



Mary did you know ? Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
45	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
52	Vocals (HIGH - MID - LOW)
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57	Bb instrument
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76	Lyrics



Chorus-LIGHT Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo C

E

25

H
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

M
know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

L
Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

C
B m7 B m7/e A E m7 F# E m A D A/c# B m

P.C.
P.C.

Synth
p

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

F

G

33

H
kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

M
you've kissed _ the face of _ God? _ Well the blind will see, the

L
you've kissed _ the face of _ God? _ Well the blind will see, the

C
E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Mary, did you know? 5

Chorus-LIGHT Combo C

61

H. hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

M. hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

L. hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

C. D A/C# B^m E^m E^{m7} F# B^m A E^{m9} F#

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

rit. *a tempo* *high opt.*



Chorus-LIGHT Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

Mary, did you know? 3

Chorus-LIGHT Combo Bb

E

25

H know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ And when you

M know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _____

L Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ Aah. _____

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth *p*

Gtr.

Bass

D. S.

Perc.

F

G

33

H kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

M _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

L _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo Eb

[E]

25

H
know? That your ba - by boy, ___ will calm the storm with his hand? Ooh. ___ And when you

M
know? That your ba - by boy, ___ will calm the storm with his hand? Ooh. ___ Aah. ___

L
Ma - ry did you know? ba - by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, ___ has walked where an - gels trod? ___ Aah. ___

Eb

P.C.
B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth
p

Gtr.

Bass

D. S.

Perc.

[F]

[G]

33

H
kiss your lit - tle ba - by, you've kissed ___ the face of ___ God? ___ Well the blind will see, the

M
you've kissed ___ the face of ___ God? ___ Well the blind will see, the

L
you've kissed ___ the face of ___ God? ___ Well the blind will see, the

Eb

P.C.
E^m E^{m7} F# F#⁹ B^{m7} A A⁶ Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT Combo Eb

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Mary did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

E♭

P.C.
D A/c# B^m E^m E^{m7} F# B^m A E^{m9} F#

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad 4 = 97

A

B

High

Mid

Low

1

2

3

4

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7 F#

Mary did you know? That your ba - by boy, - will one day walk on we - ter? Ma - ry did you know? That your ba - by boy, - will save our sons and daugh - ters? Did you know?

Ooh, _____

Ooh, _____

Ooh, _____

Ooh, _____

Did you know?

Did you know?

Did you know?

Did you know?

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo

Synthesizer

Strings

Chorus-LIGHT 4 extra staves

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Mary, did you know? 5
Chorus-LIGHT 4 extra slaves

G

H will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? — Ma - ry did you

M will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

L will see, the deaf will hear, the dead — will live a - gain, — The lame — will leap, the dumb will speak, the pri - ses of — the lambs? —

1

2

3

4

P.C. G A Bm A G A Em F#

Synth

Gtr. 8

Bass 8

D. S. 8

Perc. 8



Chorus-LIGHT small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

Chorus-LIGHT small Combo

D

21

H Ma-ry did you know? That your ba - by boy, - will

M know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S. Conga's

Perc.

E

27

H calm the storm with his hand? Ooh. And when you

M calm the storm with his hand? Ooh. Aah.

L calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT small Combo

H

47 *high opt.*

H prai - ses of the lamb? Ma - ry did you know?

M prai - ses of the lamb? Ooh.

L prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

H Ooh. Did you know?

M Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

L - tion? Ma - ry did you know? Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

Ballad • = 97

A

B

The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal ensemble (High, Mid, and Low voices) and a band consisting of Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-". The score includes musical notation for each part, with lyrics written below the vocal staves. The Piano Combo part includes chord symbols: Bm, A, Em9, F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7. The Guitar, Bass Guitar, and Drum Set parts are marked with "8" and "4" respectively, indicating the number of strings played. The Percussion part is marked with "4".

Chorus-LIGHT small Combo extra staves

D

20

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Congas

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Ma-ry did you know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his

Mary, did you know? 5

Chorus-LIGHT small Combo extra staves

F

G

35

H — the face of — God? —

M — the face of — God? —

L — the face of — God? —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

1

2

F# F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A

P.C.

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7
Chorus-LIGHT small Combo extra staves

I

53

H

M

L

Ooh. _____

Did you know? That your ba - by boy, — is

Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion?

Did you know? That your ba - by boy, — is

Lord of all — cre-a - tion? Ma-ry did you know? Ooh. _____ Did you know? That your ba - by boy, — is

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

E m7 F# B m7 / # B m7 B m7 / e A E m7 F# E m A



Chorus-LIGHT Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma - ry did you know?

That your ba -

Piano Solo
Advanced

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

Mary, did you know? 3
Chorus-LIGHT Piano Solo Advanced

16

H
This child that you de - li - vered, will soon de - li - ver you.

M
Aah. will soon de - li - ver you. Ma - ry did you

L
Aah. will soon de - li - ver you.

P.S.A.
B^m B^m/a E^m E^m7 F#

D

21

H
Ma - ry did you

M
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

L
Ma - ry did you know? ba - by boy, will give sight to a blind man?

P.S.A.
B^m7 B^m7/e A E^m7 F#

Mary, did you know? 5
Chorus-LIGHT Piano Solo Advanced

F

35

H
— the face of — God? — Well the blind

M
— the face of — God? — Well the blind

L
— the face of — God? — Well the blind

P.S.A.
F# F#9 B m7 A A6 Gmaj7 F#sus F#

G

41

H
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

M
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

L
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

P.S.A.
G A B m A G

Mary, did you know? 7
Chorus-LIGHT Piano Solo Advanced

I

57

H

M

L

8

Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

E^{m7} F# E^m A D A/c# B^m

P.S.A.

63

H

M

L

8

ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

rit. a tempo high opt.

E^m E^{m7} F# B^m A E^{m9} F#

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know?

That your ba-by boy, will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3
Chorus-LIGHT Piano Solo Intermediate

D

17

H

— that you de-li - vered, will soon de-li - ver you.

M

will soon de-li - ver you. Ma-ry did you know? That your ba -

L

will soon de-li - ver you. Ma - ry did you know?

P.S.I.

E^m E^{m7} F# B^{m7} B^{m7}/e

22

H

Ma-ry did you know? That your ba - by boy, will

M

- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

L

ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.

A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
Chorus-LIGHT Piano Solo Intermediate

G

38

H

Well the blind will see, the deaf will hear, the dead will live a - gain.

M

Well the blind will see, the deaf will hear, the dead will live a - gain.

L

Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I.

A A⁶ Gmaj7 F#sus F# G A B^m A

44

H

The lame will leap, the dumb will speak, the prai - ses of the lamb? *high opt.*

M

The lame will leap, the dumb will speak, the prai - ses of the lamb?

L

The lame will leap, the dumb will speak, the prai - ses of the lamb?

P.S.I.

G A E^m F#



Chorus-LIGHT

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh. _____

Ooh. _____

Ooh. _____

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

8

H

M

L

Ooh. _____

Ooh. _____

Ooh. _____

ter? Ma - ry did you know? That your ba - by boy, _ will save our sons and daugh -

C

12

H

M

L

Did you know? That your ba - by boy, _ has come to make you new?

Did you know? That your ba - by boy, _ has come to make you new?

Did you know? That your ba - by boy, _ has come to make you new?

Mary, did you know? 3

Chorus-LIGHT

33 F

H kiss your lit - tle ba - by, you've kissed ___ the face of ___ God? ___

M you've kissed ___ the face of ___ God? ___

L you've kissed ___ the face of ___ God? ___

8

40 G

H Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

M Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

L Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

8

44 *high opt.*

H ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

M ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

L ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

8

49 H

H Ma-ry did you know? ___

M Ooh. ___

L That your ba - by boy, ___ is Lord of all ___ cre-a -

8

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

A

B

C

D

E

F

G

H

I

65 rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (rit., a tempo). The score is divided into sections labeled A through I.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Section E: Measures 17-20

Section F: Measures 21-24

Section G: Measures 25-28

Section H: Measures 29-32

Section I: Measures 33-36

Measures 37-40

Measures 41-44

Measures 45-48

Measures 49-52

Measures 53-56

Measures 57-60

Measures 61-64

Measures 65-68

Measures 69-72

Measures 73-76

Measures 77-80

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 65. The music is in B minor (three sharps: F#, C#, G#) and 4/4 time. It includes section markers A through I, repeat signs, and performance directions like *rit.* and *a tempo*.

Section A: Measures 1-4. Section B: Measures 5-8. Section C: Measures 9-12. Section D: Measures 13-16. Section E: Measures 17-20. Section F: Measures 21-24. Section G: Measures 25-28. Section H: Measures 29-32. Section I: Measures 33-36. Section J: Measures 37-40. Section K: Measures 41-44. Section L: Measures 45-48. Section M: Measures 49-52. Section N: Measures 53-56. Section O: Measures 57-60. Section P: Measures 61-64. Section Q: Measures 65-68.

Performance directions: *rit.* (measures 61-64), *a tempo* (measures 65-68).

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

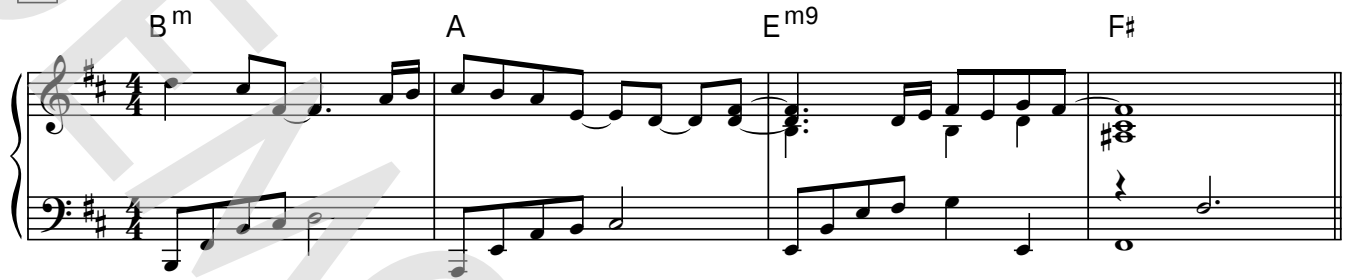
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

Chord progression for section A: B^m A E^{m9} F#



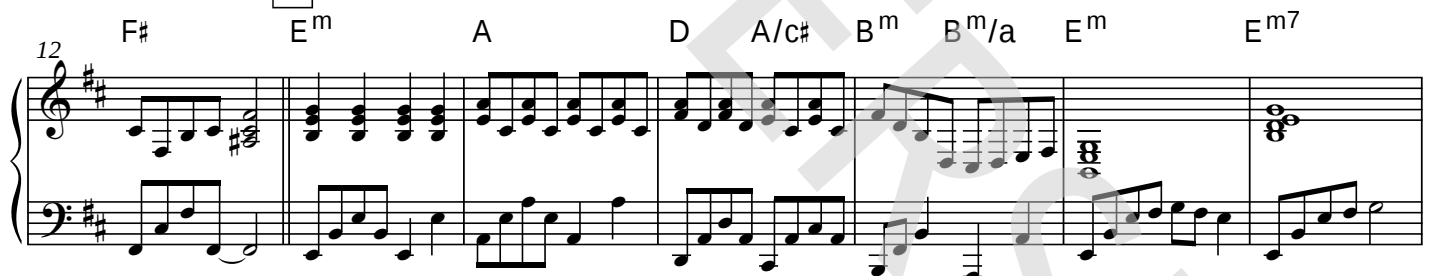
B

Chord progression for section B: B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



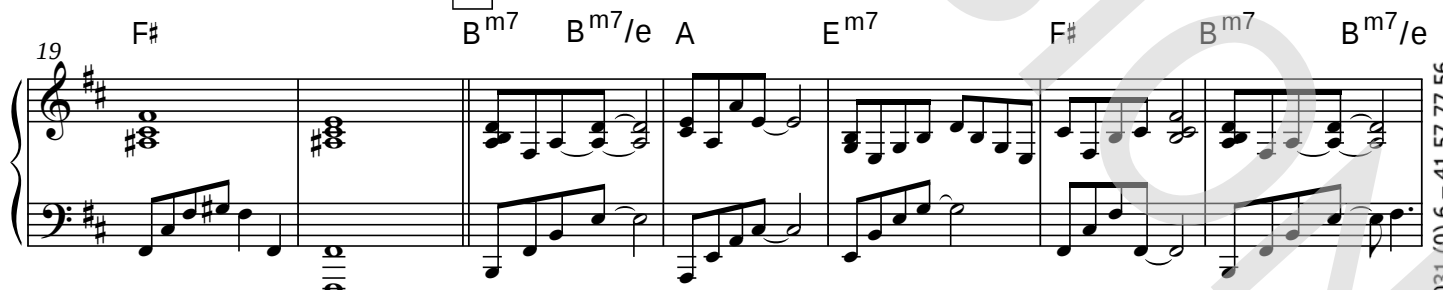
C

Chord progression for section C: F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

Chord progression for section D: F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

Chord progression for section E: A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 Strings

C

13

D

21

E

29

F

37

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Ac. Guitar (nylon)

Guitar

8

4

8

16

8

E

29

8

F

35

8

G

41

8

H **I**

51

8

63

8

rit.

a tempo

4

Chords: E^m, A, D, A/c[♯], B^m, B^m/a, E^m, E^m7, F[♯], B^m7, F[♯]9, A, A⁶, G^{maj}7, F[♯]sus, F[♯], G, A, B^m, A, G, A, E^m, F[♯], E^m, E^m7, F[♯]

Bass Guitar



Mary, did you know?

- Mark Lowry -

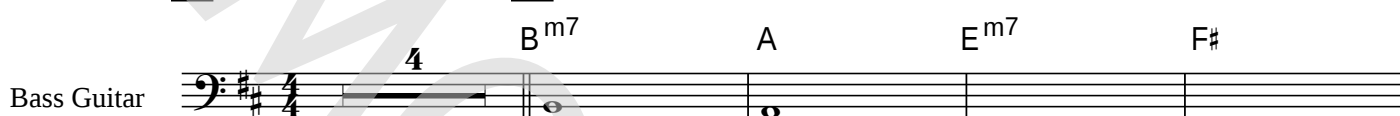
Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

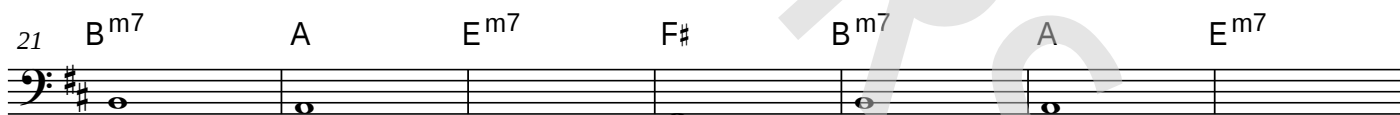
A

B

Bass Guitar



D



E



F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo

4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each containing a different rhythmic pattern. The patterns are labeled A through I. Measure A is a 4-measure pattern, B and C are 8-measure patterns, and D, E, F, G, H, and I are 8-measure patterns. Measure H contains three 2-measure patterns. Measure I contains a 4-measure pattern. The notation includes various drum symbols (x for cymbal, solid lines for snare, and dots for bass) and rests.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Mary, did you know?

- Mark Lowry -

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Ballad ♩ = 97

A **B** **C** **D**

Percussion

4 8 8 Conga's

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 rit. a tempo 4

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each corresponding to a letterhead (A-I). Measures A, B, and C contain rests for 4, 8, and 8 measures respectively. Measure D begins with a 'Conga's' section, marked with 'x' symbols on the notes. Measures E through I contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with '2' above the staff. Measure I ends with a 'rit.' (ritardando) marking, followed by a '4' (quarter note) and an 'a tempo' marking.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

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Original Key B minor

Ballad ♩ = 97

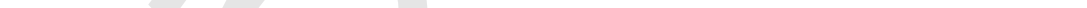
A

B

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A

Ma-ry did you know? That your ba - by boy, __ will

7 E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}



one day walk on wa - ter? Ma - ry did you know? That your ba - by boy, — will save our sons and daugh -

12 F# E^m A D A/c# B^m B^m/a

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole rest, followed by a series of eighth and quarter notes. Chord symbols are placed above the staff: F# (above the first measure), E^m (above the second measure), A (above the third measure), D (above the fourth measure), A/c# (above the fifth measure), B^m (above the sixth measure), and B^m/a (above the seventh measure). A large, faint watermark 'X' is visible in the background.

ters? Did you know? That your ba - by boy, has come to make you new?_____ This child

17 E^m E^{m7} F[#] D B^{m7} B^{m7}/e

— that you de-li - vered, will soon___ de-li - ver you.___ Ma-ry did you know? That your ba -

22 A E^{m7} F[#] B^{m7} B^{m7}/e A

- by boy, __ will give sight to __ a __ blind man? Ma-ry did you know? That your ba - by boy, __ will

27 

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?