



Mary did you know ? Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
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30	Full score small combo 2 extra staves
38	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
45	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
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76	Lyrics



Chorus-LIGHT Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo C

E

25

H
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

M
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

L
Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

C
B m7 B m7/e A E m7 F# E m A D A/c# B m

P.C.
P.C.

Synth
p

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

F

G

33

H
kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

M
you've kissed _ the face of _ God? _ Well the blind will see, the

L
you've kissed _ the face of _ God? _ Well the blind will see, the

C
E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Mary, did you know? 5
Chorus-LIGHT Combo C

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Mary did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

C
D A/C# Bm Em Em7 F# Bm A Em9 F#

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



Chorus-LIGHT Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo Bb

E

25

H know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ And when you

M know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _____

L Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ Aah. _____

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth *p*

Gtr.

Bass

D. S.

Perc.

F

G

33

H kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

M _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

L _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo Eb

[E]

25

H know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

M know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

L Ma - ry did you know? ba - by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gtr.

Bass

D. S.

Perc.

[F]

[G]

33

H kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

M you've kissed the face of God? Well the blind will see, the

L you've kissed the face of God? Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT Combo Eb

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Mary did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

E♭

P.C.
D A/c# B^m E^m E^{m7} F# B^m A E^{m9} F#

Synth

Gr.

Bass

D. S.

Perc.

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Chorus-LIGHT 4 extra staves

H 27
 Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, ————
 M know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, ————
 L Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has
 1
 2
 3
 4
 P.C. B m7 B m7/e A E m7 F# B m7 B m7/e A E m7 F# E m A
 Synth
 Gtr.
 Bass
 D. S.
 Perc.
 Conga's

Mary, did you know? 5
Chorus-LIGHT 4 extra slaves

G

H will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? — Ma - ry did you

M will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

L will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

1

2

3

4

P.C. G A Bm A G A Em F#

Synth

Gtr. 8

Bass 8

D. S. 8

Perc. 8



Chorus-LIGHT small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

Chorus-LIGHT small Combo

D

21

H Ma-ry did you know? That your ba - by boy, - will

M know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S. Conga's

Perc.

E

27

H calm the storm with his hand? Ooh. And when you

M calm the storm with his hand? Ooh. Aah.

L calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT small Combo

H

47 *high opt.*

H prai - ses of the lamb? Ma - ry did you know?

M prai - ses of the lamb? Ooh.

L prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

H Ooh. Did you know?

M Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

L - tion? Ma - ry did you know? Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

Ballad • = 97

A

B

The image displays a musical score for the song "The Rose Tree". It features vocal parts for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation with chord symbols.

Vocal Parts:

- High:** Ooh. _____ Ooh. _____
- Mid:** Ooh. _____ Ooh. _____
- Low:** Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-

Instrumental Parts:

- Piano Combo:** Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7
- Guitar:** (Chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7)
- Bass Guitar:** (Chords: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7)
- Drum Set:** (Rhythmic accompaniment)
- Percussion:** (Rhythmic accompaniment)

Chorus-LIGHT small Combo extra staves

D

20

H

Ma-ry did you know?

That your ba - by boy, — will calm the storm with his

M

Ma-ry did you know?

That your ba - by boy, — will calm the storm with his

L

Ma-ry did you know?

ba-by boy, - will give sight to — a — blind man?

Ma-ry did you know?

ba-by boy, - will calm the storm with his

1

2

P.C.

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Gtr.

Bass

D. S.

Berc.

Conga's

Mary, did you know? 5

Chorus-LIGHT small Combo extra staves

F

G

35

H — the face of — God? —

M — the face of — God? —

L — the face of — God? —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

1

2

P.C. F# F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7

Chorus-LIGHT small Combo extra staves

I

53

H _____ Ooh. _____ Did you know? That your ba - by boy, — is

M _____ Ma-ry did you — know? That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is

L Lord of all — cre-a - tion? Ma-ry did you know? Ooh. _____ Did you know? That your ba - by boy, — is

1 _____

2 _____

P.C. E m7 F# B m7 /# B m7 B m7 /e A E m7 F# E m A

Gtr. _____

Bass _____

D. S. _____

Perc. _____



Chorus-LIGHT Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma - ry did you know?

That your ba -

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

Piano Solo
Advanced

Mary, did you know? 3
Chorus-LIGHT Piano Solo Advanced

16

H

M

L

P.S.A.

This child that you de - li - vered, will soon de - li - ver you. Aah. will soon de - li - ver you. Ma - ry did you Aah. will soon de - li - ver you.

B^m B^m/a E^m E^m7 F#

D

21

H

M

L

P.S.A.

Ma - ry did you know? That your ba - by boy, will give sight to a blind man? Ma - ry did you Ma - ry did you know? ba - by boy, will give sight to a blind man?

B^m7 B^m7/e A E^m7 F#

Mary, did you know? 5
Chorus-LIGHT Piano Solo Advanced

F

35

H
— the face of — God? — Well the blind

M
— the face of — God? — Well the blind

L
— the face of — God? — Well the blind

P.S.A.
F# F#9 B m7 A A6 Gmaj7 F#sus F#

G

41

H
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

M
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

L
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

P.S.A.
G A B m A G

Mary, did you know? 7
Chorus-LIGHT Piano Solo Advanced

I

57

H

M

L

8

Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

E^{m7} F# E^m A D A/c# B^m

P.S.A.

63

H

M

L

8

ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

rit. a tempo high opt.

E^m E^{m7} F# B^m A E^{m9} F#

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know?

That your ba-by boy, will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3

Chorus-LIGHT Piano Solo Intermediate

D

17

H

— that you de-li - vered, will soon de-li - ver you.

M

will soon de-li - ver you. Ma-ry did you know? That your ba -

L

will soon de-li - ver you. Ma-ry did you know?

P.S.I.

E^m E^{m7} F# B^{m7} B^{m7}/e

22

H

Ma-ry did you know? That your ba - by boy, will

M

- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

L

ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.

A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
Chorus-LIGHT Piano Solo Intermediate

G

38

H

M

L

P.S.I.

Well the blind will see, the deaf will hear, the dead will live a - gain.

A A⁶ Gmaj7 F#sus F# G A B^m A

44

H

M

L

P.S.I.

The lame will leap, the dumb will speak, the prai - ses of the lamb? *high opt.*

G A E^m F#



Chorus-LIGHT

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

8

H

M

L

Ooh.

Ooh.

ter? Ma - ry did you know? That your ba - by boy, _ will save our sons and daugh -

C

12

H

M

L

Did you know? That your ba - by boy, _ has come to make you new?

Did you know? That your ba - by boy, _ has come to make you new?

ters? Did you know? That your ba - by boy, _ has come to make you new?

Mary, did you know? 3
Chorus-LIGHT

33 **F** 3

H kiss your lit - tle ba - by, you've kissed ___ the face of ___ God? ___

M you've kissed ___ the face of ___ God? ___

L you've kissed ___ the face of ___ God? ___

40 **G**

H Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

M Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

L Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

44 *high opt.*

H ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

M ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

L ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

49 **H**

H Ma-ry did you know? ___

M Ooh. ___

L That your ba - by boy, ___ is Lord of all ___ cre-a -

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

A

B

C

D

E

F

G

H

I

65 rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and B minor. It includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *a tempo*. The score is divided into sections labeled A through I.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Section E: Measures 17-20

Section F: Measures 21-24

Section G: Measures 25-28

Section H: Measures 29-32

Section I: Measures 33-36

Measures 37-40

Measures 41-44

Measures 45-48

Measures 49-52

Measures 53-56

Measures 57-60

Measures 61-64

Measures 65-68

Measures 69-72

Measures 73-76

Measures 77-80

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 65. The music is in B minor (three sharps: F#, C#, G#) and 4/4 time. It includes section markers A through I, repeat signs, and performance directions like *rit.* and *a tempo*.

Section A: Measures 1-4. Section B: Measures 5-8. Section C: Measures 9-12. Section D: Measures 13-16. Section E: Measures 17-20. Section F: Measures 21-24. Section G: Measures 25-28. Section H: Measures 29-32. Section I: Measures 33-36. Section J: Measures 37-40. Section K: Measures 41-44. Section L: Measures 45-48. Section M: Measures 49-52. Section N: Measures 53-56. Section O: Measures 57-60. Section P: Measures 61-64. Section Q: Measures 65-68.

Performance directions: *rit.* (measures 61-64), *a tempo* (measures 65-68).

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

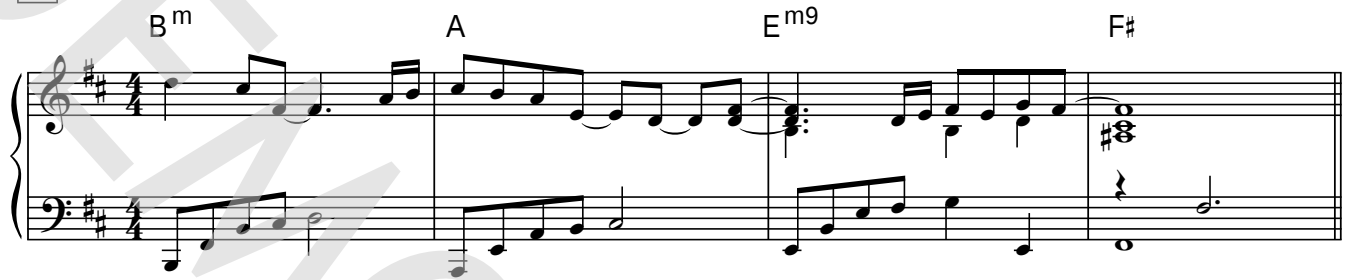
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

Chord progression for section A: B^m A E^{m9} F#



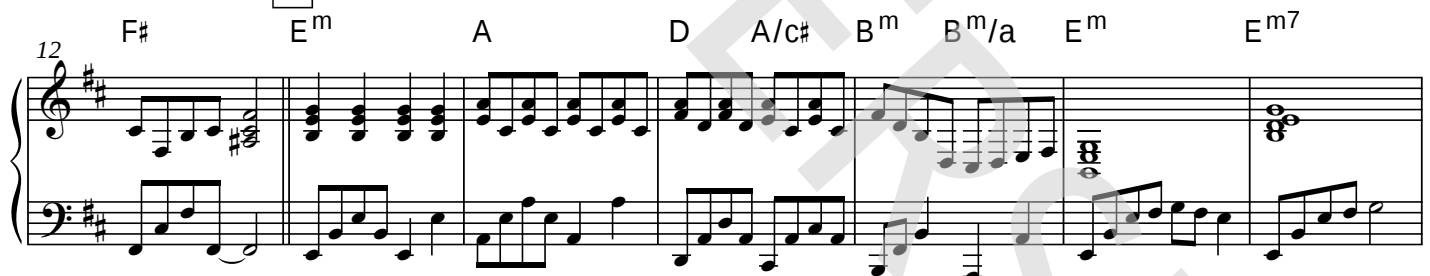
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



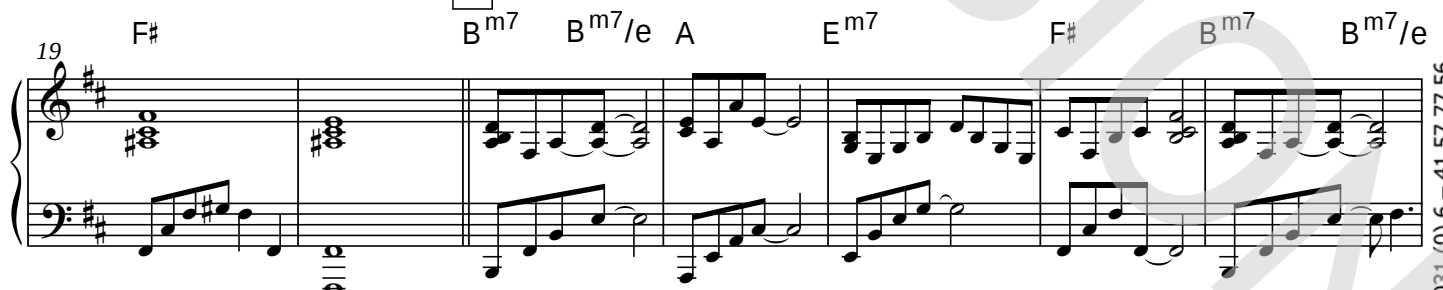
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 Strings

C

13

D

21

E

29

F

37

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Ac. Guitar (nylon)

Guitar

8

4

8

16

8

E

29

8

F

35

8

G

41

8

H **I**

51

8

63

8

rit.

a tempo

4

Chords: E^m, A, D, A/c[♯], B^m, B^m/a, E^m, E^m7, F[♯], B^m7, F[♯]9, A, A⁶, G^{maj}7, F[♯]sus, F[♯], G, A, B^m, A, G, A, E^m, F[♯], E^m, E^m7, F[♯]

Bass Guitar



Mary, did you know?

- Mark Lowry -

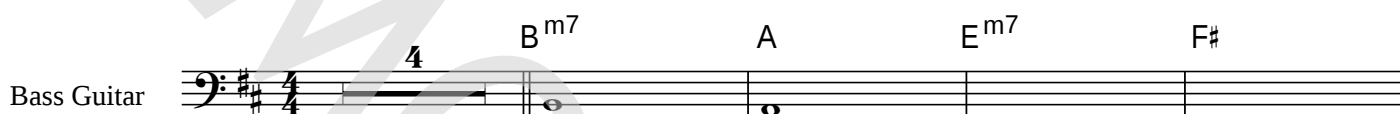
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

Mary, did you know?

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Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a different rhythmic pattern. The patterns are labeled A through I. Measure A is a 4-measure pattern, B and C are 8-measure patterns, and D, E, F, G, H, and I are 8-measure patterns. Measure H contains three 2-measure patterns. Measure I contains a 4-measure pattern. The notation includes various drum symbols such as snare, bass, and cymbal, and includes dynamic markings like 'rit.' and 'a tempo'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

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A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 rit. a tempo 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C are marked with '4', '8', and '8' respectively, indicating a 4-measure, 8-measure, and 8-measure rest. Measures D through I contain rhythmic notation for conga playing, with 'x' marks indicating specific notes. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. The score concludes with a 'rit.' (ritardando) marking and a '4' indicating a 4-measure rest.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A



Ma-ry did you know? That your ba - by boy, _ will

B



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?