



Mary did you know ? Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
45	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
52	Vocals (HIGH - MID - LOW)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano Combo
61	Piano Solo Advanced
63	Piano Solo Intermediate
65	Synthesizer
67	Guitar
68	Bassguitar
70	Drumkit
72	Percussion
74	Leadsheet (melody, lyrics, chords)
76	Lyrics



Chorus-LIGHT Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo C

E

25

H
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

M
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

L
Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

C
B m7 B m7/e A E m7 F# E m A D A/c# B m

P.C.
P.C.

Synth
p

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

F

G

33

H
kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

M
you've kissed _ the face of _ God? _ Well the blind will see, the

L
you've kissed _ the face of _ God? _ Well the blind will see, the

C
E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Mary, did you know? 5
Chorus-LIGHT Combo C

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Ma-ry did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

C
D A/C# Bm Em Em7 F# Bm A Em9 F#

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



Chorus-LIGHT Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

Mary, did you know? 3

Chorus-LIGHT Combo Bb

E

25

H. know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

M. know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

L. Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

Bb. *B m7 B m7/e A E m7 F# E m A D A/c# B m*

P.C.

Synth. *p*

Gr.

Bass

D. S.

Perc.

F

G

33

H. kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

M. _ you've kissed _ the face of _ God? _ Well the blind will see, the

L. _ you've kissed _ the face of _ God? _ Well the blind will see, the

Bb. *E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G*

P.C.

Synth.

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo Eb

E

25

H know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

M know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

L Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gtr.

Bass

D. S.

Perc.

F

G

33

H kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

M you've kissed the face of God? Well the blind will see, the

L you've kissed the face of God? Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
Chorus-LIGHT Combo Eb

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Mary did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

E♭

P.C.
D A/c# B^m E^m E^{m7} F# B^m A E^{m9} F#

Synth

Gr.

Bass

D. S.

Perc.

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Chorus-LIGHT 4 extra staves

27

H Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, —

M know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, —

L Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has

1

2

3

4

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F# Em A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Congas

E

Mary, did you know? 5
Chorus-LIGHT 4 extra slaves

G

H will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? — Ma - ry did you

M will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

L will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

1

2

3

4

P.C. G A Bm A G A Em F#

Synth

Gtr. 8

Bass 8

D. S.

Perc.



Chorus-LIGHT small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

Chorus-LIGHT small Combo

D

21

H Ma-ry did you know? That your ba - by boy, - will

M know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S. Conga's

Perc.

E

27

H calm the storm with his hand? Ooh. And when you

M calm the storm with his hand? Ooh. Aah.

L calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT small Combo

H

47 *high opt.*

H prai - ses of the lamb? Ma - ry did you know?

M prai - ses of the lamb? Ooh.

L prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

H Ooh. Did you know?

M Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

L - tion? Ma - ry did you know? Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-

Ooh, —

Ooh, —

Ooh, —

Ooh, —

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

D

Conga's

The musical score for 'Conga's' consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals, along with a large, stylized watermark in the background.

Mary, did you know? 5

Chorus-LIGHT small Combo extra staves

F

G

35

H — the face of — God? —

M — the face of — God? —

L — the face of — God? —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

1

2

P.C. F# F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7
Chorus-LIGHT small Combo extra staves

I

53

H _____

M _____

L Lord of all — cre-a - tion? Ma-ry did you know? Ooh. _____

Did you know? That your ba - by boy, — is

That you ba - by boy, — will one day rule the na - tion? Did you know? That your ba - by boy, — is

Ooh. _____

1

2

P.C. E m7 F# B m7 /# B m7 B m7 /e A E m7 F# E m A

Gtr. _____

Bass _____

D. S. _____

Perc. _____



Chorus-LIGHT Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know?

That your ba-

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

Piano Solo
Advanced

Mary, did you know? 3
Chorus-LIGHT Piano Solo Advanced

16

H
This child that you de - li - vered, will soon de - li - ver you.

M
Aah. will soon de - li - ver you. Ma - ry did you

L
Aah. will soon de - li - ver you.

P.S.A.
B^m B^m/a E^m E^m7 F#

D

21

H
Ma - ry did you

M
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

L
Ma - ry did you know? ba - by boy, will give sight to a blind man?

P.S.A.
B^m7 B^m7/e A E^m7 F#

F

35

H
— the face of — God? — Well the blind

M
— the face of — God? — Well the blind

L
— the face of — God? — Well the blind

P.S.A.
F# F#9 B m7 A A6 Gmaj7 F#sus F#

G

41

H
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

M
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

L
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

P.S.A.
G A B m A G

Mary, did you know? 7
Chorus-LIGHT Piano Solo Advanced

I

57

H

M

L

8

Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

E^{m7} F# E^m A D A/c# B^m

P.S.A.

63

H

M

L

8

ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

rit. a tempo high opt.

E^m E^{m7} F# B^m A E^{m9} F#

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know?

That your ba-by boy, will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3
Chorus-LIGHT Piano Solo Intermediate

D

17

H

— that you de-li - vered, will soon de-li - ver you.

M

will soon de-li - ver you. Ma-ry did you know? That your ba -

L

will soon de-li - ver you. Ma - ry did you know?

P.S.I.

E^m E^{m7} $F\#$ B^{m7} B^{m7}/e

22

H

Ma-ry did you know? That your ba - by boy, will

M

- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

L

ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.

A E^{m7} $F\#$ B^{m7} B^{m7}/e A

Mary, did you know? 5
Chorus-LIGHT Piano Solo Intermediate

G

38

H

Well the blind will see, the deaf will hear, the dead will live a - gain.

M

Well the blind will see, the deaf will hear, the dead will live a - gain.

L

Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I.

A A⁶ Gmaj7 F#sus F# G A B^m A

44

H

The lame will leap, the dumb will speak, the prai - ses of the lamb? *high opt.*

M

The lame will leap, the dumb will speak, the prai - ses of the lamb?

L

The lame will leap, the dumb will speak, the prai - ses of the lamb?

P.S.I.

G A E^m F#



Chorus-LIGHT

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

8

H

M

L

Ooh.

Ooh.

ter? Ma - ry did you know? That your ba - by boy, _ will save our sons and daugh -

C

12

H

M

L

Did you know? That your ba - by boy, _ has come to make you new?

Did you know? That your ba - by boy, _ has come to make you new?

ters? Did you know? That your ba - by boy, _ has come to make you new?

Mary, did you know? 3
Chorus-LIGHT

33 **F** 3

H kiss your lit - tle ba - by, you've kissed ___ the face of ___ God? ___

M you've kissed ___ the face of ___ God? ___

L you've kissed ___ the face of ___ God? ___

40 **G**

H Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

M Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

L Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

44 *high opt.*

H ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

M ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

L ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

49 **H**

H Ma-ry did you know? ___

M Ooh. ___

L That your ba - by boy, ___ is Lord of all ___ cre-a -

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad = 97

A

B

C Instr.

C

D

E

F

G

H

I

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for a Bb instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is B minor (three sharps: F#, C#, G#). The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 65. The music is in B minor (three sharps: F#, C#, G#) and 4/4 time. It includes section markers A through I, repeat signs, and performance directions: *rit.* (ritardando) and *a tempo*.

Measures 1-9: Section A, ending with a 4-measure repeat.

Measures 10-15: Section C, ending with a 4-measure repeat.

Measures 16-25: Section D, ending with a 4-measure repeat.

Measures 26-32: Section E, ending with a 4-measure repeat.

Measures 33-38: Section F, ending with a 4-measure repeat.

Measures 39-46: Section G, ending with a 4-measure repeat.

Measures 47-56: Section H, ending with a 4-measure repeat.

Measures 57-64: Section I, ending with a 4-measure repeat.

Measures 65-68: Final section, marked *rit.* and *a tempo*.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

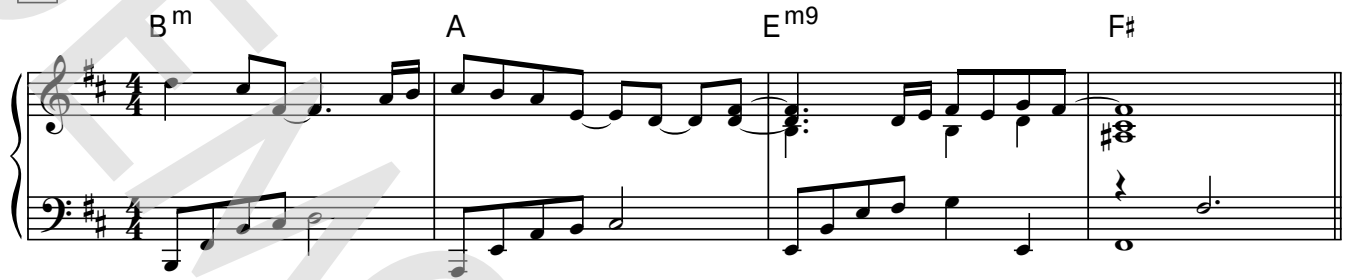
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

Chord progression for section A: B^m A E^{m9} F#



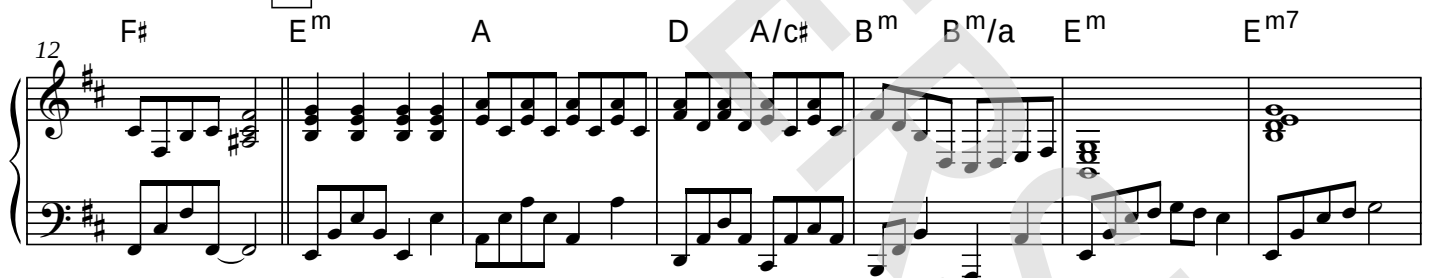
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



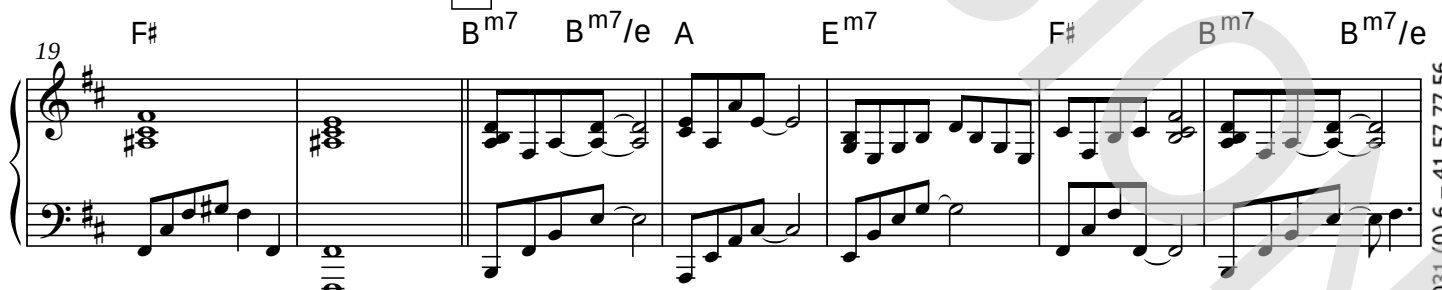
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



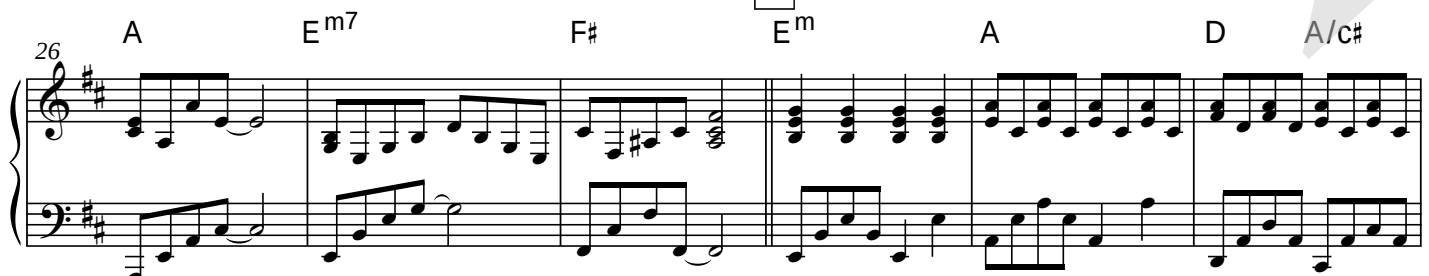
D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#] B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 Strings

C

13

D

21

E

29

F

37

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Ac. Guitar (nylon)

Guitar

8 4 8

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* 4

Bass Guitar



Mary, did you know?

- Mark Lowry -

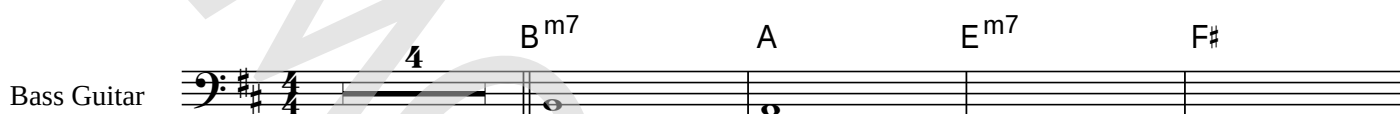
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a specific rhythm pattern. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating the timing and duration of each drum stroke. The piece is marked as a Ballad with a tempo of 97 beats per minute. The notation is divided into sections labeled A through I, with measure numbers 23, 29, 37, 43, 51, and 59 indicating the start of each section. The piece concludes with a ritardando (rit.) marking followed by a return to the original tempo (a tempo) and a final 4-measure rest.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 rit. a tempo 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C are marked with '4', '8', and '8' respectively, indicating a 4-measure, 8-measure, and 8-measure rest. Measure D is marked 'Conga's' and contains a rhythmic pattern of eighth notes with 'x' marks. Measures E, F, G, H, and I contain rhythmic patterns of eighth notes with 'x' marks. Measures B, C, E, F, G, H, and I are marked with a '2' and a double bar line, indicating a 2-measure rest. The score ends with a 'rit.' (ritardando) marking and a '4' indicating a 4-measure rest.

- Mark Lowry -

Original Key B minor

A

B

Ma-ry did you know? That your ba - by boy, __ will

one day walk on wa - ter? Ma - ry did you know? That your ba - by boy, __ will save our sons and daugh -

ters? Did you know? That your ba - by boy, has come to make you new?_____ This child

— that you de - li - vered, will soon — de - li - ver you. — Ma - ry did you know? That your ba -

- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?