



Nothing else matters - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
81	Full score vocals (SSAA) piano advanced
93	Vocals (SSAA)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano advanced
115	Piano Combo
120	Synthesizer
123	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Empty paper
141	Lyrics

- Metallica -

Rockballad ♩. = 54

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include C. Instr. (likely a flute or clarinet), Piano Combo (piano and drums), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is written in G major (one sharp) and 8/8 time. The key signature is G major, and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Synthesizer part includes a section labeled "Strings" and another labeled "clean". The Guitar part includes a section labeled "clean". The Bass Guitar part includes a section labeled *p* (piano). The Drum Set and Percussion parts are marked with a double bar line and a fermata, indicating they are silent for the duration of the piece.

Nothing else matters 3

01 SSAA Combo C

Verse 2

26

mf

S1 Ne-ver o - pened my - self this way ____

mf

S2 Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____

p

A2 my - self this way ____

C

E^m D C G B E^m E^m D C

P.C.

mf

Synth

p

Gtr.

Bass

mf

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

p

A1 life is ours our way just say *mp* and noth - ing else mat - ters ____

mp

A2 life is ours our way just say *mp* and noth - ing else mat - ters ____

C

E^m D C E^m D C G B E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAA Combo C

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

C

E^m C A^m D C A^m D C A^m D E^m

P.C.

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

01 SSAA Combo C

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

C

E^m C E^m C E^m D C G B E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

C

E^m D C E^m D C E^m D C

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAA Combo C

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAA Combo C

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

C
C A^m D C A^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for 02 SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, dynamics (mf, p), and articulation (clean).

DEMO

Nothing else matters 3

02 SSAA Combo Bb

Verse 2

26

mf

S1 Ne-ver o - pened my - self this way ____

mf

S2 Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____

p

A2 my - self this way ____

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Grtr. *mf*

Bass

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters ____

p

A1 life is ours our way just say *mp* and noth - ing else mat - ters ____

mp

A2 life is ours our way just say and noth - ing else mat - ters ____

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Grtr.

Bass

D. S.

Perc.

Nothing else matters 5

02 SSAA Combo Bb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

S2 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

A1 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

A2 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

Bb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

02 SSAA Combo Bb

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAA Combo Bb

119

f *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

02 SSAA Combo Bb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Bb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

Bb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

mf

p

clean

Strings

Nothing else matters 3

03 SSAA Combo Eb

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way _____

S2 *mf* Ne-ver o - pened my - self this way _____

A1 for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____

A2 *p* my - self this way _____

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Grtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

S2 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Grtr.

Bass

D. S.

Perc.

Nothing else matters 5

03 SSAA Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 7

03 SSAA Combo Eb

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Eb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Eb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *mf* *Strumming*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

03 SSAA Combo Eb

119

f *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

03 SSAA Combo Eb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Eb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf* *mp*

S1
noth - ing else mat - - - ters.

S2
noth - ing else mat - - - ters.

A1
noth - ing else mat - - - ters.

A2
noth - ing else mat - - - ters.

Eb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Score for 04 SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation for the Intro section, with dynamics such as *p*, *mf*, *cresc.*, and *mp*. The key signature is E major (one sharp) and the time signature is 4/4. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Nothing else matters 3

04 SS/AA 4 extra staves

Verse 1

19

S1

S2

A1

A2

1

2

3

4

G B Em Em D C Em D C Em D C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____

could - nt be much more from the heart _____

for - e - ver trust - ing who we are _____

Nothing else matters 5

04 SS/AA 4 extra slaves

Verse 3

37

S1 *p* and noth - ing else mat - ters, _____ Trust *p* I find in you — e - very day some - thing new o - pen diffe - rent

S2 *f* and noth - ing else mat - ters, _____ *p* Trust I seek and I find in you — ev - ery day for us some - thing new o - pen mind for a diffe - rent view —

A1 *mp* and noth - ing else mat - ters, _____ *p* Trust I find in you — e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters, _____ *p* Trust I find in you — e - very day some - thing new o - pen diffe - rent

1

2

3

4

G B Em Em D C Em D C Em D C

P.C. *mp* *mp*

Synth *mp*

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Verse 4

S1 *mf* so close no mat - ter how far how far far *f* Ah ———— for - e - ver *mf* and noth - ing ah mat - ters ————

S2 *mf* so close no mat - ter how far how far far *f* Ah ———— for - e - ver *mf* and noth - ing ah mat - ters ————

A1 *mf* So close no mat-ter how far ———— couldn't be much more from the heart ———— for-e-ver trust-ing who we are ———— and noth-ing else mat-ters ————

A2 *mf* So close no mat-ter how far ———— couldn't be much more from the heart ———— for-e-ver trust-ing who we are ———— and noth-ing else mat-ters ————

1

2

3

4

P.C. *mf* Em D C Em D C Em D C G B Em

Synth *mf* Strings

Gtr. *cresc.*

Bass *mf*

D.S. *mf*

Perc.

Nothing else matters 9
04 SS/AA 4 extra staves

73

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A^m

C

D

E^m

8^{va}

E^m

ha ha ha ha ha

ha ha ha ha ha

pa pa pa pa pa

pa da pa da pa da pa da

pa da pa da pa da pa da

Ha ha ha ha ha

8

ORIGINAL DO NOT COPY

Nothing else matters 11

04 SS/AA 4 extra staves

Verse 6

91

S1 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *f* Trust I find in you — e - very day

S2 *f* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I seek and I find in you — ev - ery day for us

A1 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

A2 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

1

2

3

4

P.C. C E^m D C G B E^m E^m D C E^m

Synth *mf*

Gtr. *mf* *Strumming*

Bass *mf*

D. S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

ne-ver cared for what they say _____

f *fu*

ne-ver cared for

f *fu*

ne-ver cared for

f *fu*

ne-ver cared for

Nothing else matters 15
04 SS/AA 4 extra slaves

130

S1 no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

S2 no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

A1 play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

1

2

3

4

C A^m D C A^m D C A^m D C A^m D C A^m D C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large diagonal watermark reading "DEMO".

The score is written for a small SSAA combo and includes parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as Rockballad with a quarter note equal to 54 beats per minute.

The score begins with an Intro section. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly silent, with some notes appearing at the end of the section. The Piano Combo, Guitar, and Bass Guitar parts are active, with the Guitar playing a melodic line and the Bass Guitar providing a rhythmic foundation. The Drum Set and Percussion parts are also active, with the Drum Set playing a steady beat and the Percussion providing additional rhythmic texture.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Guitar part is marked *clean* and *mf*. The Bass Guitar part is marked *p*.

Nothing else matters 3

05 SSAA small Combo

Verse 1

22

S1

S2

A1 *mp*

A2

So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

E^m D C E^m D C E^m D C

P.C. *mf*

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf*

S2 *mf*

A1 *p*

A2 *p*

Ne-ver o-pened my - self this way _____ life is ours, we live it

Ne-ver o-pened my - self this way _____ life is ours, we live it

and noth-ing else mat-ters _____ life is ours

my - self this way _____ life is ours

G B E^m E^m D C E^m

P.C. *mf*

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5

05 SSAA small Combo

Chorus 1

46

f

S1 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

S2 and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

A1 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

A2 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

P.C. **G B E^m C A^m D C A^{m7} D**

Gtr. **f** distortion

Bass **f**

D. S. **f**

Perc. **f**

Verse 4

52

mp

S1 know_____ but I know_____ so close no mat - ter how far how far

S2 know_____ but I know_____ so close no mat - ter how far how far

A1 know_____ but I know_____ So close no mat - ter how far_____

A2 know_____ but I know_____ So close no mat - ter how far_____

P.C. **C A^{m7} D E^m E^m D C**

Gtr. **clean**

Bass **mf**

D. S. **mf**

Perc. **mf**

Nothing else matters 7
05 SSAA small Combo

Interlude

70

f

S1 know _____ Ah _____ Ah _____

S2 know _____ Ah _____ Ah _____

A1 know _____

A2 know _____ Ha ha ha ha ha ha ha _____ Ah _____

P.C. *E^m* *E^m* *A^m*

Gtr.

Bass

D. S.

Perc. *mf*

mf

76

S1 pa _____ pa _____ pa da pa pa da pa pa Ah _____

S2 pa _____ pa _____ pa da pa pa da pa pa Ah _____

A1 pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

A2 pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E^m* *E^m*

Gtr.

Bass

D. S.

Perc.

Nothing else matters 9

05 SSAA small Combo

Verse 6

94

S1 *mp*
and noth - ing else mat-ters. Trust I find in you__ e - very day

S2 *f*
and noth - ing else mat-ters. Trust I seek and I find in you__ ev - ery day for us

A1 *mp*
and noth - ing else mat-ters. Trust I find in you__ e - very day

A2 *mp*
and noth - ing else mat-ters. Trust I find in you__ e - very day

P.C. *mf*
G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S1 *Decresc. All*
some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

S2
some-thing new__ o - pen mind for a diffe-rent view__ and noth - ing else mat-ters__ and noth - ing else

A1
some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

A2
some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

P.C.
D C E^m D C G B E^m G B

Gtr.

Bass

D. S.

Perc.

122

S1
ne - ver cared for games they play no ne - ver cared no ne - ver cared

S2
ne - ver cared for games they play no ne - ver cared no ne - ver cared

A1
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

A2
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

126

S1
no no I know no ne - ver cared ne - ver cared

S2
no no I know no ne - ver cared ne - ver cared

A1
know _____ ne - ver cared for what they say no ne - ver cared ne - ver cared ne - ver cared for games they

A2
know _____ ne - ver cared for what they say no ne - ver cared for what they say ne - ver cared for games they

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

Nothing else matters 13

05 SSAA small Combo

138

S1
cared ne-ver cared for what they say no ne-ver cared but I know

S2
cared ne-ver cared for what they say no ne-ver cared but I know

A1
cared no no no ne-ver cared for what they say no ne-ver cared but I know

A2
cared no no no ne-ver cared for what they say no but I know

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

142

S1
mf noth - ing else *mp* mat - ters.

S2
mf noth - ing else *mp* mat - ters.

A1
mf noth - ing else *mp* mat - ters.

A2
mf noth - ing else *mp* mat - ters.

P.C.
B

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Sheet music for "Nothing else matters" by Metallica, arranged by P.v. Lonkhuijsen. The score is for a 06 SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rockballad, 54 beats per minute. The score includes an Intro section. The Piano Combo part features a melody with dynamics *mf* and *p*, and a clean tone. The Guitar part features a melody with dynamics *mf* and *p*, and a clean tone. The Bass Guitar part features a melody with dynamics *mf* and *p*. The Drum Set and Percussion parts feature a steady rhythm. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Nothing else matters 3
06 SSAA small Combo extra staves

Verse 1

19

S1

S2

A1

A2

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far —

could-n't be much more from the heart —

for-e-ver trust-ing who we are —

G B E^m E^m D C E^m D C E^m D C

1

2

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Nothing else matters 5

06 SSA small Combo extra staves

Verse 3

37

S1 *p* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

S2 *f* and noth - ing else mat - ters. — Trust I seek and I find in you — ev - ery day for us some - thing new o - pen mind for a diffe - rent view —

A1 *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

1

2

G B E^m E^m D C E^m D C E^m D C

P.C.

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7

06 SSAA small Combo extra staves

Verse 4

55

S1 *mp* so close no mat-ter how far how far far

S2 *mp* so close no mat-ter how far how far far

A1 *mf* So close no mat-ter how far — couldn't be much more from the heart —

A2 *mf* So close no mat-ter how far — couldn't be much more from the heart —

mf for-e-ver trust-ing who we are — and noth-ing else mat-ters —

mf for-e-ver trust-ing who we are — and noth-ing else mat-ters —

mf Ah — for - e - ver *mf* Ah — for - e - ver

mf and noth-ing ah mat - ters —

mf and noth-ing ah — mat - ters —

Gtr. *clem*

Bass *mf*

D. S. *mf*

Perc.

E^m D C E^m D C E^m D C G B E^m

1

2

06 SSAA small Combo extra staves

[illegible]

Nothing else matters 11

06 SSAA small Combo extra staves

Verse 6

91

S1 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *f* Trust I find in you — e-very day

S2 *f* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I seek andI find in you — ev-ery day for us

A1 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I find in you — e-very day

A2 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I find in you — e-very day

1

2

P.C. C E^m D C G B E^m E^m D C E^m

Gtr. *mf* *Strumming*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 13

Extension

a tempo

109 *a tempo*

S1 *f*

S2 *mf* ne-ver cared for what they say

A1 *mf* ne-ver cared for what they say

A2 *f* ne-ver cared for what they say *mf* ne-ver cared for games they

Gtr. *Em*

Bass *Em*

D.S. *f*

Perc. *f*

110 *f*

S1 *f*

S2 *mf* ne-ver cared for what they say

A1 *mf* ne-ver cared for what they say

A2 *f* ne-ver cared for what they say *mf* ne-ver cared for games they

Gtr. *Em* *A^m* *D* *C* *A^m* *D*

Bass *Em* *A^m* *D* *C* *A^m* *D*

D.S. *f*

Perc. *f*

Nothing else matters 15

06 SSAA small Combo extra staves

128

S1 no ne-ver cared ne-ver cared for what they do no ne-ver

S2 no ne-ver cared ne-ver cared no no and I know no ne-ver cared for what they do no ne-ver

A1 say no ne-ver cared ne-ver cared ne-ver cared for games they play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

A2 say no ne-ver cared for what they say ne-ver cared for games they play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver

1

2

C A^m D C A^m D C A^m D

P.C.

Gtr. 8

Bass

D. S.

Perc.

140

S1 *mf* no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

S2 *mf* no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

A1 *mf* say no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

A2 *mf* say no no but I know *mf* noth - ing else _____ *mf* mat - ters _____

1

2

P.C. C A^m D B

Gtr. 8

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro *mf*

Piano Solo

mf

E^m

E^m D C E^m D C E^m D C

10

P.S.

Verse 1 *mp*

19

A1

So close no mat-ter how far ____ could -n't be much more from the heart ____

G B E^m E^m D C E^m D C

P.S.

Verse 3

38

p

S1 mat-ters. Trust I find in you e-very day some-thing new

f

S2 mat-ters. Trust I seek and I find in you ev-ery day for us some-thing new

p

A1 mat-ters Trust I find in you e-very day some-thing new

p

A2 mat-ters Trust I find in you e-very day some-thing new

E^m E^m D C E^m D C

P.S.

44

S1 o - pen diffe - rent view and noth - ing else mat-ters

S2 o - pen mind for a diffe-rent view and noth - ing else mat-ters

A1 o - pen diffe - rent view and noth - ing else mat-ters

A2 o - pen diffe - rent view and noth - ing else mat-ters

E^m D C G B E^m C A^m

P.S.

Chorus 2

61 *mp*

S1 and noth-ing ah mat - ters ne-ver cared for what they do

S2 and noth-ing ah mat - ters ne-ver cared for what they do

A1 who we are and noth-ing else mat-ters ne-ver cared for what they do

A2 who we are and noth-ing else mat-ters ne-ver cared for what they do

P.S. D C G B E^m C A^m D C A^m

Interlude

67 *f*

S1 ne-ver cared for what they know but I know Ah

S2 ne-ver cared for what they know but I know Ah

A1 ne-ver cared for what they know but I know Ha ha ha ha

A2 ne-ver cared for what they know but I know Ha ha ha ha

P.S. D C A^m D E^m E^m

88

 F^m

93

D

Extension

a tempo

110

S1

S2

A1

A2

P.S.

E^m *rall....* *E^m*

f

118

S1

S2

A1

A2

P.S.

f *mf* *mf* *f* *mf*

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for games they

ne-ver cared for what they say

ne-ver cared for games they

A^m *D* *C* *A^m* *D*

mf

130

S1 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

S2 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

A1 play no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

C A^m D C A^m D C A^m

P.S.

135

S1 games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

S2 games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

A1 play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

A2 play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

D C A^m D C A^m

P.S.

Nothing else matters

- Metallica -

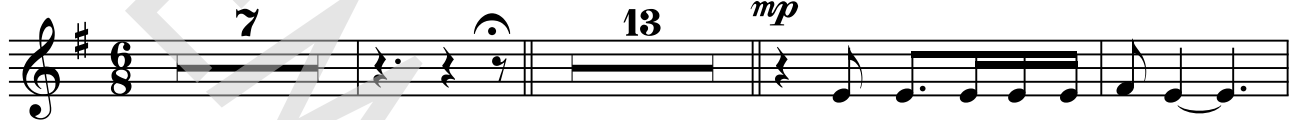
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Intro

Alto 1



So close no mat-ter how far ____

A1



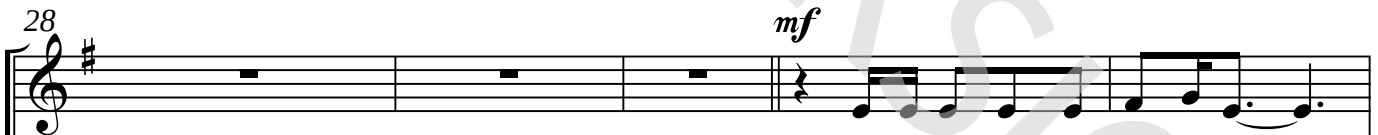
could-n't be much more from the heart ____

for-e-ver trust-ing who we are ____

Verse 2

mf

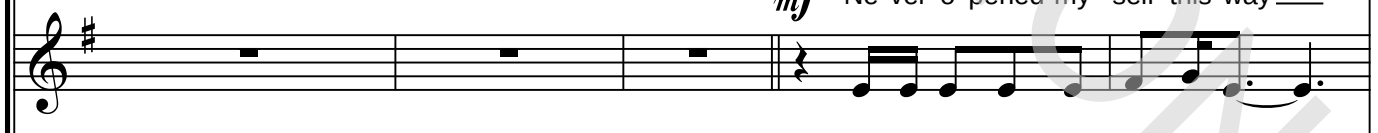
S1



mf

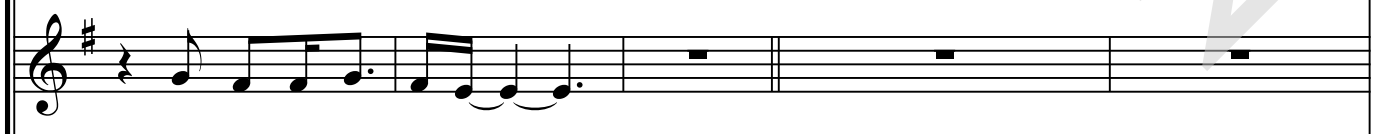
Ne-ver o-pened my - self this way ____

S2



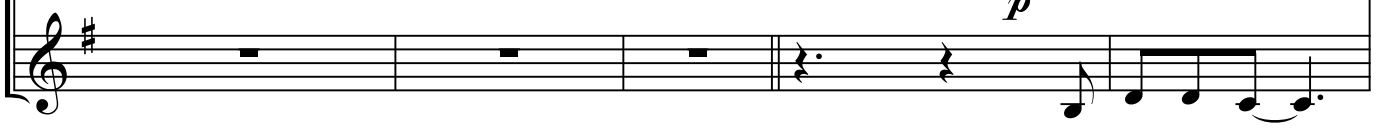
Ne-ver o-pened my - self this way ____

A1



and noth-ing else mat-ters ____

A2



my - self this way ____

42

S1
day some-thing new o - pen diffe - rent

S2
ev - ery day for us some-thing new . o - pen mind for a diffe - rent view

A1
day some-thing new o - pen diffe - rent

A2
day some-thing new o - pen diffe - rent

Chorus 1

46

S1
view and noth-ing else mat-ters__ ne-ver cared for what they do__

S2
and noth-ing else mat-ters__ ne-ver cared for what they do__

A1
view and noth-ing else mat-ters__ ne-ver cared for what they do__

A2
view and noth-ing else mat-ters__ ne-ver cared for what they do__

59 *pp* *mf* *mp*

S1 Ah___ for - e-ver and noth-ing ah

S2 Ah___ for - e-ver and noth-ing ah_____

A1 from the heart___ for-e-ver trust-ing who we are___ and noth-ing else

A2 from the heart___ for-e-ver trust-ing who we are___ and noth-ing else

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters___ ne - ver cared for what they do___

S2 mat - ters___ ne - ver cared for what they do___

A1 mat-ters___ ne - ver cared for what they do___

A2 mat-ters___ ne - ver cared for what they do___

78

S1
pa___ pa___ pa da pa pa da pa pa Ah___

S2
pa___ pa___ pa da pa pa da pa pa Ah___

A1
pa___ pa___ pa da pa pa da pa pa Ha ha ha ha ha ha

A2
pa___ pa___ pa da pa pa da pa pa Ha ha ha ha ha ha

83

S1
Ah___ pa___ pa___ pa da pa pa da pa pa

S2
Ah___ pa___ pa___ pa da pa pa da pa pa

A1
___ Ah___ pa___ pa___ pa da pa pa da pa pa

A2
___ Ah___ pa___ pa___ pa da pa pa da pa pa

Verse 6

97 *mp*

S1 Trust I find in you__ e-very day some-thing new

S2 *f* Trust I seek and I find in you__ ev - ery day for us some-thing new .

A1 *mp* Trust I find in you__ e-very day some-thing new

A2 *mp* Trust I find in you__ e-very day some-thing new

Decresc. All -----

101

S1 o - pen diffe - rent view and noth - ing else mat-ters__

S2 o - pen mind for a diffe-rent view__ and noth - ing else mat-ters.__

A1 o - pen diffe - rent view and noth - ing else mat-ters__

A2 o - pen diffe - rent view and noth - ing else mat-ters__

120 *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they

S2 ne-ver cared for what they say ne-ver cared for games they

A1 *mf* say _____ ne-ver cared for games they play _____

A2 *mf* say _____ ne-ver cared for games they play _____

123

S1 play no ne-ver cared no ne-ver cared

S2 play no ne-ver cared no ne-ver cared

A1 ne-ver cared for what they do _____ ne-ver cared for what they

A2 ne-ver cared for what they do _____ ne-ver cared for what they

132

S1
cared_____ for what they do no ne-ver cared_____ for

S2
cared_____ for what they do no ne-ver cared_____ for

A1
cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

A2
cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

135

S1
games they play no ne-ver cared_____ for what they know no ne-ver

S2
games they play no ne-ver cared_____ for what they know no ne-ver

A1
play no ne-ver cared ne-ver cared for what they know no ne-ver

A2
play no ne-ver cared ne-ver cared for what they know no ne-ver

- Metallica -

Rockballad ♩. = 54

[illegible]

Verse 4

22 

57 

70

80

Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 81: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 82: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 83: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The piece ends with a double bar line.

Verse 6

88

mf

98

128

mf

136



10 Bb Instrument



Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



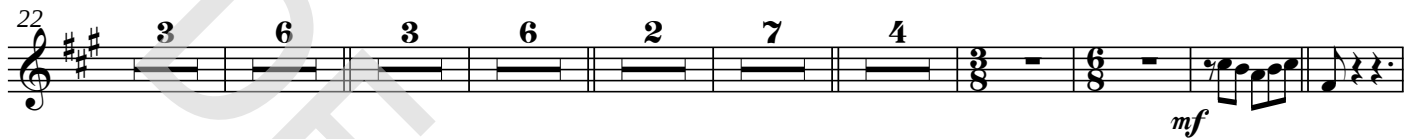
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6



Extention a tempo



- Metallica -

Rockballad ♩. = 54

musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "moderato". The piece begins with a piano introduction of four measures, followed by the main melody. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the melody, while the second ending concludes the piece. The piece ends with a final cadence and a double bar line. The number "13" is written in the top right corner.

Verse 4

22 

57 **6**

f

70

Verse 6

88

mf

98

128

mf

136



Example 136

12 Piano Solo

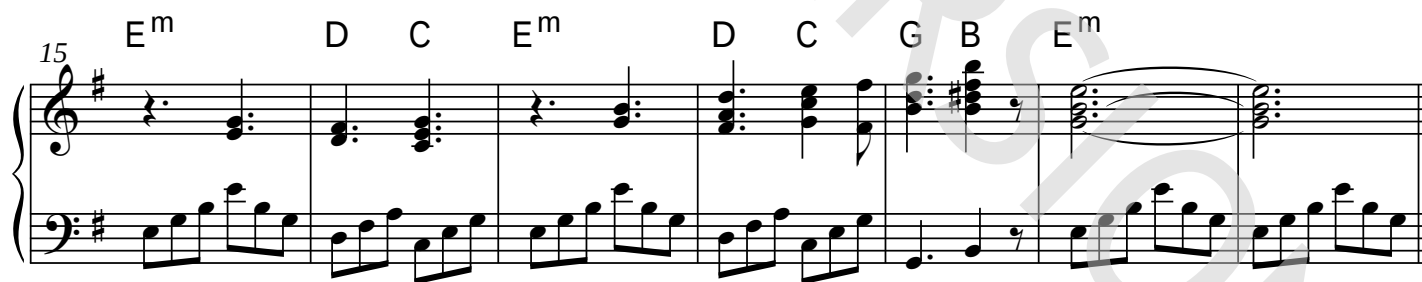
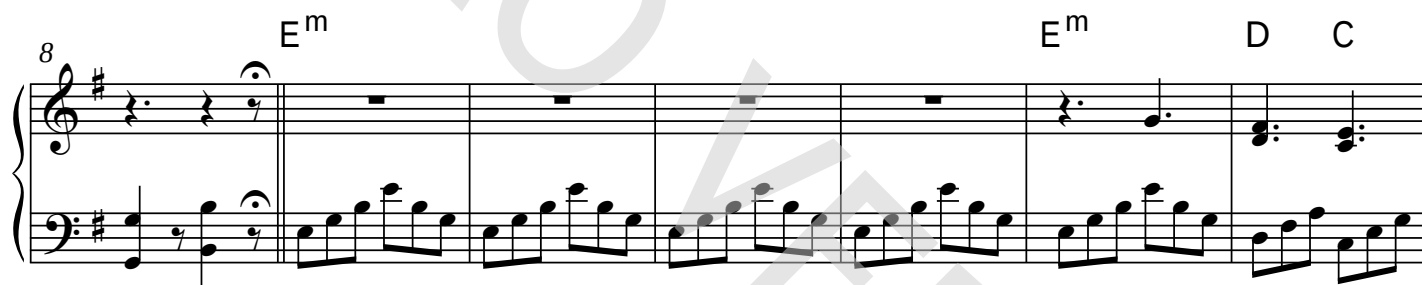


Nothing else matters

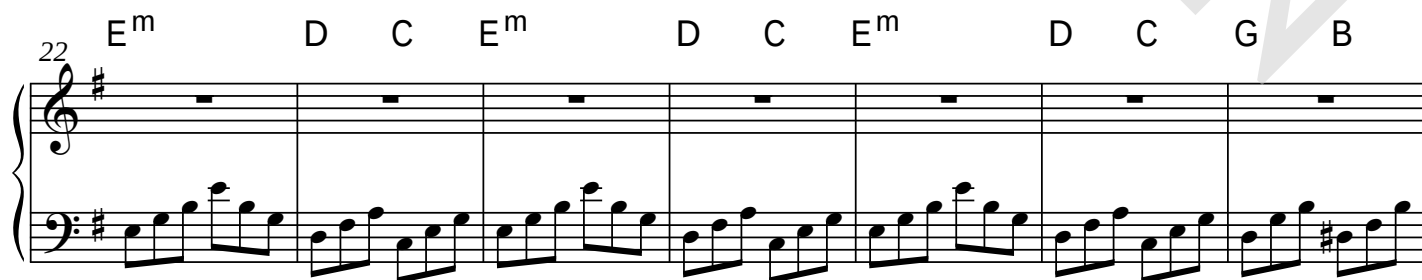
- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$
Intro



Verse 1



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

7 4 E^m D C E^m

16 D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C

Verse 2

28 G B E^m E^m D C E^m

Chorus 2

64 C A^m D C A^m D C A^m D

Interlude

70 E^m E^m A^m

76 C D E^m E^m

82 A^m C D E^m

Verse 5

88 E^m C E^m C E^m D C

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Strings

Musical notation for the Intro of 'Nothing else matters'. It consists of two staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a piano (*p*) dynamic and features a series of eighth notes and quarter notes, some beamed together. The second staff continues the melody, starting at measure 7, with a mezzo-forte (*mp*) dynamic. A large, faint watermark 'KERSO' is visible across the background.

Musical notation for the first part of the verse, starting at measure 13. It is in treble clef with a key signature of one sharp (F#). The melody is played by strings, starting with a mezzo-forte (*mp*) dynamic. A large, faint watermark 'KERSO' is visible across the background.

Verse 1

Verse 2

Musical notation for the second part of the verse, starting at measure 19. It is in treble clef with a key signature of one sharp (F#). The melody continues with a piano (*p*) dynamic. A large, faint watermark 'KERSO' is visible across the background.

Musical notation for the third part of the verse, starting at measure 33. It is in treble clef with a key signature of one sharp (F#). The melody continues with a mezzo-forte (*mp*) dynamic. A large, faint watermark 'KERSO' is visible across the background.

Verse 3

Musical notation for the fourth part of the verse, starting at measure 39. It is in treble clef with a key signature of one sharp (F#). The melody continues with a mezzo-forte (*mp*) dynamic. A large, faint watermark 'KERSO' is visible across the background.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

clean

mf

9 *E^m* *E^m*

14 *D C E^m D C E^m D C*

19 *G B E^m E^m D C* **Verse 1**

24 *E^m D C E^m D C G B*

29 *E^m E^m D C E^m* **Verse 2**

34 *D C E^m D C G B E^m*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩. = 54

Intro



10



Verse 1

20



Verse 2

30



Verse 3

40



Chorus 1

50



Verse 4

60



Chorus 2

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7 *f*

Chorus 1

48

Verse 4

54 *mf*

Chorus 2

61 *f*

Interlude

69 2

76 2

81 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro



Interlude

72 Beating



mf

Verse 5

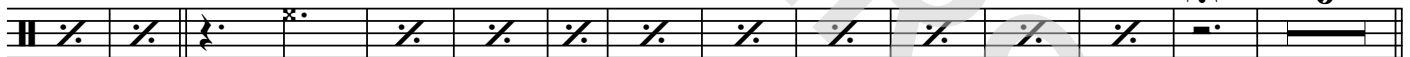
87



Verse 6

rit.

95



mf
Extention

a tempo



f

122



134



Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



Verse 1

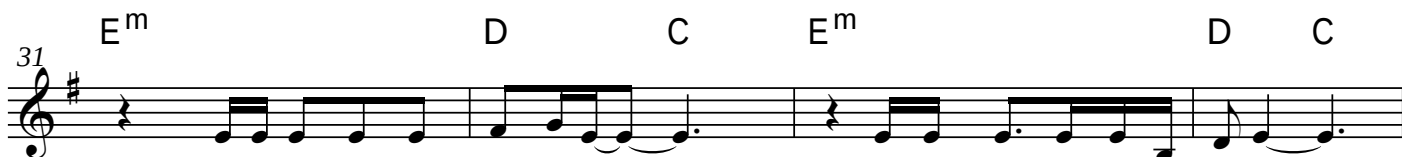


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o - pened my - self this way _____ life is ours, we live it our way _____



20 Empty Paper

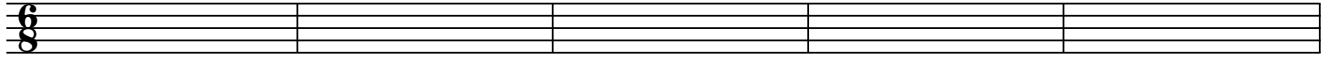
Nothing else matters

- Metallica -

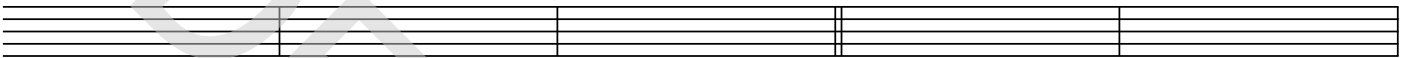
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

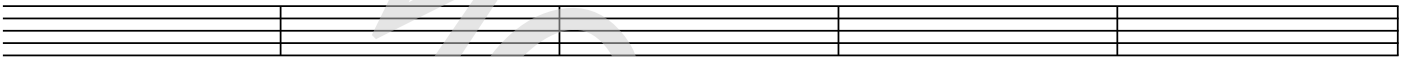
Intro



6



11

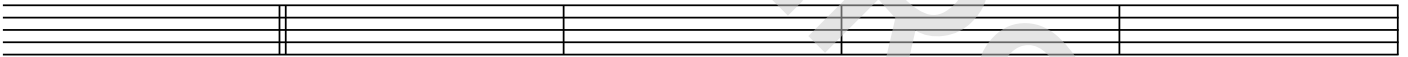


16

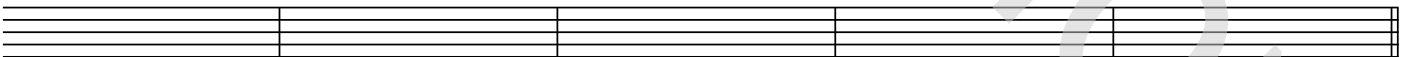


Verse 1

21

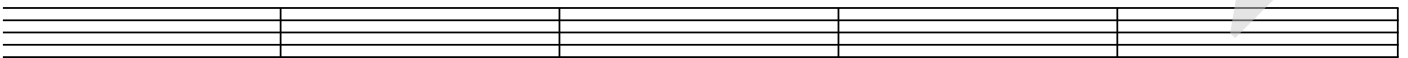


26



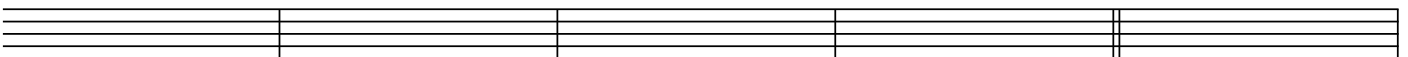
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters