

The Rose - Bette Midler SATB

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SATB Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say _ love, it is a ri - ver _ that drowns the ten - der _ reed. Some say _

C C G F G C

Piano Combo

p

7

S

Some say love, it is a hun - ger _ an

A

love, it is a ra - zor that leaves _ your soul to _ bleed. Some say love, it is a hun - ger _ an

C

p

G F G C *E*m6 *A*m7

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

F *G*7sus4 G C G F G C

P.C.

mf

Synth

p *ppp* *p*

Strings

The Rose 3

SATB Combo C

31 *mf* *rit.* *allegro* *f*

S give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live. When the

T give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *C* *G* *F* *G* *C* *G*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

C C G F G C

Piano Combo

p

7

S

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger__ an

Bb

p

G F G C Em6 Am7

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp*

Strings

p

The Rose 3

SATB Combo Bb

31 *mf* *rit.* *a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

Piano Combo

p

C C G F G C

7

S

A

love, it is a ra - zor that leaves__ your soul to__ bleed. Some say love, it is a hun - ger__ an

Eb

p

G F G C Em6 A^m7

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Strings

p *ppp*

Strings

p

The Rose 3

SATB Combo Eb

31 *mf* *rit.* *a tempo*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* G C G F G C *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SATB 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Score for SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say — love, it is a ri - ver — that drowns the lea - der — need. Some say — love, it is a ra - zor that". The score is marked with *mp* and *p*. The Piano Combo part includes chords: C, C, G, F, G, C, G.

The Rose 3
SATB 4 extra staves

B

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1

2

3

4

F G C C G F G C

PC. *mf*

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

The Rose 5
SATB 4 extra staves

33

[C]

S *f* dy - ing that ne-ver— learns to live. When the *f* has been too lone - ly— and the road has been too long. and you

A dy - ing that ne-ver— learns to live. When the *mp* has been too lone - ly— and the road has been too long. and you

T *mp* dy - ing that ne-ver— learns to live. When the *mp* night has been too lone - ly— and the road has been too long.

B dy - ing that ne-ver— learns to live. When the *mp* night has been too lone - ly— and the road has been too long.

1
2
3
4

PC. *f* G F G C C G F G C

Synth *mf*

Ctr. *Optional* *mf*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *mf*

The Rose 7
SATB 4 extra staves

49 *a tempo*

S seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo* *rit.*

A seed that with the sun's love in the spring be - comes the rose.

T *pp* seed that with the sun's love in the spring be - comes the rose.

B *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

C *p* C G F G C

PC.

Synth

Ctr. 8

Bass

Dr.

Perc.



SATB small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto *mp*

Some say love, it is a ri - ver _ that drowns the ten - der

C C G F G

Piano Combo *p*

6

S

A

— reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

P.C.

11

S

A

love, it is a hun - ger _ an end - - - less a - ching need. *rit.* *a tempo*

love, it is a hun - ger _ an end - - - less a - ching need. _ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

26

p

S ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

p

A ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

T ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

B ne - ver takes chance. It's the one who won't be ta - ken, who ca - nnot seem to

F G C E^m /b A^{m7} /g F

P.C.

31

mf rit. a tempo

S give. And the soul a - fraid of dy - ing that ne - ver learns to live.

mf

A give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

G C G F G C

P.C.

Bass

Dr.

mf Optional

mf Optional

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

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17

B

S *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

A *mf* you, it's on - ly seed. It's the heart *p* a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

T *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

B *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

33

S dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

A dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

T dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

B dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

1

2

G F G C C G F G C

P.C. *f* *Optional* *mf* *Optional*

Gtr. *mf* *Optional*

Bass *mf* *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

The Rose 7
SATB small Combo extra staves

49 *a tempo*

S seed that with the sun's love in the spring be-comes the rose. *rit.* *a tempo*

A seed that with the sun's love in the spring be-comes the rose. *rit.*

T seed that with the sun's love in the spring be-comes the rose.

B lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mp

Some say love, it is a ri - ver that drowns the ten - der

p

C C G F G

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16

S

A

T

B

P.S.A.

mf

mf

flo - wer, and you, it's on - ly seed. It's the

G F G C

mf

B

20

S

A

T

B

P.S.A.

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

p

p

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.A.

36 *f*

S
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
8 When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

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16

S *mf* It's the

A *mf* flo - wer, and you, it's on - ly seed. It's the

T 8

B

P.S.I. *mf*

G F G C

B

20

S heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

A heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

P.S.I. C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.I.
f

36 *f*

S
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
8 When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.I.
f

The Rose 7
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S
snows lies the seed that with the sun's love in the spring be-comes the

A
snows lies the seed that with the sun's love in the spring be-comes the

T
8
snows lies the seed that with the sun's love in the spring be-comes the

B
8
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

S
rose.

A
rose.

T
8
rose.

B
8
rose.

P.S.I.
C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver — that

Tenor

Bass

5
S
A
T
B
drowns the ten - der — reed. Some say love, it is a ra - zor that

B

19 *mf*

S It's the heart a - fraid of brea - king that

A *mf* It's the heart a - fraid of brea - king that

T *p* It's the heart a - fraid of brea - king that

B *p* It's the heart a - fraid of brea - king that

22

S ne - ver _____ learns to _____ dance. It's the dream a - fraid of

A ne - ver _____ learns to _____ dance. It's the dream a - fraid of

T ne - ver _____ learns to dance. It's the dream a - fraid of

B ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*

S wa - king that ne - ver _____ takes the _____ chance. *p* It's the

A wa - king that ne - ver _____ takes the _____ chance. *p* It's the

T wa - king that ne - ver _____ takes the chance. *mf* It's the

B wa - king that ne - ver _____ takes _____ chance. *mf* It's the

C

37

S night has been too lone - ly _____ and the road has been too

A night has been too lone - ly _____ and the road has been too

T *mp* When the night has been too lone - ly _____ and the road has been too

B *mp* When the night has been too lone - ly _____ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S lu - cky _____ and the strong, just *p* re - mem - ber in the

A lu - cky _____ and the strong, just *p* re - mem - ber in the

T lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

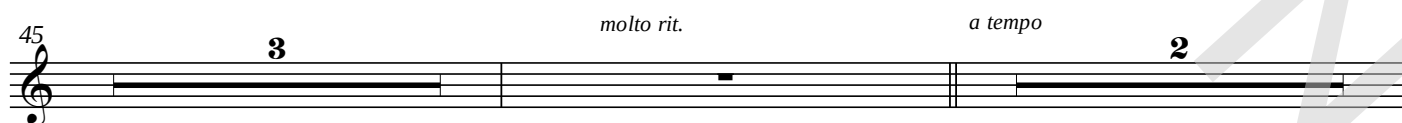
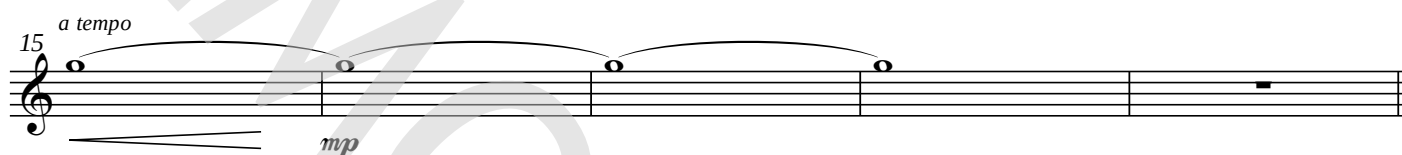
B lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

The Rose

Bette Midler

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Original Key

A Sensitive ♩ = 64



Bb Instrument

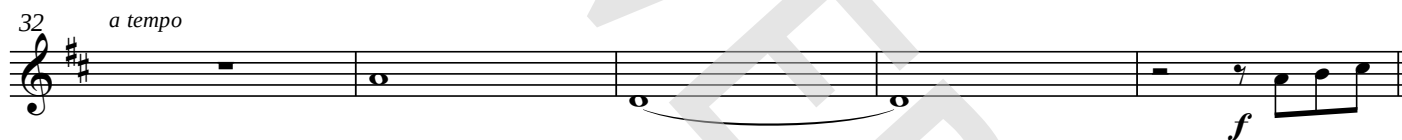
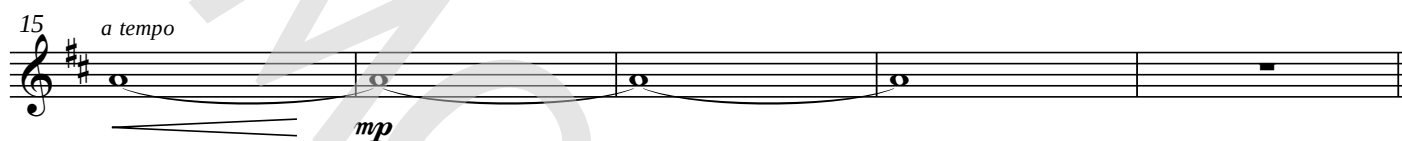
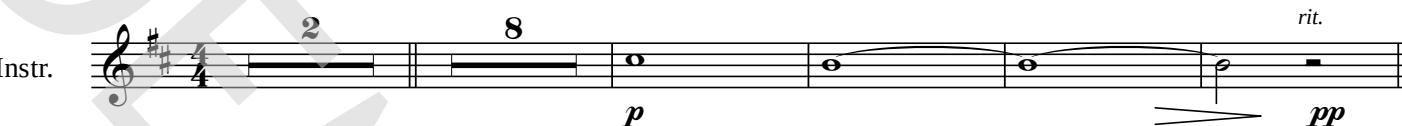
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A Sensitive ♩ = 64

Bb Instr.



E♭ Instrument

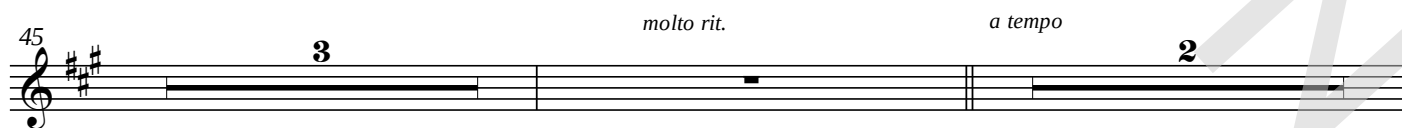
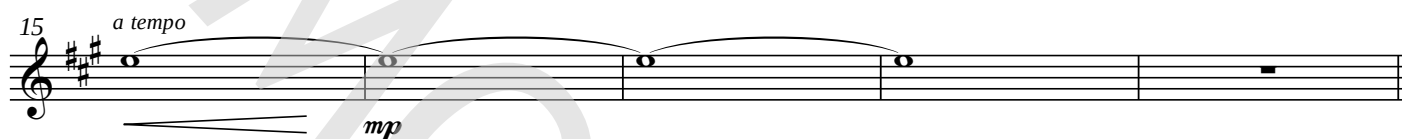
The Rose

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Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

E♭ Instr.



Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The score is written for piano and includes the following details:

- Measure 1:** Chord C, piano (*p*).
- Measure 5:** Chords F, G, C, G.
- Measure 9:** Chords F, G, C, Em6, A^{m7}.
- Measure 13:** Chords F, G^{7sus4}, G (rit.), C (a tempo), G.
- Measure 17:** Chords F, G, C, *mf*.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The score is written for piano solo in 4/4 time, key of C major. It consists of 56 measures. The tempo is marked 'Sensitive' with a quarter note equal to 64 beats. The score is divided into five systems, each with four measures. The chords are: C, C, G, F, G, C, G, F, G, C, Em6, Am7, F, G7sus4, G rit., C a tempo, G, F, G, C. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings (p, mf) and performance instructions (rit., a tempo).

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C E^m6 A^m7

13 F G^{7sus4} G^{rit.} C^{a tempo} G

17 F G C

mf

The Rose

Bette Midler

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 Original Key

A Sensitive ♩ = 64

First system of musical notation for the piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is a whole note chord, and the second measure is a whole note chord. The tempo is marked 'Sensitive' with a quarter note equal to 64 beats per minute.

Second system of musical notation, starting at measure 14. It features a 'rit.' (ritardando) marking and a 'Strings' section. The tempo is marked 'a tempo'. The first measure is a whole note chord, and the second measure is a whole note chord. The dynamics are marked 'p' (piano) and 'ppp' (pianissimo). The 'Strings' section is indicated by a bracket.

Third system of musical notation, starting at measure 18. It features a 'B' section marker. The first measure is a whole note chord, and the second measure is a whole note chord. The dynamics are marked 'p' (piano).

Fourth system of musical notation, starting at measure 21. It features a whole note chord in the first measure, followed by a whole note chord in the second measure. The dynamics are marked 'p' (piano).

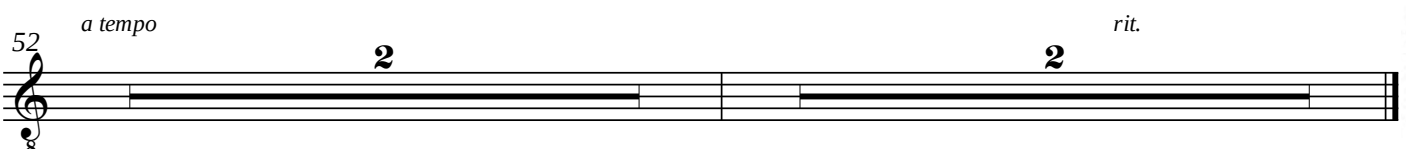
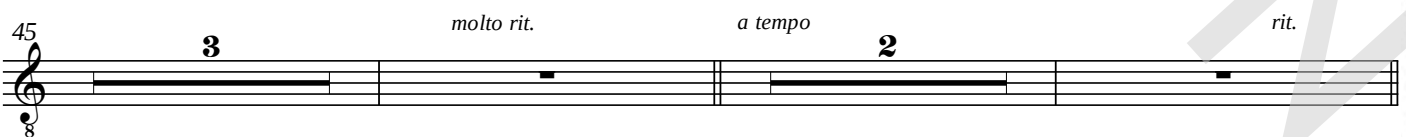
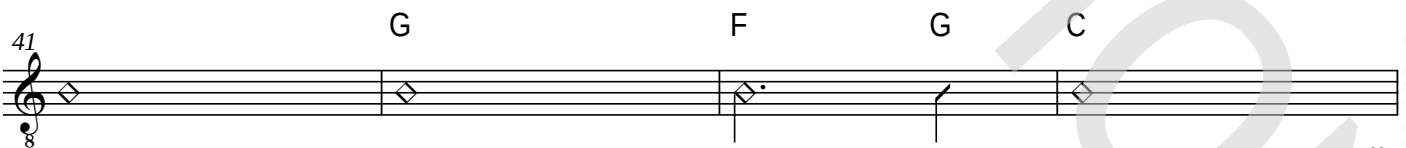
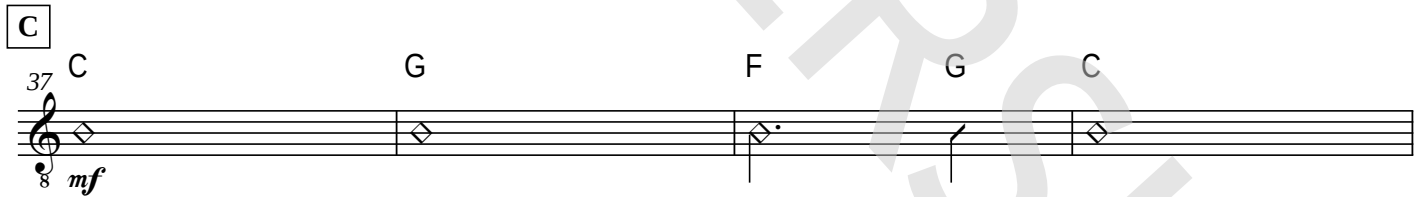
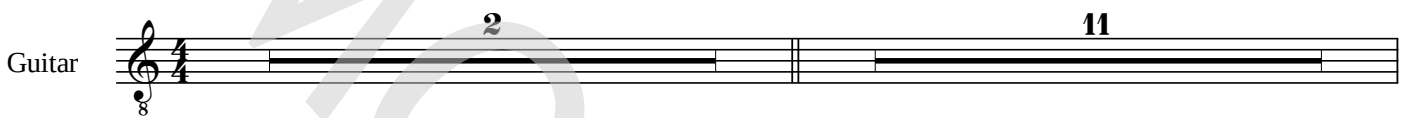
Fifth system of musical notation, starting at measure 25. It features a whole note chord in the first measure, followed by a whole note chord in the second measure. The dynamics are marked 'p' (piano).

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

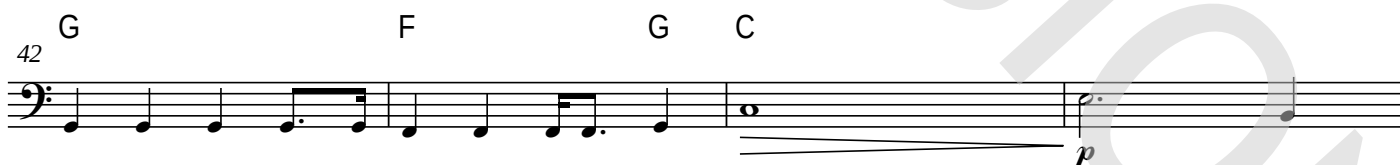
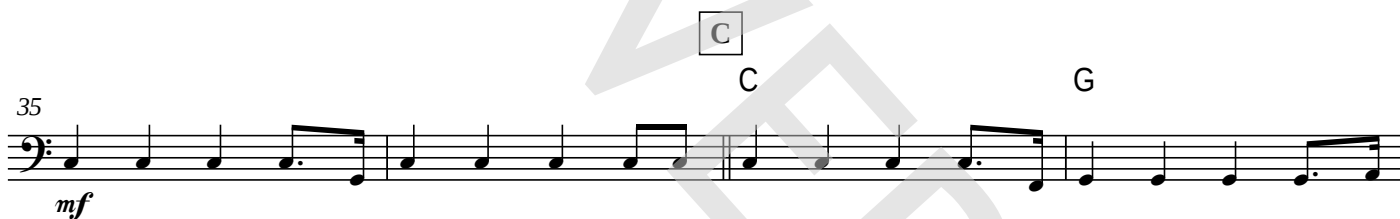
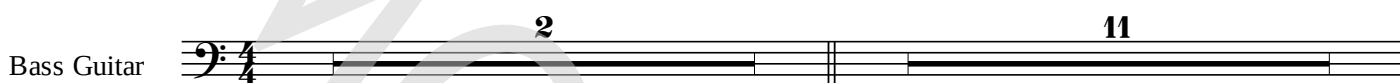


The Rose

Bette Midler

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Original Key

A Sensitive ♩ = 64



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

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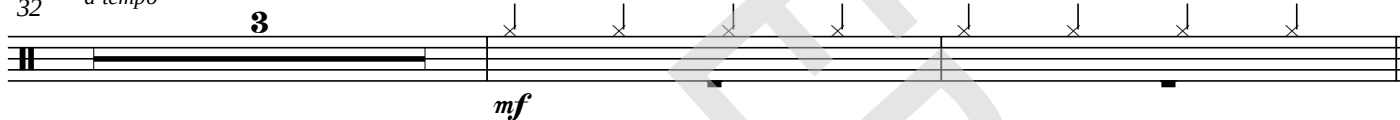


15 *a tempo*

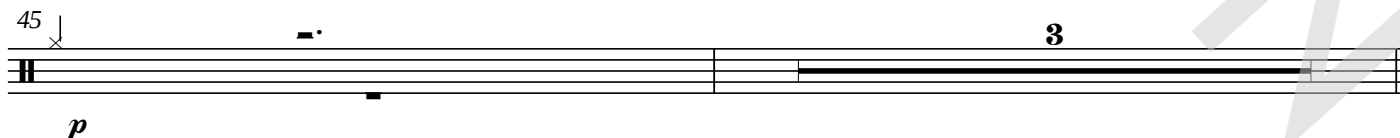
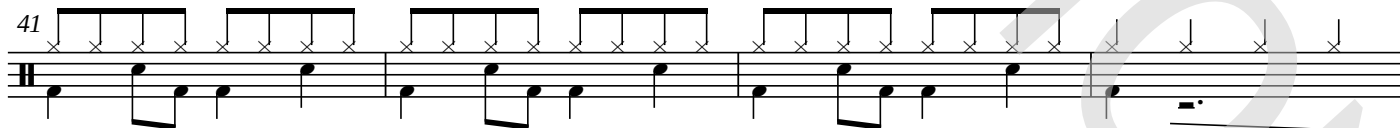
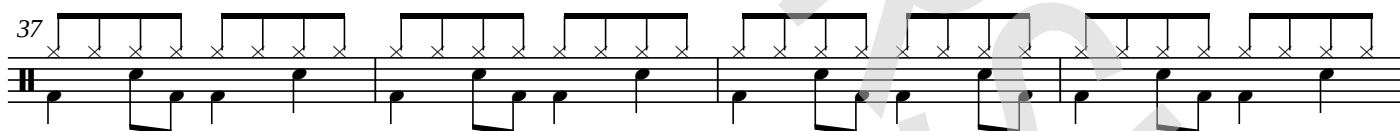
B



32 *a tempo*



C

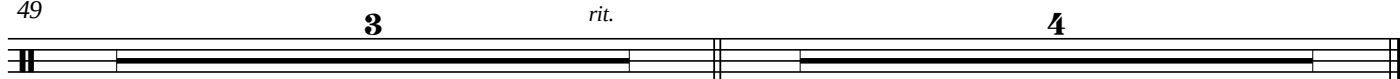


49 *a tempo*

rit.

a tempo

rit.



Drumkit/Percussion

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High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

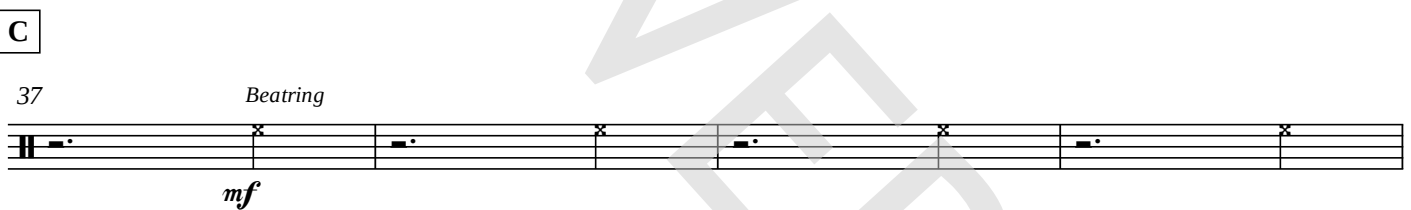
Agogo Low

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

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The Rose

Bette Midler

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Original Key

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C C G F G

p Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger — an end-less a-ching

14 G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver — learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver — takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.