

The Rose - Bette Midler SATB

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SATB Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

mp

Alto

Some say __ love, it is a ri - ver __ that drowns the ten - der __ reed. Some say __

C C G F G C

Piano Combo

p

7

S

Some say love, it is a hun - ger __ an

A

love, it is a ra - zor that leaves __ your soul to __ bleed. Some say love, it is a hun - ger __ an

C

G F G C *p* Em6 A m7

P.C.

13

S

end - - - less a - ching need. *rit.* *a tempo*

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C

pp *mp*

F G^{7sus4} G C G F G C

P.C.

Synth

p *ppp* *p*

Strings

The Rose 3

SATB Combo C

31 *mf* *rit.* *allegro* *f*

S give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

A give. And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live. When the

T give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

B give. And *p* the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C *C* *G* *F* *G* *C* *G*

P.C. *C* *G* *F* *G* *C* *G*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SATB Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

C C G F G C

Piano Combo

p

7

S

A

love, it is a ra - zor that leaves__ your soul to__ bleed. Some say love, it is a hun - ger__ an

Bb

p

G F G C Em6 Am7

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Synth

p *ppp*

Strings

p

The Rose 3

SATB Combo Bb

31 *mf* *rit.* *a tempo* *f*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C] 37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SATB Combo Eb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto

mp

Some say__ love, it is a ri - ver__ that drowns the ten - der__ reed. Some say__

Piano Combo

p

C C G F G C

7

S

A

love, it is a ra - zor that leaves__ your soul to__ bleed. Some say love, it is a hun - ger__ an

Eb

p

G F G C Em6 A^{m7}

P.C.

13

S

rit. *a tempo*

end - - - less a - ching need.

A

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mp*

F G^{7sus4} G C G F G C

P.C.

mf

Strings

p *ppp*

Strings

p

The Rose 3

SATB Combo Eb

31 *mf* *rit.* *a tempo*

S give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Eb *p* G C G F G C *f*

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

T *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

B *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SATB 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Score for SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say — love, it is a ri - ver — that drowns the lea - der — need. Some say — love, it is a ra - zor that". The score is marked with *mp* and *p*. The Piano Combo part includes chords: C, C, G, F, G, C, G.

The Rose 3
SATB 4 extra staves

B

S *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A *mf* you. It's on - ly seed. *p* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

T *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

B *p* It's the heart a - fraid of brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1
2
3
4

F G C C G F G C

PC. *mf*

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

The Rose 5

SATB 4 extra staves

33

S dy - ing that ne-ver— learns to live. *f* When the night has been too lone - ly— and the road has been too long. and you

A dy - ing that ne-ver— learns to live. *f* When the night has been too lone - ly— and the road has been too long. and you

T dy - ing that ne-ver— learns to live. *mp* When the night has been too lone - ly— and the road has been too long.

B dy - ing that ne-ver— learns to live. *mp* When the night has been too lone - ly— and the road has been too long.

1
2
3
4

PC. G F G C C G F G C

Synth *mf*

Ctr. *Optional* *mf*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *mf*

The Rose 7

SATB 4 extra staves

49 *a tempo*

rit. *a tempo* *rit.*

S seed that with the sun's love in the spring be - comes the rose.

A seed that with the sun's love in the spring be - comes the rose.

T *pp* seed that with the sun's love in the spring be - comes the rose.

B *pp* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

C *p* C G F G C

PC.

Synth

Gr. 8

Bass

Dr.

Perc.



SATB small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto *mp*

Some say love, it is a ri - ver _ that drowns the ten - der

C C G F G

Piano Combo *p*

6

S

A

— reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

P.C.

11

S

A

love, it is a hun - ger _ an end - - - less a - ching need. *rit.* *a tempo*

love, it is a hun - ger _ an end - - - less a - ching need. _ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

26

p

S ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

p

A ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

T ne - ver takes the chance. It's the one who won't be ta - ken, who ca - nnot seem to

mf

B ne - ver takes chance. It's the one who won't be ta - ken, who ca - nnot seem to

F G C E^m /b A^{m7} /g F

P.C.

31

mf rit. a tempo

S give. And the soul a - fraid of dy - ing that ne - ver learns to live.

mf

A give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

T give. And the soul a - fraid of dy - ing that ne - ver learns to live.

p

B give. And the soul a - fraid of dy - ing that ne - ver learns to live.

G C G F G C

P.C.

Bass

Dr.

mf Optional

mf Optional



SATB small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Score for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "Some say love, it is a river that drowns the tender reed. Some say love, it is a razor that". The score is marked with a tempo of Sensitive $\text{♩} = 64$ and includes dynamic markings like *mp* and *p*. The Piano/Combo part includes chord markings: C, C, G, F, G, C, C, G.

17

B

mf It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

mf you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a-fraid of

p It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

p It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a-fraid of

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

33

S dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

A dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

T dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

B dy - ing that ne-ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

1

2

G F G C C G F G C

P.C. *f* *Optional* *mf* *Optional*

Gtr. *mf* *Optional*

Bass *mf* *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

The Rose 7
SATB small Combo extra staves

49 *a tempo* *rit.* *a tempo* *rit.*

S seed that with the sun's love in the spring be-comes the rose.

A seed that with the sun's love in the spring be-comes the rose.

T seed that with the sun's love in the spring be-comes the rose.

B lies the seed that with the sun's love in the spring be-comes the rose.

1

2

C G F G C

P.C. *p*

Gtr. 8

Bass

Dr.

Perc.



SATB Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*

Tenor

Bass

Piano Solo Advanced

p

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

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16

S *mf* It's the

A *mf* flo - wer, and you, it's on - ly seed. It's the

T 8

B

P.S.A. G F G C *mf*

B

20

S heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

A heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

P.S.A. C G F G C

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
8 And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.A.

36 *f*

S
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
8 When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.A.



SATB Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

p

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16

S *mf* It's the

A *mf* flo - wer, and you, it's on - ly seed. It's the

T 8

B

G F G C

P.S.I. *mf*

B

20

S heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

A heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

T *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

B *p* It's the heart a - fraid of brea - king that ne - ver ____ learns to dance.

C G F G C

P.S.I.

32 *a tempo*

S
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A
soul a - fraid of dy - ing that ne - ver ____ learns to live.

T
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

B
p
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.I.
f

C

36 *f*

S
When the night has been too lone - ly ____ and the road has been too

A
f
When the night has been too lone - ly ____ and the road has been too

T
mp
When the night has been too lone - ly ____ and the road has been too

B
mp
When the night has been too lone - ly ____ and the road has been too

C G F G

P.S.I.
f

The Rose 7
SATB Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

S
snows lies the seed that with the sun's love in the spring be-comes the

A
snows lies the seed that with the sun's love in the spring be-comes the

T
8
snows lies the seed that with the sun's love in the spring be-comes the

B
8
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

S
rose.

A
rose.

T
8
rose.

B
8
rose.

P.S.I.
C

The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano

Alto *mp*
Some say love, it is a ri - ver__ that

Tenor

Bass

5
S

A
drowns the ten - der__ reed. Some say love, it is a ra - zor that

T

B

B

19 *mf*

S It's the heart a - fraid of brea - king that

A *mf* It's the heart a - fraid of brea - king that

T *p* It's the heart a - fraid of brea - king that

B *p* It's the heart a - fraid of brea - king that

22

S ne - ver _____ learns to _____ dance. It's the dream a - fraid of

A ne - ver _____ learns to _____ dance. It's the dream a - fraid of

T ne - ver _____ learns to dance. It's the dream a - fraid of

B ne - ver _____ learns to dance. It's the dream a - fraid of

25 *p*

S wa - king that ne - ver _____ takes the _____ chance. *p* It's the

A wa - king that ne - ver _____ takes the _____ chance. *p* It's the

T wa - king that ne - ver _____ takes the chance. *mf* It's the

B wa - king that ne - ver _____ takes _____ chance. *mf* It's the

C

37

S night has been too lone - ly _____ and the road has been too

A night has been too lone - ly _____ and the road has been too

T *mp* When the night has been too lone - ly _____ and the road has been too

B *mp* When the night has been too lone - ly _____ and the road has been too

40

S long, and you think that love is on - ly for the

A long, and you think that love is on - ly for the

T long, and you think that love is on - ly for the

B long, and you think that love is on - ly for the

43

S lu - cky _____ and the strong, just *p* re - mem - ber in the

A lu - cky _____ and the strong, just *p* re - mem - ber in the

T *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

B *mp* lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the

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Original Key

A Sensitive ♩ = 64

C Instr.

2 8 *p* *pp* rit.

15 *a tempo*

mf

B

20 9

mf *p* rit.

32 *a tempo*

f

C

37

41

pp

45 3 *molto rit.* *a tempo* 2

pp

51 *rit.* *a tempo* 2 *rit.* 2

pp

Bb Instrument

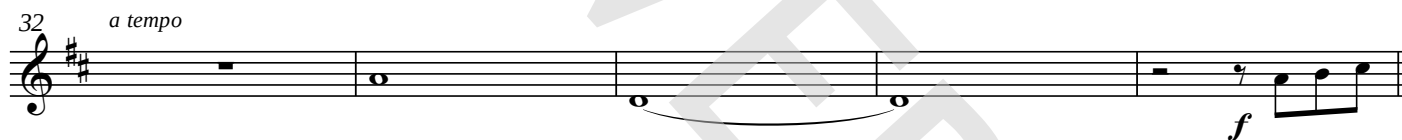
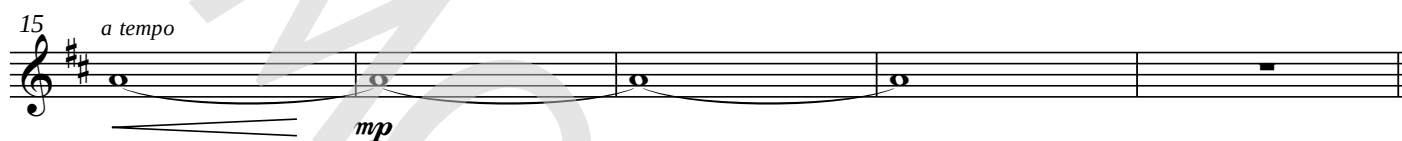
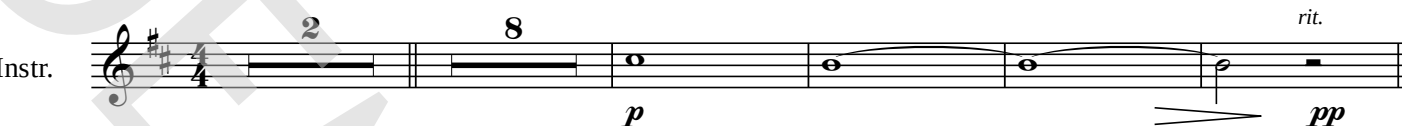
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Original Key

A Sensitive ♩ = 64

Bb Instr.



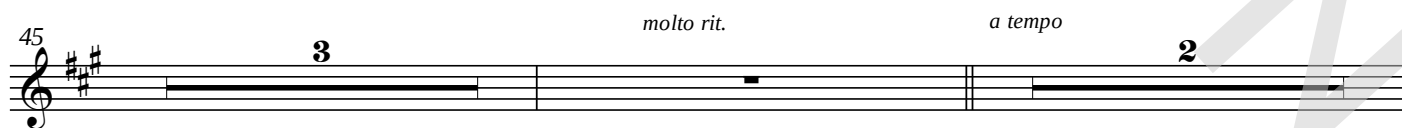
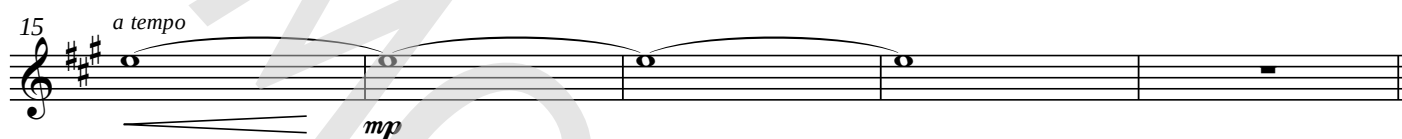
The Rose

Bette Midler

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Original Key

A Sensitive ♩ = 64

E♭ Instr.



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Chord progression: C, C, G, F, G, C, G, F, G, C, E^{m6}, A^{m7}, F, G^{7sus4}, G^{rit.}, C^{a tempo}, G, F, G, C.

Measures: 1-4 (C), 5-8 (F, G, C, G), 9-12 (F, G, C, E^{m6}), 13-16 (F, G^{7sus4}, G^{rit.}, C^{a tempo}), 17-20 (G, F, G, C).

Dynamics: *p* (measures 1-4), *mf* (measures 17-20).

Articulation: *rit.* (measure 15), *a tempo* (measure 16).

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C Em6 A^{m7}

13 F G^{7sus4} G^{rit.} C^{a tempo} G

17 F G C

mf

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The first system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a '2' and above the bass staff, there is an '11'.

The second system of musical notation for 'The Rose' starts at measure 14. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'rit.' and 'Strings' written above a slur. Above the bass staff, there is a 'p' and 'a tempo' written above a slur. The system ends with a 'ppp' and 'Strings' written above a slur.

The third system of musical notation for 'The Rose' starts at measure 18. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. Above the treble staff, there is a 'B' in a box. The system ends with a 'p'.

The fourth system of musical notation for 'The Rose' starts at measure 21. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system ends with a 'p'.

The fifth system of musical notation for 'The Rose' starts at measure 25. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system ends with a 'p'.

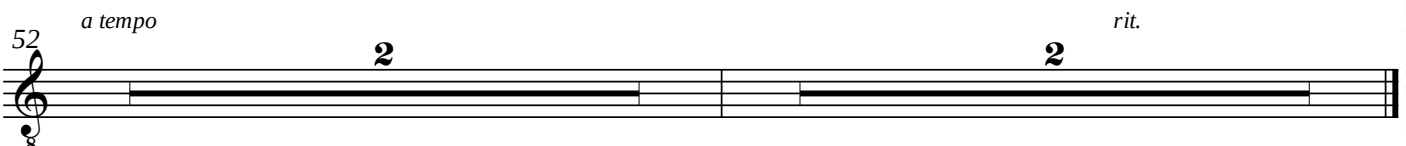
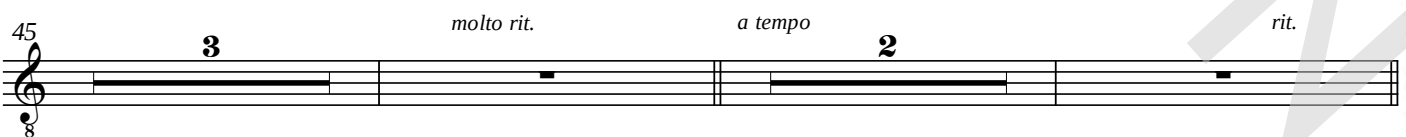
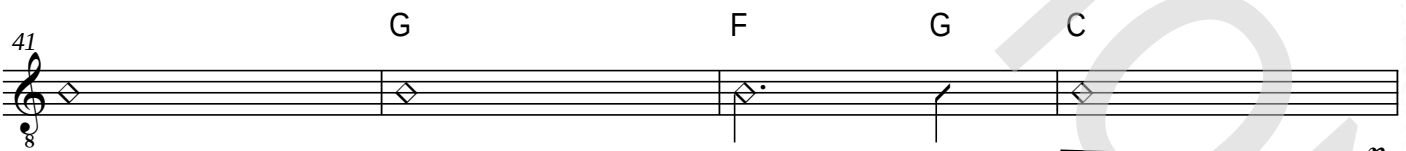
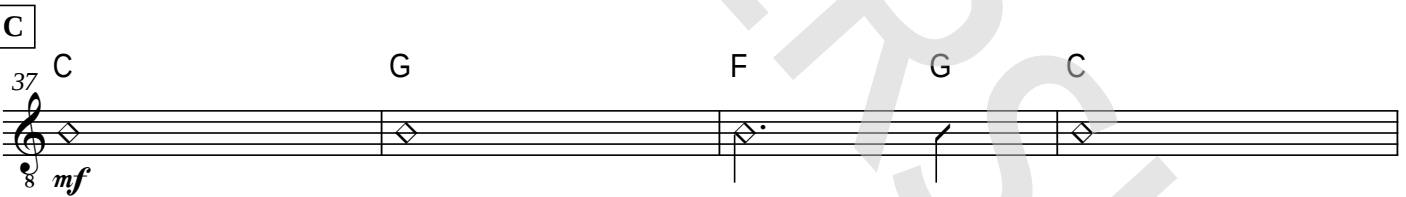
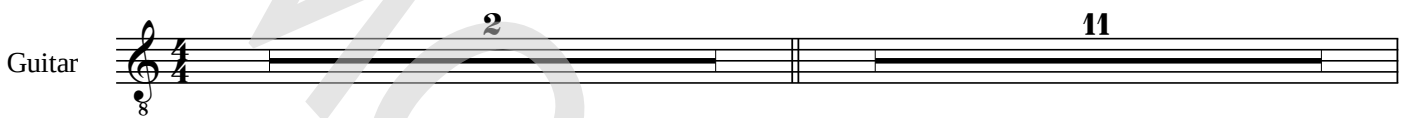
Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

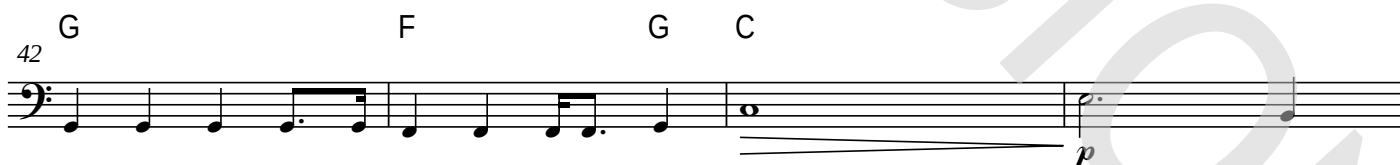
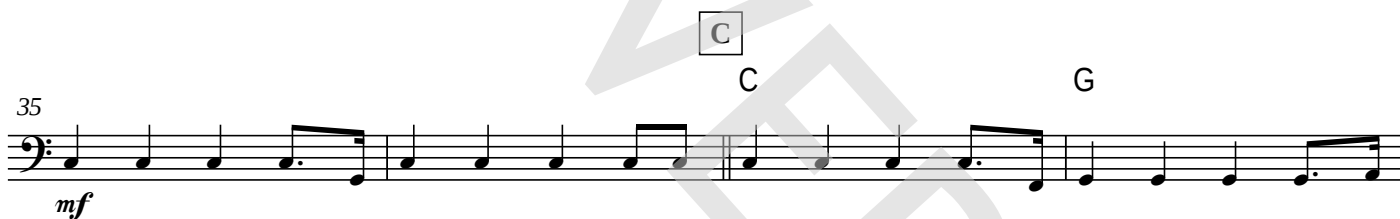
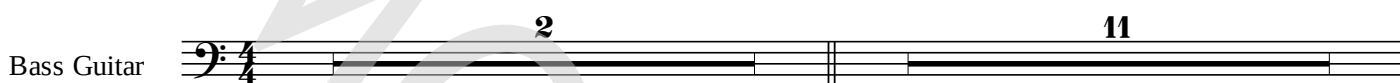


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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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A Sensitive ♩ = 64

Drums

4/4

2

12

15 *a tempo*

B

5

12

rit.

32 *a tempo*

3

mf

C

37

41

45

p

3

49 *a tempo*

3

rit.

a tempo

4

rit.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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C C G F G

p Some say love, it is a ri-ver that drowns the ten-der

C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

C Em6 A^{m7} F

— bleed. Some say love, it is a hun-ger an end-less a-ching

G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A

Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.