of call - in' ya, but you won't pick up. 'No-ther fort - night lost in A-mer-

P.S.I.
C Am7sus4 F⁶ G⁶ G^{7sus4} C/e

85

S
- - i - ca. Flor - ida car you want Flor-i - da till you touch touch you. ____

A
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. ____

T
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. ____

B
- - i - ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. you. ____

P.S.I.
Am7sus4 F⁶ G⁶ G^{7sus4} C Am7sus4 A^m



SATB

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano
Alto
Tenor
Bass

and get
I was s'posed to be sent a-way but they ___ for-got to come and get
and get
and get

5
S
A
T
B

— me. my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -
— me. my new aes-thet -
— me. my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru - a - ry. ooh _____

A All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

T Fe - bru - a - ry. ooh _____

B Fe - bru - a - ry. ooh _____

30

S tem - po - ra - ry.

A I took the mir - a - cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

T tem - po - ra - ry. And I love you, it's

B tem - po - ra - ry.

E

47

S good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

A good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

T good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

B

Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

51

S to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on ___my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on ___my sweat-er. Now you're at the mail-box, turned in-to

B

Run in-to you some-times com-ment on ___my Now you're at the mail-box, in-to

F

55

S good neigh-bors. My hus - band is cheat - ing. I wan-na kill him.

A good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

B

My hus - band is cheat - ing. I wan-na kill him.

G

72

S touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

A I touched_ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

T touched you I touched_ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

B touched you I touched you_ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

S _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

A _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

T _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

B _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't