

The Rose - Bette Midler SATB

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
21	Full score small combo
26	Full score small combo 2 extra staves
33	Full score vocals (SATB) Piano Solo Advanced
40	Full score vocals (SATB) Piano Solo Intermediate
47	Vocals (SATB)
53	C instrument
54	Bb instrument
55	Eb instrument
56	Piano Combo
59	Piano Solo Advanced
62	Piano Solo Intermediate
65	Synthesizer
67	Guitar
68	Bassguitar
69	Drums
71	Percussion
73	Leadsheet (melody, lyrics, chords)
75	Lyrics



SATB Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say __ love, it is a ri - ver __ that drowns the ten - der __ reed. Some say __

C C G F G C

Piano Combo

p

7

S

Some say love, it is a hun - ger __ an

A

love, it is a ra - zor that leaves __ your soul to __ bleed. Some say love, it is a hun - ger __ an

C

p

G F G C Em6 A m7

P.C.

13

S

end - - - less a - ching need. *rit.* *a tempo*

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp* *p*

Strings

The Rose 3

SATB Combo C

31 *mf* *rit.* *atempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live. When the

T give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *C* *G* *F* *G* *C* *G*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

C C G F G C

Piano Combo

p

7

S

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger__ an

Bb

p

G F G C Em6 Am7

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp*

Strings

p

The Rose 3

SATB Combo Bb

31 *mf* *rit.* *a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

Piano Combo

p

C C G F G C

S

A

love, it is a ra - zor that leaves__ your soul to__ bleed. Some say love, it is a hun - ger__ an

Eb

p

G F G C Em6 A^{m7}

P.C.

S

rit. a tempo

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp mp

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p ppp

Strings

Strings

p

The Rose 3

SATB Combo Eb

31 *mf* *rit.* *a tempo*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* G C G F G C *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SATB 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Score for SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say — love, it is a ri - ver — that drowns the lea - der — need. Some say — love, it is a ra - zor that". The score is marked with *mp* and *p*. The Piano Combo part includes chords: C, C, G, F, G, C, G.

The Rose 3

SATB 4 extra staves

B

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

1 2 3 4

PC. *mf* F G C C G F G C

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

The Rose 5
SATB 4 extra staves

33

C

S dy - ing that ne-ver— learns to live. *f* When the night has been too lone - ly— and the road has been too long. and you

A dy - ing that ne-ver— learns to live. *f* When the night has been too lone - ly— and the road has been too long. and you

T dy - ing that ne-ver— learns to live. *mp* When the night has been too lone - ly— and the road has been too long.

B dy - ing that ne-ver— learns to live. *mp* When the night has been too lone - ly— and the road has been too long.

1

2

3

4

G F G C C G F G C

PC. *f*

Synth *mf*

Git. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *mf*

The Rose 7
SATB 4 extra staves

49 *a tempo*

S seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo* *rit.*

A seed that with the sun's love in the spring be - comes the rose.

T *pp* seed that with the sun's love in the spring be - comes the rose.

B *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

C *p* C G F G C

PC. *p*

Synth

Gr. 8

Bass

Dr.

Perc.



SATB small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto *mp*

Some say love, it is a ri - ver _ that drowns the ten - der

C C G F G

Piano Combo *p*

6

S

A

— reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

P.C.

11

S

A

love, it is a hun - ger _ an end - - - less a - ching need. *rit.* *a tempo*

love, it is a hun - ger _ an end - - - less a - ching need. _ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

26

p

S ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

p

A ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

T ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

B ne - ver takes chance. It's the one who won't be ta - ken, who ca - nnot seem to

F G C E^m /b A^{m7} /g F

P.C.

31

mf rit. a tempo

S give. And the soul a - fraid of dy - ing that ne - ver learns to live.

mf

A give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

G C G F G C

P.C.

Bass

Dr.

mf Optional

mf Optional



SATB small Combo extra staves

The Rose

Bette Midler

Words and Music by *Amanda McBroom*
Arranged by *Peter van Lonkhuijsen*
Original Key

A Sensitive $\text{♩} = 64$

Score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say love, it is a river that drowns the tender reed. Some say love, it is a razor that". The score is marked with a tempo of 64 and a dynamic of *mp*. The Piano/Combo part includes chords: C, C, G, F, G, C, C, G.

17

B

mf It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

mf you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

p It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

p It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

33

S dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

A dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

T dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

B dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

1

2

G F G C C G F G C

P.C.

f *Optional*

Gtr.

mf *Optional*

Bass

mf *Optional*

Dr.

mf *Optional*

Perc.

mf

The Rose 7

SATB small Combo extra staves

49 *a tempo* *rit.* *a tempo* *rit.*

S seed that with the sun's love in the spring be-comes the rose.

A seed that with the sun's love in the spring be-comes the rose.

T seed that with the sun's love in the spring be-comes the rose.

B lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

Some say love, it is a ri - ver that drowns the ten - der

p

C C G F G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S

A

T

B

P.S.A.

mf

mf

flo - wer, and you, it's on - ly seed. It's the

G F G C

mf

B

20

S

A

T

B

P.S.A.

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.A.

36 *f* **C**

S
f
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
8 When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S *mf* It's the

A *mf* flo - wer, and you, it's on - ly seed. It's the

T 8

B

P.S.I. G F G C *mf*

B

20

S heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

A heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

T *p* 8 It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

P.S.I. C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.I.
f

36 *f*

S
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.I.
f

The Rose 7
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S
snows lies the seed that with the sun's love in the spring be-comes the

A
snows lies the seed that with the sun's love in the spring be-comes the

T
8 *pp*
snows lies the seed that with the sun's love in the spring be-comes the

B
pp
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

S
rose.

A
rose.

T
8
rose.

B
rose.

P.S.I.
C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver — that

Tenor

Bass

5
S
A
T
B
drowns the ten - der — reed. Some say love, it is a ra - zor that

B

19 *mf*

S It's the heart a - fraid of brea - king that

A *mf* It's the heart a - fraid of brea - king that

T *p* It's the heart a - fraid of brea - king that

B *p* It's the heart a - fraid of brea - king that

22

S ne - ver _____ learns to _____ dance. It's the dream a - fraid of

A ne - ver _____ learns to _____ dance. It's the dream a - fraid of

T ne - ver _____ learns to dance. It's the dream a - fraid of

B ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*

S wa - king that ne - ver _____ takes the _____ chance. *p* It's the

A wa - king that ne - ver _____ takes the _____ chance. *p* It's the

T wa - king that ne - ver _____ takes the chance. *mf* It's the

B wa - king that ne - ver _____ takes _____ chance. *mf* It's the

C

37

S night has been too lone - ly _____ and the road has been too

A night has been too lone - ly _____ and the road has been too

T *mp* When the night has been too lone - ly _____ and the road has been too

B *mp* When the night has been too lone - ly _____ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S lu - cky _____ and the strong, just *p* re - mem - ber in the

A lu - cky _____ and the strong, just *p* re - mem - ber in the

T lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

B lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

C Instrument

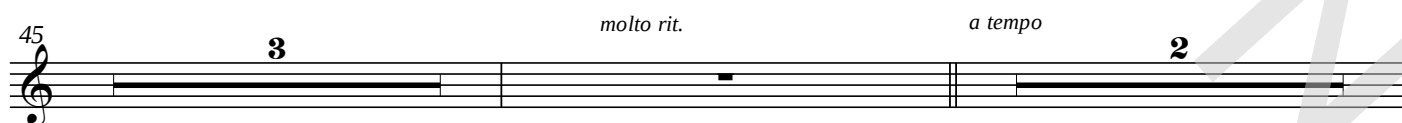
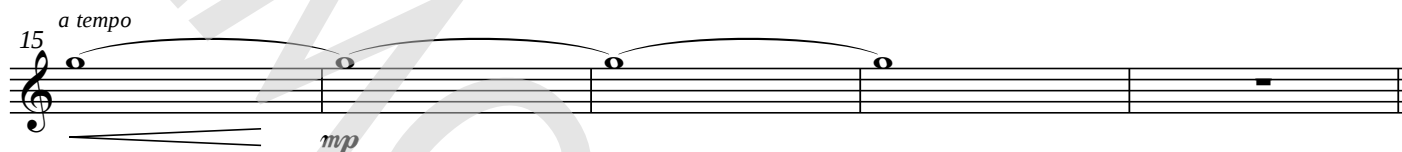
The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr.



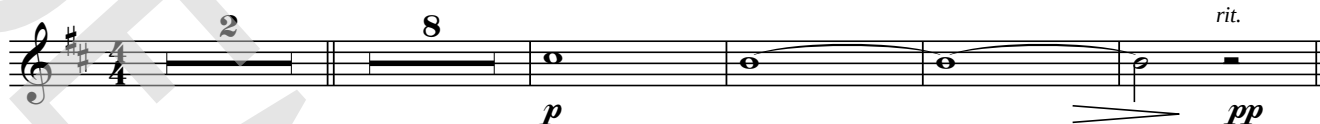
The Rose

Bette Midler

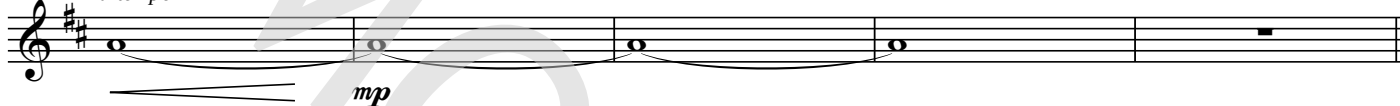
Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bb Instr.



15 a tempo



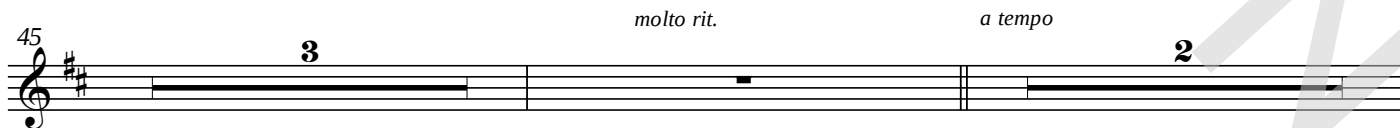
B



32 a tempo



C



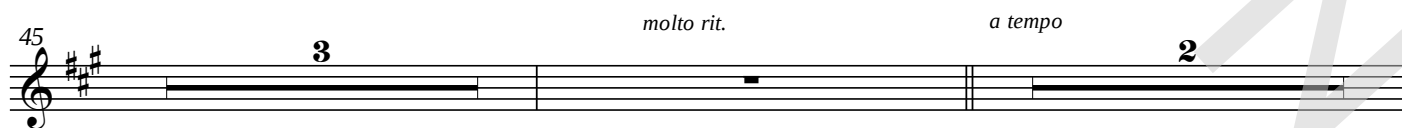
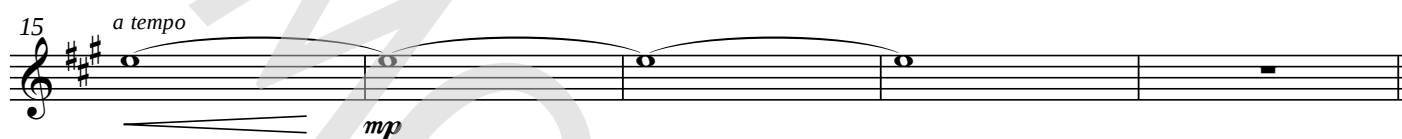
The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

E♭ Instr.





Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The score is written for piano solo in 4/4 time, key of C major. It consists of 56 measures. The tempo is marked 'Sensitive' with a quarter note equal to 64 beats. The score is divided into five systems, each with four measures. The chords are: C, C, G, F, G, C, G, F, G, C, Em6, Am7, F, G7sus4, G rit., C a tempo, G, F, G, C. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings (p, mf) and performance instructions (rit., a tempo).

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C E^m6 A^m7

13 F G^{7sus4} G^{rit.} C^{a tempo} G

17 F G C *mf*

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The first system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a '2' above the first measure and an '11' above the second measure. Above the bass staff, there is a '2' above the first measure and an '11' above the second measure.

The second system of musical notation for 'The Rose' starts at measure 14. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'rit.' above the first measure, 'Strings' above the second measure, 'a tempo' above the third measure, and 'ppp' above the fourth measure. Above the bass staff, there is a 'p' above the first measure and 'Strings' above the fourth measure.

The third system of musical notation for 'The Rose' starts at measure 18. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'B' above the first measure. Above the bass staff, there is a 'p' above the first measure.

The fourth system of musical notation for 'The Rose' starts at measure 21. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a '21' above the first measure. Above the bass staff, there is a 'p' above the first measure.

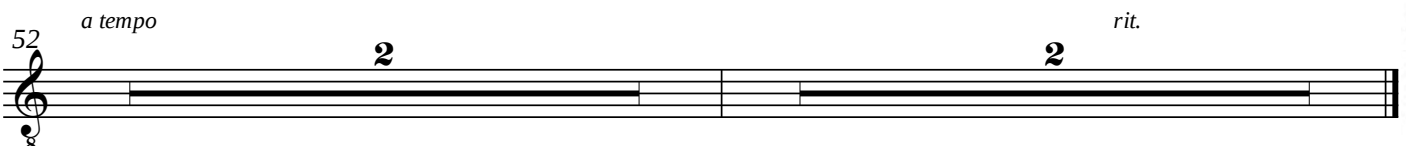
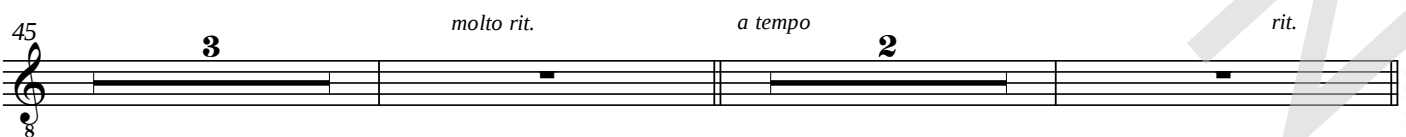
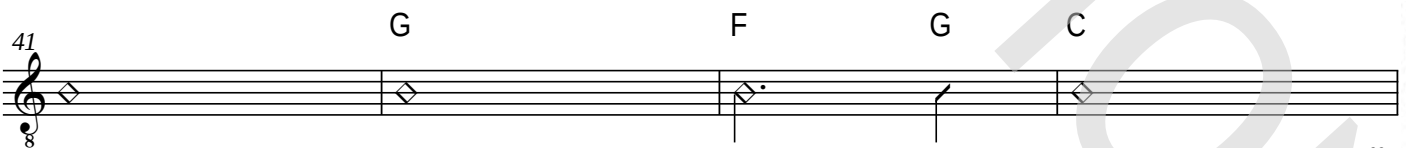
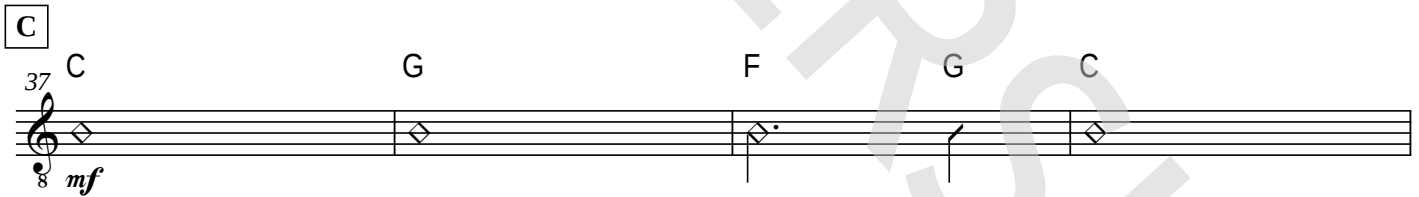
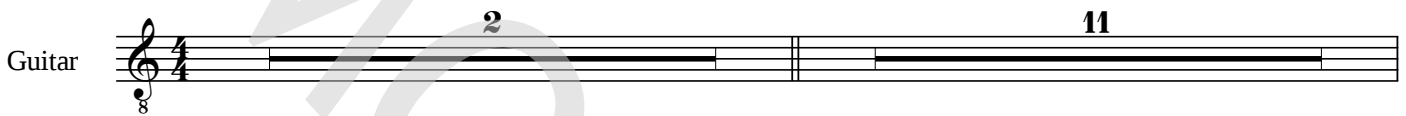
The fifth system of musical notation for 'The Rose' starts at measure 25. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a '25' above the first measure. Above the bass staff, there is a 'p' above the first measure.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

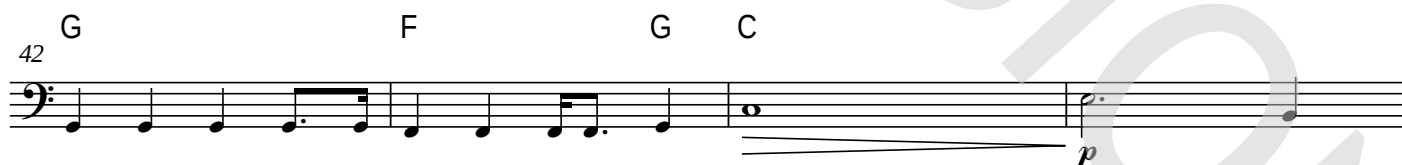
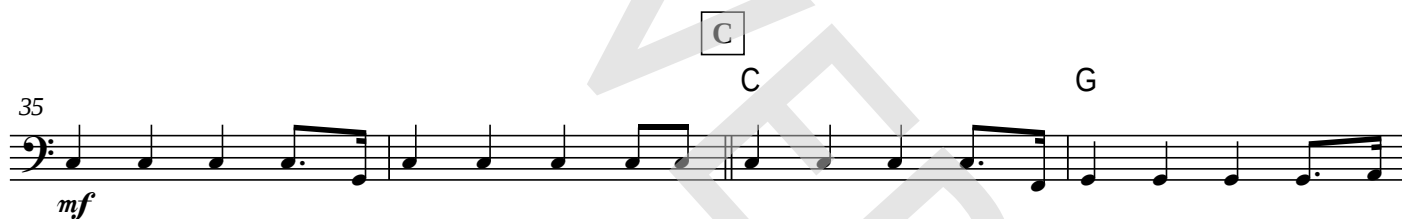
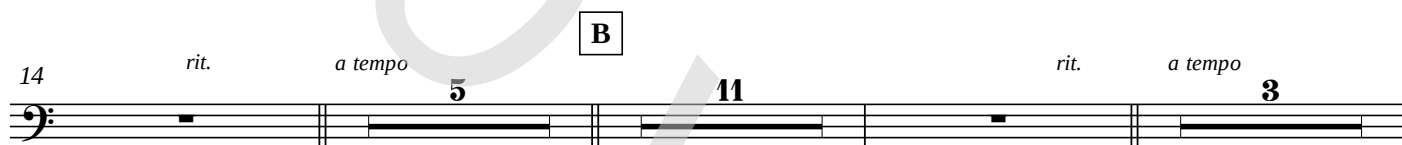
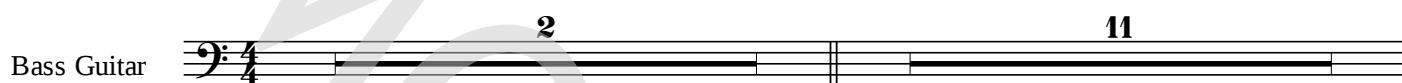


The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (x), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (o). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (x), Conga Cabasa (x), Guiro (x), Woodblock High (x), Woodblock Low (x), Timbale Low (x), Agogo High (x), and Agogo Low (x).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

4/4

2

12

15 *a tempo*

B

rit.

5

12

32 *a tempo*

3

mf

C

37

41

45

p

3

49 *a tempo*

rit.

a tempo

rit.

3

4

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

15 *a tempo*

B

C

37

Beating

mf

41

49 *a tempo*

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

C Em6 A^{m7} F

— bleed. Some say love, it is a hun-ger an end-less a-ching

G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.