



I'm still standing Chorus-LIGHT

Pag.

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I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The piano part is the central focus, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The guitar part is a clean, arpeggiated melody that complements the piano. The drums provide a simple, steady beat. The score is divided into sections for the verse, chorus, and bridge, with the chorus being the most prominent part. The piano part includes dynamic markings such as *f* (forte) and *fz* (forzando), and the guitar part is marked "clean / chorus". The drums are marked with *f* and *fz* and include a "hi ring" marking. The score is written for a piano, guitar, and drums, with the piano part being the most complex. The guitar part is a clean, arpeggiated melody that complements the piano. The drums provide a simple, steady beat. The score is divided into sections for the verse, chorus, and bridge, with the chorus being the most prominent part. The piano part includes dynamic markings such as *f* (forte) and *fz* (forzando), and the guitar part is marked "clean / chorus". The drums are marked with *f* and *fz* and include a "hi ring" marking.

I'm Still Standing 3

Chorus-LIGHT Combo C

D

25

H need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

M need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

L need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C

P.C. C^m A^b E^b mp $E^b m7$ /f /g b /b b $B^b m7/d^b$ $A^b m7$

Synth mf

Gtr. mf

Bass

Dr. Handclaps

Perc. mf

34

H feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life___with-out you on my mind.

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life___with-out you on my mind.

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life___with-out you on my mind.

C

P.C. C^b D^b $E^b m7$ mp /f /g b /b b $B^b m7/d^b$ $A^b m7$ $F^b m7/b^b$ $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

Chorus-LIGHT Combo C

F

62

H
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

M
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

L
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

C
mp E_bm7 / *f* / *g*^b / *b*^b B_bm7 / *d*^b A_bm7 C_b D_b E_bm7 *mp* / *f*

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

Handclaps

72

H
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

M
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

L
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

C
mf / *g*^b / *b*^b B_bm7 / *d*^b A_bm7 B_b¹¹ C_b D_b E_bm *mp* A_bm7 B_b

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

I'm Still Standing 7

Chorus-LIGHT Combo C

102

H feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

C

P.C. C $D^{\flat}$ $E^{\flat}m7$ $/f$ $/g^{\flat}$ $/b^{\flat}$ $B^{\flat}m7/d^{\flat}$ $A^{\flat}m7$ $B^{\flat}11$

Synth

Gtr.

Bass

Dr.

Perc.

112

H I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

M I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

L I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

C

P.C. C $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, and drums. The score is written in G major, 4/4 time, and consists of 12 measures. The piano part features a complex chord progression, including E^bm, A^bm/E^b, B^b/E^b, C^b/E^b, D^b/E^b, E^bm, A^bm/E^b, B^b/E^b, C^b/E^b, and D^b/E^b. The guitar part is marked "clean / chorus" and features a melodic line. The drums are marked with a "f" (forte) dynamic and a "hi ring" (hi-ring) pattern. The percussion part is marked with a "f" (forte) dynamic and a "hi ring" (hi-ring) pattern. The score is presented in a multi-staff format, with staves for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. A large, faint watermark "Piano" is visible across the center of the page.

I'm Still Standing 3

Chorus-LIGHT Combo Bb

D

25

Hr need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

M need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

L need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

Bb

P.C. C^m A^b E^b mp $E^b m7$ $/f$ $/g^b$ $/b^b$ $B^b m7/d^b$ $A^b m7$

Synth mf mf

Gtr.

Bass

Dr.

Perc. Handclaps mf

34

Hr feel-ing like a lit - tle kid, and I'm__ still stand - in' af - ter all__ this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

M Ah__ and I'm__ still stand - in' af - ter all__ this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

L Ah__ and I'm__ still stand - in' af - ter all__ this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

Bb

P.C. C^b D^b mp $E^b m7$ $/f$ $/g^b$ $/b^b$ $B^b m7/d^b$ $A^b m7$ $F^b m7/b^b$ $B^b 7$

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

Chorus-LIGHT Combo Bb

F

62

H
You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

M
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

L
You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

Bb

P.C.
mp E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

Synth
mf

Gtr.
mf

Bass

Dr.
Handclaps

Perc.
mf

72

H
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

M
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

L
- in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

Bb

P.C.
/g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

Chorus-LIGHT Combo Bb

102

H. feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

M. Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

L. Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Bb.

P.C. C D^b E^m7 / f / g^b / b^b B^m7 / d^b A^m7 B^11

Synth.

Gtr.

Bass.

Dr.

Perc.

112

H. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

M. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

L. I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Bb.

P.C. C D^b E^m A^m7 B^b C^b D^b E^m A^m7 B^b C^b D^b E^m

Synth.

Gtr.

Bass.

Dr.

Perc.

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♩ = 176

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b*

Polysynth

I'm Still Standing 3

Chorus-LIGHT Combo Eb

D

25

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor,

need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

need to know while I'm still stand - ing, you just fade__ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, Ah

C^m *A^b* *E^b* *mp* *E^bm7* / *f* / *g^b* / *b^b* *B^bm7/d^b* *A^bm7*

mf *mf*

Handclaps

mf

34

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

feel-ing like a lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of__ my life__with-out__ you on__ my mind.

C^b *D^b* *E^bm7* / *f* / *g^b* / *b^b* *B^bm7/d^b* *A^bm7* *F^{m7}/b^b* *B^b7*

mf

I'm Still Standing 5

Chorus-LIGHT Combo Eb

F

62

Hr. You know I'm still stand - in' bet - ter than I ev - er did, look-in' like a true sur - vi - vor, feel-ing like a lit - tle kid, and I'm still stand -

M. You know I'm still stand - in' bet - ter than I ev - er did, Ah and Ah and I'm still stand -

L. You know I'm still stand - in' bet - ter than I ev - er did, Ah Ah and I'm still stand -

E♭

P.C. *mp* E^bm7 /f /g^b /b^b B^bm7/d^b A^bm7 C^b D^b E^bm7 /f *mp*

Synth *mf* *mf*

Gtr.

Bass

Dr.

Perc. *Handclaps* *mf*

72

Hr. - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

M. - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

L. - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! ____

E♭

P.C. /g^b /b^b B^bm7/d^b A^bm7 B^b11 C^b D^b E^bm *mp* A^bm7 B^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7

Chorus-LIGHT Combo Eb

102

H feel-ing like a lit-tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the piec-es of my life with-out you on my mind.

Eb

P.C. C $D^{\flat}$ $E^{\flat}m7$ /f /g/ /b/ $B^{\flat}m7/d^{\flat}$ $A^{\flat}m7$ $B^{\flat}11$

Synth

Gtr.

Bass

Dr.

Perc.

112

H I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

M I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

L I'm still stand - in', yeah yeah yeah! I'm still stand - in', yeah yeah yeah! I'm still stand - in',

Eb

P.C. C $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$ $A^{\flat}m7$ $B^{\flat}$ $C^{\flat}$ $D^{\flat}$ $E^{\flat}m$

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

I'm Still Standing

- Elton John -

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

Bright Rock Shuffle ♪ = 176

[illegible]

A

B

[illegible]

I'm Still Standing 3

Chorus-LIGHT 4 extra staves

C

19

H

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

M

And did you think this fool could ne - ver win, — Well look at me, I'm a-coming back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

L

and if you need to know while I'm still stand - ing, you just fade — a-way. Don't you know,

1

2

3

4

P.C.

E^b A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

Chorus-LIGHT 4 extra staves

4/1

H
pieces of — my life — with-out — you on — my mind.
I'm — still stand - in', yeah yeah yeah! —
I'm — still stand - in', yeah yeah yeah! —

M
pieces of — my life — with-out — you on — my mind.
I'm — still stand - in', yeah yeah yeah! —
I'm — still stand - in', yeah yeah yeah! —

L
pieces of — my life — with-out — you on — my mind.
I'm — still stand - in', yeah yeah yeah! —
I'm — still stand - in', yeah yeah yeah! —

1
2
3
4

P.C.
A $\flat$ m7 F $\flat$ m7 / b $\flat$ B $\flat$ 7 C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

Synth
8

Ctr.
8

Bass
8

Dr.
8

Perc.
8

I'm Still Standing 7

Chorus-LIGHT 4 extra staves

F

63

H still stand - in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a lit -tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

M still stand - in' bet - ter than I ev-er did, Ah Ah and I'm still stand - in' af - ter all this time, pick-ing up the

L still stand - in' bet - ter than I ev-er did, Ah Ah and I'm still stand - in' af - ter all this time, pick-ing up the

1

2

3

4

P.C. $E_b m^7 / f$ $/ g^b$ $/ b^b$ $B_b m^7 / d^b$ $A_b m^7$ C D $E_b m^7 / f$ $/ g^b$ $/ b^b$ $B_b m^7 / d^b$

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Handclaps

Chorus-LIGHT 4 extra staves

G

87

H

M

L

The musical score is for the song "Don't You Know That I'm". It features five staves: H (Harmonica), M (Melody), L (Lyrics), and two empty staves for additional instruments. The key signature is one flat (B-flat major or D minor). The melody is written in a treble clef with a key signature of one flat. The lyrics are: "Don't you know that I'm". The score includes various musical notations such as notes, rests, and dynamic markings.

I'm Still Standing 11

Chorus-LIGHT 4 extra staves

109

H
plec - es of _ my life _ with - out _ you on _ my mind.
I'm _ still stand - in',
yeah yeah yeah! _

M
plec - es of _ my life _ with - out _ you on _ my mind.
I'm _ still stand - in',
yeah yeah yeah! _

L
plec - es of _ my life _ with - out _ you on _ my mind.
I'm _ still stand - in',
yeah yeah yeah! _

1
2
3
4

A₁m7 B₁11 C₁ D₁ E₁m A₁m7 B₁ C₁ D₁ E₁m A₁m7 B₁

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

clean / chorus

let ring

f

E^bm *A^bm / e^b* *B^b / e^b* *C^b / e^b* *D^b / e^b* *E^bm* *A^bm / e^b* *B^b / e^b*



I'm Still Standing 3

Chorus-LIGHT small Combo

20

H
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

M
ne - ver win, _ Well look at me, I'm a-com-ing back a - gain, I got a taste of love_ in a sim - ple way_ and if you need to know while I'm still stand -

L
and if you need to know while I'm still stand -

P.C.
A^b/e^b B^b/e^b E^b A^b/e^b B^b C^m A^b

Gtr.
8

Bass

Dr.
Z

Perc.

D

26

H
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did, look-in' like a

M
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

L
- ing, you just fade_ a-way. Don't you know, I'm still stand - in' bet - ter than I ev - er did,

P.C.
E^b E^bm7 /f /g^b /b^b B^bm7 /d^b

Gtr.
8

Bass

Dr.
Z

Perc.
Handclaps
mf

I'm Still Standing 5

Chorus-LIGHT small Combo

E

47

H
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

M
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

L
I'm still stand - in', yeah yeah yeah! Once I ne-ver could

P.C.
B^b C D^b E^m A^{m7} B^b E^b

Gtr.
8

Bass

Dr.
8

Perc.

54

H
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

M
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

L
hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to cut me down And if our love was just a cir -

P.C.
A^b/E^b B^b/E^b E^b A^b/E^b B^b C^m A^b

Gtr.
8

Bass

Dr.
8

Perc.

I'm Still Standing 7

Chorus-LIGHT small Combo

74

H
pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

M
pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

L
pick-ing up the piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah!

P.C.
A^bm7 B¹¹ C^b D^b E^bm A^bm7

Gtr.
8

Bass

Dr.
8

Perc.

81

H
— I'm ___ still stand - in', yeah yeah yeah! —

M
— I'm ___ still stand - in', yeah yeah yeah! —

L
— I'm ___ still stand - in', yeah yeah yeah! —

P.C.
B^b C^b D^b E^bm A^bm7 B^b E^b A^b/e^b

Gtr.
8
solo Overdriven ff full

Bass
ff

Dr.
f

Perc.

I'm Still Standing 9

Chorus-LIGHT small Combo

103

H lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the

P.C. C⁺ D⁺ E^bm7 /f /g^b /b^b B^bm7/d^b

Gtr.

Bass

Dr.

Perc.

109

H piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

M piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

L piec-es of my life with-out you on my mind. I'm still stand - in', yeah yeah yeah! —

P.C. A^bm7 B^b11 C⁺ D⁺ E^bm A^bm7 B^b

Gtr.

Bass

Dr.

Perc.

I'm Still Standing

*Words by Bernie Taupin
Music by Elton John
Arranged by Dirk Kokx
Original Key Bb minor*

♩ = 176

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a four-staff arrangement. The top staff is for Guitar, the second for Bass Guitar, the third for Drums, and the bottom for Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, faint watermark "MusicalScore" is visible across the center of the page.

I'm Still Standing 3
Chorus-LIGHT small Combo extra staves

C

19

H And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

M And did you think this fool could ne - ver win, — Well look at me, I'm a-com-ing back a - gain, I got a taste of love — in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

L 8 and if you need to know while I'm still stand - ing, you just fade

1

2

P.C. Eb Ab/e^b B^b/e^b Eb Ab/e^b B^b C^m Ab Eb

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 5

Chorus-LIGHT small Combo extra staves

37

H — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

M — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

L — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with-out — you on — my mind. I'm — still stand - in',

1

2

E_bm⁷ /f /g^b /b^b B_bm⁷ /d^b A_bm⁷ F^{m7} /b^b B_b⁷ C_b D_b E_bm

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 7
Chorus-LIGHT small Combo extra staves

55

H
stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

M
stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

L
stop-pin' down the road and leav - in' me a - gain. The threats you made weremeant to cut me down And if our love was just — a cir - cus you'd be a clown — by now

1
2

P.C.
B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$ B $\flat$ C m A $\flat$ E $\flat$

Gtr.
g

Bass

Dr.
%

Perc.
%

I'm Still Standing 9

Chorus-LIGHT small Combo extra staves

71

H — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

M — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

L — still stand - in' af - ter all — this time, pick-ing up the piec-es of — my life — with - out — you on — my mind. I'm — still stand - in',

1

2

E_bm⁷ /f /g^b /b^b B_bm⁷ /d^b A_bm⁷ B_b11 C_b D_b E_bm

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Still Standing 11

Chorus-LIGHT small Combo extra staves

H

90

H

M

L

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

Don't you know that I'm _____ still stand - in' bet - ter than I

1

2

P.C.

E_b A^b/e_b B_b C^m A^b E_b E_bm7 /f /g^b /b^b

Gtr.

end of solo

Bass

mf

Dr.

mf

Handclaps

Perc.

mf

109

109

H
plec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

M
plec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

L
plec - es of ___ my life ___ with - out ___ you on ___ my mind. I'm ___ still stand - in', yeah yeah yeah! ___ I'm ___ still stand - in',

1
2

A_bm7 B_b11 C D_b E_bm A_bm7 B_b C D_b E_bm

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo
Advanced

Section A

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm

Dynamic: *f*

P.S.A.

Section A (Continued)

Chords: A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b

B

Vocal Lines (H, M, L)

Lyrics: You could ne-ver know what it's like, your blood like win-ter free-zes just like ice__ and there's a cold lone-ly light that shines __from you, you'll wind

P.S.A.

Section B

Chords: E^b, A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b

Dynamic: *mf*

Tempo: *freely - rock piano style*

I'm Still Standing 3
Chorus-LIGHT Piano Solo Advanced

D

25

H
need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand-

M
need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand-

L
need to know while I'm still stand - ing, you just fade___ a-way. Don't you know, I'm still stand-

P.S.A.
C^m A^b E^b E^bm⁷ /f

30

H
- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

M
- in' bet - ter than I ev - er did, Ah Ah

L
- in' bet - ter than I ev - er did, Ah Ah

P.S.A.
/g^b /b^b B^bm⁷ /d^b A^bm⁷ C^b

I'm Still Standing 5

Chorus-LIGHT Piano Solo Advanced

47

H
— I'm ___ still stand - in', yeah yeah yeah! ___

M
— I'm ___ still stand - in', yeah yeah yeah! ___

L
— I'm ___ still stand - in', yeah yeah yeah! ___

P.S.A.
B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

E

53

H
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

M
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

L
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

P.S.A.
E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$

I'm Still Standing 7
Chorus-LIGHT Piano Solo Advanced

69

H lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the

P.S.A. C^b D^b E^bm⁷ /f /g^b /b^b B^bm⁷/d^b

75

H piec - es of my life with - out you on my mind. I'm still stand - in',

M piec - es of my life with - out you on my mind. I'm still stand - in',

L piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.A. A^bm⁷ F^{m7}/b^b B^{b7} C^b D^b E^bm

I'm Still Standing 9
Chorus-LIGHT Piano Solo Advanced

H

92

H

Don't you know that I'm _____ still stand-

M

Don't you know that I'm _____ still stand-

L

Don't you know that I'm _____ still stand-

P.S.A.

B₂ C^m A_b E_b^{m7} /f

mf

98

H

- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

M

- in' bet - ter than I ev - er did, Ah _____ Ah _____

L

- in' bet - ter than I ev - er did, Ah _____ Ah _____

P.S.A.

/g_b /b_b B_b^{m7}/d_b A_b^{m7} C_b

I'm Still Standing 11
Chorus-LIGHT Piano Solo Advanced

116

H
I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in', yeah yeah yeah!

M
I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in', yeah yeah yeah!

L
I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in', yeah yeah yeah!

P.S.A.
C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7

123

H
— I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in',

M
— I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in',

L
— I'm__ still stand - in', yeah yeah yeah! __ I'm__ still stand - in',

P.S.A.
B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$ C $\flat$ D $\flat$ E $\flat$ m

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Piano Solo Intermediate

A

Chords: E^bm, A^bm/e^b, B^b/e^b, C^b/e^b, D^b/e^b, E^bm, A^bm/e^b

f

P.S.I.

Chords: B^b/e^b, C^b/e^b, D^b/e^b

B

9

H

M

L

You could ne-ver know what it's like, your blood like win-ter free-zes just like ice ___ and there's a cold lone-ly light that shines ___ from you, you'll wind

You could ne-ver know what it's like, your blood like win-ter free-zes just like ice ___ and there's a cold lone-ly light that shines ___ from you, you'll wind

Chords: E^b, A^b/e^b, B^b/e^b, E^b, A^b/e^b, B^b

mf

freely - rock piano style

I'm Still Standing 3

Chorus-LIGHT Piano Solo Intermediate

D

25

H

need to know while I'm still stand - ing, you just fade a - way. Don't you know, I'm still stand -

M

need to know while I'm still stand - ing, you just fade a - way. Don't you know, I'm still stand -

L

need to know while I'm still stand - ing, you just fade a - way. Don't you know, I'm still stand -

P.S.I.

C^m A^b E^b E^bm⁷ /f

30

H

- in' bet - ter than I ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid,

M

- in' bet - ter than I ev - er did, Ah Ah

L

- in' bet - ter than I ev - er did, Ah Ah

P.S.I.

/g^b /b^b B^bm⁷ /d^b A^bm⁷ C^b

I'm Still Standing 5
Chorus-LIGHT Piano Solo Intermediate

47

H
— I'm still stand - in', yeah yeah yeah! —

M
— I'm still stand - in', yeah yeah yeah! —

L
— I'm still stand - in', yeah yeah yeah! —

P.S.I.
B $\flat$ C $\flat$ D $\flat$ E $\flat$ m A $\flat$ m7 B $\flat$

E

53

H
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

M
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

L
Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in' me a - gain. The threats you made were meant to

P.S.I.
E $\flat$ A $\flat$ /e $\flat$ B $\flat$ /e $\flat$ E $\flat$ A $\flat$ /e $\flat$

I'm Still Standing 7

Chorus-LIGHT Piano Solo Intermediate

69

H lit - tle kid, and I'm still stand - in' af - ter all this time, pick-ing up the

M Ah and I'm still stand - in' af - ter all this time, pick-ing up the

L Ah and I'm still stand - in' af - ter all this time, pick-ing up the

P.S.I. C^b D^b $E^b m7$ /f /g b /b b $B^b m7$ /d b

75

H piec - es of my life with - out you on my mind. I'm still stand - in',

M piec - es of my life with - out you on my mind. I'm still stand - in',

L piec - es of my life with - out you on my mind. I'm still stand - in',

P.S.I. $A^b m7$ F^m7 /b b $B^b 7$ C^b D^b $E^b m$

I'm Still Standing 9

Chorus-LIGHT Piano Solo Intermediate

H

93

H

Don't you know that I'm _____ still stand - in' bet - ter than I

M

Don't you know that I'm _____ still stand - in' bet - ter than I

L

Don't you know that I'm _____ still stand - in' bet - ter than I

P.S.I.

C^m A^b E^bm7 /f /g b /b b

mf

99

H

ev - er did, look-in' like a true sur-vi - vor, feel-ing like a lit - tle kid, and I'm

M

ev - er did, Ah _____ Ah _____ and I'm

L

ev - er did, Ah _____ Ah _____ and I'm

P.S.I.

B^bm7/d^b A^bm7 C^b D^b

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176


A **B**

8 8 8

High

Mid

Low

You could ne - ver know what it's like, _ your

You could ne - ver know what it's like, _ your

11

H

M

L

blood like win - ter free - zes just like ice _ and there's a cold lone - ly light that shines

blood like win - ter free - zes just like ice _ and there's a cold lone - ly light that shines

14

H

M

L

_ from you, _ you'll wind _ up like the wreck you hide _ be - hind that mask _ you use.

_ from you, _ you'll wind _ up like the wreck you hide _ be - hind that mask _ you use.

I'm Still Standing 3
Chorus-LIGHT

36

H and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

M ___ and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

L ___ and I'm ___ still stand - in' af - ter all ___ this time, pick-ing up the

41

H piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

M piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

L piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

46

H yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

M yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

L yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

E

52

H Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

M Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

L Once I ne-ver could hope to win, you're stop-pin' down the road and leav-in'

75

H
M
L

piec-es of ___ my life ___ with-out ___ you on ___ my mind. I'm ___ still stand - in',

8

80

H
M
L

yeah yeah yeah! ___ I'm ___ still stand - in', yeah yeah yeah! ___

8

86

H
M
L

9 9 9

Don't you know that I'm ___ still stand-

8

98

H
M
L

- in' bet - ter than I ev-er did, look-in' like a true sur-vi - vor, feel-ing like a

- in' bet - ter than I ev-er did, Ah _____

- in' bet - ter than I ev-er did, Ah _____

8

I'm Still Standing 7
Chorus-LIGHT

123

H
— I'm ___ still stand - in', yeah yeah yeah! ___

M
— I'm ___ still stand - in', yeah yeah yeah! ___

L
— I'm ___ still stand - in', yeah yeah yeah! ___

128

H
I'm _____ still stand - - - in',

M
I'm _____ still stand - - - in',

L
I'm _____ still stand - - - in',

I'm Still Standing

- Elton John -

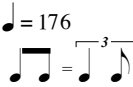
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



C Instr.

Instrumental Introduction:

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

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EG

EH

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FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

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HM

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HO

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MJ

MK

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MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB</

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Bb Instr.

Instrumental Introduction:

7 **B** **C** **D** 9 10 *mp*

30 4 *mp*

40 3 *mp*

49 **E** **F** 10 *mp*

65 4 *mp*

75 3 *mp*

84 **G** **H** 10 *mp*

100 4 3 *mp*

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176

Eb Instr.

The image displays a musical score for an instrumental piece in B-flat major, spanning measures 0 to 109. The notation is written on a single staff in treble clef. Section A (measures 0-6) begins with a forte (*f*) dynamic. Section B (measures 7-8) features a crescendo leading to a mezzo-piano (*mp*) dynamic. Section C (measures 9-10) consists of two whole-note chords. Section D (measures 11-12) continues with whole notes at *mp*. Section E (measures 13-18) includes a triplet of eighth notes followed by quarter notes. Section F (measures 19-24) contains a ten-measure rest followed by half notes. Section G (measures 25-30) features a four-measure rest followed by half notes. Section H (measures 31-36) includes a three-measure rest followed by quarter notes. The score uses various musical symbols such as slurs, ties, repeat signs, and dynamic markings to guide performance. A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Combo, featuring chords and melodic lines. The key signature is Bb minor (three flats).

Section A: Measures 1-4. Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

Section B: Measures 5-8. Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

Section C: Measures 9-15. Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

Section D: Measures 16-21. Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb.

Section E: Measures 22-27. Chords: Eb, Ab/eb, Bb, Cm, Ab, Eb.

I'm Still Standing

- Elton John -

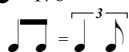
Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for Piano Solo Advanced, featuring the song "I'm Still Standing" by Elton John. The music is arranged by Dirk Kokx and is in the original key of Bb minor. The tempo is marked as "Bright Rock Shuffle" with a metronome setting of 176. The score is divided into five systems, each with a key signature change indicated above the staff.

System 1 (Measures 1-4): Key signature: Bb minor. Chords: Ebm, Abm/eb, Bb/eb, Cb/eb, Db/eb, Ebm. Dynamics: *f*.

System 2 (Measures 5-8): Key signature: Bb minor. Chords: Abm/eb, Bb/eb, Cb/eb, Db/eb, Eb. Dynamics: *mf*.

System 3 (Measures 9-15): Key signature: Bb minor. Chords: Ab/eb, Bb/eb, Eb, Ab/eb, Bb, Cm, Ab. Dynamics: *freely - rock piano style*.

System 4 (Measures 16-22): Key signature: Bb minor. Chords: Eb, Ab/eb, Eb, Ab/eb, Bb/eb, Eb. Dynamics: *mf*.

System 5 (Measures 23-29): Key signature: Bb minor. Chords: Ab/eb, Bb, Cm, Ab, Eb. Dynamics: *mf*.

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

Bright Rock Shuffle ♩ = 176



Sheet music for "I'm Still Standing" by Elton John, arranged by Dirk Kokx. The piece is in Bb minor and features a Bright Rock Shuffle tempo (♩ = 176). The music is written for piano solo in intermediate level.

The score is divided into measures, with chord changes indicated above the staff. The key signature is Bb minor (three flats).

Measure 1: E^bm (Chord A), A^bm / e^b, B^b / e^b, C^b / e^b, D^b / e^b, E^bm

Measure 5: A^bm / e^b, B^b / e^b, C^b / e^b, D^b / e^b (Chord B), E^b (mf)

Measure 10: A^b / e^b, B^b / e^b, E^b, A^b / e^b, B^b, C^m, A^b (freely - rock piano style)

Measure 16: E^b (Chord C), A^b / e^b, E^b, A^b / e^b, B^b / e^b, E^b

Measure 23: A^b / e^b, B^b, C^m, A^b, E^b

I'm Still Standing

- Elton John -

Words by Bernie Taupin

Music by Elton John

Arranged by Dirk Kokx

Original Key Bb minor

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A

Polysynth

B

Softpad

mp

C

22

D

29

mf

mf

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Guitar

A E_b^m A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b^m
clean / chorus *f*

B A_b^m/e_b B_b/e_b C_b/e_b D_b/e_b E_b **C** 9 10 *mf*

D 29 E_b^m7 B_b^m7/d_b A_b^m7 C_b D_b

37 E_b^m7 B_b^m7/d_b A_b^m7 F^m7/b_b B_b^7

44 C_b D_b E_b^m A_b^m7 B_b C_b D_b E_b^m

50 A_b^m7 B_b **E** **F** E_b^m7 B_b^m7/d_b

67 A_b^m7 C_b D_b E_b^m7 B_b^m7/d_b A_b^m7

I'm Still Standing

- Elton John -

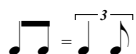
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Bass Guitar

A

f

E_bm

A_b^m/e_b

B_b/e_b

5

A_b^m/e_b

B_b/e_b

B

E_b

mf

11

C

18

D

E_bm7

25

B_bm7/d_b

A_bm7

C_b

D_b

31

E_bm7

B_bm7/d_b

A_bm7

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Still Standing

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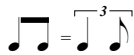
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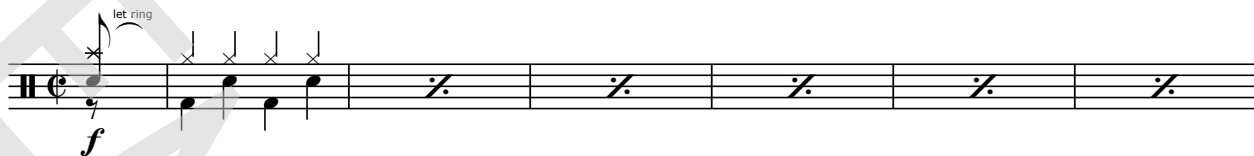
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A



Drums



B

7



C

15

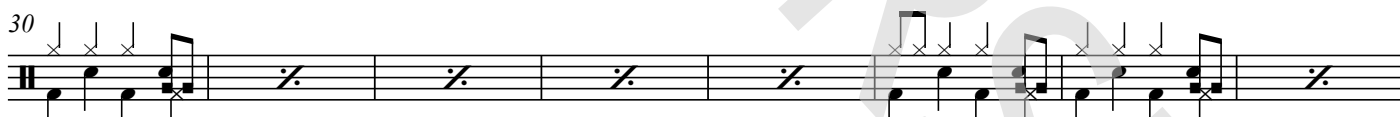


D

23



30



38

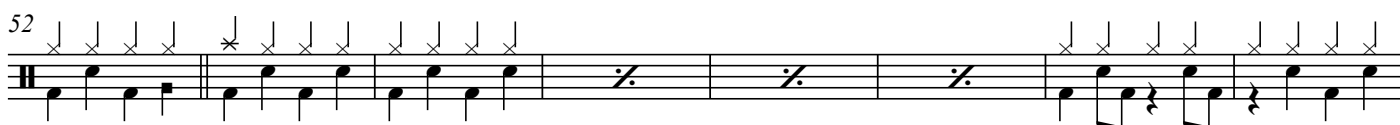


45



E

52



Drumkit/Percussion

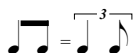
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Percussion

A **B** **C** **D**

8 10 10 Handclaps

mf

32

40

E **F**

48 10 Handclaps

mf

65

73

G **H**

81 10 Handclaps

mf

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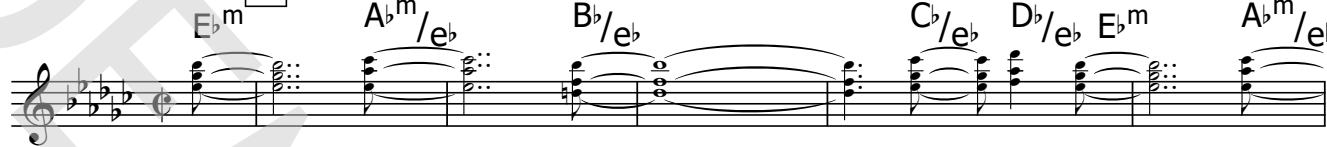
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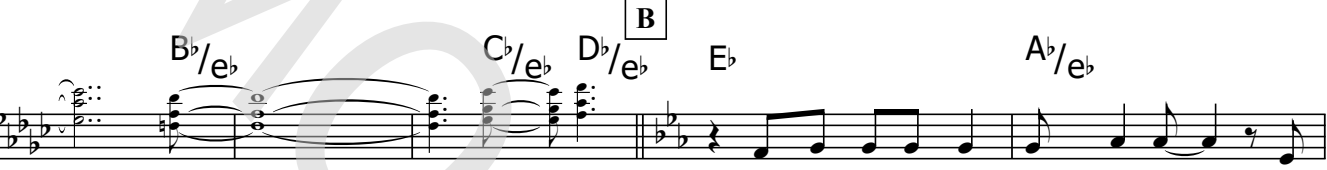
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A



B



You could ne-ver know what it's like, — your

11



blood like win-ter free-zes just like ice — and there's a cold lone-ly light that shines — from you, you'll wind

15



— up like the wreck you hide — be - hind that mask — you use.

C

19



And did you think this fool could ne - ver win, Well look at me, I'm a-com-ing back a - gain, I got a

23



taste of love in a sim - ple way — and if you need to know while I'm still stand - ing, you just fade

I'm Still Standing

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Music by Elton John

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Original Key Bb minor

A

You could never know what it's like
Your blood like winter freezes just like ice
And there's a cold lonely light that shines from you
You'll wind up like the wreck you hide behind that mask you use

B

And did you think this fool could never win,
Well look at me, I'm acoming back again
I got a taste of love in a simple way
And if you need to know while I'm still standing you just fade away

C

Don't you know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

D

Once I never could hope to win
You starting down the road leaving me again
The threats you made were meant to cut me down
And if our love was just a circus you'd be a clown by now

E

You know I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)

F

G

Don't you know that I'm still standin' better than I ever did
Lookin' like a true survivor, feeling like a little kid
and I'm still standin' after all this time
Picking up the pieces of my life without you on my mind
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin' (yeah yeah yeah)
I'm still standin'!