



## Mary did you know ? Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
45	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
52	Vocals (HIGH - MID - LOW)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano Combo
61	Piano Solo Advanced
63	Piano Solo Intermediate
65	Synthesizer
67	Guitar
68	Bassguitar
70	Drumkit
72	Percussion
74	Leadsheet (melody, lyrics, chords)
76	Lyrics



Chorus-LIGHT Combo C

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad  $\text{♩} = 97$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F#

# Mary, did you know? 3

Chorus-LIGHT Combo C

E

25

H  
know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

M  
know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

L  
Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

C  
B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup> B<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

F

G

33

H  
kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

M  
you've kissed the face of God? Well the blind will see, the

L  
you've kissed the face of God? Well the blind will see, the

C  
E<sup>m</sup> E<sup>m7</sup> F<sup>#</sup> F<sup>#9</sup> B<sup>m7</sup> A A<sup>6</sup> G<sup>maj7</sup> F<sup>#sus</sup> F<sup>#</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Mary, did you know? 5

Chorus-LIGHT Combo C

61

H. *rit.* *a tempo* *high opt.*  
hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

M.  
hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

L.  
hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

C.  
D A/c# B<sup>m</sup> E<sup>m</sup> E<sup>m7</sup> F# B<sup>m</sup> A E<sup>m9</sup> F#

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Bb



# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy will one day walk on wa - ter? Ma - ry did you

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F#

# Mary, did you know? 3

Chorus-LIGHT Combo Bb

E

25

H  
know? That your ba - by boy, - will calm the storm with his hand? Ooh. \_\_\_\_\_ And when you

M  
know? That your ba - by boy, - will calm the storm with his hand? Ooh. \_\_\_\_\_ Aah. \_\_\_\_\_

L  
Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? \_\_\_\_\_ Aah. \_\_\_\_\_

Bb

P.C.  
B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F# E<sup>m</sup> A D A/c# B<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

H  
kiss your lit - tle ba - by, you've kissed \_\_\_\_\_ the face of \_\_\_\_\_ God? \_\_\_\_\_ Well the blind will see, the

M  
you've kissed \_\_\_\_\_ the face of \_\_\_\_\_ God? \_\_\_\_\_ Well the blind will see, the

L  
you've kissed \_\_\_\_\_ the face of \_\_\_\_\_ God? \_\_\_\_\_ Well the blind will see, the

Bb

P.C.  
E<sup>m</sup> E<sup>m7</sup> F# F#<sup>9</sup> B<sup>m7</sup> A A<sup>6</sup> G<sup>maj7</sup> F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma-ry did you

Ooh.

Ooh.

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F#

# Mary, did you know? 3

Chorus-LIGHT Combo Eb

E

25

H  
know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

M  
know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

L  
Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

Eb

P.C.  
B<sup>m7</sup> B<sup>m7/e</sup> A E<sup>m7</sup> F# E<sup>m</sup> A D A/c# B<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

H  
kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

M  
you've kissed the face of God? Well the blind will see, the

L  
you've kissed the face of God? Well the blind will see, the

Eb

P.C.  
E<sup>m</sup> E<sup>m7</sup> F# F#<sup>9</sup> B<sup>m7</sup> A A<sup>6</sup> G<sup>maj7</sup> F#<sup>sus</sup> F# G

Synth

Gr.

Bass

D. S.

Perc.

# Mary, did you know? 5

Chorus-LIGHT Combo Eb

61

H. *rit.* *a tempo* *high opt.*  
hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

M.  
hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma - ry did you know?

L.  
hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma - ry did you know?

E♭

P.C.  
D A/c# B<sup>m</sup> E<sup>m</sup> E<sup>m7</sup> F# B<sup>m</sup> A E<sup>m9</sup> F#

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene

Arranged by Hans Reinjes  
Original Key B minor

A

B

The musical score is arranged for a vocal line and several instrumental parts. The vocal line is divided into two sections, A and B. Section A contains the main chorus melody with lyrics: "Ma-ry did you know? That your ba - by boy - will one day walk on wa - ter? Ma-ry did you know? That your ba - by boy - will save our sons and daugh - ters? Did you know?" Section B contains a second vocal line with lyrics: "Ooh - - - - - Ooh - - - - - Ooh - - - - - Ooh - - - - - Did you know? Did you know?". The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes a 'Strings' section. The score is in the key of B minor and 4/4 time, with a tempo of 97 BPM. Chord progressions are indicated above the piano part, including Bm, A, Em9, F#4, Bm7, Bm7/e, A, Em7, F#4, Bm7, Bm7/e, A, Em7, and F#4.

Mary, did you know? 3  
Chorus-LIGHT 4 extra staves

**D**

H 2/4  
Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

M know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh —

L 8  
Ma-ry did you know? ba-by boy - will give sight to — a — blind man? Ma-ry did you know? ba-by boy - will calm the storm with his hand? Did you know? That your ba - by boy, — has

1  
2  
3  
4

PC.  
Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F# Em A

Synth

Git.  
8

Bass

D. S.

Perc.  
Conga's

Mary, did you know? 5  
Chorus-LIGHT 4 extra slaves

G

H  
will see, the deaf will hear, the dead will live a - gain, \_\_\_\_\_ The lame will leap, the dumb will speak, the pri - ses of \_\_\_\_\_ the lame? \_\_\_\_\_ Ma - ry did you

M  
will see, the deaf will hear, the dead will live a - gain, \_\_\_\_\_ The lame will leap, the dumb will speak, the pri - ses of \_\_\_\_\_ the lame? \_\_\_\_\_

L  
will see, the deaf will hear, the dead will live a - gain, \_\_\_\_\_ The lame will leap, the dumb will speak, the pri - ses of \_\_\_\_\_ the lame? \_\_\_\_\_

1  
2  
3  
4

PC.  
G A Bm A G A Em F#

Synth

Git.  
8

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, \_ will one day walk on wa-

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is arranged for a small combo. It features vocal staves for High, Mid, and Low voices, a Piano Combo section with treble and bass clefs, and staves for Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 97 beats per minute. The score is divided into two sections, A and B. Section A contains the first line of the vocal melody and the piano accompaniment. Section B contains the second line of the vocal melody and the piano accompaniment. The lyrics are: 'Ma-ry did you know? That your ba - by boy, \_ will one day walk on wa-'. The piano accompaniment includes chord markings: B<sup>m</sup>, A, E<sup>m9</sup>, F#, B<sup>m7</sup>, B<sup>m7</sup>/e, A, and E<sup>m7</sup>.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mary, did you know? 3  
Chorus-LIGHT small Combo

D

21

H  
Ma-ry did you know? That your ba - by boy, - will

M  
know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L  
Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C.  
B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A

Gtr.

Bass

D. S.

Perc.  
Conga's

E

27

H  
calm the storm with his hand? Ooh. And when you

M  
calm the storm with his hand? Ooh. Aah.

L  
calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

P.C.  
E<sup>m7</sup> F# E<sup>m</sup> A D A/c# B<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

# Mary, did you know? 5

Chorus-LIGHT small Combo

H

47 *high opt.*

H  
prai - ses of \_\_\_ the lamb? \_\_\_ Ma - ry did you know? \_\_\_

M  
prai - ses of \_\_\_ the lamb? \_\_\_ Ooh. \_\_\_

L  
prai - ses of \_\_\_ the lamb? \_\_\_ That your ba - by boy, \_\_\_ is Lord of all \_\_\_ cre - a -

P.C.  
E<sup>m</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

54

H  
\_\_\_ Ooh. \_\_\_ Did you know?

M  
\_\_\_ Ma - ry did you \_\_\_ know? That you ba - by boy, \_\_\_ will one day rule the na - tion? Did you know?

L  
\_\_\_ - tion? Ma - ry did you know? Ooh. \_\_\_ Did you know?

P.C.  
F# B<sup>m</sup>/f# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F#

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

# Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene*

*Arranged by Hans Reinjes*

*Original Key B minor*

Ballad ♩ = 97

**A**

**B**

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Bm A Em<sup>9</sup> F# Bm<sup>7</sup> Bm<sup>7</sup>/e A Em<sup>7</sup> F# Bm<sup>7</sup> Bm<sup>7</sup>/e A Em<sup>7</sup>

Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-

Ooh, \_\_\_\_\_

Ooh, \_\_\_\_\_

Ooh, \_\_\_\_\_

Ooh, \_\_\_\_\_



Mary, did you know? 5  
Chorus-LIGHT small Combo extra staves

F

G

35

H — the face of — God? —

M — the face of — God? —

L — the face of — God? —

Well the blind will see, the deaf will hear, the dead — will live a-gain. —

Well the blind will see, the deaf will hear, the dead — will live a-gain. —

Well the blind will see, the deaf will hear, the dead — will live a-gain. —

1

2

PC: F# F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7  
 Chorus-LIGHT small Combo extra staves

I

53

H \_\_\_\_\_ Ooh \_\_\_\_\_ Did you know? That your ba - by boy - is

M \_\_\_\_\_ Ma-ry did you know? That you ba - by boy - will one day rule the na - tion? Did you know? That your ba - by boy - is

L Lord of all - cre-a - tion? Ma-ry did you know? Ooh \_\_\_\_\_ Did you know? That your ba - by boy - is

1 \_\_\_\_\_

2 \_\_\_\_\_

P.C. E m7 F# B m7 / # B m7 B m7 / e A E m7 F# E m A

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

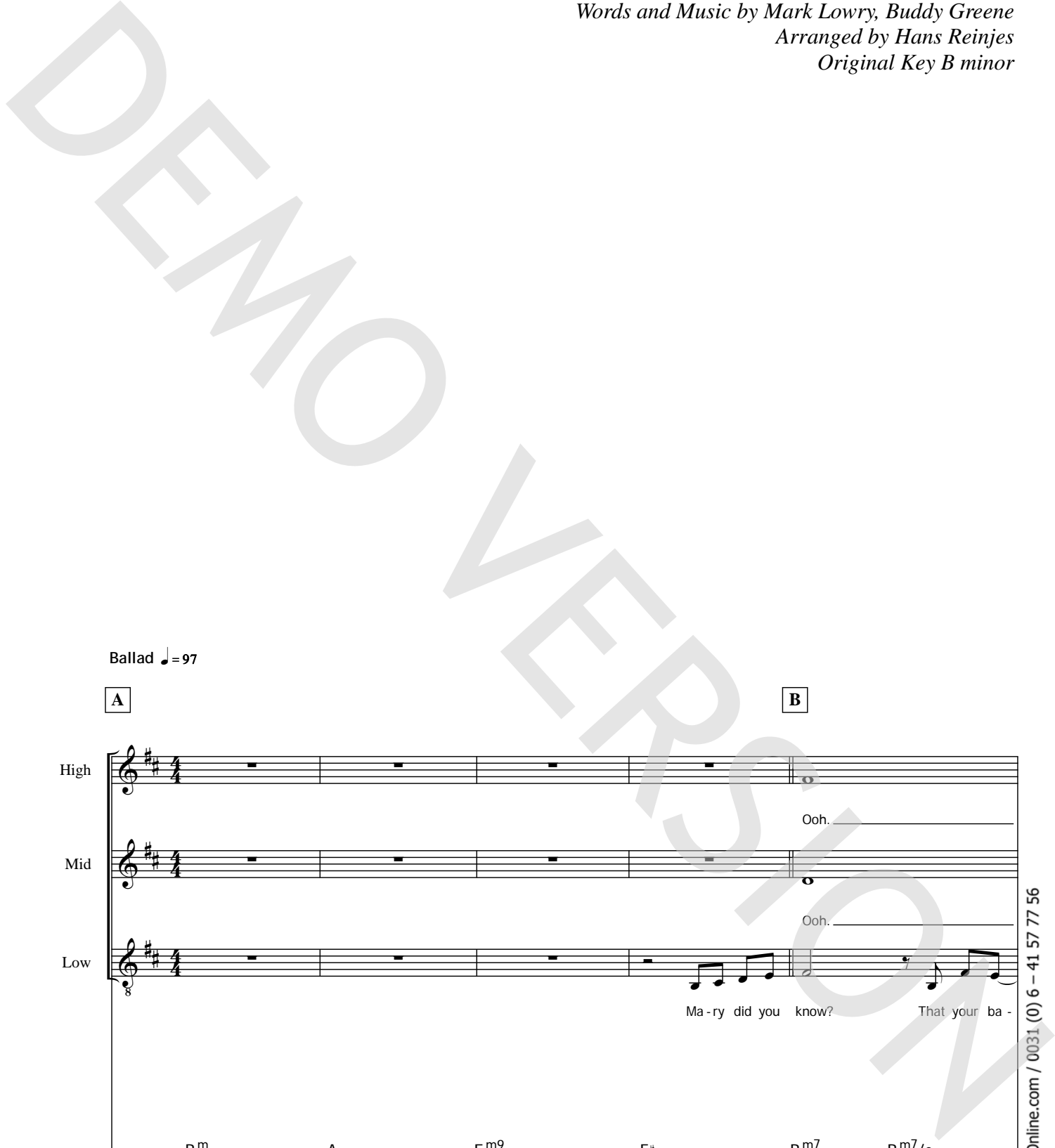


Chorus-LIGHT Piano Solo Advanced

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor



Ballad ♩=97

**A**

**B**

High

Mid

Low

Ooh.

Ooh.

Ma - ry did you know? That your ba -

B<sup>m</sup>

A

E<sup>m9</sup>

F<sup>#</sup>

B<sup>m7</sup>

B<sup>m7</sup>/e

Piano Solo  
Advanced

Mary, did you know? 3  
Chorus-LIGHT Piano Solo Advanced

16

H  
This child that you de - li - vered, will soon de - li - ver you.

M  
Aah. will soon de - li - ver you. Ma - ry did you

L  
Aah. will soon de - li - ver you.

P.S.A.  
B<sup>m</sup> B<sup>m/a</sup> E<sup>m</sup> E<sup>m7</sup> F#

**D**

21

H  
Ma - ry did you

M  
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

L  
Ma - ry did you know? ba - by boy, - will give sight to a blind man?

P.S.A.  
B<sup>m7</sup> B<sup>m7/e</sup> A E<sup>m7</sup> F#

Mary, did you know? 5  
Chorus-LIGHT Piano Solo Advanced

F

35

H  
— the face of — God? — Well the blind

M  
— the face of — God? — Well the blind

L  
— the face of — God? — Well the blind

P.S.A.  
F# F#<sup>9</sup> B<sup>m7</sup> A A<sup>6</sup> G<sup>maj7</sup> F#<sup>sus</sup> F#

G

41

H  
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

M  
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

L  
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

P.S.A.  
G A B<sup>m</sup> A G

Mary, did you know? 7  
Chorus-LIGHT Piano Solo Advanced

I

57

H  
\_\_\_\_\_ Did you know? That your ba - by boy, is hea - vens per - fect lamb? \_\_\_\_\_ That slee -

M  
one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? \_\_\_\_\_ Aah. \_\_\_\_\_

L  
\_\_\_\_\_ Did you know? That your ba - by boy, is hea - vens per - fect lamb? \_\_\_\_\_ Aah. \_\_\_\_\_

P.S.A.  
E<sup>m7</sup> F# E<sup>m</sup> A D A/c# B<sup>m</sup>

63

H  
*rit.* *a tempo* *high opt.*  
- ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

M  
is the great I am. Oh. Ma-ry did you know?

L  
is the great I am. Oh. Ma-ry did you know?

P.S.A.  
E<sup>m</sup> E<sup>m7</sup> F# B<sup>m</sup> A E<sup>m9</sup> F#



Chorus-LIGHT Piano Solo Intermediate

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor



Ballad ♩ = 97

**A**

**B**

High

Mid

Low

Ma-ry did you know? That your ba - by boy, — will

Ooh.

Ooh.

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A

Piano Solo Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Mary, did you know? 3  
Chorus-LIGHT Piano Solo Intermediate

D

17

H  
— that you de-li - vered, will soon de-li - ver you.

M  
will soon de-li - ver you. Ma-ry did you know? That your ba -

L  
will soon de-li - ver you. Ma-ry did you know?

P.S.I.  
E<sup>m</sup> E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e

22

H  
Ma-ry did you know? That your ba - by boy, - will

M  
- by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L  
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.  
A E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A

Mary, did you know? 5  
Chorus-LIGHT Piano Solo Intermediate

G

38

H  
Well the blind will see, the deaf will hear, the dead will live a - gain.

M  
Well the blind will see, the deaf will hear, the dead will live a - gain.

L  
Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I.  
A A<sup>6</sup> Gmaj7 F#sus F# G A B<sup>m</sup> A

44

H  
— The lame will leap, the dumb will speak, the praises of the lamb? — *high opt.*

M  
— The lame will leap, the dumb will speak, the praises of the lamb? —

L  
— The lame will leap, the dumb will speak, the praises of the lamb? —

P.S.I.  
G A E<sup>m</sup> F#



Chorus-LIGHT

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

**B**

High

Mid

Low

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

Ma-ry did you know? That your ba - by boy, \_ will one day walk on wa -

8

H

M

L

Ooh. \_\_\_\_\_

Ooh. \_\_\_\_\_

ter? Ma - ry did you know? That your ba - by boy, \_ will save our sons and daugh -

**C**

12

H

M

L

Did you know? That your ba - by boy, \_ has come to make you new?

Did you know? That your ba - by boy, \_ has come to make you new?

Did you know? That your ba - by boy, \_ has come to make you new?

Mary, did you know? 3  
Chorus-LIGHT

**F**

33

H kiss your lit - tle ba - by, you've kissed \_\_\_ the face of \_\_\_ God? \_\_\_

M you've kissed \_\_\_ the face of \_\_\_ God? \_\_\_

L you've kissed \_\_\_ the face of \_\_\_ God? \_\_\_

8

**G**

40

H Well the blind will see, the deaf will hear, the dead \_\_\_ will live a - gain. \_\_\_

M Well the blind will see, the deaf will hear, the dead \_\_\_ will live a - gain. \_\_\_

L Well the blind will see, the deaf will hear, the dead \_\_\_ will live a - gain. \_\_\_

8

44

H *high opt.*  
— The lame \_\_\_ will leap, the dumb will speak, the prai-ses of \_\_\_ the lamb? \_\_\_

M — The lame \_\_\_ will leap, the dumb will speak, the prai-ses of \_\_\_ the lamb? \_\_\_

L — The lame \_\_\_ will leap, the dumb will speak, the prai-ses of \_\_\_ the lamb? \_\_\_

8

**H**

49

H Ma-ry did you know? \_\_\_

M Ooh. \_\_\_

L That your ba - by boy, \_\_\_ is Lord of all \_\_\_ cre-a -

8

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

C Instr.

The musical score is written for a C instrument in 4/4 time, with a tempo of 97 BPM. It consists of ten staves of music, each containing a system of notation with a key signature of two sharps (D major) and a common time signature of 4/4. The score is divided into nine sections labeled A through I. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 12. Section C starts at measure 13 and ends at measure 15. Section D starts at measure 16 and ends at measure 19. Section E starts at measure 20 and ends at measure 25. Section F starts at measure 26 and ends at measure 32. Section G starts at measure 33 and ends at measure 38. Section H starts at measure 39 and ends at measure 46. Section I starts at measure 47 and ends at measure 64. The final measure (65) is a single note with a fermata, marked with a *rit.* (ritardando) and *a tempo* (return to tempo) instruction.

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 97 BPM. It consists of nine systems of music, each starting with a measure number and a section letter (A through I). The key signature is B minor (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A starts at measure 1, B at 5, C at 10, D at 16, E at 26, F at 33, G at 39, H at 47, and I at 57. The piece concludes at measure 65 with a *rit.* (ritardando) marking, followed by a *a tempo* marking for the final few notes.

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A** **B**

E♭ Instr.

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

Piano Combo

chorus<sup>®</sup>  
online

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

B<sup>m</sup> A E<sup>m9</sup> F<sup>#</sup>

**B**

5 B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

**C**

12 F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup> B<sup>m</sup> B<sup>m</sup>/a E<sup>m</sup> E<sup>m7</sup>

**D**

19 F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e

**E**

26 A E<sup>m7</sup> F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup>

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

B<sup>m</sup> A E<sup>m9</sup> F#

**B**

5 B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

**C**

12 F# E<sup>m</sup> A D A/c# B<sup>m</sup> B<sup>m</sup>/a E<sup>m</sup> E<sup>m7</sup>

**D**

19 F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e

**E**

26 A E<sup>m7</sup> F# E<sup>m</sup> A D A/c#

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

B<sup>m</sup> A E<sup>m9</sup> F<sup>#</sup>

**B**

5 B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

**C**

12 F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup> B<sup>m</sup> B<sup>m</sup>/a E<sup>m</sup> E<sup>m7</sup>

**D**

19 F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup> F<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>/e

**E**

26 A E<sup>m7</sup> F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup> B<sup>m</sup>



Synthesizer

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad  $\text{♩} = 97$

A

B

Musical notation for sections A and B. Section A (measures 1-2) features a 4-measure rest in both staves. Section B (measures 3-5) features a 4-measure rest in the bass staff and a 4-measure rest in the treble staff, with the word "Strings" written above the treble staff. The key signature is B minor (two sharps) and the time signature is 4/4.

C

Musical notation for section C, starting at measure 13. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

D

Musical notation for section D, starting at measure 21. The treble staff features a 4-measure rest, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

E

Musical notation for section E, starting at measure 29. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.

F

Musical notation for section F, starting at measure 37. The treble staff contains a series of chords, and the bass staff contains a series of notes. The key signature is B minor and the time signature is 4/4.



Guitar

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

**B**

**C**

Ac. Guitar (nylon)

Guitar

Musical notation for measures 1-15. Chords: E<sup>m</sup>, A, D, A/c<sup>#</sup>. Measure 15 has a repeat sign.

**D**

Musical notation for measures 16-28. Chords: B<sup>m</sup>, B<sup>m/a</sup>, E<sup>m</sup>, E<sup>m7</sup>, F<sup>#</sup>. Measure 28 has a repeat sign.

**E**

Musical notation for measures 29-34. Chords: E<sup>m</sup>, A, D, A/c<sup>#</sup>, B<sup>m</sup>, E<sup>m</sup>, E<sup>m7</sup>.

**F**

Musical notation for measures 35-40. Chords: F<sup>#</sup>, F<sup>#9</sup>, B<sup>m7</sup>, A, A<sup>6</sup>, G<sup>maj7</sup>, F<sup>#sus</sup>, F<sup>#</sup>.

**G**

Musical notation for measures 41-50. Chords: G, A, B<sup>m</sup>, A, G, A, E<sup>m</sup>, F<sup>#</sup>. Measure 50 has a diamond symbol.

**H**

**I**

Musical notation for measures 51-62. Chords: E<sup>m</sup>, A, D, A/c<sup>#</sup>, B<sup>m</sup>. Measure 51 has a repeat sign.

Musical notation for measures 63-77. Chords: E<sup>m</sup>, E<sup>m7</sup>, F<sup>#</sup>. Measure 77 has a repeat sign. Includes markings: *rit.*, *a tempo*, and a 4/4 time signature.



Bass Guitar

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

**B**

Bass Guitar

4 B<sup>m7</sup> A E<sup>m7</sup> F<sup>#</sup>

**C**

9 B<sup>m7</sup> A E<sup>m7</sup> F<sup>#</sup> E<sup>m</sup> A

15 D A/c<sup>#</sup> B<sup>m</sup> B<sup>m/a</sup> E<sup>m</sup> E<sup>m7</sup> F<sup>#</sup>

**D**

21 B<sup>m7</sup> A E<sup>m7</sup> F<sup>#</sup> B<sup>m7</sup> A E<sup>m7</sup>

**E**

28 F<sup>#</sup> E<sup>m</sup> A D A/c<sup>#</sup> B<sup>m</sup> E<sup>m</sup>

**F**

34 E<sup>m7</sup> F<sup>#</sup> F<sup>#9</sup> B<sup>m7</sup> A G<sup>maj7</sup>

**G**

40 F<sup>#</sup> G A B<sup>m</sup> A G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Drum Set

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

**B**

**C**

**D**

Drum Set

Musical notation for measures 1-22. Measure 1 is marked with a 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with an '8' above the staff. Measures 9-12 are marked with an '8' above the staff. The notation includes various drum symbols (x for cymbal, vertical lines for snare/drum) and bass notes.

23

Musical notation for measures 23-28. The notation includes various drum symbols and bass notes.

**E**

29

Musical notation for measures 29-36. The notation includes various drum symbols and bass notes.

**F**

37

Musical notation for measures 37-42. The notation includes various drum symbols and bass notes.

**G**

43

Musical notation for measures 43-50. The notation includes various drum symbols and bass notes.

**H**

51

Musical notation for measures 51-58. Measures 51-54 are marked with a '2' above the staff. Measures 55-58 are marked with a '2' above the staff. The notation includes various drum symbols and bass notes.

**I**

59

Musical notation for measures 59-66. Measures 59-63 are marked with a '2' above the staff. Measures 64-66 are marked with a '4' above the staff. The notation includes various drum symbols and bass notes.

*rit.* *a tempo*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A** **B** **C** **D**

Percussion  $\frac{4}{4}$  4 8 8 *Conga's*

23 2 2 2

**E**

29 2 2

**F** **G**

37 2 2

45 2

**H**

51 2 2 2

**I**

59 2 rit. a tempo 4

The score is written on a single staff with a key signature of one flat (B minor) and a time signature of 4/4. It is divided into sections A through I. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has an 8-measure rest. Section C (measures 9-16) has an 8-measure rest. Section D (measures 17-22) features a conga pattern of quarter notes with 'x' marks. Section E (measures 23-28) has a 2-measure rest, followed by a conga pattern. Section F (measures 29-36) has a 2-measure rest, followed by a conga pattern. Section G (measures 37-44) has a 2-measure rest, followed by a conga pattern. Section H (measures 45-50) has a 2-measure rest, followed by a conga pattern. Section I (measures 51-58) has a 2-measure rest, followed by a conga pattern. Section I continues with a 2-measure rest, then a quarter note, and finally a 4-measure rest. The tempo marking 'rit. a tempo' is placed above the final measures.



Leadsheet

# Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor

Ballad ♩ = 97

**A**

B<sup>m</sup> A E<sup>m9</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A

Ma-ry did you know? That your ba - by boy, \_ will

7 E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A E<sup>m7</sup>

one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, \_ will save our sons and daugh-

**C**

12 F# E<sup>m</sup> A D A/c# B<sup>m</sup> B<sup>m</sup>/a

ters? Did you know? That your ba - by boy, has come to make you new? \_\_\_\_\_ This child

**D**

17 E<sup>m</sup> E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e

\_ that you de-li - vered, will soon \_ de-li - ver you. \_ Ma-ry did you know? That your ba -

22 A E<sup>m7</sup> F# B<sup>m7</sup> B<sup>m7</sup>/e A

- by boy, \_ will give sight to \_ a \_ blind man? Ma-ry did you know? That your ba - by boy, \_ will

**E**

27 E<sup>m7</sup> F# E<sup>m</sup> A D A/c#

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

# Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene  
Arranged by Hans Reinjes  
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?  
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?  
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?  
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?  
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.  
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?  
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?  
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?