

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

and get ____ me.

I was s'posed to be sent a - way but they ____ for - got to come and get ____ me.

and get ____ me.

and get ____ me.

F add2 F add2 G add2 E^m C/e A^{m7}

B

16

S what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

T what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

B what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.A.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S
ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T
- son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B
ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

A
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

T
for-e-ver. Run in - to you some-times ask a-bout ___ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers

B
Run in - to you some-times ask a-bout ___ Now you're in my back-yard in-to Your wife wat-ers

G E^m C/e A^{m7} F^{add2} G

P.S.A.

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

F G E^m C/e A^{m7} F^{add2} G

P.S.A.

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

C^{maj7} A^{m7} F G E^m C/e A^{m7}

P.S.A.

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A

Soprano

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Tenor

Bass

Piano Solo Intermediate

and get me.

I was s'posed to be sent a-way but they for-got to come and get me.

and get me.

and get me.

F add2 F add2 G add2 E^m C/e A^m7

B

16

S what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

A what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

T what a-bout your qui-et trea-son? And for a fort-night there we were for-e-ver. Run in-to you some-times ask a-bout

B what a-bout your qui-et trea-son? And for a fort-night we were Run in-to you some-times ask a-bout

Cmaj7 A m7 F add2 G add2 E^m C/e

P.S.I.

21

S — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

T — the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

B — Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S ru-in-ing my ___ life. I touched you _____ And for a fort - night there we were

A - son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

T - son. I touched you ___ for on-ly a fort - night. But I touched you And for a fort - night there we were

B ru-in-ing my ___ life. I touched you _____ And for a fort - night we were

P.S.I. A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

43

S for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

A for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

T for - e - ver. Run in - to you some - times ask a - bout ___ the weath - er. Now you're in my back - yard turned in - to

B Run in - to you some - times ask a - bout _____ Now you're in my back - yard in - to

P.S.I. G E^m C/e A^{m7} F^{add2}

F

58

S I love you. it's ru-in-ing my life. I

A love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

T love you, it's ru-in-ing my life. but you are the rea - son. I touched you for on-ly a fort - night.

B I love you. it's ru-in-ing my life. I

P.S.I. F G E^m C/e A^{m7} F^{add2} G

64

S touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life. I

A But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

T But I touched you I love you, it's ru-in-ing my life. but you are the rea - son. I

B touched you I love you, it's ru-in-ing my life. I love you. it's ru-in-ing my life.

P.S.I. C^{maj7} A^{m7} F G E^m C/e A^{m7}

80

S
— start up till you touch — touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer-

A
— start up till you touch — touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer-

T
— start up till you touch — touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer-

B
— start up till you touch — touch touch. Thought of call - in' ya, but you won't — pick up. 'No-ther fort - night lost in A-mer-

P.S.I.
C Am7sus4 F⁶ G⁶ G⁷sus4 C/e

85

S
- - i - ca. Flor - ida — car you want Flor-i - da — till you touch — touch — you. —

A
- - i - ca. Move to Flor - i-da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

T
- - i - ca. Move to Flor - i-da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

B
- - i - ca. Move to Flor - i-da buy the car — you want. But it won't — start up till you touch — touch touch. you. —

P.S.I.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4 A^m

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A

Soprano

Alto

Tenor

Bass

and get

I was s'pposed to be sent a-way but they — for-got to come and get

and get

and get

5

S

A

T

B

— me.

— me.

— me.

— me.

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

my new aes-thet-

my new aes-thet-

my new aes-thet-

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru-a - ry. ooh _____

A All my morn-ings are Mon-days stuck in an end - less Fe - bru-a - ry. _____

T Fe - bru-a - ry. ooh _____

B Fe - bru-a - ry. ooh _____

30

S tem - po-ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po-ra - ry. And I love you, it's

T tem - po-ra - ry. And I love you, it's

B tem - po-ra - ry.

47

S good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

A good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

T good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night there we were

B Your wife wat-ers flow-ers, I wan-na kill her. And for a fort-night we were

51

S to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on ____my sweat-er. Now you're at the mail-box, turned in-to

B Run in-to you some-times com-ment on ____my Now you're at the mail-box, in-to

55

S good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

B My hus-band is cheat-ing. I wan-na kill him.

72

S touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

T touched you I touched__ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

B touched you I touched you__ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

S ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

A ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

T ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

B ___ start up till you touch___ touch touch. Thought of call - in' ya, but you won't