



SSAA piano (guitar)

Joanne (Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta
Arranged by Frank de Vreeze
Original Key

Slow and intense ♩ = 58

A

B

Soprano 1 *pp* Mm hea - ven's not...

Soprano 2 *pp* Mm Mm hea - ven's not

Alto 1 *pp* Mm hea - ven's not...

Alto 2 *pp* Mm *mp* Take my hand, stay Jo - ane hea - ven's not

Piano Combo *p* G D Cmaj(9) G D C5 G D C G D C G B^{m7}/f# E^{m7}

Guitar

Joanne 3
(Where Do You Think You're Goin'?)

D

E

start staggered breathing at "Girl"
next: "ooh"

27

S1 going (ing) girl? If you could

S2 go - in' go - in', girl? If you could

A1 go - in' go - in', girl? If you could

A2 going (ing) girl? If you could I know

G^{add2} F^{add2} C^{add2} G D C^{maj}(9) G D C₅ G D C

P.C.

Gtr.

28

S1 that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

S2 that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

A1 that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

A2 that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye so I grin

G D C G B^{m7}/f[#] E^{m7} C^{add9} /b A^{m7}(9) D^{sus4} D G D C G D C G B^{m7}/f[#] E^{m7}

P.C.

Gtr.

Joanne
(Where Do You Think You're Goin'?)

46

S1
- in'. ooh _____ You're just mo- vin' on. And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

S2
- in'. ooh _____ You're just mo- vin' on. And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

A1
_____ And ba-by, you're just mo- vin' on. _____ And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A2
_____ And ba-by, you're just mo- vin' on. _____ And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.
G C A^{m7} E^m D/f# G C₅ E^{m7}/b A^{m7}

Gtr.

53

H **I**

start staggered breathing at "soar"
next: "mm"

S1
_____ Ooh _____ Girl where do you think you're go-in'? _____ where do you think you're

S2
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A1
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A2
_____ Girl where do you think you're go-in'? _____ where do you think you're

P.C.
A^{m7} G⁹/b C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.
Light strumming (ac. steel)

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A **B**

Soprano 1 *pp* Mm

Soprano 2 *pp* Mm Mm

Alto 1 *pp* Mm

Alto 2 *pp* Mm *mp*

Take my hand,

6

S1
— hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

S2
— hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

A1
— hea-ven's not rea - dy for you. E - v'ry part a - ching heart

A2
stay Jo - ane hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

(Where Do You Think You're Goin'?)

D

21

S1 going _____ (ing) girl ? _____

S2 go - in' go - in', girl ?

A1 go - in' go - in', girl ?

A2 going _____ (ing) girl ? _____

start staggered breathing at "Girl"next: "ooh"

E

25

S1 _____ If you could that you'd stay. We both know _____

S2 _____ If you could that you'd stay. We both know _____

A1 _____ If you could that you'd stay. We both know _____

A2 _____ If you could I know that you'd stay. We both know _____

30

S1 things don't work that _____ way. I pro-mised I woul - dn't say good-bye_

S2 things don't work that way. I pro-mised I woul - dn't say good-bye_

A1 things don't work that way. I pro-mised I woul - dn't say good-bye_

A2 things don't work that _____ way. I pro-mised I woul - dn't say good-bye_

(Where Do You Think You're Goin'?)

G

43

S1 going _____ (ing) girl? _____ Ho-nest-ly I know where you're go -

S2 go - in' go - in', girl? _____ Ho-nest-ly I know where you're go -

A1 go - in' go - in', girl? _____ mm _____

A2 going _____ (ing) girl? _____ mm _____

46

S1 - in'. ooh _____ You're just mo-vin' on. And I still love you _____

S2 - in'. ooh _____ You're just mo-vin' on. And I still love you _____

A1 _____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven

A2 _____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven

50

S1 _____ see you a-ny-more, Can't wait to see _____ you soar. _____

S2 _____ see you a-ny-more, Can't wait to see _____ you soar. _____

A1 if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A2 if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

start staggered breathing at "soar"
next: "mm"

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(Where Do You Think You're Goin'?)

63

S1 go-in'? where do you think you're going (ing) girl ?

S2 go-in'? where do you think you're Go-o-ing go-o-ing girl ?

A1 go-in'? where do you think you're Go-o-ing go-o-ing girl ?

A2 go-in'? where do you think you're going (ing) girl ? Call me Jo-anne.

66

S1 Call me Jo-anne. Call me Jo-anne.

S2 Call me Jo-anne.

A1 Call me Jo-anne. Call me Jo-anne.

A2 X O Jo-anne.

69

S1

S2 Call me Jo - anne.

A1

A2 X O X O Jo - anne.