



Mary did you know ? Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
30	Full score small combo 2 extra staves
38	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
45	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
52	Vocals (HIGH - MID - LOW)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano Combo
61	Piano Solo Advanced
63	Piano Solo Intermediate
65	Synthesizer
67	Guitar
68	Bassguitar
70	Drumkit
72	Percussion
74	Leadsheet (melody, lyrics, chords)
76	Lyrics



Chorus-LIGHT Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo C

E

25

H. *know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you*

M. *know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _*

L. *Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _*

C. *B^{m7} B^{m7}/e A E^{m7} F[#] E^m A D A/c[#] B^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

H. *kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the*

M. *you've kissed _ the face of _ God? _ Well the blind will see, the*

L. *you've kissed _ the face of _ God? _ Well the blind will see, the*

C. *E^m E^{m7} F[#] F^{#9} B^{m7} A A⁶ G^{maj7} F^{#sus} F[#] G*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT Combo C

61

H. hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

M. hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

L. hea - vens per - fect lamb? Aah. is the great I am. Oh. Ma-ry did you know?

C. D A/C# B^m E^m E^{m7} F# B^m A E^{m9} F#

P.C.

Synth.

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad $\text{♩} = 97$

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

Mary, did you know? 3

Chorus-LIGHT Combo Bb

E

25

H know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ And when you

M know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _ Aah. _

L Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth *p*

Gtr.

Bass

D. S.

Perc.

F

G

33

H kiss your lit - tle ba - by, you've kissed _ the face of _ God? _ Well the blind will see, the

M you've kissed _ the face of _ God? _ Well the blind will see, the

L you've kissed _ the face of _ God? _ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

Mary, did you know? 3

Chorus-LIGHT Combo Eb

[E]

25

H know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

M know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

L Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

Eb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth *p*

Gr.

Bass

D. S.

Perc.

[F]

[G]

33

H kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

M you've kissed the face of God? Well the blind will see, the

L you've kissed the face of God? Well the blind will see, the

Eb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5
Chorus-LIGHT Combo Eb

61

H
heaven perfect lamb? That sleeping child your holding, is the great I am. Oh. Mary did you know?

M
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

L
heaven perfect lamb? Aah. is the great I am. Oh. Mary did you know?

Eb

P.C.
D A/c# B^m E^m E^{m7} F# B^m A E^{m9} F#

Synth

Gr.

Bass

D. S.

Perc.

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Mary, did you know? 3

Chorus-LIGHT 4 extra staves

D

E

27

H Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, _____

M know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his hand? Ooh, _____

L Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, — has

1
2
3
4

B m7 B m7/e A E m7 F# B m7 B m7/e A E m7 F# E m A

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Conga's

Mary, did you know? 5
Chorus-LIGHT 4 extra staves

G

H will see, the deaf will hear, the dead — will live a - gain, ——— The lame — will leap, the dumb will speak, the pri - ses of — the lambs? ——— Ma - ry did you

M will see, the deaf will hear, the dead — will live a - gain, ——— The lame — will leap, the dumb will speak, the pri - ses of — the lambs? ———

L will see, the deaf will hear, the dead — will live a - gain, ——— The lame — will leap, the dumb will speak, the pri - ses of — the lambs? ———

1

2

3

4

P.C. G A Bm A G A Em F#

Synth

Gtr. 8

Bass 8

D. S.

Perc.



Chorus-LIGHT small Combo

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7}

Mary, did you know? 3

Chorus-LIGHT small Combo

D

21

H Ma-ry did you know? That your ba - by boy, - will

M know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

L Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc. Conga's

E

27

H calm the storm with his hand? Ooh. And when you

M calm the storm with his hand? Ooh. Aah.

L calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

P.C. E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

Chorus-LIGHT small Combo

H

47 *high opt.*

H prai - ses of the lamb? Ma - ry did you know?

M prai - ses of the lamb? Ooh.

L prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. E^m $F^\#$ B^m7 B^m7/e A E^m7

Gtr.

Bass

D. S.

Perc.

54

H Ooh. Did you know?

M Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

L - tion? Ma - ry did you know? Ooh. Did you know?

P.C. $F^\#$ $B^m/f^\#$ B^m7 B^m7/e A E^m7 $F^\#$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ma-ry did you know? That your ba - by boy, — will one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, — will save our sons and daugh-

Ooh, —

Ooh, —

Ooh, —

Ooh, —

1

2

Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus-LIGHT small Combo extra staves

D

20

H

—

Ma-ry did you know?

That your ba - by boy, — will calm the storm with his

M

—

Ma-ry did you know?

That your ba - by boy, — will calm the storm with his

L

—

Ma-ry did you know?

ba-by boy, - will give sight to — a — blind man?

Ma-ry did you know?

ba-by boy, - will calm the storm with his

1

2

P.C.

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Gtr.

Bass

D. S.

Perc.

Congas

Mary, did you know? 5
Chorus-LIGHT small Combo extra staves

F

G

35

H — the face of — God? —

M — the face of — God? —

L — the face of — God? —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain. —

Well the blind will see, the deaf will hear, the dead — will live a - gain.

1

2

P.C. F# F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 7
Chorus-LIGHT small Combo extra staves

I

53

H

M

L

Ooh. _____

Did you know? That your ba - by boy, — is

Ma-ry did you know? That you ba - by boy, — will one day rule the na - tion?

Did you know? That your ba - by boy, — is

Lord of all — cre-a - tion? Ma-ry did you know? Ooh. _____ Did you know? That your ba - by boy, — is

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

E m7 F# B m7 / # B m7 B m7 / e A E m7 F# E m A



Chorus-LIGHT Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh. _____

Ooh. _____

Ma-ry did you know?

That your ba-

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

Piano Solo
Advanced

Mary, did you know? 3
Chorus-LIGHT Piano Solo Advanced

16

H
This child that you de - li - vered, will soon de - li - ver you.

M
Aah. will soon de - li - ver you. Ma - ry did you

L
Aah. will soon de - li - ver you.

P.S.A.
B^m B^m/a E^m E^m7 F#

D

21

H
Ma - ry did you

M
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

L
Ma - ry did you know? ba - by boy, will give sight to a blind man?

P.S.A.
B^m7 B^m7/e A E^m7 F#

F

35

H
— the face of — God? — Well the blind

M
— the face of — God? — Well the blind

L
— the face of — God? — Well the blind

P.S.A.
F# F#9 B m7 A A6 Gmaj7 F#sus F#

G

41

H
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

M
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

L
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

P.S.A.
G A B m A G

Mary, did you know? 7
Chorus-LIGHT Piano Solo Advanced

I

57

H

M

L

P.S.A.

Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

E^{m7} F# E^m A D A/c# B^m

63

H

M

L

P.S.A.

- ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

is the great I am. Oh. Ma - ry did you know?

rit. a tempo high opt.

E^m E^{m7} F# B^m A E^{m9} F#



Chorus-LIGHT Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh. _____

Ooh. _____

Ma-ry did you know?

That your ba - by boy, — will

Piano Solo
Intermediate

B^m

A

E^{m9}

F[#]

B^{m7}

B^{m7}/e

A

Mary, did you know? 3
Chorus-LIGHT Piano Solo Intermediate

D

17

H

— that you de-li - vered, will soon de-li - ver you.

M

will soon de-li - ver you. Ma-ry did you know? That your ba -

L

will soon de-li - ver you. Ma-ry did you know?

P.S.I.

E^m E^{m7} F# B^{m7} B^{m7}/e

22

H

Ma-ry did you know? That your ba - by boy, will

M

- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

L

ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.

A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
Chorus-LIGHT Piano Solo Intermediate

G

38

H

Well the blind will see, the deaf will hear, the dead will live a - gain.

M

Well the blind will see, the deaf will hear, the dead will live a - gain.

L

Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I.

A A⁶ G^{maj7} F^{#sus} F[#] G A B^m A

44

H

The lame will leap, the dumb will speak, the prai - ses of the lamb? *high opt.*

M

The lame will leap, the dumb will speak, the prai - ses of the lamb?

L

The lame will leap, the dumb will speak, the prai - ses of the lamb?

P.S.I.

G A E^m F[#]



Chorus-LIGHT

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

High

Mid

Low

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

8

H

M

L

Ooh.

Ooh.

ter? Ma - ry did you know? That your ba - by boy, _ will save our sons and daugh -

C

12

H

M

L

Did you know? That your ba - by boy, _ has come to make you new?

Did you know? That your ba - by boy, _ has come to make you new?

ters? Did you know? That your ba - by boy, _ has come to make you new?

Mary, did you know? 3
Chorus-LIGHT

33 **F**

H kiss your lit - tle ba - by, you've kissed ___ the face of ___ God? ___

M you've kissed ___ the face of ___ God? ___

L you've kissed ___ the face of ___ God? ___

40 **G**

H Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

M Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

L Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

44 *high opt.*

H ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

M ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

L ___ The lame ___ will leap, the dumb will speak, the prai-ses of ___ the lamb? ___

49 **H**

H Ma-ry did you know? ___

M Ooh. ___

L That your ba - by boy, ___ is Lord of all ___ cre-a -

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A **B**

C Instr. 4

C

10 4

D

16 4

E

26

F

33

G

39

H

47 4

I

57

65 rit. a tempo

The musical score is written for a C instrument in 4/4 time. It consists of nine measures of music, each labeled with a letter from A to I. The key signature is one sharp (F#). The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'KEMPER' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A **B**

Bb Instr.

C

10

D

16

E

26

F

33

G

39

H

47

I

57

65 *rit.* *a tempo*

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

E♭ Instr.

A **B**

10 **C**

16 **D**

26 **E**

33 **F**

39 **G**

47 **H**

57 **I**

65 *rit.* *a tempo*

The musical score is written for an E♭ instrument in 4/4 time. It consists of nine measures of music, each starting with a measure number and a letter label in a box. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings like 'rit.' (ritardando) and 'a tempo'. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene

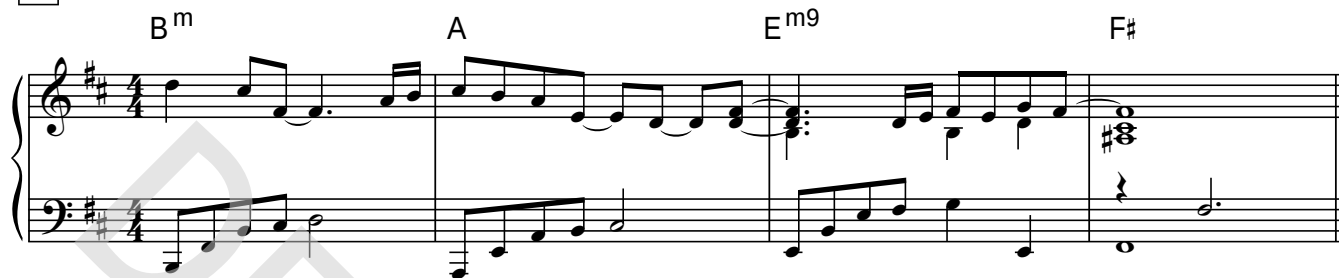
Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

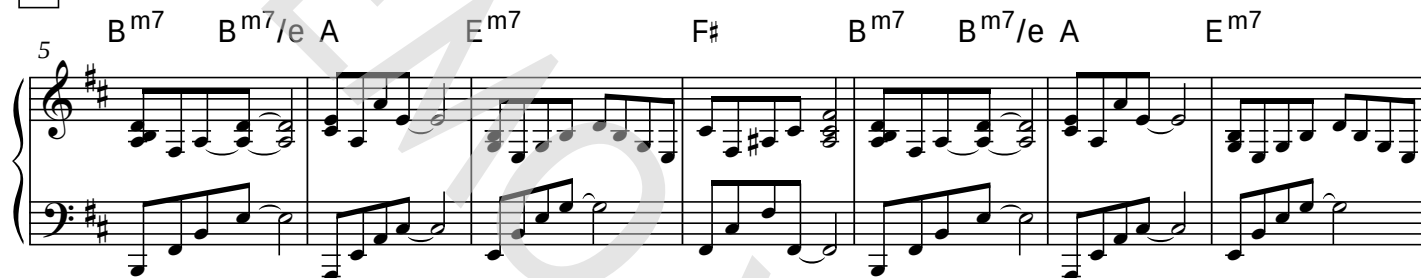
A

B^m A E^{m9} F#



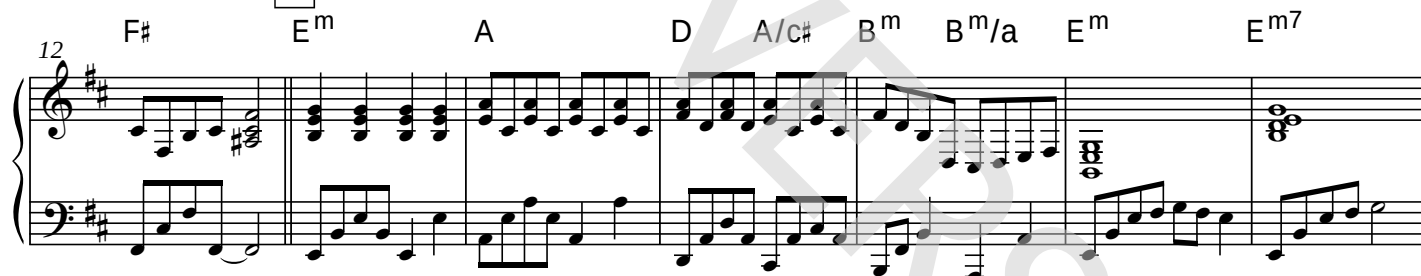
B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}



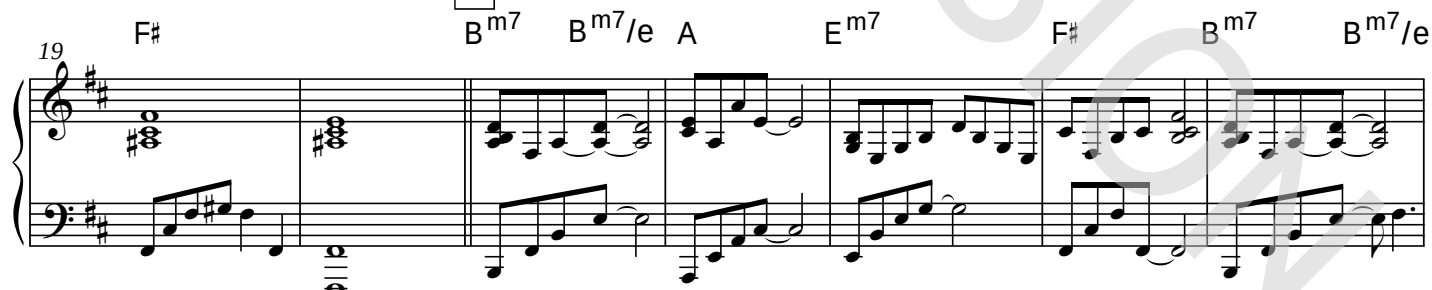
C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}



D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e



E

26 A E^{m7} F# E^m A D A/c#



Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c# B^m



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

4 4 4

Strings

C

13

D

21

4 4

E

29

F

37

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

Guitar

A **B** **C** **D**

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** **8**

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **G^{maj}7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 **8** **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** **rit.** **a tempo** **4**

Bass Guitar



Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bass Guitar

A **B**

4 B^{m7} A E^{m7} F#

9 B^{m7} A E^{m7} F# E^m A

15 D A/c# B^m B^m/a E^m E^{m7} F#

D

21 B^{m7} A E^{m7} F# B^{m7} A E^{m7}

E

28 F# E^m A D A/c# B^m E^m

F

34 E^{m7} F# F#⁹ B^{m7} A G^{maj7}

G

40 F# G A B^m A G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.



Drum Set

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Drum Set

A **B** **C** **D**

23

E

29

F **G**

37

43

H

51

I

59

rit. a tempo 4

The drum set notation is written on a single staff with a 4/4 time signature. It consists of nine measures, each starting with a measure rest. The notation is divided into sections A through I. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has an 8-measure rest. Section C (measures 9-12) has an 8-measure rest. Section D (measures 13-16) has a 4-measure rest. Section E (measures 17-20) has a 4-measure rest. Section F (measures 21-24) has a 4-measure rest. Section G (measures 25-28) has a 4-measure rest. Section H (measures 29-32) has a 4-measure rest. Section I (measures 33-36) has a 4-measure rest. The notation includes various drum symbols: a cross for snare, a dot for bass drum, and an 'x' for cymbal. There are also measure rests and repeat signs.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

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Ballad ♩ = 97

Percussion

A **B** **C** **D** *Conga's*

23 **E**

29 **F** **G**

37

45

51 **H**

59 **I**

rit. a tempo

The percussion score is written on a single staff with a 4/4 time signature. It consists of nine measures, each labeled with a letter in a box (A through I). Measures A, B, and C are marked with a '4' above the staff, indicating a 4-measure rest. Measures D, E, F, G, H, and I are marked with a '2' above the staff, indicating a 2-measure rest. Measure D is also labeled 'Conga's' and contains a rhythmic pattern of eighth notes with 'x' marks above them. Measures E, F, G, H, and I contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure I ends with a 'rit.' (ritardando) marking and a '4' below the staff, indicating a 4-measure rest. The score is written on a single staff with a 4/4 time signature.

Mary, did you know?

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Original Key B minor

Ballad ♩ = 97

A



Ma-ry did you know? That your ba - by boy, _ will

B



one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C



ters? Did you know? That your ba - by boy, has come to make you new? _ This child

D



_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -



- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E



calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?