

Joanne

(Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta
Arranged by Frank de Vreeze
Original Key

Slow and intense ♩ = 58

A

B

Score for SSAA piano (guitar) of "Joanne (Where Do You Think You're Goin'?)". The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, and Guitar. The tempo is marked "Slow and intense" with a quarter note equal to 58 beats per minute. The key signature is one sharp (F#).

Lyrics:

heaven's not
heaven's not
heaven's not
Take my hand, stay Joanne heaven's not

Chords:

G D Cmaj(9) G D C5 G D C G D C G B^{m7}/F# E^{m7}

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21

D **E**

start staggered breathing at "Girl"
next: "ooh"

S1 going _____ (ing) girl? _____ If you could

S2 go - in' go - in', girl? _____ If you could

A1 go - in' go - in', girl? _____ If you could

A2 going _____ (ing) girl? _____ If you could I know

G^{add2} F^{add2} C^{add2} G D C^{maj}(9) G D C₅ G D C

P.C.

Gtr.

28

S1 that you'd stay. We both know _____ things don't work that _____ way. I pro - mised I woul - dn't say good-bye

S2 that you'd stay. We both know things don't work that way. _____ I pro - mised I woul - dn't say good-bye

A1 that you'd stay. We both know _____ things don't work that way. I pro - mised I woul - dn't say good-bye

A2 that you'd stay. We both know _____ things don't work that _____ way. I pro - mised I woul - dn't say good-bye so I _____ grin

G D C G B^{m7}/f[#] E^{m7} C^{add9} /b A^{m7}(9) D^{sus4} D G D C G D C G B^{m7}/f[#] E^{m7}

P.C.

Gtr.

Joanne (Where Do You Think You're Goin'?)

46

S1
- in'. ooh _____ You're just mo-vin' on. And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

S2
- in'. ooh _____ You're just mo-vin' on. And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

A1
_____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A2
_____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.
G C A^{m7} E^m D/f# G C₅ E^{m7}/b A^{m7}

Gtr.

53

H start staggered breathing at "soar"
next: "mm"

S1
_____ Ooh _____ Girl where do you think you're go-in'? _____ where do you think you're

S2
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A1
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A2
_____ Girl where do you think you're go-in'? _____ where do you think you're

P.C.
A^{m7} G⁹/b C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.
Light strumming (ac. steel)

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A **B**

pp *Mm* *pp* *Mm* *pp* *Mm* *mp*

Soprano 1

Soprano 2

Alto 1

Alto 2

Take my hand,

6

S1

S2

A1

A2

heaven's not ready for you. E - v'ry part of my a - ching heart

heaven's not ready for you. E - v'ry part a - ching heart

heaven's not ready for you. E - v'ry part a - ching heart

stay Jo - ane heaven's not ready for you. E - v'ry part of my a - ching heart

(Where Do You Think You're Goin'?)

D

21

S1 going _____ (ing) girl? _____

S2 go - in' go - in', girl? _____

A1 go - in' go - in', girl? _____

A2 going _____ (ing) girl? _____

start staggered breathing at "Girl"next: "ooh"

E

25

S1 _____ If you could that you'd stay. We both know _____

S2 _____ If you could that you'd stay. We both know _____

A1 _____ If you could that you'd stay. We both know _____

A2 _____ If you could that you'd stay. We both know _____

30

S1 things don't work that _____ way. I pro-mised I woul - dn't say good-bye _____

S2 things don't work that way. _____ I pro-mised I woul - dn't say good-bye _____

A1 things don't work that way. I pro-mised I woul - dn't say good-bye _____

A2 things don't work that _____ way. I pro-mised I woul - dn't say good-bye _____

(Where Do You Think You're Goin'?)

43 G

S1 going _____ (ing) girl ? _____ Ho-nest-ly I know where you're go -

S2 go - in' _____ go - in' _____ girl ? _____ Ho-nest-ly I know where you're go -

A1 go - in' _____ go - in' _____ girl ? _____ mm _____

A2 going _____ (ing) girl ? _____ mm _____

46

S1 - in'. ooh _____ You're just mo-vin' on. And I still love you _____

S2 - in'. ooh _____ You're just mo-vin' on. And I still love you _____

A1 _____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven

A2 _____ And ba-by, you're just mo-vin' on. _____ And I still love you e-ven

50

S1 _____ see you a-ny-more, Can't wait to see _____ you soar. _____

S2 _____ see you a-ny-more, Can't wait to see _____ you soar. _____

A1 _____ if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A2 _____ if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

start staggered breathing at "soar"
next: "mm"

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63

S1 go-in'? where do you think you're going (ing) girl ?

S2 go-in'? where do you think you're Go-o-ing go-o-ing girl ?

A1 go-in'? where do you think you're Go-o-ing go-o-ing girl ?

A2 go-in'? where do you think you're going (ing) girl ? Call me Jo-anne.

66

S1 Call me Jo-anne. Call me Jo-anne.

S2 Call me Jo-anne.

A1 Call me Jo-anne. Call me Jo-anne.

A2 X O Jo-anne.

69

S1

S2 Call me Jo - anne.

A1

A2 X O X O Jo - anne.