



## Nothing else matters - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
81	Full score vocals (SSAA) piano advanced
93	Vocals (SSAA)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano advanced
115	Piano Combo
120	Synthesizer
123	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Empty paper
141	Lyrics



# Nothing else matters 3

01 SSAA Combo C

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way \_\_\_\_

S2 *mf* Ne-ver o - pened my - self this way \_\_\_\_

A1 for - e - ver trust - ing who we are \_\_\_\_ and noth - ing else mat - ters \_\_\_\_

A2 *p* my - self this way \_\_\_\_

C

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters. \_\_\_\_

S2 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters. \_\_\_\_

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. \_\_\_\_

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters. \_\_\_\_

C

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

# Nothing else matters 5

01 SSAA Combo C

## Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

C

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

## Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

C

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *E<sup>m</sup>*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

# Nothing else matters 7

01 SSAA Combo C

## Verse 5

88

S1 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

C *E<sup>m</sup> C E<sup>m</sup> D C G B E<sup>m</sup>*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

## Verse 6

97 *mp*

S1 Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A1 *mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

C *E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Nothing else matters 9

01 SSAA Combo C

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. *mf* D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A<sup>m</sup> D C A<sup>m</sup> D *mf* C A<sup>m</sup>

Synth *mf*

Gtr.

Bass

D. S.

Perc.

# Nothing else matters 11

01 SSAA Combo C

138

S1  
cared ne - ver cared for what they say no ne - ver cared but I know

S2  
cared ne - ver cared for what they say no ne - ver cared but I know

A1  
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2  
cared no no no ne - ver cared for what they say no but I know

C

PC.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1  
noth - ing else mat - - - ters. *mp*

S2  
noth - ing else mat - - - ters. *mp*

A1  
noth - ing else mat - - - ters. *mp*

A2  
noth - ing else mat - - - ters. *mp*

C

PC.  
B

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

DEMO

VERS

Rockballad ♩ = 54

Intro

Musical score for 'Nothing else matters' by Metallica, arranged for a 2-part Soprano (Soprano 1, Soprano 2), 2-part Alto (Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 8/8 time and begins with an 'Intro' section. The key signature is one sharp (F#). The tempo is marked 'Rockballad ♩ = 54'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The Synthesizer part is marked 'Sstrings' and 'clean'. The Guitar part is marked 'clean'. The Bass Guitar part is marked 'p'. The Drum Set and Percussion parts are marked with 'x' for drum hits. The score is a page from a larger arrangement, as indicated by the page number '6' in the footer.

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# Nothing else matters 3

02 SSAA Combo Bb

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way \_\_\_\_

S2 *mf* Ne-ver o - pened my - self this way \_\_\_\_

A1 for - e - ver trust - ing who we are \_\_\_\_ and noth - ing else mat - ters \_\_\_\_

A2 *p* my - self this way \_\_\_\_

Bb

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters \_\_\_\_

S2 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters \_\_\_\_

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters \_\_\_\_

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters \_\_\_\_

Bb

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

# Nothing else matters 5

02 SSAA Combo Bb

## Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Bb

P.C. *E<sup>m</sup>* D C *E<sup>m</sup>* D C *E<sup>m</sup>* D C G B

Synth *mp*

Gtr. *clean*

Bass

D. S. *mf*

Perc. *mf*

## Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Bb *f*

P.C. *E<sup>m</sup>* C *A<sup>m</sup>* D C *A<sup>m</sup>* D C *A<sup>m</sup>* D *E<sup>m</sup>*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass

D. S. *f*

Perc.

# Nothing else matters 7

02 SSAA Combo Bb

## Verse 5

88

S1 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

Bb *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

*E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup> D C G B E<sup>m</sup>*

## Verse 6

97 *mp*

S1 Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A1 *mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

Bb

P.C. *E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C*

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Nothing else matters 9

02 SSAA Combo Bb

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11  
02 SSAA Combo Bb

138

S1  
cared ne - ver cared for what they say no ne - ver cared but I know

S2  
cared ne - ver cared for what they say no ne - ver cared but I know

A1  
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2  
cared no no no ne - ver cared for what they say no but I know

Bb

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1  
noth - ing else mat - - - ters. *mp*

S2  
noth - ing else mat - - - ters. *mp*

A1  
noth - ing else mat - - - ters. *mp*

A2  
noth - ing else mat - - - ters. *mp*

Bb

P.C.  
B

Synth

Gr.

Bass

D. S.

Perc.



# Nothing else matters 3

03 SSAA Combo Eb

## Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way \_\_\_\_

S2 *mf* Ne-ver o - pened my - self this way \_\_\_\_

A1 for - e - ver trust - ing who we are \_\_\_\_ and noth - ing else mat - ters \_\_\_\_

A2 *p* my - self this way \_\_\_\_

Eb

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters. \_\_\_\_

S2 life is ours, we live it our way \_\_\_\_ all these words I don't just say \_\_\_\_ and noth - ing else mat - ters. \_\_\_\_

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. \_\_\_\_

A2 life is ours our way just say *mp* and noth - ing else mat - ters. \_\_\_\_

Eb

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5  
03 SSAA Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Synth *mp*

Gr. *clean*

Bass

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Eb *f*

P.C. E<sup>m</sup> C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D E<sup>m</sup>

Synth *Strings* *f*

Gr. *distortion* *f*

Bass

D. S. *f*

Perc.

# Nothing else matters 7

03 SSAA Combo Eb

## Verse 5

88

S1  
pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

S2  
pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A1  
pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A2  
pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

Eb  
*mf*

P.C.  
E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup> D C G B E<sup>m</sup>  
*mf*

Synth  
*mf*

Gtr.

Bass

D. S.

Perc.

## Verse 6

97

S1  
*mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

S2  
*f* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A1  
*mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

A2  
*mp* Trust I find in you \_\_\_ e - very day some-thing new o - pen diffe - - rent

Eb  
E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C

P.C.  
*mf*

Synth  
*mf*

Gtr.  
*mf* Strumming

Bass  
*mf*

D. S.  
*mf*

Perc.  
*mf*

Nothing else matters 9  
03 SSAA Combo Eb

119 *f* *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they play

S2 *mf* ne-ver cared for what they say ne-ver cared for games they play

A1 *f* *mf* ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

A2 *f* *mf* ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

Eb

P.C. *mf* D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S1 no ne-ver cared no ne-ver cared no no I know no ne-ver cared ne-ver

S2 no ne-ver cared no ne-ver cared no no I know no ne-ver cared ne-ver

A1 do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared ne-ver

A2 do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared for

Eb *mf*

P.C. C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11  
03 SSAA Combo Eb

138

S1  
cared ne - ver cared for what they say no ne - ver cared but I know

S2  
cared ne - ver cared for what they say no ne - ver cared but I know

A1  
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2  
cared no no no ne - ver cared for what they say no but I know

Eb

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

143

S1  
*mf* noth - ing else *mp* mat - - - ters.

S2  
*mf* noth - ing else *mp* mat - - - ters.

A1  
*mf* noth - ing else *mp* mat - - - ters.

A2  
*mf* noth - ing else *mp* mat - - - ters.

Eb

P.C.  
B

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuisen  
Original Key

Rockballad ♩ = 54

Intro



Nothing else matters 3  
04 SS/AA 4 extra staves

Verse 1

19

S1

S2

A1

A2

Gtr.

Bass

Synth

P.C.

4

3

2

1

*mp*

So close no mat-ter how far \_\_\_\_\_

could-nt be much more from the heart \_\_\_\_\_

for-e-ver trust-ing who we are \_\_\_\_\_

G B Em Em D C Em D C Em D C

D.S.

Perc.

Nothing else matters 5  
04SSAA 4 extra slaves

Verse 3

37

S1 *p* and noth - ing else mat - ters. \_\_\_\_\_ Trust I find in you e - very day some - thing new o - pen diffe - rent

S2 *f* and noth - ing else mat - ters. \_\_\_\_\_ *p* Trust I seek and I find in you ev - ery day for us some - thing new o - pen mind for a differ - ent view

A1 *mp* and noth - ing else mat - ters. \_\_\_\_\_ *p* Trust I find in you e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. \_\_\_\_\_ *p* Trust I find in you e - very day some - thing new o - pen diffe - rent

1  
2  
3  
4

G B Em Em D C Em D C Em D D C

P.C. *mp*

Synth *mp*

Git. 8

Bass

D. S.

Perc.





# Nothing else matters 11

04 SS/AA 4 extra staves

## Verse 6

91

S1 our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

S2 our way — all these words I don't just say — and noth - ing else mat - ters. *f* Trust I seek and I find in you — ev - ery day for us

A1 our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

A2 our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

1  
2  
3  
4

P.C. C E<sup>m</sup> D C C G B E<sup>m</sup> E<sup>m</sup> D C C E<sup>m</sup>

Synth *mf*

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*



130

S1 no no and I know no ne-ver cared \_\_\_\_\_ for what they do no ne-ver cared \_\_\_\_\_ for games they play no ne-ver cared \_\_\_\_\_ for what they know no ne-ver cared ne-ver cared for

S2 no no and I know no ne-ver cared \_\_\_\_\_ for what they do no ne-ver cared \_\_\_\_\_ for games they play no ne-ver cared \_\_\_\_\_ for what they know no ne-ver cared ne-ver cared for

A1 play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no no

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no no

1

2

3

4

C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAA small Combo

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

The musical score is arranged for a small SSAA choir and a rock band. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo (treble and bass clef), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with an 'Intro' section. The guitar part features a 'clean' tone and a 'mf' (mezzo-forte) dynamic marking. The bass guitar part starts with a 'p' (piano) dynamic marking. The drum set and percussion parts are marked with rests, indicating they are silent during this section.

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Nothing else matters 3  
05 SSAA small Combo

Verse 1

22

S1

S2

A1 *mp*  
So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_ for-e-ver trust-ing who we are \_\_\_\_\_

A2

P.C.  
*mf*  
E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf*  
Ne-ver o-pened my-self this way \_\_\_\_\_ life is ours, we live it

S2 *mf*  
Ne-ver o-pened my-self this way \_\_\_\_\_ life is ours, we live it

A1  
and noth-ing else mat-ters \_\_\_\_\_ life is ours

A2 *p*  
my-self this way \_\_\_\_\_ life is ours

P.C.  
G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>  
*mf*

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5  
05 SSAA small Combo

Chorus 1

46 *f*

S1 view and noth - ing else mat-ters \_\_\_\_\_ ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

S2 and noth - ing else mat-ters. \_\_\_\_\_ ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

A1 view and noth - ing else mat-ters \_\_\_\_\_ ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

A2 view and noth - ing else mat-ters. \_\_\_\_\_ ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

P.C. *f*

Gtr. *f* distortion

Bass *f*

D. S. *f*

Perc.

G B E<sup>m</sup> C A<sup>m</sup> D C A<sup>m7</sup> D

Verse 4

52 *mp*

S1 know \_\_\_\_\_ but I know \_\_\_\_\_ so close no mat - ter how far how far

S2 know \_\_\_\_\_ but I know \_\_\_\_\_ so close no mat - ter how far how far

A1 know \_\_\_\_\_ but I know \_\_\_\_\_ So close no mat-ter how far \_\_\_\_\_

A2 know \_\_\_\_\_ but I know \_\_\_\_\_ So close no mat-ter how far \_\_\_\_\_

P.C. *mf*

Gtr. *mf* clean

Bass *mf*

D. S. *mf*

Perc. *mf*

C A<sup>m7</sup> D E<sup>m</sup> E<sup>m</sup> D C

Nothing else matters 7  
05 SSAA small Combo

Interlude

70 *f*

S1 know \_\_\_\_\_ *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 know \_\_\_\_\_ *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

A1 know \_\_\_\_\_ *f* Ha ha ha ha ha ha \_\_\_\_\_ Ah \_\_\_\_\_

A2 know \_\_\_\_\_ *f* Ha ha ha ha ha ha \_\_\_\_\_ Ah \_\_\_\_\_

P.C. *E<sup>m</sup>* *E<sup>m</sup>* *A<sup>m</sup>*

Gtr.

Bass

D. S.

Perc. *mf*

76

S1 \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ah \_\_\_\_\_

S2 \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ah \_\_\_\_\_

A1 \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ha ha ha ha

A2 \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E<sup>m</sup>* *E<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.

Nothing else matters 9  
05 SSAA small Combo

Verse 6

94

S1 *mp*  
and noth - ing else mat - ters. Trust I find in you\_ e - very day

S2 *f*  
and noth - ing else mat - ters. Trust I seek and I find in you\_ ev - ery day for us

A1 *mp*  
and noth - ing else mat - ters. Trust I find in you\_ e - very day

A2 *mp*  
and noth - ing else mat - ters. Trust I find in you\_ e - very day

P.C. *mf*  
G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S1 *mf* *Decresc. All*  
some - thing new o - pen diffe - rent view and noth - ing else mat - ters\_ and noth - ing else

S2 *mf*  
some - thing new\_ o - pen mind for a diffe - rent view\_ and noth - ing else mat - ters\_ and noth - ing else

A1 *mf*  
some - thing new o - pen diffe - rent view and noth - ing else mat - ters\_ and noth - ing else

A2 *mf*  
some - thing new o - pen diffe - rent view and noth - ing else mat - ters\_ and noth - ing else

P.C. *mf*  
D C E<sup>m</sup> D C G B E<sup>m</sup> G B

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 11  
05 SSAA small Combo

122

S1  
ne - ver cared for games they play no ne - ver cared no ne - ver cared

S2  
ne - ver cared for games they play no ne - ver cared no ne - ver cared

A1  
play \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they

A2  
play \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.  
Bass  
D. S.  
Perc.

126

S1  
no no I know no ne - ver cared ne - ver cared

S2  
no no I know no ne - ver cared ne - ver cared

A1  
know \_\_\_\_\_ ne - ver cared for what they say no ne - ver cared ne - ver cared ne - ver cared for games they

A2  
know \_\_\_\_\_ ne - ver cared for what they say no ne - ver cared for what they say ne - ver cared for games they

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.  
Bass  
D. S.  
Perc.

Nothing else matters 13  
05 SSAA small Combo

138

S1  
cared ne-ver cared for what they say no ne-ver cared but I know

S2  
cared ne-ver cared for what they say no ne-ver cared but I know

A1  
cared no no no ne-ver cared for what they say no ne-ver cared but I know

A2  
cared no no no ne-ver cared for what they say no but I know

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.  
Bass  
D. S.  
Perc.

142

S1  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters. \_\_\_\_\_

S2  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters. \_\_\_\_\_

A1  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters. \_\_\_\_\_

A2  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters. \_\_\_\_\_

P.C.  
B

Gtr.  
Bass  
D. S.  
Perc.

06 SSAA small Combo extra staves

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lontjuijsen  
Original Key

Rockballad  $\text{♩} = 54$

Intro

The musical score is arranged in a standard Western format with staves from top to bottom: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro' section. The Soprano parts have a melodic line with a fermata at the end. The Piano Combo part shows a chord progression starting with an Em chord. The Guitar part features a melodic line with a 'clean' pickup and a 'p' dynamic marking. The Bass Guitar part has a melodic line with a 'p' dynamic marking. The Drum Set and Percussion parts show a rhythmic pattern with a 'mp' dynamic marking. A large watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the score.

Verse 1

19

S1

S2

A1

A2

1

2

G B Em Em D C Em D C Em D C

mp

So close no mat-ter how far —

could-n't be much more from the heart —

for-e-ver trust-ing who we are —

8

Gtr.

Bass

D. S.

Perc.

Verse 3

37

S1 and noth - ing else mat - ters. \_\_\_\_\_ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

S2 and noth - ing else mat - ters. \_\_\_\_\_ *f* Trust I seek and I find in you — ev - ery day for us some - thing new o - pen mind for a diffe - rent view —

A1 *mp* and noth - ing else mat - ters. \_\_\_\_\_ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. \_\_\_\_\_ *d* Trust I find in you — e - very day some - thing new o - pen diffe - rent

1

2

G B E<sub>m</sub> E<sub>m</sub> D C E<sub>m</sub> D C E<sub>m</sub> D C

PC:

Gtr:

Bass:

D. S.:

Perc.:

Verse 4

55

S1 *mp* so close no mat-ter how far how far far  
*mp* so close no mat-ter how far how far far  
*mf* so close no mat-ter how far how far far  
*mf* so close no mat-ter how far how far far  
*mf* So close no mat-ter how far — couldn't be much more from the heart — for-e-ver trust-ing who we are — and noth-ing else mat-ters —

S2 *mp* so close no mat-ter how far how far far  
*mf* so close no mat-ter how far how far far  
*mf* So close no mat-ter how far — couldn't be much more from the heart — for-e-ver trust-ing who we are — and noth-ing else mat-ters —

A1 *mf* So close no mat-ter how far — couldn't be much more from the heart — for-e-ver trust-ing who we are — and noth-ing else mat-ters —

A2 *mf* So close no mat-ter how far — couldn't be much more from the heart — for-e-ver trust-ing who we are — and noth-ing else mat-ters —

1  
2

PC: *mf* *clean*

Gtr: *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>



Verse 6

91

S1 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *f* Trust I find in you — e- very day

S2 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I seek and I find in you — ev- ery day for us

A1 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I find in you — e- very day

A2 *mp* our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I find in you — e- very day

1

2

PC.

C Em D C G B Em Em D C Em

*mf*

*Strumming*

Gtr.

*mf*

Bass

*mf*

D. S.

*mf*

Perc.

*mf*



128

S1 no ne-ver cared ne-ver cared

S2 no ne-ver cared ne-ver cared

A1 say no ne-ver cared ne-ver cared for games they play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

A2 say no ne-ver cared for what they say ne-ver cared for games they play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver

1

2

C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

140

S1 no ne - ver cared but I know *mf* noth - ing else \_\_\_\_\_ mat - ters. \_\_\_\_\_

S2 no ne - ver cared but I know *mf* noth - ing else \_\_\_\_\_ mat - ters. \_\_\_\_\_

A1 say no ne - ver cared but I know *mf* noth - ing else \_\_\_\_\_ mat - ters. \_\_\_\_\_

A2 say no no but I know *mf* noth - ing else \_\_\_\_\_ mat - ters. \_\_\_\_\_

1

2

PC: C A<sup>m</sup> D B

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Solo

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

DEMO

VERSE

Rockballad ♩ = 54

Piano Solo

*Intro* *mf*

E<sup>m</sup>

P.S.

10

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C

*Verse 1*

A1

19

*mp*

So close no mat-ter how far \_\_\_\_\_ could -n't be much more from the heart \_\_\_\_\_

G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C

P.S.

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Verse 3

38

S1 *p* mat-ters. Trust I find in you e-very day some-thing new

S2 *f* mat-ters. Trust I seek and I find in you ev-ery day for us some-thing new

A1 *p* mat-ters. Trust I find in you e-very day some-thing new

A2 *p* mat-ters. Trust I find in you e-very day some-thing new

E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C

P.S.

44

S1 o - pen diffe - rent view and noth - ing else mat-ters

S2 o - pen mind for a diffe-rent view and noth - ing else mat-ters.

A1 o - pen diffe - rent view and noth - ing else mat-ters

A2 o - pen diffe - rent view and noth - ing else mat-ters

E<sup>m</sup> D C G B E<sup>m</sup> C A<sup>m</sup>

P.S.

Chorus 2

61 *mp* *f*

S1 and noth-ing ah mat - ters ne-ver cared for what they do

S2 and noth-ing ah mat - ters ne-ver cared for what they do

A1 who we are and noth-ing else mat-ters ne-ver cared for what they do

A2 who we are and noth-ing else mat-ters ne-ver cared for what they do

D C G B E<sup>m</sup> C A<sup>m</sup> D C A<sup>m</sup>

P.S.

Interlude

67 *f*

S1 ne-ver cared for what they know but I know Ah

S2 ne-ver cared for what they know but I know Ah

A1 ne-ver cared for what they know but I know Ha ha ha ha

A2 ne-ver cared for what they know but I know Ha ha ha ha

D C A<sup>m</sup> D E<sup>m</sup> E<sup>m</sup>

P.S.

Verse 5

88

S1  
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

S2  
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A1  
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A2  
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

P.S.  
E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup>

Verse 6

93

S1  
just say — and noth-ing else mat-ters. Trust I find in you — e-very

S2  
just say — and noth-ing else mat-ters. Trust I seek and I find in you —

A1  
just say — and noth-ing else mat-ters. Trust I find in you — e-very

A2  
just say — and noth-ing else mat-ters. Trust I find in you — e-very

P.S.  
D C G B E<sup>m</sup> E<sup>m</sup> D C  
mp f mp mp  
mf

*Extension*

*a tempo*

110

S1

S2

A1

A2

P.S.

*E<sup>m</sup>* *rall....* *E<sup>m</sup>*

*f*

118

S1

S2

A1

A2

P.S.

*f* *mf* *mf* *f* *mf*

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for games they

ne-ver cared for games they

*A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D*

*mf*

Nothing else matters 11  
07 SSAA Piano Solo

130

S1  
no no and I know no ne-ver cared \_\_\_\_\_ for what they do no ne-ver cared \_\_\_\_\_ for

S2  
no no and I know no ne-ver cared \_\_\_\_\_ for what they do no ne-ver cared \_\_\_\_\_ for

A1  
play no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

A2  
play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

P.S.

135

S1  
games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver cared ne-ver cared for

S2  
games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver cared ne-ver cared for

A1  
play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

A2  
play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

D C A<sup>m</sup> D C A<sup>m</sup>

P.S.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54

Verse 1

Intro

Alto 1

So close no mat-ter how far \_\_\_

A1

could-n't be much more from the heart \_\_\_

for-e-ver trust-ing who we are \_\_\_

Verse 2

S1

Ne-ver o-pened my - self this way \_\_\_

S2

Ne-ver o-pened my - self this way \_\_\_

A1

and noth-ing else mat-ters \_\_\_

A2

my - self this way \_\_\_

42

S1  
day some-thing new o-pen diffe - rent

S2  
ev-ery day for us some-thing new . o-pen mind for a diffe-rent view

A1  
day some-thing new o-pen diffe - rent

A2  
day some-thing new o-pen diffe - rent

*Chorus 1*

46

S1  
view and noth-ing else mat-ters\_\_\_ ne-ver cared for what they do\_\_\_

S2  
and noth-ing else mat-ters.\_\_\_ ne-ver cared for what they do\_\_\_

A1  
view and noth-ing else mat-ters\_\_\_ ne-ver cared for what they do\_\_\_

A2  
view and noth-ing else mat-ters\_\_\_ ne-ver cared for what they do\_\_\_

59 *pp* *mf* *mp*

S1 Ah \_\_\_ for - e-ver and noth-ing ah

S2 Ah \_\_\_ for - e-ver and noth-ing ah \_\_\_\_\_

A1 from the heart \_\_\_ for-e-ver trust-ing who we are \_\_\_ and noth-ing else

A2 from the heart \_\_\_ for-e-ver trust-ing who we are \_\_\_ and noth-ing else

Chorus 2

63 *f*

S1 mat - ters \_\_\_ ne - ver cared for what they do \_\_\_

S2 mat - ters \_\_\_ ne - ver cared for what they do \_\_\_

A1 mat-ters \_\_\_ ne - ver cared for what they do \_\_\_

A2 mat-ters \_\_\_ ne - ver cared for what they do \_\_\_

78

S1  
pa — pa — pa da pa pa da pa pa Ah —

S2  
pa — pa — pa da pa pa da pa pa Ah —

A1  
pa — pa — pa da pa pa da pa pa Ha ha ha ha ha ha

A2  
pa — pa — pa da pa pa da pa pa Ha ha ha ha ha ha

83

S1  
Ah — pa — pa — pa da pa pa da pa pa

S2  
Ah — pa — pa — pa da pa pa da pa pa

A1  
— Ah — pa — pa — pa da pa pa da pa pa

A2  
— Ah — pa — pa — pa da pa pa da pa pa

Verse 6

97 *mp*

S1 Trust I find in you\_ e-very day some-thing new

S2 *f* Trust I seek and I find in you\_ ev-ery day for us some-thing new .

A1 *mp* Trust I find in you\_ e-very day some-thing new

A2 *mp* Trust I find in you\_ e-very day some-thing new

*Decresc. All* -----

101

S1 o - pen diffe - rent view and noth - ing else mat-ters\_\_

S2 o - pen mind for a diffe-rent view\_ and noth - ing else mat-ters.\_\_

A1 o - pen diffe - rent view and noth - ing else mat-ters\_\_

A2 o - pen diffe - rent view and noth - ing else mat-ters\_\_

120 *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they

S2 *mf* ne-ver cared for what they say ne-ver cared for games they

A1 say \_\_\_\_\_ ne-ver cared for games they play \_\_\_\_\_

A2 *mf* say \_\_\_\_\_ ne-ver cared for games they play \_\_\_\_\_

123

S1 play no ne-ver cared no ne-ver cared

S2 play no ne-ver cared no ne-ver cared

A1 ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

A2 ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they

132

S1  
cared \_\_\_\_\_ for what they do no ne - ver cared \_\_\_\_\_ for

S2  
cared \_\_\_\_\_ for what they do no ne - ver cared \_\_\_\_\_ for

A1  
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

A2  
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

135

S1  
games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver

S2  
games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver

A1  
play no ne - ver cared ne - ver cared for what they know no ne - ver

A2  
play no ne - ver cared ne - ver cared for what they know no ne - ver

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro section, measures 1-13. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The final measure is a whole note chord.

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Musical notation for Verse 1, Verse 2, Verse 3, Chorus 1, and Verse 4, measures 22-56. The key signature is one sharp and the time signature is 6/8. Verse 1, 2, and 3 are marked with a 9-measure rest. Chorus 1 is marked with a 4-measure rest. Verse 4 begins with a quarter note and is marked *mf*.

Chorus 2

Musical notation for Chorus 2, measures 57-69. The key signature is one sharp and the time signature is 6/8. The notation starts with a 6-measure rest, followed by a series of eighth and quarter notes. The final measure is a whole note chord. The section is marked *f*.

Interlude

Musical notation for the Interlude, measures 70-79. The key signature is one sharp and the time signature is 6/8. The notation consists of a series of eighth and quarter notes, mostly beamed together.

Musical notation for the Interlude continuation, measures 80-87. The key signature is one sharp and the time signature is 6/8. The notation consists of a series of eighth and quarter notes, mostly beamed together.

Verse 5 Verse 6

Musical notation for Verse 5 and Verse 6, measures 88-97. The key signature is one sharp and the time signature is 6/8. Verse 5 consists of eighth and quarter notes. Verse 6 begins with a quarter note and is marked *mf*.

Extention  
a tempo

Musical notation for the Extention section, measures 98-127. The key signature is one sharp and the time signature is 6/8. The notation starts with a 9-measure rest, followed by a 5-measure rest, then a 2-measure rest, and finally a series of eighth and quarter notes. The section is marked *f*.

Musical notation for the Extention continuation, measures 128-135. The key signature is one sharp and the time signature is 6/8. The notation consists of a series of eighth and quarter notes. The section is marked *mf*.

Musical notation for the Extention continuation, measures 136-149. The key signature is one sharp and the time signature is 6/8. The notation consists of a series of eighth and quarter notes. The final measure is a whole note chord. The section is marked *f*.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

*Intro*

*Verse 1*

*Verse 2*

*Verse 3*

*Chorus 1*

*Verse 4*

*Chorus 2*

*Interlude*

*Verse 5*

*Verse 6*

*Extention  
a tempo*



11 Eb Instrument

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Chorus 2

Interlude

Verse 5 Verse 6

Extention  
a tempo

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# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54  
Intro

8 E<sup>m</sup> E<sup>m</sup> D C

15 E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Verse 1

22 E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54

*Intro*

7 4 E<sup>m</sup> D C E<sup>m</sup>  
p

16 D C E<sup>m</sup> D C G B E<sup>m</sup>

*Verse 1*

22 E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C  
mf

*Verse 2*

28 G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>  
mf

Chorus 2

64 C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

Interlude

70 E<sup>m</sup> (8va) E<sup>m</sup> A<sup>m</sup>

76 C D E<sup>m</sup> E<sup>m</sup>

82 A<sup>m</sup> (8va) C D E<sup>m</sup>

Verse 5

88 E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup> D C

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro Strings

*p*

7

*mp*

13

Strings

*mp*

Verse 1

Verse 2

19

*p*

33

Verse 3

39

*mp*

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 54. The notation includes a dynamic marking of *mf* and a performance instruction of *clean*. The melody consists of eighth and quarter notes.

E<sup>m</sup>

E<sup>m</sup>

Musical notation for measures 9-13, continuing the melody from the Intro. The notation is in treble clef, F# key signature, and 6/8 time. The melody is primarily eighth notes.

D C E<sup>m</sup>

D C E<sup>m</sup>

D C

Musical notation for measures 14-18. The notation is in treble clef, F# key signature, and 6/8 time. The melody continues with eighth notes. Chord changes are indicated above the staff.

G B E<sup>m</sup>

Verse 1

E<sup>m</sup>

D C

Musical notation for measures 19-23, marking the start of Verse 1. The notation is in treble clef, F# key signature, and 6/8 time. The melody continues with eighth notes. Chord changes are indicated above the staff.

E<sup>m</sup>

D C E<sup>m</sup>

D C G B

Musical notation for measures 24-28. The notation is in treble clef, F# key signature, and 6/8 time. The melody continues with eighth notes. Chord changes are indicated above the staff.

E<sup>m</sup>

Verse 2

E<sup>m</sup>

D C E<sup>m</sup>

Musical notation for measures 29-33, marking the start of Verse 2. The notation is in treble clef, F# key signature, and 6/8 time. The melody continues with eighth notes. Chord changes are indicated above the staff.

D C E<sup>m</sup>

D C G B E<sup>m</sup>

Musical notation for measures 34-38. The notation is in treble clef, F# key signature, and 6/8 time. The melody continues with eighth notes. Chord changes are indicated above the staff.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

**Intro**

Bass line for the Intro, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#).

10

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Bass line for measures 10-19, corresponding to the chord progression above.

**Verse 1**

20

E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Bass line for measures 20-29, corresponding to the chord progression above.

**Verse 2**

30

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Bass line for measures 30-39, corresponding to the chord progression above.

**Verse 3**

40

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup> C A<sup>m</sup> D

Bass line for measures 40-49, corresponding to the chord progression above.

**Verse 4**

50

C A<sup>m7</sup> D C A<sup>m7</sup> D E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C

Bass line for measures 50-59, corresponding to the chord progression above.

**Chorus 2**

60

E<sup>m</sup> D C G B E<sup>m</sup> C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

Bass line for measures 60-69, corresponding to the chord progression above.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



17 Drum Set

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7

Chorus 1

*f*

48

Verse 4

54

*mf*

Chorus 2

61

*f* Interlude

69

76

81

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro

7 13 9 9 9 4 2 9 4 2

Interlude

72 *Beating*

*mf*

Verse 5

87

Verse 6

*rit.*

95

*mf*  
*Extention*

*a tempo*

2

*f*

122

134

# Nothing else matters

- Metallica -

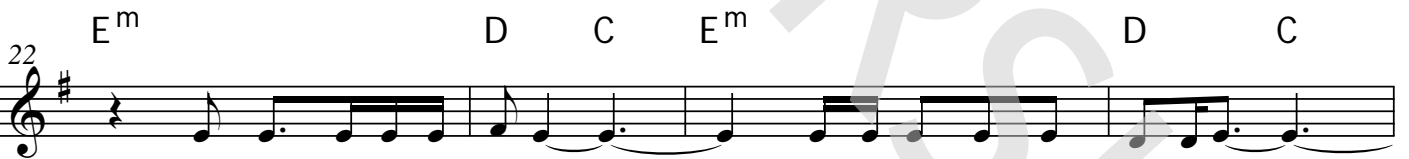
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Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

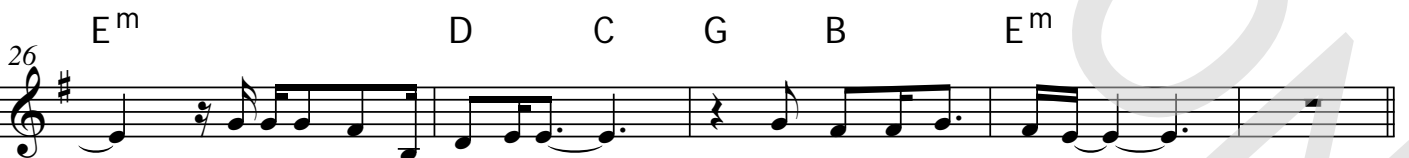
*Intro*



*Verse 1*

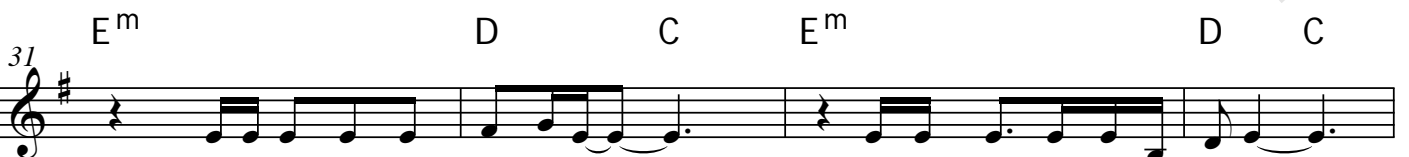


So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_



\_\_\_\_\_ for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_

*Verse 2*



Never o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_



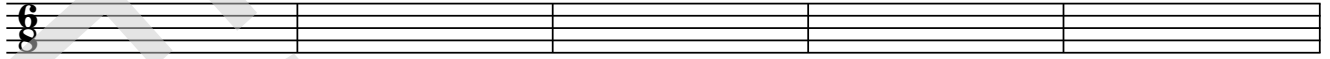
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- Metallica -

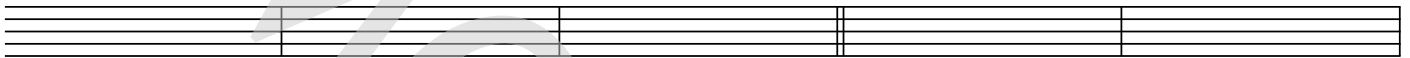
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Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54

*Intro*



6



11

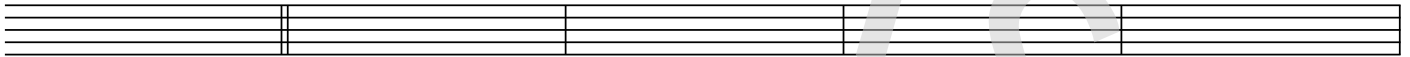


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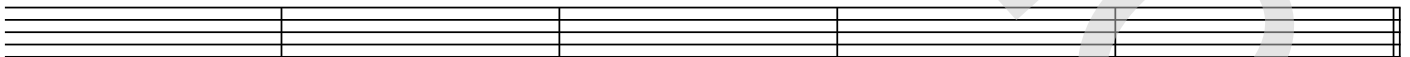


*Verse 1*

21

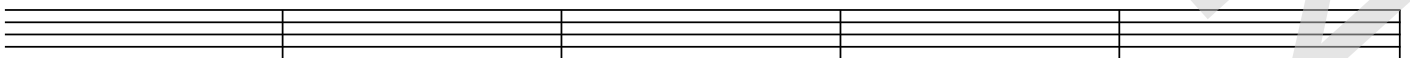


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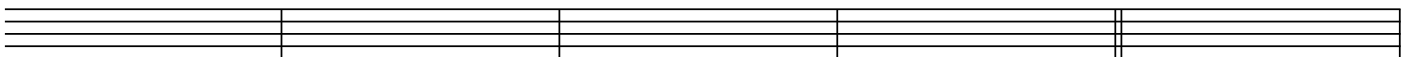
*Verse 2*

31



*Verse 3*

36





21 Lyrics

# Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart  
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way  
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new  
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart  
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way  
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new  
Open mind for a different view, and nothing else matters  
and nothing else matters

Extension

Never cared for what they say  
Never cared for games they play  
Never cared for what they do  
Never cared for what they know  
(2x)

And I know

nothing else matters