



Marvin Gaye - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (High – Mid - Low) Piano Advanced
79	Full score Vocals (High – Mid - Low) Piano Intermediate
90	Vocals (High – Mid - Low)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
110	Piano Solo Advanced
113	Piano Solo Intermediate
116	Synthesizer
118	Guitar
120	Bass guitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Lyrics



Chorus-LIGHT Combo C

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. You got the heal - ing that I want.

C Instr.

E No band: play small notes E C#m

Piano Combo

Rock Organ

Synthesizer

8th

Guitar

Jazz Guitar

Acoustic Bass

Bass Guitar

Tambourine

Drums

Hand clap

Percussion

Marvin Gaye 3

Chorus-LIGHT Combo C

C

16

H
dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

M
dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

L
kar - ma su - tra show and tell, Yeah. Woah oh - oh - oh there's__ lov - ing in your eyes__ that

C
B E G⁷

P.C.

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H
dooh ooh__ that pulls me clo - ser__ it's so sub - tle I'm in trou - ble

M
dooh ooh__ that pulls me clo - ser__ it's so sub - tle I'm in trou - ble

L
pulls me clo - ser__ it's so sub - tle I'm in trou - ble But I'd__ love to be in trou - ble with you.

C
C^m F[#] F^{#m}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo C

36

H

I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

M

Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L

I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C^{#m} A B

41

H

— And when you leave me all a - lone, _____ I'm like a stray with - out a home. _____

M

Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L

— ooh _____ ooh _____

C

E B^{aug} let ring

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

muted

F

H

56

H

- ble But I'd love to be in trou - ble with your. Let's Mar - vin Gaye and get it on. ____

M

- ble But I'd ____ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. ____

L

I'm in trou - ble Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I

C

F#m7 B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Jazz. Guitar

Acoustic Bass

Hand clap

61

H

You got the heal - ing that I want. ba - - - dooh un - til the ____ dawn. ____ ba - - - dooh

M

You got the heal - ing that I want. ba - - - dooh un - til the ____ dawn. ____ ba - - - dooh

L

want. ____ Just like they say it in the song, ____ un - til the ____ dawn. ____ Let's Mar - vin Gaye and get it on. ____

C

C#m A B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Rev. Cymbal

Marvin Gaye 9

Chorus-LIGHT Combo C

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

C
C^m A B

P.C.
(8^{va})

Synth

Gtr.

Bass

Dr.

Perc.

81

H
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
— oh Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

C
E C^m A B E

P.C.
(8^{va})

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by *Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley*
Arranged by *Frank de Vreeze*
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

Bb Instr.

E No band: play small notes E C^m

Piano Combo

Rock Organ

Synthesizer

Guitar Jazz Guitar

Bass Guitar Acoustic Bass

Drums Tambourine

Percussion Hand clap

Marvin Gaye 3

Chorus-LIGHT Combo Bb

C

16

H dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

M dooh Woah oh - oh - oh oh oh there's__ love,__ ba -

L kar - ma su - tra show and tell. Yeah. Woah oh - oh - oh there's__ lov - ing in your eyes__ that

Bb B E G#7

P.C.

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H dooh ooh__ that pulls me clo - ser__ it's so sub - tie I'm in trou - ble

M dooh ooh__ that pulls me clo - ser__ it's so sub - tie I'm in trou - ble

L pulls me clo - ser__ it's so sub - tie I'm in trou - ble But I'd__ love to be in trou - ble with you.

Bb C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo Bb

36

Hr. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M. Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L. I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Bb. C₂^m A B

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

41

Hr. — And when you leave me all a - lone, I'm like a stray with - out a home.

M. Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L. — ooh ooh

Bb. E B^{aug} let ring

P.C.

Synth.

Gtr. muted

Bass.

Dr.

Perc.

Marvin Gaye 7
Chorus-LIGHT Combo Bb

H

56

H

- ble But I'd love to be in trou-ble with your. Let's Mar - vin Gaye and get it on.____

M

- ble But I'd____ love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.____

L

I'm in trou - ble Let's Mar - vin Gaye and get it on.____ You got the heal - ing that I

Bb

F#m7 B E

P.C.

Synth

Gtr.

Jazz. Guitar

Bass

Acoustic Bass

Dr.

Perc.

Hand clap

61

H

You got the heal - ing that I want. ba - - dooh un - til the____ dawn.____ ba - - dooh

M

You got the heal - ing that I want. ba - - dooh un - til the____ dawn.____ ba - - dooh

L

want.____ Just like they say it in the song,____ un - til the____ dawn.____ Let's Mar - vin Gaye and get it on.____

Bb

C#m A B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Rev. Cymbal

Marvin Gaye 9
Chorus-LIGHT Combo Bb

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Bb

P.C.
C^m A B

Synth

Gtr.

Bass

Dr.

Perc.

81

H
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
— oh Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Bb

P.C.
E C^m A B E

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

Eb Instr.

E No band: play small notes E C#m

Piano Combo

Rock Organ

Synthesizer

Guitar Jazz Guitar

Bass Guitar Acoustic Bass

Drums Tambourine

Percussion Hand clap

Marvin Gaye 3

Chorus-LIGHT Combo Eb

C

16

H dooh Woah oh - oh - oh oh oh there's _ love, _ ba -

M dooh Woah oh - oh - oh oh oh there's _ love, _ ba -

L kar - ma su - tra show and tell. _ Yeah. Woah oh - oh - oh there's _ lov - ing in your eyes _ that

Eb

P.C. B E G#7

Synth

Gtr. Light Strumming

Bass

Dr.

Perc.

21

H dooh ooh _ that pulls me clo - ser _ it's so sub - tle I'm in trou - ble

M dooh ooh _ that pulls me clo - ser _ it's so sub - tle I'm in trou - ble

L pulls me clo - ser _ it's so sub - tle I'm in trou - ble But I'd _ love to be in trou - ble with you.

Eb C#m F# F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT Combo Eb

36

H
I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

M
Hey! Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L
I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song, _____ un - til the _____ dawn. _____ Let's Mar - vin Gaye and get it on.

Eb

P.C.
C^{#m} A B

Synth

Gtr.

Bass

Dr.

Perc.

41

H
— And when you leave me all a - lone, _____ I'm like a stray with - out a home. _____

M
Woah oh - oh - oh oh And when you leave me all a - lone, I'm like a stray with - out a home.

L
— ooh _____ ooh _____

Eb

P.C.
E B^{aug} let ring

Synth

Gtr.
muted

Bass

Dr.

Perc.

Marvin Gaye 7
Chorus-LIGHT Combo Eb

II

56

H
- ble But I'd love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. ____

M
- ble But I'd ____ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on. ____

L
I'm in trou - ble Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I

Eb

P.C.
F#m7 B E

Synth

Gtr.
Jazz Guitar

Bass
Acoustic Bass

Dr.
Hand clap

Perc.

61

H
You got the heal - ing that I want. ba - - - dooh un - til the ____ dawn. ____ ba - - - dooh

M
You got the heal - ing that I want. ba - - - dooh un - til the ____ dawn. ____ ba - - - dooh

L
want. ____ Just like they say it in the song, ____ un - til the ____ dawn. ____ Let's Mar - vin Gaye and get it on. ____

Eb

P.C.
C#m A B E

Synth

Gtr.

Bass

Dr.
Rev. Cymbal

Perc.

Marvin Gaye 9
Chorus-LIGHT Combo Eb

76

H
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L
I'm scream-ing mer - cy mer - cy please. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

Eb

P.C.
C₄^m A B

Synth
(8^{va})

Gtr.

Bass

Dr.

Perc.

81

H
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M
— Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L
— oh. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

Eb

P.C.
E C₄^m A B E

Synth
(8^{va})

Gtr.

Bass

Dr.

Perc.

- Danny Vera -

*Words and Music by
Danny Polfiet, John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana ♪ = 96

A

The image shows a musical score for a band, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, and Drums. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The Piano Combo part includes a vocal line with lyrics: "When there is no guitarist in the band, play the 'piano advance' part". The Guitar part includes a solo line with the instruction "Solo string acoustic guitar". The score is divided into measures, with some measures containing multiple staves. The score is watermarked with "KOMPAS".

SATB 4 extra staves

Sweep brushes every quarter

Roller Coaster 5

SATB 4 extra staves

[E]

29

S Cause 1 will all - ways be a - round I will find - my way back home *mf* Where mag - no - lia - grows

A Cause 1 will all - ways be a - round I will find - my way back home Where mag - no - lia - grows *mf* Where mag - no - lia - grows

T Ooh - - - - round Ooh - - - - home Where mag - no - lia - grows *mf* Where mag - no - lia - grows

B Ooh - - - - round Ooh - - - - home Where mag - no - lia - grows *mf* Where mag - no - lia - grows

1 2 3 4

F#m E/G# A F#m E/G# A Bm D E A

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

43

S *accel.* *p* space — in - side You're e-ven with me in — my — dreams I see a sail, the se - ven —

A *mf* space — in - side But I can't do that with - out — you You're e-ven with me in — my — dreams I see a sail, the se - ven —

T *mf* space — in - side You're e-ven with me in — my — dreams I see a sail, the se - ven —

B *mf* space — in - side But I can't do that with - out — you Ooh — dreams Ooh — I see a sail, the se - ven —

1

2

3

4

D *mf* **A** *mf* **F#m** **E/G#** **A** **F#m** **E/G#**

P.C.

Synth

Gtr.

Bass

Dc.

ppp *Brushes cresc.*

Roller Coaster 9

SATB 4 extra staves

1

57

S — With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

A — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

T — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

B — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

1 —

2 —

3 —

4 —

B^m — D — A — A —

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

ORIGINAL DO NOT COPY

Roller Coaster 11

SATB 4 extra staves

J

71

S *p* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - *mf*

A *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - *mf*

T *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - *mf*

B *mp* Ooh - - - n Ooh - - - round Ooh - - - home Where mag - *mf*

1 2 3 4

P.C. *F#m* *E/G#* *A* *F#m* *E/G#* *A* *F#m* *E/G#* *A* *Bm*

Synth

Gtr.

Bass

Dr.

Roller Coaster 13

SATB 4 extra staves

85

L

S — why. And I — will go To the far - thest place on earth — I can tra - vel all — the road — you see

A — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

T — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

B — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

1

2

3

4

A A B^m D

P.C.

Synth

Gtr.

Bass

Dr.

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SATB 4 extra staves

 $\mathbb{Z}$

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by *Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley*
Arranged by *Frank de Vreeze*
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar - vin Gaye and get it on. You got the heal - ing that I

E No band: play small notes E

Piano Combo

Guitar Jazz Guitar

Bass Guitar Acoustic Bass

Drums Tambourine

Percussion Hand clap

Marvin Gaye 3
Chorus-LIGHT small Combo

13

H
dooh ba - dooh ba - ba - dooh ba - dooh

M
dooh ba - dooh ba - ba - dooh ba - dooh

L
8
else. _____ Don't keep your se - crets to your - self, _____ it's kar - ma su - tra show and tell. _____

P.C.
C#m A B

Gtr.

Bass

Dr.

Perc.

17

H
Woah oh - oh - oh oh oh there's love, _____ ba -

M
Woah oh - oh - oh oh oh there's love, _____ ba -

L
8
Yeah. Woah oh - oh - oh there's lov - ing in your eyes that

P.C.
E G#7

Gtr.
Light Strumming

Bass

Dr.

Perc.

Marvin Gaye 5
Chorus-LIGHT small Combo

29

H want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M You got the heal - ing that I want. ba - - dooh un - til the dawn.

L want. Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

P.C. C^m A B

Gtr.

Bass

Dr.

Perc.

33

H — You've got to give it up to me high notes optional small group I'm scream - ing mer - cy mer - cy

M Let's Mar - vin Gaye and get it on. Woah oh - oh - oh oh Hey!

L — You've got to give it up to me I'm scream - ing mer - cy mer - cy

P.C. E B^{aug} let ring E

Gtr.

Bass

Dr. Rev. Cymbal

Perc.

Marvin Gaye 7
Chorus-LIGHT small Combo

45

H
home. I'm like a dog with - out a bone. I just want you for my own.

M
home. I'm like a dog with - out a bone. I just want you for my own.

L
ooh ba - ba - dooh ba - dooh

P.C.

Gtr.

Bass

Dr.

Perc.

49

H
I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

M
I got to have you babe. Woah oh - oh - oh there's lov - ing in your eyes that

L
Woah oh - oh - oh oh Woah oh - oh - oh there's love, ba -

G

G#

P.C.

Gtr.
Light Strumming

Bass

Dr.

Perc.

Marvin Gaye 9
Chorus-LIGHT small Combo

61

H
You got the heal-ing that I want. ba - - dooh un - til the__ dawn.__ ba -

M
You got the heal-ing that I want. ba - - dooh un - til the__ dawn.__ ba -

L
want.__ Just like they say it in the song,__ un - til the__ dawn.__ Let's Mar - vin Gaye and get it on.

P.C.
C^m A B

Gtr.
Bass
Dr.
Perc.

65

H
dooh Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

M
dooh Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

L
Let's Mar - vin Gaye and get it on.__ You got the heal - ing that I

P.C.
E E

Gtr.
Bass
Dr.
Perc.

Rev. Cymbal

Jazz. Guitar

Cow bell

78

H Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

M Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on.

L Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. oh

P.C. A B E

Gtr.

Bass

Dr.

Perc.

82

H Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

M Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

L Just like they say it in the song, un - til the dawn. Let's Mar - vin Gaye and get it on. ooh.

P.C. C^m A B E

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Polfiet , John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana $\text{♩} = 96$

A

Sheet-music for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the tempo is 96 beats per minute. The time signature is 4/4. The score is divided into two systems, 1 and 2. System 1 includes a first ending bracket. System 2 includes a second ending bracket. The Piano Combo part includes a note: "When there is no guitarist in the band, play the 'piano advanced' part". The Guitar part includes a note: "Steel-string acoustic guitar". The Drums part includes a note: "See steel-string acoustic guitar". The score is marked with "A" and "Bm" (B minor) throughout.

Roller Coaster 3
SATB small Combo extra staves

C

16

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

mf

p

mp

A

A

B^m

I rea-ly don't know — why.

And I — will go —

To the far - thest place on earth — I know

place on earth — I know

I can tra-vel all — the road

I can tra-vel all — the road

Sweep brushes every quarter

30

S - round I will find my way back home *mf* Where mag - no - lia grows *mf*

A - round I will find my way back home Where mag - no - lia grows *mf* Where mag - no - lia grows *mf*

T round Ooh home Where mag - no - lia grows *mf* Where mag - no - lia grows *mf*

B round Ooh home Where mag - no - lia grows *mf*

1

2

A F#m E/G# A Bm D E A

PC.

Gtr.

Bass

Dr.

E

Roller Coaster 7
SATB small Combo extra staves

4/4

G
accel.
p

S: You're e-ven with me in my dreams I see a sail, the se - ven seas.

A: *mf* You're e-ven with me in my dreams I see a sail, the se - ven seas.

T: *mf* But I can't do that with - out you You're e-ven with me in my dreams I see a sail, the se - ven seas.

B: *mf* But I can't do that with - out you Ooh dreams Ooh seas.

1

2

A: A F#m E/G# A F#m E/G# A

P.C. A

Gtr. 8

Bass 8

Dr. *ppp* Brushes cresc.

Roller Coaster 9
SATB small Combo extra staves

58

S With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

A With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

T With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

B With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

1

2

D A A

P.C.

Gtr.

Bass

Dr.

> Fill >>>

Roller Coaster 11

SATB small Combo extra staves

72

S
dow - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

T
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

B
dow - - - n Ooh - - - round Ooh - - - home *mf* Where - - - mag - no - lia - grows

1
2

A F#m E/G# A F#m E/G# A Bm D E

P.C.

Gtr.
8

Bass
8

Dr.
8

F:11 >>

Roller Coaster 13
SATB small Combo extra staves

86

L

S And I _____ will go To the far - thest place on earth _____ I can tra-vel all _____ the road _____ you see

A And I _____ will go To the far - thest place on earth _____ I can tra-vel all _____ the road _____ you see

T And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

B And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

1

2

A

B m

D

P.C.

Gtr.

Bass

Dr.

Roller Coaster 15
SATB small Combo extra staves

N

98

S I can tra - vel all the road you see

A I can tra - vel all the road you see Cause I know you're there with me

T I can tra - vel all the road you see Cause I know

B I can tra - vel all the road you see Cause I know

1

2

D A B^m

P.C.

Gtr.

Bass

Dr.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____

You got the heal-ing that I want. ____

E

E

C[#]m

Piano Solo
Advanced

14

H
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

M
dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

L
8 Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

P.S.A.
A B E

C

19

H
oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

M
oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

L
8 oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

P.S.A.
G^{#7} C^{#m}

31

H
un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___ You've got to give it up to

M
dooh un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___

L
un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___ You've got to give it up to

P.S.A.
A B E B^{aug} let ring

E

35 *high notes optional small group*

H
me _____ I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song,

M
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L
me _____ I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song,

P.S.A.
E C^{#m}

G

48

H

I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

M

I just want you for my own. ____ I got to have you babe. Woah oh-oh - oh there's lov - ing in your eyes that

L

8 dooh Woah oh-oh-oh oh Woah oh-oh - oh there's love, ____ ba -

P.S.A.

G#

53

H

pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

M

pulls me clo - ser ____ it's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

L

8 dooh ooh ____ that pulls me clo - ser ____ it's so sub - tle I'm in trou - ble

P.S.A.

C#m F# F#m7

I

66

H
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

M
Let's Mar - vin Gaye and get it on. ____ You got the heal - ing that I want. ____

L
8
Let's Mar - vin Gaye and get it on. _____ You got the heal - ing that I want. ____

P.S.A.
E C#m

70

H
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

M
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

L
8
Just like they say it in the song, ____ un - til the dawn. ____ Let's Mar - vin Gaye and get it on. ____ babe

P.S.A.
A B E

82

H

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

M

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

L

Just like they say it in the song, un-til the dawn. Let's Mar-vin Gaye and get it on. ooh.

P.S.A.

C^m A B E



Chorus-LIGHT Piano Solo Intermediate

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

High

Mid

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____

You got the heal-ing that I want. ____

E

E

C[#]m

Piano Solo
Intermediate

Marvin Gaye 3
Chorus-LIGHT Piano Solo Intermediate

14

H

dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

M

dooh ba - ba - dooh ba - dooh Woah oh-oh-oh oh

L

8 Don't keep your se-crets to your - self, _____ it's kar-ma su-tra show and tell. _____ Yeah. Woah oh-oh-

P.S.I.

A B E

C

19

H

oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

M

oh there's love, _____ ba - dooh ooh _____ that pulls me clo - ser _____

L

8 oh there's lov - ing in your eyes that pulls me clo - ser _____ it's so sub -

P.S.I.

G⁷ C^m

Marvin Gaye 5
Chorus-LIGHT Piano Solo Intermediate

31

H
un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___ You've got to give it up to

M
dooh un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___

L
un - til the__ dawn.___ Let's Mar - vin Gaye and get it on.___ You've got to give it up to

P.S.I.
A B E B^{aug}
let ring

E

35 *high notes optional small group*

H
me _____ I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song,

M
Woah oh - oh - oh oh Hey! Woah oh - oh - oh oh Hey!

L
me _____ I'm scream-ing mer - cy mer - cy please. _____ Just like they say it in the song,

P.S.I.
E C^{#m}

G

48

H
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

M
I just want you for my own. I got to have you babe. Woah oh - oh - oh there's lov -

L
dooh Woah oh - oh - oh oh Woah oh - oh - oh there's love,

P.S.I.
G⁷

52

H
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

M
- ing in your eyes that pulls me clo - ser it's so sub - tle I'm in trou - ble But I'd

L
ba - dooh ooh that pulls me clo - ser it's so sub - tle I'm in trou - ble

P.S.I.
C^m F[#]

I

65

H
dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

M
dooh Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

L
8
— Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

P.S.I.
E E C^{#m}

70

H
Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

M
Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

L
8
Just like they say it in the song, _____ un - til the dawn. _____ Let's Mar - vin Gaye and get it on. _____ babe

P.S.I.
A B E

82

H

Just like they say it in the song, _____ un-til the dawn. _____ Let's Mar-vin Gaye and get it on. _____ ooh.

M

Just like they say it in the song, _____ un-til the dawn. _____ Let's Mar-vin Gaye and get it on. _____ ooh.

L

8

Just like they say it in the song, _____ un-til the dawn. _____ Let's Mar-vin Gaye and get it on. _____ ooh.

P.S.I.

A B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Low

small notes optional

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I

5

H

M

L

ba - - dooh un - til the__ dawn.

ba - - dooh un - til the__ dawn.

want. ____ Just like they say it in the song, ____ un - til the__ dawn.

B

8

H

M

L

— ba - dooh ____ and get it on, dooh ba -

— ba - dooh ____ and get it on, dooh ba -

— Let's Mar-vin Gaye and get it on. ____ We got this king size to our - selves. ____

24

H I'm in trou - ble Let's Mar - vin Gaye and get it on.

M I'm in trou - ble

L small notes optional

- ble But I'd__ love to be in trou - ble with you. Let's Mar - vin Gaye and get it on.

D

27

H — You got the heal-ing that I want. —

M Let's Mar - vin Gaye and get it on. — You got the heal-ing that I

L — You got the heal-ing that I want. —

30

H Just like they say it in the song, — un - til the — dawn. — Let's Mar - vin Gaye and get it on.

M want. ba - dooh un - til the — dawn. —

L Just like they say it in the song, — un - til the — dawn. — Let's Mar - vin Gaye and get it on.

F

42

H And when you leave me all a - lone, — I'm like a stray with-out a home. —

M And when you leave me all a - lone, I'm like a stray with-out a home.

L ooh — ooh —

46

H I'm like a dog with-out a bone. — I just want you for my own. — I got to

M I'm like a dog with-out a bone. I just want you for my own. — I got to

L — ba - ba - dooh ba - dooh Woah oh-oh-oh oh

G

50

H have you babe. Woah oh-oh - oh there's lov - ing in your eyes that pulls me clo - ser —

M have you babe. Woah oh-oh - oh there's lov - ing in your eyes that pulls me clo - ser —

L Woah oh-oh - oh there's love, — ba - dooh ooh — that

64

H — ba - dooh Let's Mar-vin Gaye and get it on. _____

M — ba - dooh Let's Mar-vin Gaye and get it on. _____

L — Let's Mar-vin Gaye and get it on. _____ Let's Mar-vin Gaye and get it on. _____

68

H You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

M You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

L You got the heal-ing that I want. _____ Just like they say it in the song, _____ un-til the dawn.

72

H — Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to me _____

M — Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to _____

L — Let's Mar-vin Gaye and get it on. _____ babe You've got to give it up to _____

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



B



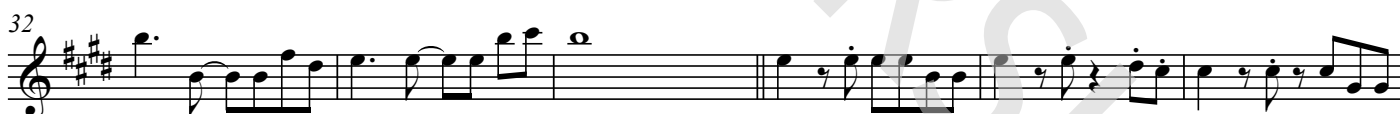
C



D



E



F



G



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

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Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A

Bb Instr.



B



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

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Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



B



C



D



E



F



G



Marvin Gaye

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E No band: play small notes E C^{#m}

B A B E B^{aug} E

C G^{#7} C^{#m}

D F[#] F^{#m} B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E E C^{#m}

B A B E B^{aug} E

C C^{#m} A B E

D F[#] F^{#m} B E

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A E E C^{#m}

6 A B E B^{aug} **B** E let ring

12 C^{#m} A B E

18 **C** G^{#7} C^{#m}

23 F[#] F^{#m} B **D** E

Marvin Gaye

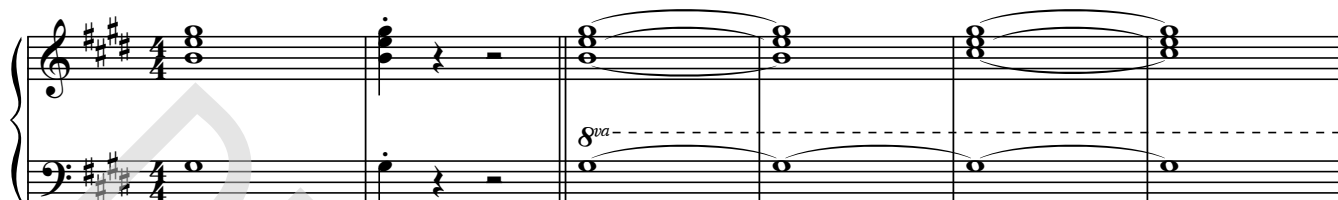
- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

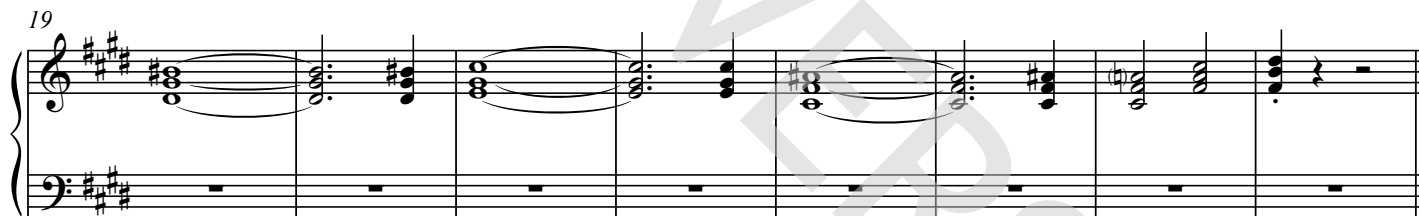
Rock Organ



B

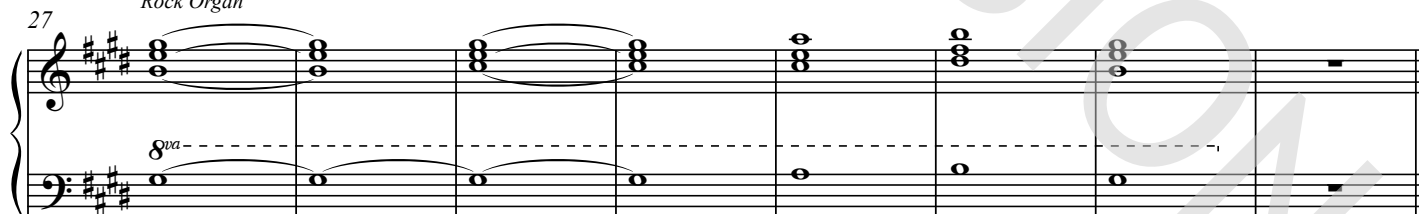


C

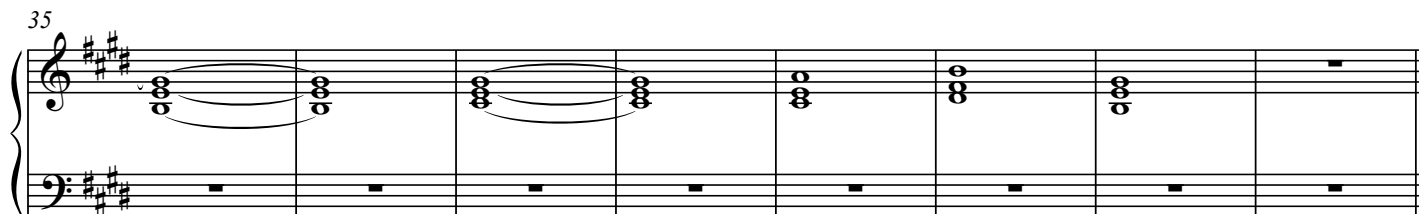


D

Rock Organ



E



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

E E C^{#m}

Jazz. Guitar

Guitar

6 A B E B^{aug} E

12 C^{#m} A B E

18 C G^{#7} C^{#m} F[#]

Light Strumming

24 F^{#m} B E C^{#m}

30 A B E B^{aug} E

36 C^{#m} A B E

Marvin Gaye

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Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Bass Guitar

E Acoustic Bass E C^{#m}

6 A B E B^{aug} E

12 C^{#m} A B E

18 C G^{#7} C^{#m} F[#]

24 F^{#m} B E Acoustic Bass C^{#m}

30 A B E B^{aug} E

36 C^{#m} A B E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Share drum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Marvin Gaye

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Original Key

Doo-Wop - Soul ♩ = 110

A

Tambourine

Drums

B

7

Rev. Cymbal

13

C

19

D

25

Tambourine

E

32

Rev. Cymbal

F

38

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Frank de Vreeze
Original Key

Doo-Wop - Soul ♩ = 110

A

Hand clap

Percussion



B

C

D

7



8

8

Hand clap

28



E

F

G

H

35



8

8

8

Hand clap

I

63



Cow bell

J

72



79



Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

Doo-Wop - Soul ♩ = 110

A



Let's Mar-vin Gaye and get it on. ____

You got the heal-ing that I

5

C#m

A

B



want. ____

Just like they say it in the song, ____ un-til the dawn. ____ Let's Mar-vin Gaye and get it on.

B

9

E

B aug

E



We got this king size to our - selves. ____

Don't have to share with no one

13

C#m

A

B



else. ____

Don't keep your se - crets to your - self, ____ it's kar - ma su - tra show and tell.

C

17

E

G#

C#m



Yeah. ____

Woah oh - oh - oh there's lov - ing in your eyes that pulls me clo - ser

22

F#

F#m



it's so sub - tle ____

I'm in trou - ble ____

But I'd love to be in trou - ble with you.

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley

Arranged by Frank de Vreeze

Original Key

A:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

B:

We got this king size to ourselves
Don't have to share with no one else
Don't keep your secrets to yourself
It's karma sutra show and tell
Yeah

C:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)
But I'd love to be in trouble with you

D:

Let's Marvin Gaye and get it on
You got the healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

E:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

F:

And when you leave me all alone
I'm like a stray without a home
I'm like a dog without a bone
I just want you for my own
I got to have you babe

G:

Woah There's loving in your eyes
That pulls me closer (That pulls me closer)
It's so subtle (It's so subtle)
I'm in trouble (I'm in trouble)

H:

But I'd love to be in trouble with you
Let's Marvin Gaye and get it on
Oh baby, you got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on

I:

Let's Marvin Gaye and get it on
You got that healing that I want
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on, baby

J:

You got to give it up to me
I'm screaming mercy, mercy please
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on
Just like they say it in the song
Until the dawn Let's Marvin Gaye and get it on