



The Rose - Bette Midler SATB

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SATB Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo

p

S

Some say love, it is a hun - ger an

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C

p

P.C.

G F G C E_m6 A^m7

S

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

P.C.

F G^{7sus4} G C G F G C

Synth

p *ppp* *ppp* *ppp*

Strings

p

The Rose 3

SATB Combo C

31 *mf rit. atempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver learns to live. When the

T give. And *p* the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And *p* the soul a - fraid of dy - ing that ne - ver learns to live.

C *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

C C G F G C G

P.C. C G F G C G

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

Piano Combo

p

C C G F G C

S

Some say love, it is a hun - ger__ an

A

love, it is a ra - zor that leaves__ your soul to__ bleed. Some say love, it is a hun - ger__ an

Bb

p

P.C.

G F G C Em6 Am7

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

pp *mp*

P.C.

F G^{7sus4} G C G F G C

Synth

p *ppp* *ppp* *ppp*

Strings

p

The Rose 3

SATB Combo Bb

31 *mf rit. a tempo* *f*

S give. *mf* And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

A give. *mf* And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

T give. *p* And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. *p* And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb C G F G C G

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo

C C G F G C

p

S

A

Eb

P.C.

Some say love, it is a hun - ger an

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

G F G C *p* Em6 Am7

S

A

Eb

P.C.

Synth

end - - - less a - ching need.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

rit. *atempo*

F G^{7sus4} G C G F G C

pp *mp* *mf*

Strings *p* *ppp* Strings *p*

The Rose 3

SATB Combo Eb

37 *mf rit. a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver learns to live. When the *f*

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb G C G F G C *f*

P.C. *p* *mf*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

C

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C. *mf*

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*

SATB 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkuijsen
Original Key

A Sensitive $\text{♩} = 64$

Musical score for "The Rose" by Bette Midler, SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say love, it is a riddle that draws the tenderest need. Some say love, it is a razor that".

17

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

1
2
3
4

F G C C G F G C

PC. *mf*

Synth *p* Strings

Str. 8

Dr.

Perc.

33

S dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

A dy - ing that ne - ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

T dy - ing that ne - ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

B dy - ing that ne - ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

1
2
3
4

G F G C C G F G C

PC. *f*

Synth *mf*

Chr. *mf* Optional

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf*

mf

The Rose 7
SATB 4 extra staves

49 *a tempo*

S seed that with the sun's love In the spring be - comes the rose. *rit.* *a tempo* *rit.*

A seed that with the sun's love In the spring be - comes the rose.

T seed that with the sun's love In the spring be - comes the rose.

B lies the seed that with the sun's love In the spring be - comes the rose.

1

2

3

4

C G F G C

PC. *p*

Synth

Cr. 8

Bass

Dr.

Perc.



SATB small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto *mp*

Some say love, it is a ri - ver_ that drowns the ten - der

C C G F G

Piano Combo *p*

S

A

— reed. Some say_ love, it is a ra - zor that leaves_ your soul to_ bleed. Some say

C G F G C

P.C.

S *rit.* *a tempo*

love, it is a hun - ger_ an end - - - less a - ching need.

A

love, it is a hun - ger_ an end - - - less a - ching need._ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

The Rose 3
SATB small Combo

26 *p*

S ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to

A ne - ver ___ takes the ___ chance. It's the one who won't be ta - ken, ___ who ca - nnot seem to

T *mf* ne - ver ___ takes the chance. It's the one ___ who won't ___ be ta - ken, who ca - - nnot not seem to

B *mf* ne - ver ___ takes chance. It's the one ___ who won't ___ be ta - ken, who ca - - nnot not seem to

F G C E^m /b A^{m7} /g F

P.C.

31 *mf rit. a tempo*

S give. And the soul a - fraid of dy - ing that ne - ver ___ learns to live.

A *mf* give. And the soul a - fraid of dy - ing that ne - ver ___ learns to live.

T *p* give. ___ And the soul a - fraid of dy - ing that ne - ver ___ learns to live.

B *p* give. ___ And the soul a - fraid of dy - ing that ne - ver ___ learns to live.

G C G F G C

P.C. *f*

Bass *mf* *Optional*

Dr. *mf* *Optional*

SATB small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

The musical score is arranged for SATB small Combo extra staves. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics are: "Some say love, It is a ri - ver - that drowns the ten - der - reed. Some say love, It is a ra - zor that".
- Instrumental Parts:** Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion.
- Tempo and Key:** Sensitive, $\text{♩} = 64$. The original key is indicated as G major.
- Chords:** The Piano/Combo part shows chords: C, C, G, F, G, C, C, G.

B

17

S *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

A *mf* you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

T 8 *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

B *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

C

33

S dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

A dy - ing that ne-ver — learns to live. When the night *mp* has been too lone - ly — and the road has been too long. and you

T dy - ing that ne-ver — learns to live. *mp* When the night has been too lone - ly — and the road has been too long.

B dy - ing that ne-ver — learns to live. When the night has been too lone - ly — and the road has been too long.

1

2

P.C. *f*

G F G C C G F G C

Gtr. 8 *mf* Optional

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf*

The Rose 7
SATB small Combo extra staves

49 *allegro*

S seed that with the sun's love in the spring becomes the rose. *rit.* *allegro*

A seed that with the sun's love in the spring becomes the rose.

T *rit.* seed that with the sun's love in the spring becomes the rose.

B *rit.* lies the seed that with the sun's love in the spring becomes the rose.

1

2

C G F G C

P.C. *d*

Chr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VEEPSON

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver that drowns the ten - der

Tenor

Bass

Piano Solo Advanced *p*
C C G F G

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16 *mf*

S It's the

A flo - wer, and you, it's on - ly seed. *mf* It's the

T

B

P.S.A. G F G C *mf*

B 20

S heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

A heart a - fraid of brea - king heart that ne - ver ___ learns to ___ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver ___ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ___ learns to dance.

P.S.A. C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A
soul a - fraid of dy - ing that ne - ver _____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.A.

36

S
f
When the night has been too lone - ly _____ and the road has been too

A
f
When the night has been too lone - ly _____ and the road has been too

T
mp
8 When the night has been too lone - ly _____ and the road has been too

B
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VEPSON

ON

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver that drowns the ten - der

Tenor

Bass

Piano Solo Intermediate
p

C C G F G

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The Rose 3
SATB Piano Solo Intermediate

16 *mf*

S It's the

A flo - wer, and you, it's on - ly seed. It's the *mf*

T

B

P.S.I. G F G C *mf*

B 20

S heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

A heart a - fraid of brea - king that ne - ver ___ learns to ___ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver ___ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ___ learns to dance.

P.S.I. C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver _____ learns to live.

A
soul a - fraid of dy - ing that ne - ver _____ learns to live.

T
p
8
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.I.

f

36

S
f
When the night has been too lone - ly _____ and the road has been too

A
f
When the night has been too lone - ly _____ and the road has been too

T
mp
8
When the night has been too lone - ly _____ and the road has been too

B
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.I.

f

The Rose 7
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S
snows lies the seed that with the sun's love in the spring be-comes the

A
snows lies the seed that with the sun's love in the spring be-comes the

T
snows lies the seed that with the sun's love in the spring be-comes the

B
snows lies the seed that with the sun's love in the spring be-comes the

G C G F G

P.S.I.
p

52 *a tempo* *rit.*

S
rose.

A
rose.

T
rose.

B
rose.

C

P.S.I.



SATB

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver_ that

Tenor

Bass

5

S

A
drowns the ten - der_ reed. Some say love, it is a ra - zor that

T

B

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B

19 *mf*
S It's the heart a - fraid of brea - king that
mf
A It's the heart a - fraid of brea - king that
p
T It's the heart a - fraid of brea - king that
p
B It's the heart a - fraid of brea - king that

22
S ne - ver _____ learns to _____ dance. It's the dream a - fraid of
A ne - ver _____ learns to _____ dance. It's the dream a - fraid of
T ne - ver _____ learns to dance. It's the dream a - fraid of
B ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*
S wa - king that ne - ver _____ takes the _____ chance. *p* It's the
p
A wa - king that ne - ver _____ takes the _____ chance. *mf* It's the
mf
T wa - king that ne - ver _____ takes the chance. *mf* It's the
mf
B wa - king that ne - ver _____ takes _____ chance. It's the

C

37

S night has been too lone - ly _____ and the road has been too

A night has been too lone - ly _____ and the road has been too

T *mp* When the night has been too lone - ly _____ and the road has been too

B *mp* When the night has been too lone - ly _____ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T *mp* long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S lu - cky _____ and the strong, just *p* re - mem - ber in the

A lu - cky _____ and the strong, just *p* re - mem - ber in the

T *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

B *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the



C Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr.

2 8 *p* *rit.* *pp*

15 *a tempo*

mp

B

20 9 *mf* *rit.* *p*

32 *a tempo*

f

C

37

41

pp

45 *molto rit.* *a tempo*

3 2

51 *rit.* *a tempo* *rit.*

2 2

Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Bb Instr.

2 8 *p* *rit.* *pp*

15 *a tempo*

mp

B

20 9 *mf* *rit.* *p*

32 *a tempo*

f

C

37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

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E♭ Instrument

The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

E♭ Instr.

2 8 *p* *rit.* *pp*

15 *a tempo*

mp

B

20 9 *mf* *rit.* *p*

32 *a tempo* *f*

C

37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

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Piano Combo

The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

C C G

5 F G C G

9 F G C Em6 Am7

13 F G7sus4 G rit. C a tempo G

17 F G C

The Rose

Bette Midler

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Original Key



A Sensitive ♩ = 64

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, G, C, G.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, G, C, Em6, Am7.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, G^{7sus4}, G *rit.*, C *a tempo*, G.

Musical notation for measures 17-19. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.



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Original Key

A Sensitive ♩ = 64

Musical notation for measures 1-4. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Chords: F, G, C, G.

Musical notation for measures 9-12. Chords: F, G, C, E^m6, A^m7.

Musical notation for measures 13-16. Chords: F, G^{7sus4}, G, C, G. Dynamics: *rit.*, *a tempo*.

Musical notation for measures 17-20. Chords: F, G, C. Dynamics: *mf*.

Synthesizer

The Rose

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Original Key



A Sensitive ♩ = 64



Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Guitar

C



Bass Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bass Guitar

2 11

14 rit. a tempo **B** 5 11 rit. a tempo 3

35 **C** C G *mf*

39 F G C

42 G F G C *p*

46 *molto rit.* a tempo 2

51 rit. a tempo 2 2 rit.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drums

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

15 *a tempo*

B

32 *a tempo*

C

37

41

45

p

49 *a tempo*

rit. *a tempo* *rit.*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

15 *a tempo*

C

37 *Beating*

41

49 *a tempo*



Leadsheet

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger an end-less a-ching

14 G^{7sus4} G rit. C a tempo G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the

Lyrics

The Rose

Bette Midler

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Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.