



Nothing else matters - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
81	Full score vocals (SSAA) piano advanced
93	Vocals (SSAA)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano advanced
115	Piano Combo
120	Synthesizer
123	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Empty paper
141	Lyrics

Nothing else matters 3

01 SSAA Combo C

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way ____

S2 *mf* Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____

A2 *p* my - self this way ____

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. ____

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters. ____

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAA Combo C

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

C

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

Nothing else matters 7

01 SSAA Combo C

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

C *E^m C E^m C D C G B E^m*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

C *E^m D C E^m D C E^m D C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAA Combo C

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. *mf* C A^m D C A^m D C A^m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAA Combo C

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

C

PC.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

C

PC.
B

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

Rockballad $\text{♩} = 54$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr. *mf*

Piano Combo

Synthesizer *Strings* *p* *clean*

Guitar *mf*

Bass Guitar *p*

Drum Set

Percussion

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Nothing else matters 3

02 SSAA Combo Bb

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way ____

S2 *mf* Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____

A2 *p* my - self this way ____

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters ____

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters ____

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters ____

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5
02 SSAA Combo Bb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Bb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass

D. S. *f*

Perc.

Nothing else matters 7
02 SSAA Combo Bb

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

E^m C E^m C E^m D C G B E^m

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Bb

P.C. *E^m D C E^m D C E^m D C*

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAA Combo Bb

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11
02 SSAA Combo Bb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Bb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

Bb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

VERSIO

Rockballad ♩ = 54

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

clean

Strings

p

p

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Nothing else matters 3

03 SSAA Combo Eb

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way _____

S2 *mf* Ne-ver o - pened my - self this way _____

A1 for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____

A2 *p* my - self this way _____

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

S2 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5
03 SSAA Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gr. *clean*

Bass

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass

D. S. *f*

Perc.

Nothing else matters 7

03 SSAA Combo Eb

Verse 5

88

S1
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Eb
mf

P.C.
E^m C E^m C E^m D C G B E^m
mf

Synth
mf

Gtr.

Bass

D. S.

Perc.

Verse 6

97

S1
mp Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2
f Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1
mp Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2
mp Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Eb
E^m D C E^m D C E^m D C

P.C.
mf

Synth
mf

Gtr.
mf Strumming

Bass
mf

D. S.
mf

Perc.
mf

Nothing else matters 9
03 SSAA Combo Eb

119 *f* *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they play

S2 *mf* ne-ver cared for what they say ne-ver cared for games they play

A1 *f* *mf* ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

A2 *f* *mf* ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

Eb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne-ver cared no ne-ver cared no no I know no ne-ver cared ne-ver

S2 no ne-ver cared no ne-ver cared no no I know no ne-ver cared ne-ver

A1 do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared ne-ver

A2 do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared for

Eb *mf*

P.C. C A^m D C A^m D C A^m

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11
03 SSAA Combo Eb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Eb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143

S1
mf noth - ing else *mp* mat - - - ters.

S2
mf noth - ing else *mp* mat - - - ters.

A1
mf noth - ing else *mp* mat - - - ters.

A2
mf noth - ing else *mp* mat - - - ters.

Eb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 3
04 SS/AA 4 extra staves

Verse 1

19

S1

S2

A1

A2

Gtr.

Bass

Synth

P.C.

D.S.

Perc.

mp

So close no mat-ter how far _____

could-nt be much more from the heart _____

for - e - ver trust - ing who we are _____

G B Em Em D C Em D C Em D C

1

2

3

4

Nothing else matters 5
04SSAA 4 extra staves

Verse 3

37

S1 *p* and noth - ing else mat - ters. _____ Trust I find in you e - very day some - thing new o - pen diffe - rent

S2 *f* and noth - ing else mat - ters. _____ *p* Trust I seek and I find in you _____ ev - ery day for us some - thing new _____ o - pen mind for a differ - ent view _____

A1 *mp* and noth - ing else mat - ters. _____ *p* Trust I find in you e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. _____ *p* Trust I find in you e - very day some - thing new o - pen diffe - rent

1
2
3
4

G B Em Em D C Em D C Em D D C

P.C. _____

Synth _____

8

Gtr. _____

Bass _____

D. S. _____

Perc. _____

The musical score is arranged in 12 staves. The vocal parts (S1, S2, A1, A2) are in the top four staves, with lyrics written below the notes. The piano accompaniment (P.C.) is in the fifth staff, with chord changes (Am, C, D, Em) indicated. The synth part is in the sixth staff. The guitar (Gtr.) part is in the seventh staff, marked with an '8'. The bass part is in the eighth staff. The double bass (D.S.) part is in the ninth staff. The percussion (Perc.) part is in the tenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Nothing else matters 11

04 SS/AA 4 extra staves

Verse 6

91

S1
our way — all these words I don't just say — and noth - ing else mat - ters. *mp*
Trust I find in you — e - very day

S2
our way — all these words I don't just say — and noth - ing else mat - ters. *f*
Trust I seek and I find in you — ev - ery day for us

A1
our way — all these words I don't just say — and noth - ing else mat - ters. *mp*
Trust I find in you — e - very day

A2
our way — all these words I don't just say — and noth - ing else mat - ters. *mp*
Trust I find in you — e - very day

1
2
3
4

P.C.
C E^m D C G B E^m E^m D C C E^m

Synth
mf

Gtr.
8 *mf*
Strumming

Bass
mf

D. S.
mf

Perc.
mf

130

S1 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for games they play no ne-ver cared _____ for what they know no ne-ver cared ne-ver cared for

S2 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for games they play no ne-ver cared _____ for what they know no ne-ver cared ne-ver cared for

A1 play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

1

2

3

4

C A^m D C A^m D C A^m D C A^m D C A^m D C A^m D C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAA small Combo

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

Rockballad ♩ = 54

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mf

p

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Nothing else matters 3
05 SSAA small Combo

Verse 1

22

S1

S2

A1 *mp*
So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

A2

P.C.
mf
E^m D C E^m D C E^m D C

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf*
Ne-ver o-pened my-self this way _____ life is ours, we live it

S2 *mf*
Ne-ver o-pened my-self this way _____ life is ours, we live it

A1
and noth-ing else mat-ters _____ life is ours

A2 *p*
my-self this way _____ life is ours

P.C.
G B E^m E^m D C E^m
mf

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5
05 SSAA small Combo

Chorus 1

46 *f*

S1 view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they

S2 and noth - ing else mat - ters. _____ ne - ver cared for what they do _____ ne - ver cared for what they

A1 view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they

A2 view and noth - ing else mat - ters. _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C. *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

Perc.

G B E^m C A^m D C A^{m7} D

Verse 4

52 *mp*

S1 know _____ but I know _____ so close no mat - ter how far how far

S2 know _____ but I know _____ so close no mat - ter how far how far

A1 know _____ but I know _____ So close no mat - ter how far _____

A2 know _____ but I know _____ So close no mat - ter how far _____

P.C. *mf*

Gtr. *mf* clean

Bass *mf*

D. S. *mf*

Perc. *mf*

C A^{m7} D E^m E^m D C

Nothing else matters 7
05 SSAA small Combo

Interlude

70 *f*

S1 know _____ *f* Ah _____ Ah _____

S2 know _____ *f* Ah _____ Ah _____

A1 know _____ *f* Ha ha ha ha ha ha _____ Ah _____

A2 know _____ *f* Ha ha ha ha ha ha _____ Ah _____

P.C. *E^m* *E^m* *A^m*

Gtr.

Bass

D. S.

Perc. *mf*

76

S1 _____ *mf* pa _____ pa _____ pa da pa pa da pa pa Ah _____

S2 _____ *mf* pa _____ pa _____ pa da pa pa da pa pa Ah _____

A1 _____ *mf* pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

A2 _____ *mf* pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E^m* *E^m*

Gtr.

Bass

D. S.

Perc.

Nothing else matters 9
05 SSAA small Combo

Verse 6

94

S1 *mp*
and noth - ing else mat - ters. Trust I find in you_ e - very day

S2 *f*
and noth - ing else mat - ters. Trust I seek and I find in you_ ev - ery day for us

A1 *mp*
and noth - ing else mat - ters. Trust I find in you_ e - very day

A2 *mp*
and noth - ing else mat - ters. Trust I find in you_ e - very day

P.C. *mf*
G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S1 *mf* *Decresc. All*
some - thing new o - pen diffe - rent view and noth - ing else mat - ters_ and noth - ing else

S2 *mf*
some - thing new_ o - pen mind for a diffe - rent view_ and noth - ing else mat - ters_ and noth - ing else

A1 *mf*
some - thing new o - pen diffe - rent view and noth - ing else mat - ters_ and noth - ing else

A2 *mf*
some - thing new o - pen diffe - rent view and noth - ing else mat - ters_ and noth - ing else

P.C. *mf*
D C E^m D C G B E^m G B

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 11
05 SSAA small Combo

122

S1
ne - ver cared for games they play no ne - ver cared no ne - ver cared

S2
ne - ver cared for games they play no ne - ver cared no ne - ver cared

A1
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

A2
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

126

S1
no no I know no ne - ver cared ne - ver cared

S2
no no I know no ne - ver cared ne - ver cared

A1
know _____ ne - ver cared for what they say no ne - ver cared ne - ver cared ne - ver cared for games they

A2
know _____ ne - ver cared for what they say no ne - ver cared for what they say ne - ver cared for games they

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

Nothing else matters 13
05 SSAA small Combo

138

S1
cared ne-ver cared for what they say no ne-ver cared but I know

S2
cared ne-ver cared for what they say no ne-ver cared but I know

A1
cared no no no ne-ver cared for what they say no ne-ver cared but I know

A2
cared no no no ne-ver cared for what they say no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

S1
mf noth - ing else _____ *mp* mat - ters. _____

S2
mf noth - ing else _____ *mp* mat - ters. _____

A1
mf noth - ing else _____ *mp* mat - ters. _____

A2
mf noth - ing else _____ *mp* mat - ters. _____

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 SSAA small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lontjuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

The musical score is arranged in a standard Western format with staves from top to bottom: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro' section. The Soprano parts have rests. The Piano Combo part has rests. The Guitar part starts with a 'p' dynamic and a 'clean' amp setting. The Bass Guitar part starts with a 'p' dynamic. The Drum Set and Percussion parts have rests. The score includes first and second endings for the Piano Combo part, marked '1' and '2'. The key signature changes to E minor (Em) at the end of the first ending. The score is watermarked with 'ORIGINAL DO NOT COPY'.

Verse 1

19

S1

S2

A1

A2

Gtr.

Bass

D. S.

Perc.

PC.

G B Em

Em

D C Em

D C Em

D C Em

D C

mp

So close no mat-ter how far —

could-n't be much more from the heart —

for-e-ver trust-ing who we are —

1

2

8

mf

Verse 3

37

S1 and noth - ing else mat - ters. _____ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

S2 and noth - ing else mat - ters. _____ *f* Trust I seek and I find in you — ev - ery day for us some - thing new o - pen mind for a diffe - rent view —

A1 *mp* and noth - ing else mat - ters. _____ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. _____ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

1

2

G B E_m E_m D C E_m D C E_m D C

PC:

Gtr:

Bass:

D. S.:

Perc.:

Verse 6

S1 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I find in you — e- very day

S2 *f* our way — all these words I don't just say — and noth- ing else mat- ters. *f* Trust I seek and I find in you — ev- ery day for us

A1 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I find in you — e- very day

A2 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I find in you — e- very day

1
2

PC: C Em D C G B Em Em D C Em

Gtr. *mf* *Strumming*

Bass *mf*

D. S. *mf*

Perc. *mf*

128

S1 no ne-ver cared ne-ver cared

S2 no ne-ver cared ne-ver cared

A1 say no ne-ver cared ne-ver cared for games they play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

A2 say no ne-ver cared for what they say ne-ver cared for games they play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver

1

2

C A^m D C A^m D C A^m D

P.C.

Gtr.

Bass

D. S.

Perc.

140

S1 no ne - ver cared but I know *mf* noth - ing else _____ mat - ters. _____

S2 no ne - ver cared but I know *mf* noth - ing else _____ mat - ters. _____

A1 say no ne - ver cared but I know *mf* noth - ing else _____ mat - ters. _____

A2 say no ne - ver cared but I know *mf* noth - ing else _____ mat - ters. _____

1

2

PC: C A^m D B

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Solo

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

DEMO

VERSE

Rockballad ♩ = 54

Piano Solo

Intro *mf*

E^m

P.S.

10

E^m D C E^m D C E^m D C

Verse 1

A1

19

mp

So close no mat-ter how far _____ could -n't be much more from the heart _____

G B E^m E^m D C E^m D C

P.S.

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Verse 3

38

S1 *p* mat-ters. Trust I find in you e-very day some-thing new

S2 *f* mat-ters. Trust I seek and I find in you ev-ery day for us some-thing new

A1 *p* mat-ters. Trust I find in you e-very day some-thing new

A2 *p* mat-ters. Trust I find in you e-very day some-thing new

E^m E^m D C E^m D C

P.S.

44

S1 o - pen diffe - rent view and noth - ing else mat-ters

S2 o - pen mind for a diffe-rent view and noth - ing else mat-ters.

A1 o - pen diffe - rent view and noth - ing else mat-ters

A2 o - pen diffe - rent view and noth - ing else mat-ters

E^m D C G B E^m C A^m

P.S.

Chorus 2

61 *mp* *f*

S1 and noth-ing ah mat - ters ne-ver cared for what they do

S2 and noth-ing ah mat - ters ne-ver cared for what they do

A1 who we are and noth-ing else mat-ters ne-ver cared for what they do

A2 who we are and noth-ing else mat-ters ne-ver cared for what they do

D C G B E^m C A^m D C A^m

P.S.

Interlude

67 *f*

S1 ne-ver cared for what they know but I know Ah

S2 ne-ver cared for what they know but I know Ah

A1 ne-ver cared for what they know but I know Ha ha ha ha

A2 ne-ver cared for what they know but I know Ha ha ha ha

D C A^m D E^m E^m

P.S.

Verse 5

88

S1
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

S2
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A1
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A2
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

P.S.
E^m C E^m C E^m

Verse 6

93

S1
just say — and noth-ing else mat-ters. Trust I find in you — e-very

S2
just say — and noth-ing else mat-ters. Trust I seek and I find in you —

A1
just say — and noth-ing else mat-ters. Trust I find in you — e-very

A2
just say — and noth-ing else mat-ters. Trust I find in you — e-very

P.S.
D C G B E^m E^m D C
mp f mp mp 8va mf

Extension

a tempo

110

S1

S2

A1

A2

P.S.

E^m *rall...* *E^m*

f

118

S1

S2

A1

A2

P.S.

f *mf* *mf* *f* *mf*

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for games they

ne-ver cared for games they

A^m *D* *C* *A^m* *D*

mf

Nothing else matters 11
07 SSAA Piano Solo

130

S1
no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

S2
no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

A1
play no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

A2
play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

C A^m D C A^m D C A^m

P.S.

135

S1
games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

S2
games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

A1
play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

A2
play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

D C A^m D C A^m

P.S.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Verse 1

Intro

Alto 1

7 13 *mp*

So close no mat-ter how far ___

A1

24

could-n't be much more from the heart ___

for-e-ver trust-ing who we are ___

Verse 2

S1

28 *mf*

mf Ne-ver o-pened my - self this way ___

S2

Ne-ver o-pened my - self this way ___

A1

and noth-ing else mat-ters ___

A2

p

my - self this way ___

42

S1
day some-thing new o-pen diffe - rent

S2
ev-ery day for us some-thing new . o-pen mind for a diffe-rent view

A1
day some-thing new o-pen diffe - rent

A2
day some-thing new o-pen diffe - rent

Chorus 1

46

S1
view and noth-ing else mat-ters___ ne-ver cared for what they do___

S2
and noth-ing else mat-ters.___ ne-ver cared for what they do___

A1
view and noth-ing else mat-ters___ ne-ver cared for what they do___

A2
view and noth-ing else mat-ters___ ne-ver cared for what they do___

59 *pp* *mf* *mp*

S1 Ah ___ for - e-ver and noth-ing ah

S2 Ah ___ for - e-ver and noth-ing ah _____

A1 from the heart ___ for-e-ver trust-ing who we are ___ and noth-ing else

A2 from the heart ___ for-e-ver trust-ing who we are ___ and noth-ing else

Chorus 2

63 *f*

S1 mat - ters ___ ne - ver cared for what they do ___

S2 mat - ters ___ ne - ver cared for what they do ___

A1 mat-ters ___ ne - ver cared for what they do ___

A2 mat-ters ___ ne - ver cared for what they do ___

78

S1
pa — pa — pa da pa pa da pa pa Ah —

S2
pa — pa — pa da pa pa da pa pa Ah —

A1
pa — pa — pa da pa pa da pa pa Ha ha ha ha ha ha

A2
pa — pa — pa da pa pa da pa pa Ha ha ha ha ha ha

83

S1
Ah — pa — pa — pa da pa pa da pa pa

S2
Ah — pa — pa — pa da pa pa da pa pa

A1
— Ah — pa — pa — pa da pa pa da pa pa

A2
— Ah — pa — pa — pa da pa pa da pa pa

Verse 6

97 *mp*

S1 Trust I find in you_ e-very day some-thing new

S2 *f* Trust I seek and I find in you_ ev-ery day for us some-thing new .

A1 *mp* Trust I find in you_ e-very day some-thing new

A2 *mp* Trust I find in you_ e-very day some-thing new

Decresc. All -----

101

S1 o - pen diffe - rent view and noth - ing else mat-ters__

S2 o - pen mind for a diffe-rent view_ and noth - ing else mat-ters.__

A1 o - pen diffe - rent view and noth - ing else mat-ters__

A2 o - pen diffe - rent view and noth - ing else mat-ters__

120 *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they

S2 *mf* ne-ver cared for what they say ne-ver cared for games they

A1 say _____ ne-ver cared for games they play _____

A2 *mf* say _____ ne-ver cared for games they play _____

123

S1 play no ne-ver cared no ne-ver cared

S2 play no ne-ver cared no ne-ver cared

A1 ne-ver cared for what they do _____ ne-ver cared for what they

A2 ne-ver cared for what they do _____ ne-ver cared for what they

132

S1
cared _____ for what they do no ne - ver cared _____ for

S2
cared _____ for what they do no ne - ver cared _____ for

A1
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

A2
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

135

S1
games they play no ne - ver cared _____ for what they know no ne - ver

S2
games they play no ne - ver cared _____ for what they know no ne - ver

A1
play no ne - ver cared ne - ver cared for what they know no ne - ver

A2
play no ne - ver cared ne - ver cared for what they know no ne - ver

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro section, measures 1-13. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The section ends with a double bar line and the number 13.

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Musical notation for Verse 1, Verse 2, Verse 3, Chorus 1, and Verse 4, measures 22-56. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of whole notes, with some measures containing rests. The section ends with a double bar line and the number 56.

Chorus 2

Musical notation for Chorus 2, measures 57-69. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music starts with a whole note, followed by a quarter rest, then a series of eighth notes. The section ends with a double bar line and the number 69.

Interlude

Musical notation for the Interlude, measures 70-79. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 79.

Musical notation for the Interlude continuation, measures 80-87. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 87.

Verse 5 Verse 6

Musical notation for Verse 5 and Verse 6, measures 88-97. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 97.

Extention a tempo

Musical notation for the Extention section, measures 98-127. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 127.

Musical notation for the Extention continuation, measures 128-135. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 135.

Musical notation for the Extention continuation, measures 136-140. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music consists of a series of eighth notes, with some measures containing rests. The section ends with a double bar line and the number 140.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4

Chorus 2

Interlude

Verse 5

Verse 6

*Extention
a tempo*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Chorus 2

Interlude

Verse 5 Verse 6

Extention
a tempo

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
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Original Key

Rockballad ♩. = 54
Intro

8 E^m E^m D C

15 E^m D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C G B

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

7 7 4 4 E^m D C E^m
p

16 D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C
mf

Verse 2

28 G B E^m E^m D C E^m
mf

Chorus 2

64 C A^m D C A^m D C A^m D

Interlude

70 E^m (8va) E^m A^m

76 C D E^m E^m

82 A^m (8va) C D E^m

Verse 5

88 E^m C E^m C E^m D C

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
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Original Key

Rockballad $\text{♩} = 54$

Intro Strings

p

7

mp

13

Strings

mp

Verse 1

Verse 2

19

9

p

33

Verse 3

39

mp

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

E^m

D C E^m

G B E^m

Verse 1

E^m D C E^m

E^m

Verse 2

D C E^m

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Bass line for the Intro, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 8/8. The music features a mix of eighth and quarter notes.

10

E^m D C E^m D C E^m D C G B

Bass line for measures 10-19, continuing the chord progression from the Intro.

Verse 1

20

E^m E^m D C E^m D C E^m D C G B E^m

Bass line for measures 20-29, starting the first verse.

Verse 2

30

E^m D C E^m D C E^m D C G B E^m

Bass line for measures 30-39, starting the second verse.

mf

Verse 3

40

E^m D C E^m D C E^m D C G B E^m C A^m D

Bass line for measures 40-49, starting the third verse.

f

Verse 4

50

C A^{m7} D C A^{m7} D E^m E^m D C E^m D C

Bass line for measures 50-59, starting the fourth verse.

Chorus 2 *mf*

60

E^m D C G B E^m C A^m D C A^m D C A^m D

Bass line for measures 60-69, starting the second chorus.

f

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Drum Set

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7

Chorus 1

f

48

Verse 4

54

mf

Chorus 2

61

f Interlude

69

76

81

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
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Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro

7 13 9 9 9 4 2 9 4 2

Interlude

72 *Beating*

mf

Verse 5

87

Verse 6

rit.

95

mf
Extention

a tempo

2

f

122

134

3

Nothing else matters

- Metallica -

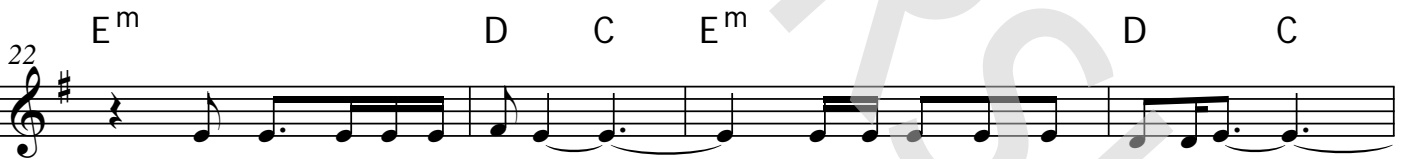
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

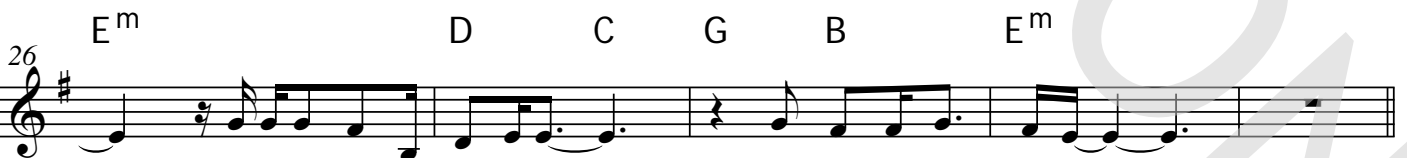
Intro



Verse 1

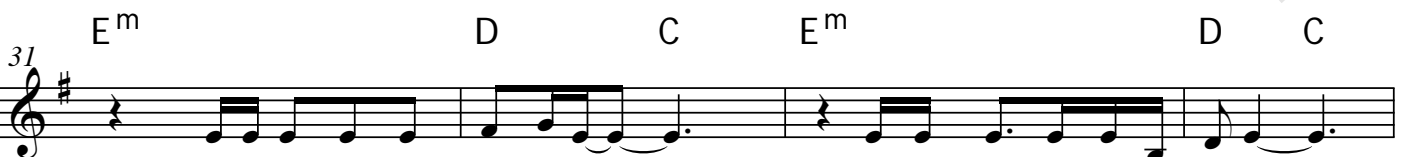


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o-pened my - self this way _____ life is ours, we live it our way _____



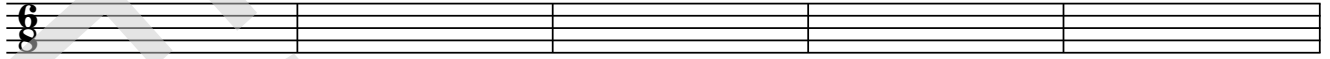
Nothing else matters

- Metallica -

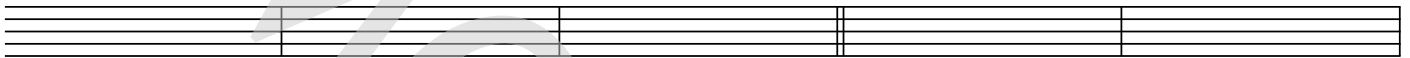
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6



11

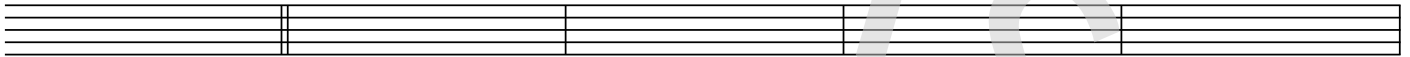


16

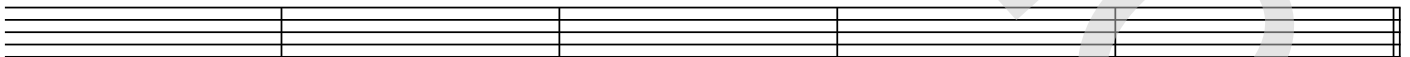


Verse 1

21

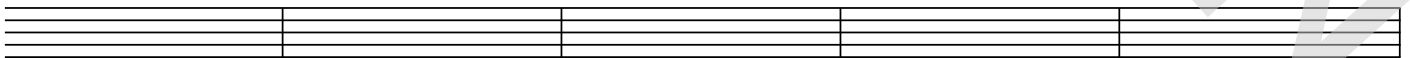


26



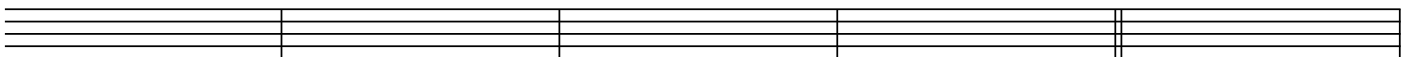
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters