

## The Rose - Bette Midler SATB

Pag.

|    |                                                  |
|----|--------------------------------------------------|
| 02 | Full score combo C instrument                    |
| 06 | Full score combo Bb instrument                   |
| 10 | Full score combo Eb instrument                   |
| 14 | Full score combo 4 extra staves                  |
| 21 | Full score small combo                           |
| 26 | Full score small combo 2 extra staves            |
| 33 | Full score vocals (SATB) Piano Solo Advanced     |
| 40 | Full score vocals (SATB) Piano Solo Intermediate |
| 47 | Vocals (SATB)                                    |
| 53 | C instrument                                     |
| 54 | Bb instrument                                    |
| 55 | Eb instrument                                    |
| 56 | Piano Combo                                      |
| 59 | Piano Solo Advanced                              |
| 62 | Piano Solo Intermediate                          |
| 65 | Synthesizer                                      |
| 67 | Guitar                                           |
| 68 | Bassguitar                                       |
| 69 | Drums                                            |
| 71 | Percussion                                       |
| 73 | Leadsheet (melody, lyrics, chords)               |
| 75 | Lyrics                                           |



SATB Combo C

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto

*mp*

Some say \_ love, it is a ri - ver \_ that drowns the ten - der \_ reed. Some say \_

C C G F G C

Piano Combo

*p*

7

S

Some say love, it is a hun - ger \_ an

A

love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say love, it is a hun - ger \_ an

C

*p*

G F G C *E m6* *A m7*

P.C.

13

S

*rit.* *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

*pp* *mp*

F *G 7sus4* G C G F G C

P.C.

*mf*

Synth

*p* *ppp* *Strings* *Strings* *p*

# The Rose 3

## SATB Combo C

31 *mf* *rit.* *atempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live. When the

T give. And *p* the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

B give. And *p* the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

[C] 37

S night has been too lone - ly \_\_\_\_\_ and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly \_\_\_\_\_ and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly \_\_\_\_\_ and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly \_\_\_\_\_ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *C* *G* *F* *G* *C* *G*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive ♩=64

Alto

*mp*

Some say\_\_ love, it is a ri - ver\_\_ that drowns the ten - der\_\_ reed. Some say\_\_

C C G F G C

Piano Combo

*p*

7

S

A

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger\_\_ an

Bb

*p*

G F G C Em6 Am7

P.C.

13

S

*rit.* *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

*pp* *mp*

F G<sup>7sus4</sup> G C G F G C

P.C.

*mf*

Synth

*p* *ppp*

Strings

*p*

# The Rose 3

## SATB Combo Bb

31 *mf* *rit.* *a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Eb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto

*mp*

Some say\_\_ love, it is a ri - ver\_\_ that drowns the ten - der\_\_ reed. Some say\_\_

Piano Combo

*p*

C C G F G C

7

S

A

love, it is a ra - zor that leaves\_\_ your soul to\_\_ bleed. Some say love, it is a hun - ger\_\_ an

Eb

*p*

G F G C Em6 A<sup>m</sup>7

P.C.

13

S

*rit.* *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

*pp* *mp*

F G<sup>7sus4</sup> G C G F G C

P.C.

*mf*

Strings

*p* *ppp*

Strings

*p*

# The Rose 3

## SATB Combo Eb

31 *mf* *rit.* *a tempo*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* G C G F G C *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SATB 4 extra staves

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Score for SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say — love, it is a ri - ver — that drowns the lea - der — need. Some say — love, it is a ra - zor that". The score is marked with a large watermark "ORIGINAL DO NOT COPY".



The Rose 3  
SATB 4 extra staves

**B**

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1  
2  
3  
4

PC. *mf* F G C C G F G C

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

The Rose 5  
SATB 4 extra staves

33

**C**

S dy - ing that ne-ver— learns to live. *f* When the night *f* has been too lone - ly— and the road has been too long. and you

A dy - ing that ne-ver— learns to live. *f* When the night *f* has been too lone - ly— and the road has been too long. and you

T dy - ing that ne-ver— learns to live. *mp* When the night *mp* has been too lone - ly— and the road has been too long.

B dy - ing that ne-ver— learns to live. *mp* When the night *mp* has been too lone - ly— and the road has been too long.

1

2

3

4

G F G C C G F G C

PC. *f*

Synth *mf*

Ctr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *mf*

The Rose 7  
SATB 4 extra staves

49 *a tempo*

S seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

A seed that with the sun's love in the spring be - comes the rose. *rit.*

T seed that with the sun's love in the spring be - comes the rose.

B lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

C

G

F

G

C

PC. *p*

Synth

Cr. 8

Bass

Dr.

Perc.



SATB small Combo

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto *mp*

Some say love, it is a ri - ver \_ that drowns the ten - der

C C G F G

Piano Combo *p*

6

S

A

— reed. Some say \_ love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say

C G F G C

P.C.

11

S

A

love, it is a hun - ger \_ an end - - - less a - ching need. *rit.* *a tempo*

love, it is a hun - ger \_ an end - - - less a - ching need. I say love, it is a

Em6 A<sup>m7</sup> F G<sup>7sus4</sup> G C

P.C.

26

*p*

S ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

*p*

A ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

*mf*

T ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

*mf*

B ne - ver takes chance. It's the one who won't be ta - ken, who ca - nnot seem to

F G C E<sup>m</sup> /b A<sup>m7</sup> /g F

P.C.

31

*mf* rit. a tempo

S give. And the soul a - fraid of dy - ing that ne - ver learns to live.

*mf*

A give. And the soul a - fraid of dy - ing that ne - ver learns to live.

*p*

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

*p*

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

G C G F G C

P.C.

Bass

Dr.

*mf* Optional

*mf* Optional

# The Rose

Bette Midler

*Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key*

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17

**B**

*mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

*mf* you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

*p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

*p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

SATB small Com

SATB small Com



The Rose 7  
SATB small Combo extra staves

49 *a tempo* *rit.* *a tempo* *rit.*

S seed that with the sun's love in the spring be-comes the rose.

A seed that with the sun's love in the spring be-comes the rose.

T seed that with the sun's love in the spring be-comes the rose.

B lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

*mp*

Some say love, it is a ri - ver that drowns the ten - der

*p*

C C G F G

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16

S

A

T

B

P.S.A.

*mf*

*mf*

flo - wer, and you, it's on - ly seed. It's the

G F G C

*mf*

**B**

20

S

A

T

B

P.S.A.

heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

*p*

*p*

It's the heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to dance.

It's the heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to dance.

C G F G C

32 *a tempo*

S  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

T  
*p*  
8 And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

B  
*p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

C G F G C

P.S.A.

36 *f*

S  
When the night has been too lone - ly \_\_\_\_ and the road has been too

A  
*f*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

T  
*mp*  
8 When the night has been too lone - ly \_\_\_\_ and the road has been too

B  
*mp*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mp*

Some say love, it is a ri - ver that drowns the ten - der

*p*

C C G F G

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16

S *mf* It's the

A *mf* flo - wer, and you, it's on - ly seed. It's the

T 8

B

P.S.I. *mf*

G F G C

**B**

20

S heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

A heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to dance.

P.S.I. C G F G C

32 *a tempo*

S  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

T  
*p*  
8 And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

B  
*p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

C G F G C

P.S.I.  
*f*

C

36 *f*

S  
*f*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

A  
*f*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

T  
*mp*  
8 When the night has been too lone - ly \_\_\_\_ and the road has been too

B  
*mp*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

C G F G

P.S.I.  
*f*

The Rose 7  
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S  
snows lies the seed that with the sun's love in the spring be-comes the

A  
snows lies the seed that with the sun's love in the spring be-comes the

T  
8  
snows lies the seed that with the sun's love in the spring be-comes the

B  
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.  
G C G F G  
*p*

52 *a tempo* *rit.*

S  
rose.

A  
rose.

T  
8  
rose.

B  
rose.

P.S.I.  
C



# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano

Alto *mp*  
Some say love, it is a ri - ver\_ that

Tenor

Bass

5  
S  
A  
T  
B  
drowns the ten - der\_ reed. Some say love, it is a ra - zor that

**B**

19 *mf*

S It's the heart a - fraid of brea - king that

A *mf* It's the heart a - fraid of brea - king that

T *p* It's the heart a - fraid of brea - king that

B *p* It's the heart a - fraid of brea - king that

22

S ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

A ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

T ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

B ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

25

S wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

A wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

T wa - king that ne - ver \_\_\_\_\_ takes the chance. *mf* It's the

B wa - king that ne - ver \_\_\_\_\_ takes \_\_\_\_\_ chance. *mf* It's the

C

37

S night has been too lone - ly \_\_\_\_\_ and the road has been too

A night has been too lone - ly \_\_\_\_\_ and the road has been too

T *mp* When the night has been too lone - ly \_\_\_\_\_ and the road has been too

B *mp* When the night has been too lone - ly \_\_\_\_\_ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S *p* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber in the

A *p* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber in the

T *mp* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber \_\_\_\_\_ in the

B *mp* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber \_\_\_\_\_ in the

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

C Instr.

**B**

**C**

Bb Instrument

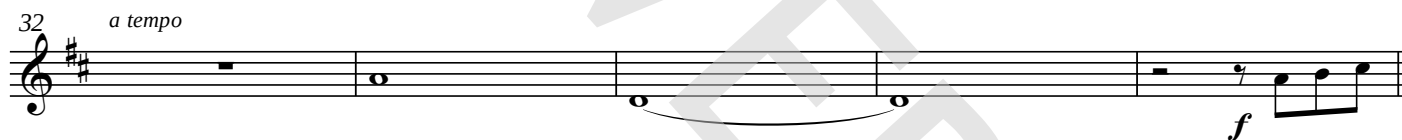
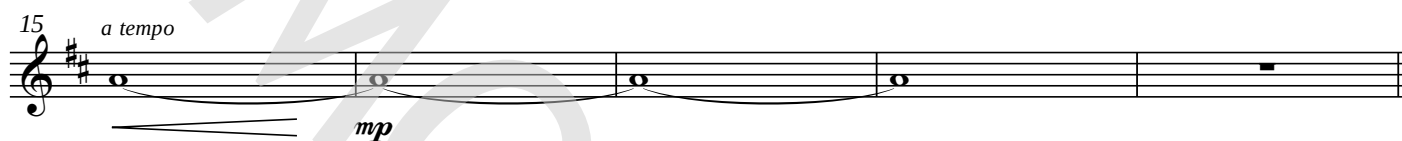
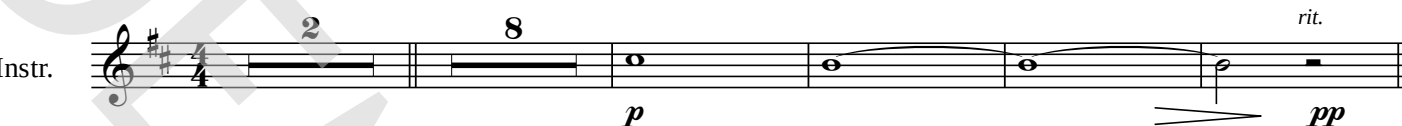
# The Rose

Bette Midler

Words and Music by Amanda McBroom  
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Original Key

**A** Sensitive ♩ = 64

Bb Instr.



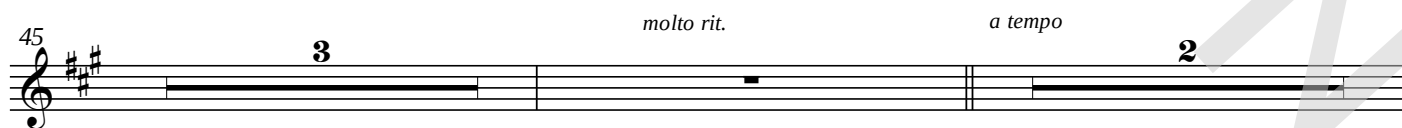
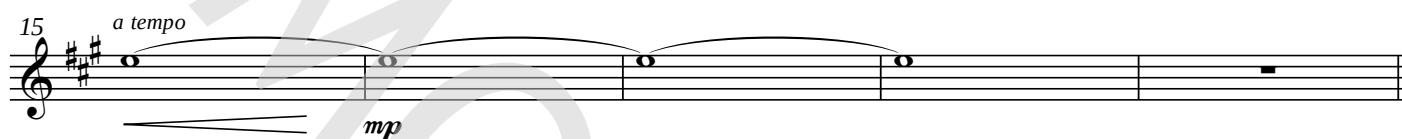
# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

E♭ Instr.



## Piano Combo

# The Rose

Bette Midler

*Words and Music by Amanda McBroom*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

**A** Sensitive ♩ = 64

C C G

*p*

5 F G C G

9 F G C Em6 A<sup>m7</sup>

13 F G<sup>7sus4</sup> G<sup>rit.</sup> C<sup>a tempo</sup> G

17 F G C

*mf*

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Chords: C, C, G, F, G, C, G, F, G, C, E<sup>m6</sup>, A<sup>m7</sup>, F, G<sup>7sus4</sup>, G<sup>rit.</sup>, C<sup>a tempo</sup>, G, F, G, C.

Dynamics: *p*, *mf*.

Articulation: *rit.*, *a tempo*.



# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

*p*

C C G

5 F G C G

9 F G C E<sup>m</sup>6 A<sup>m</sup>7

13 F G<sup>7sus4</sup> G<sup>rit.</sup> C<sup>a tempo</sup> G

17 F G C

*mf*

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

The first system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a '2' and above the bass staff, there is a '11'.

The second system of musical notation for 'The Rose' starts at measure 14. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'rit.' and 'Strings'. Above the bass staff, there is a 'p' and 'a tempo'. The system ends with a 'ppp' and 'Strings'.

The third system of musical notation for 'The Rose' starts at measure 18. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'B'. The system ends with a 'p'.

The fourth system of musical notation for 'The Rose' starts at measure 21. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system ends with a 'p'.

The fifth system of musical notation for 'The Rose' starts at measure 25. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system ends with a 'p'.

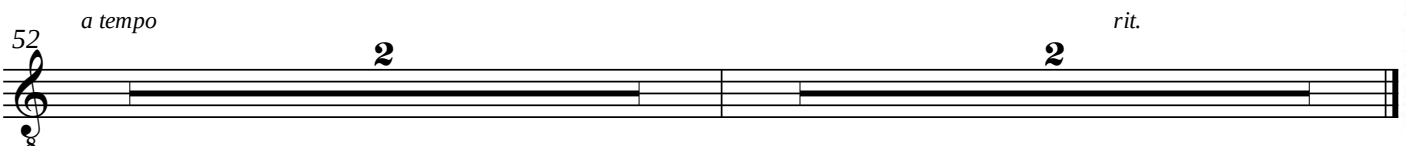
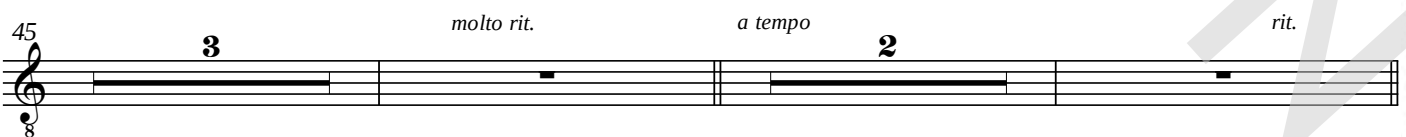
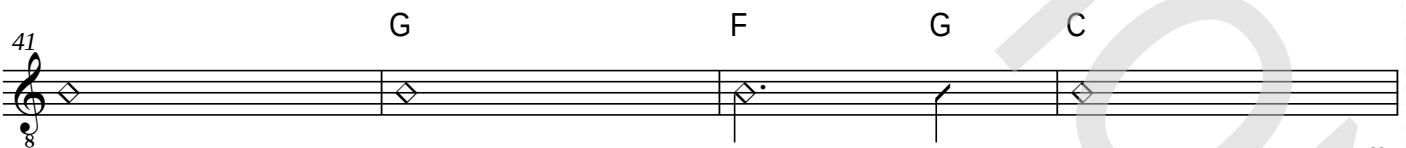
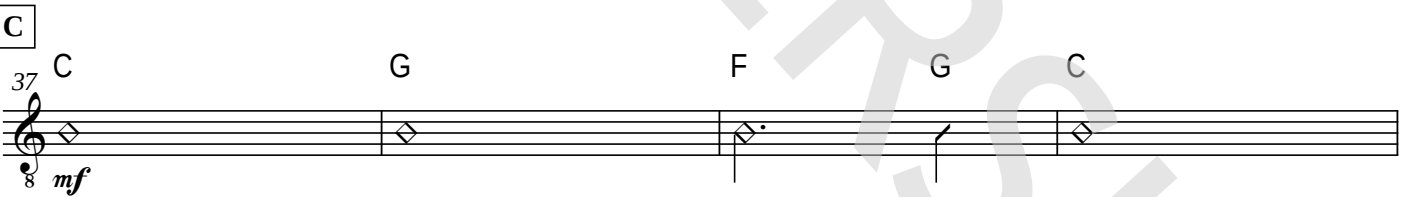
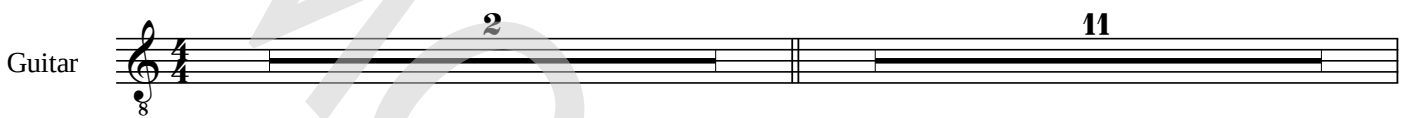
Guitar

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

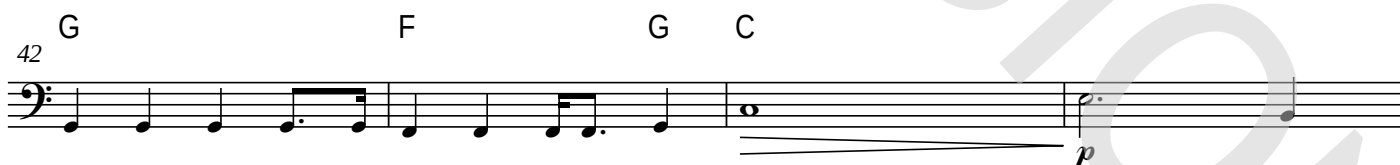
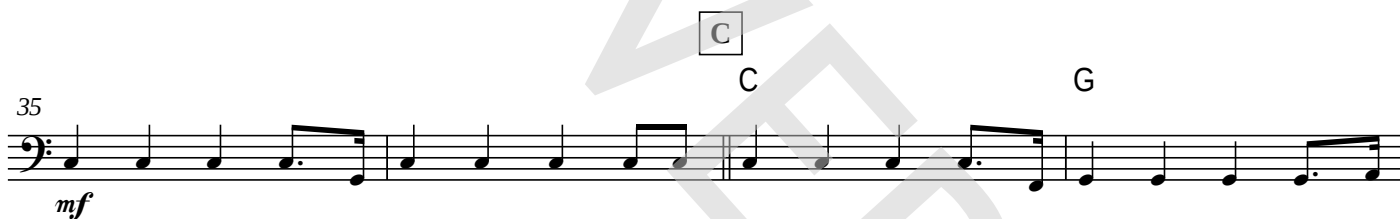
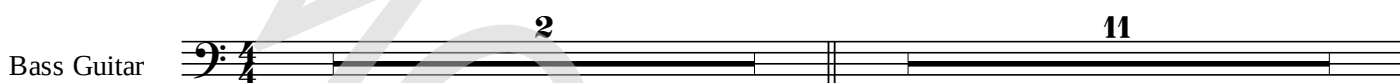


# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64



# Drumkit/Percussion

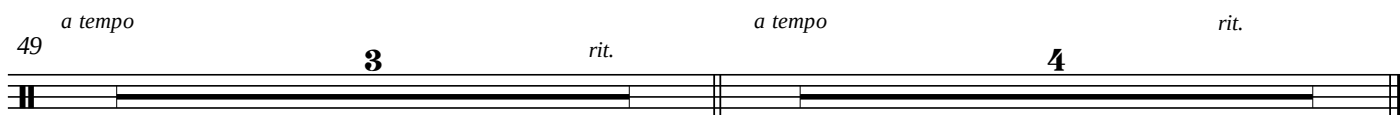
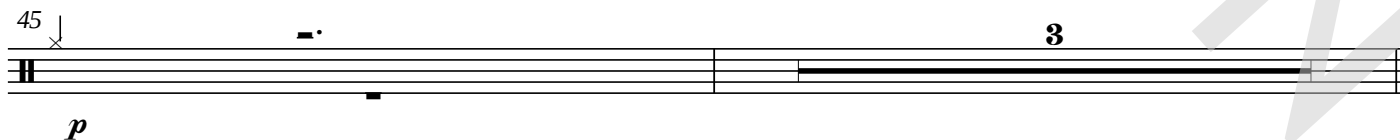
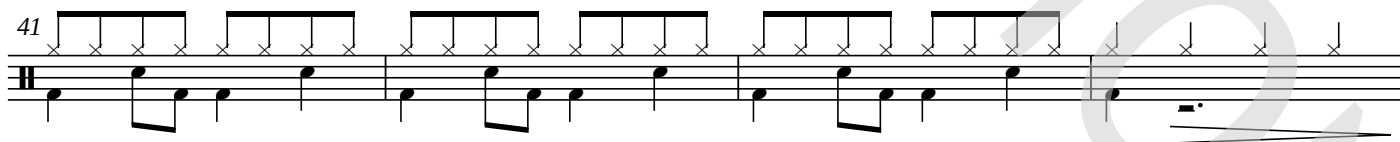
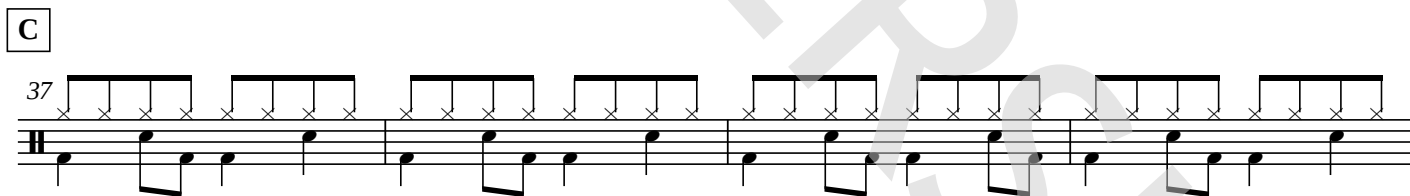
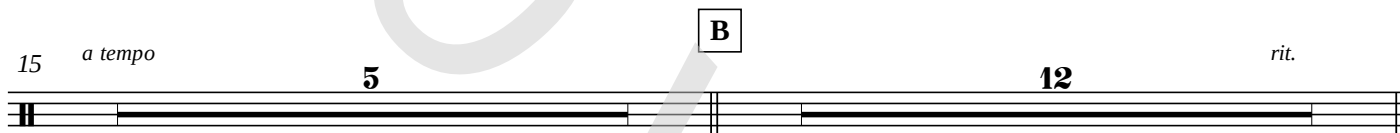
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64





# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

C C G F G

*p* Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger — an end-less a-ching

14 G<sup>7sus4</sup> G<sup>rit.</sup> C<sup>a tempo</sup> G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

**B**

19 C G F G

It's the heart a-fraid of brea-king that ne-ver — learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver — takes the



Lyrics

# The Rose

Bette Midler

*Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key*

A  
Some say love, it is a river,  
that drowns the tender reed.  
Some say love, it is a razor,  
that leads your soul to bleed.  
Some say love, it is a hunger,  
an endless aching need.  
I say love, it is a flower,  
and you it's only seed.

B  
It's the heart afraid of breaking  
that never learns to dance.  
It's the dream afraid of waking  
that never takes the chance.  
It's the one who won't be taken,  
who cannot seem to give.  
And the soul afraid of dying  
that never learns to live.

C  
When the night has been too lonely  
and the road has been too long,  
and you think that love is only  
for the lucky and the strong,  
just remember in the winter  
far beneath the bitter snows,  
lies the seed that with the sun's love  
in the spring becomes the rose.