



Marvin Gaye - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (High – Mid - Low) Piano Advanced
79	Full score Vocals (High – Mid - Low) Piano Intermediate
90	Vocals (High – Mid - Low)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
110	Piano Solo Advanced
113	Piano Solo Intermediate
116	Synthesizer
118	Guitar
120	Bass guitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Lyrics

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

C Instr.

E No band: play small notes E C#m

Piano Combo

Rock Organ

Synthesizer

8va

Guitar

Jazz Guitar

Acoustic Bass

Bass Guitar

Tambourine

Drums

Hand clap

Percussion

Marvin Gaye 3

Chorus-LIGHT Combo C

[C]

16

H dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

M dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

L kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's__ lov - ing in your eyes__ that

C B E G#7

P.C.

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H dooh ooh__ that pulls me clo - ser__ it's so sub - tle I'm in trou - ble

M dooh ooh__ that pulls me clo - ser__ it's so sub - tle I'm in trou - ble

L pulls me clo - ser__ it's so sub - tle I'm in trou - ble But I'd__ love to be in trou - ble with you.

C C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo C

36

H

I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

M

Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L

I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C^m A B

41

H

— And when you leave me all a - lone, _____ I'm like a stray with - out a home. _____

M

Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L

— ooh _____ ooh _____

C

E B^{aug} let ring

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

muted

H

56

H

- ble But I'd love to be in trou-ble with your. Let's Mar - vin Gaye and get it on.____

M

- ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

L

I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

C

F#m7 B E

P.C.

Synth

Gtr.

Jazz. Guitar

Bass

Acoustic Bass

Dr.

Perc.

Hand clap

61

H

You got the heal - ing that I want. ba - - - dooh un - til the__ dawn.____ ba - - - dooh

M

You got the heal - ing that I want. ba - - - dooh un - til the__ dawn.____ ba - - - dooh

L

want.____ Just like they say it in the song,____ un - til the__ dawn.____ Let's Mar - vin Gaye and get it on.____

C

C#m A B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Rev. Cymbal

Marvin Gaye 9
Chorus-LIGHT Combo C

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

C
C^m A B

P.C.
(8^{va})

Synth

Gtr.

Bass

Dr.

Perc.

81

H
Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
oh Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

C
E C^m A B E

P.C.
(8^{va})

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by *Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley*
Arranged by *Frank de Vreeze*
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

Bb Instr.

E No band: play small notes E C^m

Piano Combo

Rock Organ

Synthesizer

Guitar Jazz Guitar

Bass Guitar Acoustic Bass

Drums Tambourine

Percussion Hand clap

Marvin Gaye 3

Chorus-LIGHT Combo Bb

C

16

H dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

M dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

L kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's__ lov - ing in your eyes__ that

Bb

P.C. B E G#7

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H dooh ooh__ that pulls me clo - ser__ it's so sub - tie I'm in trou - ble

M dooh ooh__ that pulls me clo - ser__ it's so sub - tie I'm in trou - ble

L pulls me clo - ser__ it's so sub - tie I'm in trou - ble But I'd__ love to be in trou - ble with you.

Bb C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo Bb

36

Hr. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M. Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Bb.

P.C. C^m A B

Synth.

Gtr.

Bass.

Dr.

Perc.

41

Hr. — And when you leave me all a - lone, I'm like a stray with - out a home.

M. Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L. — ooh ooh

Bb. E B^{aug} let ring

P.C. muted

Synth.

Gtr.

Bass.

Dr.

Perc.

Marvin Gaye 7
Chorus-LIGHT Combo Bb

H

56

H

- ble But I'd love to be in trou-ble with your. Let's Mar - vin Gaye and get it on.____

M

- ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

L

I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

Bb

F#m7 B E

P.C.

Synth

Gtr.

Jazz Guitar

Bass

Acoustic Bass

Dr.

Perc.

Hand clap

61

H

You got the heal - ing that I want. ba - - dooh un - til the__ dawn.____ ba - - dooh

M

You got the heal - ing that I want. ba - - dooh un - til the__ dawn.____ ba - - dooh

L

want.____ Just like they say it in the song,____ un - til the__ dawn.____ Let's Mar - vin Gaye and get it on.____

Bb

C#m A B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Rev. Cymbal

Marvin Gaye 9
Chorus-LIGHT Combo Bb

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Bb

P.C.
C^m A B

Synth

Gtr.

Bass

Dr.

Perc.

81

H
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
— oh Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Bb

P.C.
E C^m A B E

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

Let's Mar - vin Gaye and get it on. You got the heal - ing that I want.

small notes optional

E No band: play small notes E C#m

Piano Combo

Rock Organ

Synthesizer

Guitar Jazz Guitar

Bass Guitar Acoustic Bass

Drums Tambourine

Percussion Hand clap

Marvin Gaye 3

Chorus-LIGHT Combo Eb

C

16

H dooh Woah oh - oh - oh oh oh there's _ love, _ ba -

M dooh Woah oh - oh - oh oh oh there's _ love, _ ba -

L kar - ma su - tra show and tell. _ Yeah. Woah oh - oh - oh there's _ lov - ing in your eyes _ that

Eb

P.C. B E G#7

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H dooh ooh _ that pulls me clo - ser _ it's so sub - tle I'm in trou - ble

M dooh ooh _ that pulls me clo - ser _ it's so sub - tle I'm in trou - ble

L pulls me clo - ser _ it's so sub - tle I'm in trou - ble But I'd _ love to be in trou - ble with you.

Eb C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo Eb

36

Hr. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M. Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Eb.

P.C. C^{#m} A B

Synth.

Gtr.

Bass.

Dr.

Perc.

41

Hr. — And when you leave me all a - lone, I'm like a stray with - out a home.

M. Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L. — ooh ooh

Eb. E B^{aug} let ring

P.C.

Synth.

Gtr. muted

Bass.

Dr.

Perc.

Marvin Gaye 7

Chorus-LIGHT Combo Eb

II

56

H
ble But I'd love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

M
ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

L
I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

Eb
F#m7 B E

P.C.
Jazz Guitar Acoustic Bass

Synth

Gtr.
Acoustic Bass

Bass

Dr.
Hand clap

Perc.

61

H
You got the heal - ing that I want. ba - - - dooh un - til the____ dawn.____ ba - - - dooh

M
You got the heal - ing that I want. ba - - - dooh un - til the____ dawn.____ ba - - - dooh

L
want.____ Just like they say it in the song,____ un - til the____ dawn.____ Let's Mar - vin Gaye and get it on.____

Eb
C#m A B E

P.C.
Rev. Cymbal

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 9
Chorus-LIGHT Combo Eb

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Eb

P.C.
C^m A B

Synth
(8^m)

Gtr.

Bass

Dr.

Perc.

81

H
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
— oh. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Eb

P.C.
E C^m A B E

Synth
(8^m)

Gtr.

Bass

Dr.

Perc.

SATB 4 extra staves

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Poffliet, John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana ♯ = 96

A

Score for SATB 4 extra staves. The score is written in 4/4 time, key of A major (one sharp). The staves are labeled: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

The score is divided into two main sections, A and B. Section A is marked with a box labeled 'A' and contains the following lyrics: "When there is no guitars in the band play the 'piano advanced' part". Section B is marked with a box labeled 'B' and contains the following lyrics: "When there is no guitars in the band play the 'piano advanced' part".

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Roller Coaster 3

SATB 4 extra staves

C

15

S

A

T

B

1

2

3

4

D

A

A

B^m

mf

p

mf

real deep lows I rea-ly don't know — why

And I — will go — will go

To the far -thest place on earth — I know

place on earth — I know

To the far -thest place on earth — I know

Dr.

Bass

Gtr.

Synth

P.C.

Sweep brushes every quarter

Roller Coaster 5
SATB 4 extra staves

[E]

29

S Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows *mf*

T Ooh - - - round Ooh - - - home *mf* Where mag - no - lia - grows *mf*

B Ooh - - - round Ooh - - - home *mf* Where mag - no - lia - grows *mf*

1 2 3 4

P.C. F#m E/G# A F#m E/G# A Bm D E A

Synth

Gtr.

Bass

Dr.

Roller Coaster 7

SATB 4 extra staves

43

G *accel.* *p*

S space _ in - side *mf* You're e-ven with me in _ my _ dreams *mf* I see a sail, the se - ven _

A space _ in - side *mf* But I can't do that with - out _ you *mf* You're e-ven with me in _ my _ dreams *mf* I see a sail, the se - ven _

T space _ in - side *mf* You're e-ven with me in _ my _ dreams *mf* I see a sail, the se - ven _

B space _ in - side *mf* But I can't do that with - out _ you *mf* Ooh _ dreams *mf* Ooh _

1

2

3

4

D *mf* **A** *mf* *mp* *ppp* *Brushes cresc.*

P.C. *mf* *mp*

Synth *mp*

Gtr.

Bass

Dr.

Roller Coaster 9

SATB 4 extra staves

57

S — With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

A — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

T — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

B — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

1 —

2 —

3 —

4 —

B^m — D — A — A —

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

ORIGINAL DO NOT COPY

Roller Coaster 11

SATB 4 extra staves

J

71

S *p* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag -

A *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

T *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

B *mp* Ooh - - - n Ooh - - - n round Ooh - - - n home Where mag - no - lia - grows Where mag -

1 2 3 4

P.C. *F#m* *E/G#* *A* *F#m* *E/G#* *A* *F#m* *E/G#* *A* *Bm*

Synth

Gtr.

Bass

Dr.

Roller Coaster 13

SATB 4 extra staves

85

L

S — why. And I — will go To the far - thest place on earth — I can tra - vel all — the road — you see

A — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

T — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

B — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

1

2

3

4

A A B^m D

P.C.

Synth

Gtr.

Bass

Dr.

Roller Coaster 15
SATB 4 extra staves

100

N

S
You're there with ___ me *rit.*

A
Cause I know you're there with ___ me ___
Cause I know ___
Oh I know ___
You're there with ___ me

T
You're there with ___ me

B
Cause I know you're there with ___ me ___
Cause I know ___
Oh I know ___
You're there with ___ me

1
2
3
4

A
Bm
D
A

P.C.
A
Bm
D
A

Synth
A
Bm
D
A

Gtr.
A
Bm
D
A

Bass
A
Bm
D
A

Dr.
A
Bm
D
A

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by *Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley*
Arranged by *Frank de Vreeze*
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. You got the heal - ing that I

E No band: play small notes E

Piano Combo

Jazz Guitar

Acoustic Bass

Bass Guitar

Tambourine

Drums

Hand clap

Percussion

Marvin Gaye 3
Chorus-LIGHT small Combo

13

H
dooh ba - dooh ba - ba - dooh ba - dooh

M
dooh ba - dooh ba - ba - dooh ba - dooh

L
8
else. _____ Don't keep your se - crets to your - self, _____ it's kar - ma su - tra show and tell. _____

P.C.
C^m A B

Gtr.

Bass

Dr.

Perc.

17

H
Woah oh - oh - oh oh oh there's love, _____ ba -

M
Woah oh - oh - oh oh oh there's love, _____ ba -

L
8
Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

P.C.
E G⁷

Gtr.
Light Strumming

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT small Combo

29

H want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M You got the heal - ing that I want. ba - - dooh un - til the dawn.

L want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

P.C. C^m A B

Gtr.

Bass

Dr.

Perc.

33

H You've got to give it up to me high notes optional small group I'm scream - ing mer - cy mer - cy

M Let's Mar - vin Gaye and get it on. Woah oh - oh - oh oh Hey!

L You've got to give it up to me I'm scream - ing mer - cy mer - cy

P.C. E B^{aug} let ring E

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

Marvin Gaye 7
Chorus-LIGHT small Combo

45

H
home. I'm like a dog with - out a bone. I just want you for my own.

M
home. I'm like a dog with - out a bone. I just want you for my own.

L
8
ooh ba - ba - dooh ba - dooh

P.C.

Gtr.

Bass

Dr.

Perc.

49

H
I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

M
I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

L
8
Woah oh - oh - oh oh Woah oh - oh - oh there's love, ba -

P.C.
G

Gtr.
Light Strumming

Bass

Dr.

Perc.

Marvin Gaye 9
Chorus-LIGHT small Combo

61

H
You got the heal-ing that I want. ba - - dooh un - til the__ dawn.__ ba -

M
You got the heal-ing that I want. ba - - dooh un - til the__ dawn.__ ba -

L
want.__ Just like they say it in the song,__ un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.

P.C.
C^m A B

Gtr.
Bass
Dr.
Perc.

65

H
dooh Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

M
dooh Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

L
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

P.C.
E E

Gtr.
Bass
Dr.
Perc.

Rev. Cymbal

Jazz. Guitar

Cow bell

Marvin Gaye 11
Chorus-LIGHT small Combo

78

H Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. oh

P.C. A B E

Gtr.

Bass

Dr.

Perc.

82

H Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

P.C. C^m A B E

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Polfliet , John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana $\text{♩} = 96$

A

Sheet-music for SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the tempo is 96 beats per minute. The time signature is 4/4. The score is divided into two systems, 1 and 2. System 1 includes a first ending bracket. System 2 includes a second ending bracket. The Piano Combo part includes a note: "When there is no guitarist in the band, play the 'piano advanced' part". The Guitar part includes a note: "Steel-string acoustic guitar". The Drums part includes a note: "When there is no guitarist in the band, play the 'piano advanced' part". The score is marked with "A" and "Bm" (B minor) throughout.

Roller Coaster 3
SATB small Combo extra staves

C

16

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

mf

p

mp

A

A

B^m

I rea-ly don't know — why.

And I — will go —

To the far - thest place on earth — I know

place on earth — I know

I can tra-vel all — the road

I can tra-vel all — the road

Sweep brushes every quarter

30

S - round I will find — my way back home *mf* Where mag - no - lia — grows *mf*

A - round I will find — my way back home Where mag - no - lia — grows *mf* Where mag - no - lia — grows *mf*

T - round Ooh — home Where mag - no - lia — grows — Where mag - no - lia — grows *mf*

B - round Ooh — home Where mag - no - lia — grows *mf*

1

2

A F#m E/G# A Bm D E A

P.C.

Gtr.

Bass

Dr.

[illegible]

Musical score for "The Rose Tree" featuring three staves: Treble, Bass, and Piano. The Treble staff has a key signature of one flat and a 3/4 time signature. The Bass staff has a key signature of one flat and a 3/4 time signature. The Piano staff has a key signature of one flat and a 3/4 time signature. The score includes a "Brushes cresc." section with a "dtd" marking and a "V" marking.

Roller Coaster 9
SATB small Combo extra staves

58

S With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

A With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

T With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

B With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

1

2

D A A

P.C.

Gtr.

Bass

Dr.

> Fill >>>

Roller Coaster 11
SATB small Combo extra staves

72

S
dow - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

T
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

B
dow - - - n Ooh - - - round home Where mag - no - lia - grows *mf* Where - - - mag - no - lia - grows

1
2

A F#m E/G# A F#m E/G# A Bm D E

P.C.

Gtr.
8

Bass
8

Dr.
8

F:III >>

86

L

S And I _____ will go To the far - thest place on earth _____ I can tra-vel all _____ the road _____ you see

A And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

T And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

B And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

1

2

A B m D

P.C.

Gtr.

Bass

Dr.

98

S
I can tra - vel all the road you see

A
I can tra - vel all the road you see
Cause I know you're there with me
Cause I know

T
I can tra - vel all the road you see

B
I can tra - vel all the road you see
Cause I know you're there with me
Cause I know

1
2

D A B^m

P.C.

Gtr.
8

Bass

Dr.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. ____

E E C#m

Piano Solo
Advanced

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14

H
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

M
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

L
8 Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

P.S.A.
A B E

C

19

H
oh there's love, ba - dooh ooh that pulls me clo - ser

M
oh there's love, ba - dooh ooh that pulls me clo - ser

L
8 oh there's lov - ing in your eyes that pulls me clo - ser it's so sub

P.S.A.
G#7 C#m

31

H
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

M
dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

L
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

P.S.A.
A B E B^{aug} let ring

E

35 *high notes optional small group*

H
me I'm scream-ing mer - cy mer - cy please. Just like they say it in the song,

M
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L
me I'm scream-ing mer - cy mer - cy please. Just like they say it in the song,

P.S.A.
E C^{#m}

G

48

H
I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

M
I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

L
dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ____ ba -

P.S.A.

G#

53

H
pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

M
pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

L
dooh ooh ____ that pulls me clo - ser ____ it's so sub - tle I'm in trou - ble

P.S.A.

C#m F# F#m7

I

66

H
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

M
Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

L
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

P.S.A.
E C#m

70

H
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

M
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

L
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

P.S.A.
A B E

82

H

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

M

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

L

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

P.S.A.

C^m A B E



Chorus-LIGHT Piano Solo Intermediate

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. ____

E E C#m

Piano Solo Intermediate

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Marvin Gaye 3
Chorus-LIGHT Piano Solo Intermediate

14

H
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

M
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

L
8 Don't keep your se-crets to your - self, it's kar-ma su-tra show and tell. Yeah. Woah oh-oh-

P.S.I.
A B E

C

19

H
oh there's love, ba - dooh ooh that pulls me clo - ser

M
oh there's love, ba - dooh ooh that pulls me clo - ser

L
8 oh there's lov - ing in your eyes that pulls me clo - ser it's so sub -

P.S.I.
G⁷ C^m

Marvin Gaye 5
Chorus-LIGHT Piano Solo Intermediate

31

H
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

M
dooh un - til the dawn. Let's Mar - vin Gaye and get it on.

L
un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

P.S.I.
A B E B^{aug} let ring

E

35 *high notes optional small group*

H
me I'm scream - ing mer - cy mer - cy please. Just like they say it in the song,

M
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L
me I'm scream - ing mer - cy mer - cy please. Just like they say it in the song,

P.S.I.
E C^{#m}

G

48

H
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

M
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

L
dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

P.S.I.
G⁷

52

H
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

M
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

L
ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.I.
C[#] F[#]

I

65

H
dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

M
dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

L
8 _____ Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

P.S.I.
E E C#m

70

H
Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

M
Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

L
8 Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

P.S.I.
A B E

82

H

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

M

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

L

8

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

P.S.I.

A B E

ORIGINAL DO NOT COPY

Marvin Gaye

- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I

5

H

M

L

ba - - dooh un - til the__ dawn.

ba - - dooh un - til the__ dawn.

want. ____ Just like they say it in the song, ____ un - til the__ dawn.

B

8

H

M

L

ba - dooh ____ and get it on, dooh ba -

ba - dooh ____ and get it on, dooh ba -

____ Let's Mar-vin Gaye and get it on. ____ We got this king size to our - selves. ____

24

H I'm in trou - ble Let's Mar - vin Gaye and get it on.

M I'm in trou - ble

L - ble But I'd love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. small notes optional

D

27

H — You got the heal-ing that I want. —

M Let's Mar - vin Gaye and get it on. — You got the heal-ing that I

L — You got the heal-ing that I want. —

30

H Just like they say it in the song, — un - til the — dawn. — Let's Mar - vin Gaye and get it on.

M want. ba - dooh un - til the — dawn. —

L Just like they say it in the song, — un - til the — dawn. — Let's Mar - vin Gaye and get it on.

F

42

H And when you leave me all a - lone, — I'm like a stray with-out a home. —

M And when you leave me all a - lone, I'm like a stray with-out a home.

L ooh — ooh —

46

H I'm like a dog with-out a bone. — I just want you for my own. — I got to

M I'm like a dog with-out a bone. I just want you for my own. — I got to

L — ba - ba - dooh ba - dooh Woah oh-oh-oh oh

G

50

H have you babe. Woah oh-oh - oh there's lov - ing in your eyes that pulls me clo - ser —

M have you babe. Woah oh-oh - oh there's lov - ing in your eyes that pulls me clo - ser —

L Woah oh-oh - oh there's love, — ba - dooh ooh — that

64

H
ba - dooh Let's Mar-vin Gaye and get it on. _____

M
ba - dooh Let's Mar-vin Gaye and get it on. _____

L
____ Let's Mar-vin Gaye and get it on. _____ Let's Mar-vin Gaye and get it on. _____

68

H
You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

M
You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

L
You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

72

H
____ Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to me _____

M
____ Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to _____

L
____ Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to _____

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

C Instr.



B



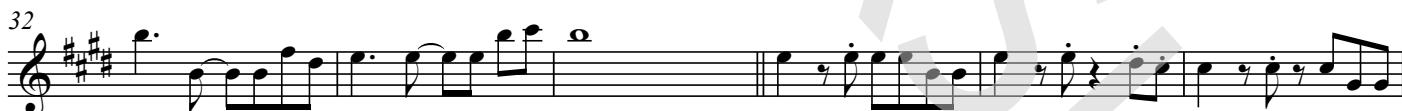
C



D



E



F



G



Marvin Gaye

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Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

Bb Instr.



B



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Original Key

Doo-Wop - Soul ♩ = 110

A

Eb Instr.



B



C



D



E



F



G



Marvin Gaye

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Original Key

Doo-Wop - Soul ♩ = 110

A

E No band: play small notes

E

C^{#m}

A

B

E

B^{aug}

B

E

let ring

C^{#m}

A

B

E

C

G^{#7}

C^{#m}

F[#]

F^{#m}

B

D

E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

E

E

C[♯]m

A

B

E

B^{aug}

B

let ring

C[♯]m

A

B

E

C

G[♯]7

C[♯]m

F[♯]

F[♯]m

B

D

E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E E C^{#m}

A A B E B^{aug} **B** E

C C^{#m} A B E

C G^{#7} C^{#m}

F F^{#m} B **D** E

Marvin Gaye

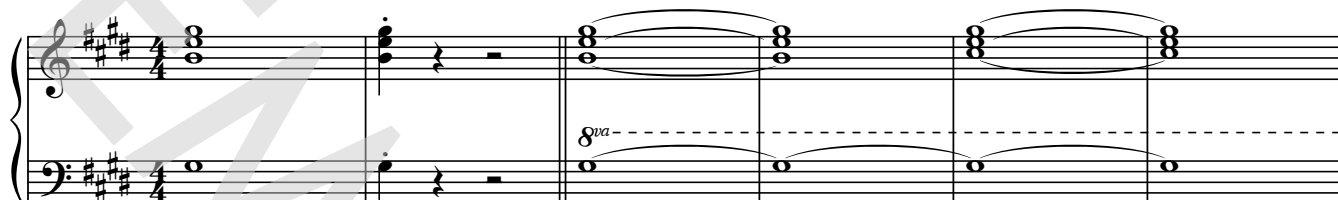
- Charlie Puth ft. Meghan Trainor -

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Original Key

Doo-Wop - Soul ♩ = 110

A

Rock Organ



B

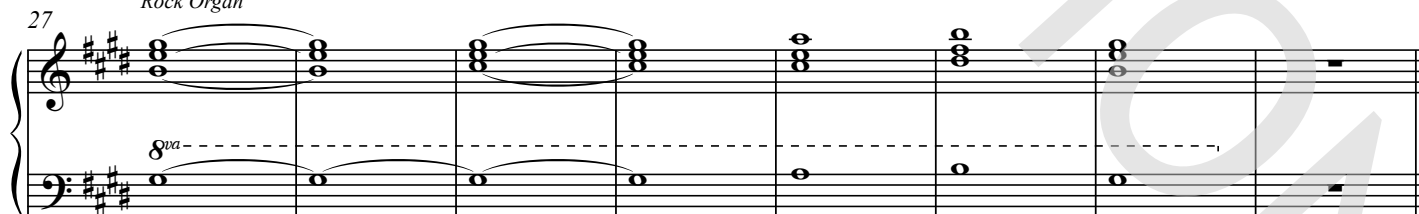


C

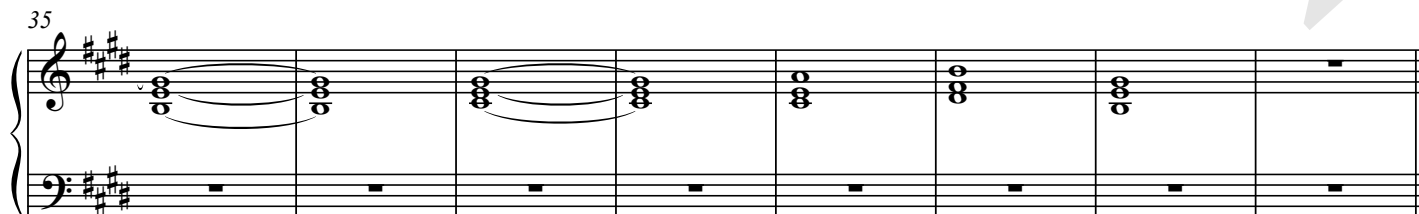


D

Rock Organ



E



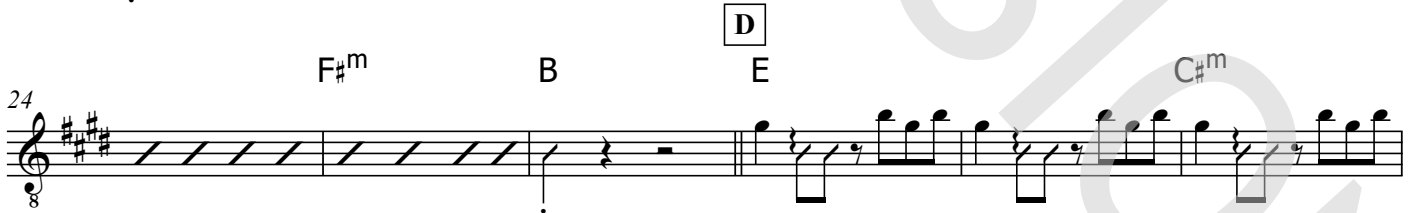
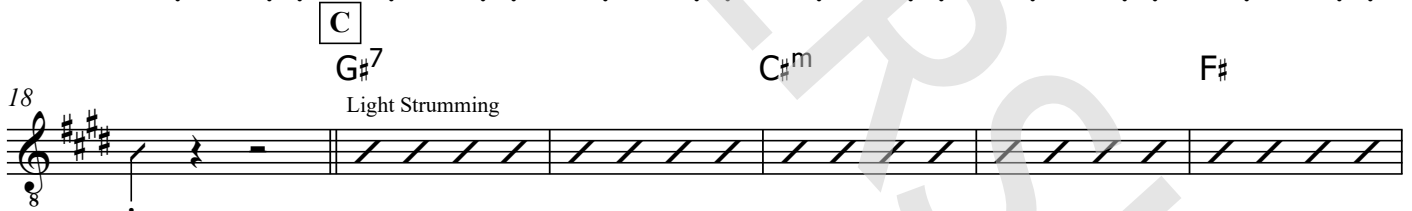
Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

Bass Guitar

Acoustic Bass

E E C^{#m}

6

A B E B^{aug} E

12

C^{#m} A B E

18

C G⁷ C^{#m} F[#]

24

F^{#m} B E C^{#m}

Acoustic Bass

30

A B E B^{aug} E

36

C^{#m} A B E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Tambourine

Drums



B

7

Rev. Cymbal



13



C

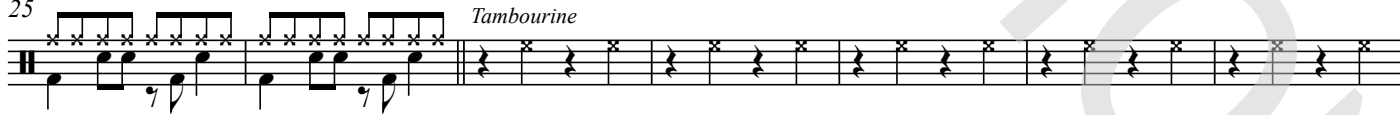
19



D

25

Tambourine



E

32

Rev. Cymbal



F

38



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Hand clap

Percussion



B

C

D

7



28



E

F

G

H

35



I

63

Cow bell



J

72



79



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



Let's Mar-vin Gaye and get it on. ____

You got the heal-ing that I

5

C#m

A

B



want. ____

Just like they say it in the song, ____

un-til the dawn. ____ Let's Mar-vin Gaye and get it on.

9

E

B aug

B

E



____ We got this king size to our - selves. ____ Don't have to share with no one

13

C#m

A

B



else. ____

Don't keep your se - crets to your - self, ____

it's kar - ma su - tra show and tell.

C

17

E

G#

C#m



____ Yeah. Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser

22

F#

F#m



it's so sub - tle

I'm in trou - ble

But I'd love to be in trou - ble with you.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

*Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key*

A:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

B:

We got this king size to ourselves
Don't have to share with no one else
Don't keep your secrets to yourself
It's karma sutra show and tell
Yeah

C:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)
But I'd love to be in trouble with you

D:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

E:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

F:

And when you leave me all alone
I'm like a stray without a home
I'm like a dog without a bone
I just want you for my own
I got to have you babe

G:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)

H:

But I'd love to be in trouble with you
Let's Marvin Gaye and get it on
Oh baby, you got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

I:

Let's Marvin Gaye and get it on
You got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on, baby

J:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on