



Nothing else matters - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
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81	Full score vocals (SSAA) piano advanced
93	Vocals (SSAA)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano advanced
115	Piano Combo
120	Synthesizer
123	Guitar
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128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Empty paper
141	Lyrics

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 8/8 time, marked "Rockballad" with a tempo of ♩ = 54. The key signature is one sharp (F#).

The score includes an "Intro" section. The C Instr. part begins with a melody marked *mf*. The Synthesizer part includes a "Strings" section marked *p* and a "clean" section marked *mf*. The Guitar part includes a "clean" section marked *mf*. The Bass Guitar part includes a "clean" section marked *p*.

The score is marked with a large "DEMO" watermark.

Nothing else matters 3

01 SSAA Combo C

Verse 2

26

mf

S1 Ne-ver o - pened my - self this way ____

mf

S2 Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____

p

A2 my - self this way ____

C

E^m D C G B E^m E^m D C

P.C.

mf

Synth

p

Gtr.

Bass

mf

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

p

A1 life is ours our way just say *mp* and noth - ing else mat - ters. ____

mp

A2 life is ours our way just say *mp* and noth - ing else mat - ters. ____

C

E^m D C E^m D C G B E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAA Combo C

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

S2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A1 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A2 mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

C

E^m C A^m D C A^m D C A^m D E^m

P.C.

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

01 SSAA Combo C

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

C

E^m C E^m C E^m D C G B E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

C

E^m D C E^m D C E^m D C

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAA Combo C

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAA Combo C

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

C
C A^m D C A^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for 02 SSAA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes dynamic markings (mf, p) and articulation (clean).

The score is for the "Intro" section of the song "Nothing else matters" by Metallica. It is arranged for a 02 SSAA Combo Bb. The tempo is marked as Rockballad with a quarter note equal to 54 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts are currently silent. The instrumental parts begin with a melodic line in the Bb instrument and a bass line in the bass guitar, both marked *mf*. The synthesizer provides a harmonic accompaniment, marked *p*. The guitar and bass guitar play a rhythmic pattern, with the guitar marked *mf* and the bass guitar marked *p*. The drum set and percussion are also present.

Nothing else matters 3

02 SSAA Combo Bb

Verse 2

26

mf

S1 Ne-ver o - pened my - self this way ____

mf

S2 Ne-ver o - pened my - self this way ____

A1 for - e - ver trust - ing who we are ____ and noth - ing else mat-ters ____

p

A2 my - self this way ____

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat-ters ____

S2 life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat-ters ____

p

A1 life is ours our way just say *mp* and noth - ing else mat-ters ____

mp

A2 life is ours our way just say and noth - ing else mat-ters ____

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

02 SSAA Combo Bb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat-ter how far how far far Ah for - e - ver and noth - ing ah

A1 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

S2 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

A1 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

A2 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

Bb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

02 SSAA Combo Bb

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAA Combo Bb

119

f *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

02 SSAA Combo Bb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Bb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S1
noth - ing else mat - - - ters. *mp*

S2
noth - ing else mat - - - ters. *mp*

A1
noth - ing else mat - - - ters. *mp*

A2
noth - ing else mat - - - ters. *mp*

Bb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 3

03 SSAA Combo Eb

Verse 2

26

S1 *mf* Ne-ver o - pened my - self this way _____

S2 *mf* Ne-ver o - pened my - self this way _____

A1 for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____

A2 *p* my - self this way _____

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Grtr.

Bass *mf*

D. S.

Perc.

33

S1 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

S2 life is ours, we live it our way _____ all these words I don't just say _____ and noth - ing else mat - ters. _____

A1 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

A2 *p* life is ours our way just say *mp* and noth - ing else mat - ters. _____

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Grtr.

Bass

D. S.

Perc.

Nothing else matters 5

03 SSAA Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

S1 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

S2 so close no mat - ter how far how far far Ah for - e - ver and noth - ing ah

A1 *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

A2 *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

S2 mat - ters ne-ver cared for what they do ne-ver cared for what they know but I know

A1 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

A2 mat-ters ne-ver cared for what they do ne-ver cared for what they know but I know

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 7

03 SSAA Combo Eb

Verse 5

88

S1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

S2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A1 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A2 pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Eb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97 *mp*

S1 Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

S2 *f* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A1 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

A2 *mp* Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

Eb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

03 SSAA Combo Eb

119 *f* *mf*

S1 *mf* ne - ver cared for what they say ne - ver cared for games they play

S2 *mf* ne - ver cared for what they say ne - ver cared for games they play

A1 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

A2 *f* *mf* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S1 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

S2 no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A1 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared ne - ver

A2 do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb *mf*

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

03 SSAA Combo Eb

138

S1
cared ne - ver cared for what they say no ne - ver cared but I know

S2
cared ne - ver cared for what they say no ne - ver cared but I know

A1
cared no no no ne - ver cared for what they say no ne - ver cared but I know

A2
cared no no no ne - ver cared for what they say no but I know

Eb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf* *mp*

S1
noth - ing else mat - - - ters.

S2
noth - ing else mat - - - ters.

A1
noth - ing else mat - - - ters.

A2
noth - ing else mat - - - ters.

Eb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Score for 04 SSAA 4 extra staves, featuring the song "Nothing else matters" by Metallica. The score is arranged by P.v. Lonkhuisen in the original key. The tempo is marked Rockballad ♩ = 54. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with dynamics such as *p*, *mp*, and *f*, and includes a watermark "ORIGINAL DO NOT COPY".

Nothing else matters 3

04 SS/AA 4 extra staves

Verse 1

19

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Bass

Gtr.

D. S.

Perc.

mp

So close no mat-ter how far _____

could - n't be much more from the heart _____

for - e - ver trust - ing who we are _____

G B Em Em D C Em D C Em D C

mf

8

Nothing else matters 5

04 SS/AA 4 extra staves

Verse 3

37

S1 *p* and noth - ing else mat - ters, _____

S2 *f* Trust I find in you — e - very day some - thing new o - pen diffe - rent

A1 *mp* and noth - ing else mat - ters, _____

A2 *mp* and noth - ing else mat - ters, _____

1 Trust I seek and I find in you — ev - ery day for us some - thing new o - pen diffe - rent

2 Trust I find in you — e - very day some - thing new o - pen diffe - rent

3 Trust I find in you — e - very day some - thing new o - pen diffe - rent

4 Trust I find in you — e - very day some - thing new o - pen diffe - rent

G B Em Em D C Em D C Em D C

P.C. *mp* *mp*

Synth *mp*

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Verse 4

[illegible]

Nothing else matters 9
04 SS/AA 4 extra staves

Sheet music for "Nothing else matters 9" (04 SS/AA 4 extra staves). The score includes staves for S1, S2, A1, A2, 1, 2, 3, 4, P.C., Synth, Gtr., Bass, D. S., and Perc.

The key signature is one sharp (F#). The time signature is 4/4.

The score features various musical notations, including chords (A^m, C, D, E^m, E^m), dynamics (8^{va}), and lyrics (ha, ha, ha, Ah, pa, pa da, pa da, pa da, pa da, Ha, ha, ha, ha).

The score is divided into sections by a large bracket on the left, indicating different parts of the song.

Instrument parts include:

- S1, S2, A1, A2: Vocal parts with lyrics.
- 1, 2, 3, 4: Instrumental parts (likely guitar).
- P.C.: Piano/Keyboard part.
- Synth: Synthesizer part.
- Gtr.: Guitar part.
- Bass: Bass guitar part.
- D. S.: Drums.
- Perc.: Percussion.

Nothing else matters 11

04 SS/AA 4 extra staves

Verse 6

91

S1 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *f* Trust I find in you — e - very day

S2 *f* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I seek and I find in you — ev - ery day for us

A1 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

A2 *mp* our way — all these words I don't just say — and noth - ing else mat - ters. Trust I find in you — e - very day

1

2

3

4

P.C. C E^m D C G B E^m E^m D C E^m

Synth *mf*

Gtr. 8 *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

04 SSAA 4 extra staves

ne-ver cared for what they say _____

f
ne-ver cared for me

f
ne-ver cared for me

Nothing else matters 15
04 SS/AA 4 extra staves

130

S1 no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

S2 no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

A1 play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no

1

2

3

4

C A^m D C A^m D C A^m D C A^m D C A^m D C A^m

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

DEMO

KEPS/O

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mf

p

Nothing else matters 3

05 SSAA small Combo

Verse 1

22

S1

S2

A1 *mp*

A2

So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

E^m D C E^m D C E^m D C

P.C. *mf*

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S1 *mf*

S2 *mf*

A1 *p*

A2 *p*

Ne-ver o-pened my - self this way _____ life is ours, we live it

Ne-ver o-pened my - self this way _____ life is ours, we live it

and noth-ing else mat-ters _____ life is ours

my - self this way _____ life is ours

G B E^m E^m D C E^m

P.C. *mf*

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5

05 SSAA small Combo

Chorus 1

46

f

S1 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

S2 and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

A1 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

A2 view and noth - ing else mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they

P.C. **G B E^m C A^m D C A^{m7} D**

Gtr. **distortion**

Bass **f**

D. S. **f**

Perc.

Verse 4

52

mp

S1 know_____ but I know_____ so close no mat - ter how far how far

S2 know_____ but I know_____ so close no mat - ter how far how far

A1 know_____ but I know_____ So close no mat - ter how far_____

A2 know_____ but I know_____ So close no mat - ter how far_____

P.C. **C A^{m7} D E^m E^m D C**

Gtr. **clean**

Bass **mf**

D. S. **mf**

Perc. **mf**

Nothing else matters 7
05 SSAA small Combo

Interlude

70

f

S1 know _____ Ah _____ Ah _____

S2 know _____ Ah _____ Ah _____

A1 know _____

A2 know _____ Ha ha ha ha ha ha ha _____ Ah _____

P.C. *E^m* *E^m* *A^m*

Gtr.

Bass

D. S.

Perc. *mf*

mf

76

S1 pa _____ pa _____ pa da pa pa da pa pa Ah _____

S2 pa _____ pa _____ pa da pa pa da pa pa Ah _____

A1 pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

A2 pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E^m* *E^m*

Gtr.

Bass

D. S.

Perc.

Nothing else matters 9

05 SSAA small Combo

Verse 6

94

S1 *mp* and noth - ing else mat-ters. Trust I find in you__ e - very day

S2 *f* and noth - ing else mat-ters. Trust I seek and I find in you__ ev - ery day for us

A1 *mp* and noth - ing else mat-ters. Trust I find in you__ e - very day

A2 *mp* and noth - ing else mat-ters. Trust I find in you__ e - very day

P.C. G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S1 *Decresc. All* some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

S2 some-thing new__ o - pen mind for a diffe-rent view__ and noth - ing else mat-ters__ and noth - ing else

A1 some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

A2 some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

P.C. D C E^m D C G B E^m G B

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

122

S1
ne - ver cared for games they play no ne - ver cared no ne - ver cared

S2
ne - ver cared for games they play no ne - ver cared no ne - ver cared

A1
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

A2
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

126

S1
no no I know no ne - ver cared ne - ver cared

S2
no no I know no ne - ver cared ne - ver cared

A1
know _____ ne - ver cared for what they say no ne - ver cared ne - ver cared ne - ver cared for games they

A2
know _____ ne - ver cared for what they say no ne - ver cared for what they say ne - ver cared for games they

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

Nothing else matters 13

05 SSAA small Combo

138

S1
cared ne-ver cared for what they say no ne-ver cared but I know

S2
cared ne-ver cared for what they say no ne-ver cared but I know

A1
cared no no no ne-ver cared for what they say no ne-ver cared but I know

A2
cared no no no ne-ver cared for what they say no but I know

P.C.
C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

142

S1
mf noth - ing else *mp* mat - ters.

S2
mf noth - ing else *mp* mat - ters.

A1
mf noth - ing else *mp* mat - ters.

A2
mf noth - ing else *mp* mat - ters.

P.C.
B

Gtr.

Bass

D. S.

Perc.

Nothing else matters 3
06 SSAA small Combo extra staves

Verse 1

19

S1

S2

A1

A2

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far —

could-n't be much more from the heart —

for-e-ver trust-ing who we are —

G B E^m E^m D C E^m D C E^m D C

1

2

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Verse 3

37

S1 *p* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

S2 *f* and noth - ing else mat - ters. — Trust I seek and I find in you — ev - ery day for us some - thing new o - pen mind for a diffe - rent view —

A1 *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

A2 *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

1

2

G B E^m E^m D C E^m D C E^m D C

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 4

55

S1 *mp* so close no mat-ter how far how far far *mf* Ah— for - e-ver *mp* and noth-ing ah mat - ters—

S2 *mp* so close no mat-ter how far how far far *mf* Ah— for - e-ver *mf* and noth-ing ah mat - ters—

A1 *mf* So close no mat-ter how far— couldn't be much more from the heart— for-e-ver trust-ing who we are— and noth-ing else mat-ters—

A2 *mf* So close no mat-ter how far— couldn't be much more from the heart— for-e-ver trust-ing who we are— and noth-ing else mat-ters—

1

2

P.C. *mf* *clean*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

E^m D C E^m D C E^m D C G B E^m

06 SSAA small Combo extra staves

73

S1

Ah _____
pa— pa— pa da pa da pa Ah _____

S2

Ah _____
pa— pa— pa da pa da pa Ah _____

A1

ha ha ha ha ha _____
Ah _____ pa— pa— pa da pa da pa Ha ha ha ha

A2

ha ha ha ha ha _____
Ah _____ pa— pa— pa da pa da pa Ha ha ha ha

1

2

P.C.

A^m C D E^m δ^{wx} E^m

Gtr.

Bass

D. S.

Beic.

Nothing else matters 11
06 SSA small Combo extra staves

Verse 6

91

S1 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *f* Trust I find in you — e-very day

S2 *f* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I seek andI find in you — ev-ery day for us

A1 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I find in you — e-very day

A2 *mp* our way — all these words I don't just say — and noth-ing else mat-ters. *mp* Trust I find in you — e-very day

1

2

P.C. C E^m D C G B E^m E^m D C E^m

Gtr. *mf* *Strumming*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 13

Extension

a tempo

The musical score is arranged for guitar (Gtr.), bass (Bass), drums (D. S.), and percussion (Perc.). The guitar part is the most prominent, featuring a mix of clean and distorted tones. The bass line provides a steady, rhythmic foundation. The drums and percussion add to the overall groove with various patterns and fills. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as articulation like accents and slurs. Chord symbols (Em, A^m, D, C, A^m, D) are provided for the guitar. The lyrics are written below the guitar staff, and the tempo is marked as *a tempo*.

Nothing else matters 15

06 SSAA small Combo extra staves

128

S1 no ne-ver cared ne-ver cared

S2 no ne-ver cared ne-ver cared

A1 say no ne-ver cared ne-ver cared for games they play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

A2 say no ne-ver cared for what they say ne-ver cared for games they play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver

1

2

C A^m D C A^m D C A^m D

P.C.

Gtr. 8

Bass

D. S.

Perc.

140

S1 *mf* no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

S2 *mf* no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

A1 *mf* say no ne - ver cared but I know *mf* noth - ing else _____ *mf* mat - ters _____

A2 *mf* say no no but I know *mf* noth - ing else _____ *mf* mat - ters _____

1
2

P.C. C A^m D B

Gtr. 8

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Piano Solo

Intro *mf*

P.S.

Verse 1 *mp*

A1

So close no mat-ter how far _____ could -n't be much more from the heart _____

G B E^m E^m D C E^m D C

P.S.

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Verse 3

38

p

S1 mat-ters. Trust I find in you e-very day some-thing new

f

S2 mat-ters. Trust I seek and I find in you ev-ery day for us some-thing new

p

A1 mat-ters Trust I find in you e-very day some-thing new

p

A2 mat-ters Trust I find in you e-very day some-thing new

E^m E^m D C E^m D C

P.S.

44

S1 o - pen diffe - rent view and noth - ing else mat-ters

S2 o - pen mind for a diffe-rent view and noth - ing else mat-ters

A1 o - pen diffe - rent view and noth - ing else mat-ters

A2 o - pen diffe - rent view and noth - ing else mat-ters

E^m D C G B E^m C A^m

P.S.

Chorus 2

61 *mp*

S1 and noth-ing ah mat - ters ne-ver cared for what they do

S2 and noth-ing ah mat - ters ne-ver cared for what they do

A1 who we are and noth-ing else mat-ters ne-ver cared for what they do

A2 who we are and noth-ing else mat-ters ne-ver cared for what they do

P.S. D C G B E^m C A^m D C A^m

Interlude

67 *f*

S1 ne-ver cared for what they know but I know Ah

S2 ne-ver cared for what they know but I know Ah

A1 ne-ver cared for what they know but I know Ha ha ha ha

A2 ne-ver cared for what they know but I know Ha ha ha ha

P.S. D C A^m D E^m E^m

Verse 5

88

S1 pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

S2 pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A1 pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

A2 pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't

P.S. E^m C E^m C E^m

Verse 6

93

S1 just say — and noth-ing else mat-ters. Trust I find in you — e-very

S2 just say — and noth-ing else mat-ters. Trust I seek and I find in you —

A1 just say — and noth-ing else mat-ters. Trust I find in you — e-very

A2 just say — and noth-ing else mat-ters. Trust I find in you — e-very

P.S. D C G B E^m E^m D C

mp *f* *mp* *mp* *mp* *mf*

Extension

a tempo

110

S1

S2

A1

A2

P.S.

E^m *rall....* *E^m*

f

118

S1

S2

A1

A2

P.S.

f *mf* *mf* *f* *mf*

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for what they say

ne-ver cared for games they

A^m *D* *C* *A^m* *D*

mf

130

S1 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

S2 no no and I know no ne-ver cared _____ for what they do no ne-ver cared _____ for

A1 play no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

A2 play no ne-ver cared for know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they

C A^m D C A^m D C A^m

P.S.

135

S1 games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

S2 games they play no ne - ver cared _____ for what they know no ne - ver cared ne-ver cared for

A1 play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

A2 play no ne - ver cared ne-ver cared for what they know no ne - ver cared no no no

D C A^m D C A^m

P.S.

Nothing else matters

- Metallica -

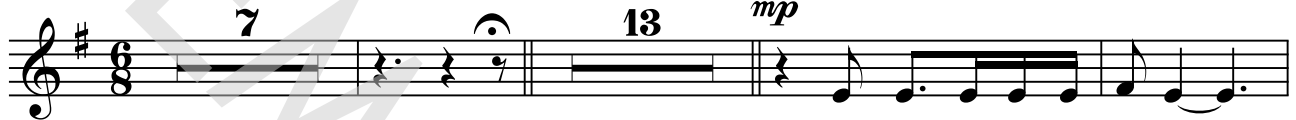
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Intro

Alto 1



So close no mat-ter how far ____

A1



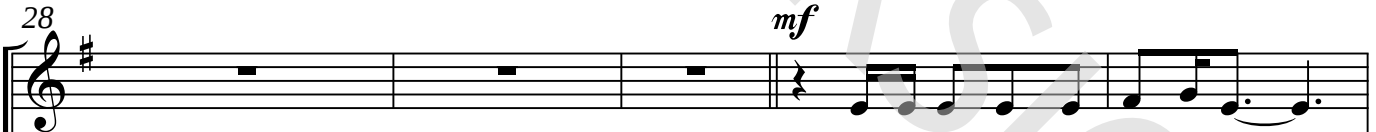
could-n't be much more from the heart ____

for-e-ver trust-ing who we are ____

Verse 2

mf

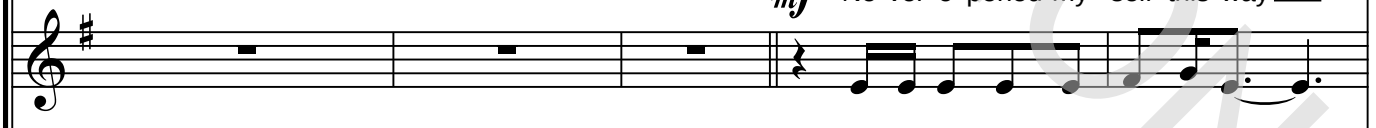
S1



mf

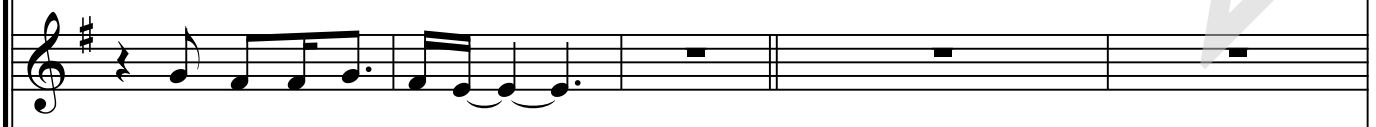
Ne-ver o-pened my - self this way ____

S2



Ne-ver o-pened my - self this way ____

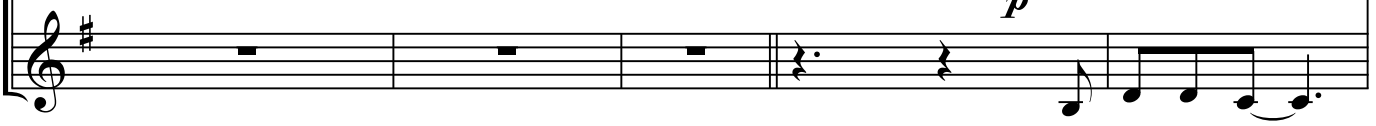
A1



and noth-ing else mat-ters ____

p

A2



my - self this way ____

42

S1 day some-thing new o - pen diffe - rent

S2 ev - ery day for us some-thing new . o - pen mind for a diffe - rent view

A1 day some-thing new o - pen diffe - rent

A2 day some-thing new o - pen diffe - rent

Chorus 1

46

S1 *f* view and noth-ing else mat-ters__ ne-ver cared for what they do__

S2 *f* and noth-ing else mat-ters__ ne-ver cared for what they do__

A1 *f* view and noth-ing else mat-ters__ ne-ver cared for what they do__

A2 *f* view and noth-ing else mat-ters__ ne-ver cared for what they do__

59 *pp* *mf* *mp*

S1 Ah___ for - e-ver and noth-ing ah

S2 Ah___ for - e-ver and noth-ing ah_____

A1 from the heart___ for-e-ver trust-ing who we are___ and noth-ing else

A2 from the heart___ for-e-ver trust-ing who we are___ and noth-ing else

Chorus 2

63 *f* *f* *f* *f*

S1 mat - ters___ ne - ver cared for what they do___

S2 mat - ters___ ne - ver cared for what they do___

A1 mat-ters___ ne - ver cared for what they do___

A2 mat-ters___ ne - ver cared for what they do___

78

S1
pa__ pa__ pa da pa pa da pa pa Ah__

S2
pa__ pa__ pa da pa pa da pa pa Ah__

A1
pa__ pa__ pa da pa pa da pa pa Ha ha ha ha ha ha

A2
pa__ pa__ pa da pa pa da pa pa Ha ha ha ha ha ha

83

S1
Ah__ pa__ pa__ pa da pa pa da pa pa

S2
Ah__ pa__ pa__ pa da pa pa da pa pa

A1
Ah__ pa__ pa__ pa da pa pa da pa pa

A2
Ah__ pa__ pa__ pa da pa pa da pa pa

Verse 6

97 *mp*

S1 Trust I find in you__ e-very day some-thing new

S2 *f* Trust I seek and I find in you__ ev-ery day for us some-thing new .

A1 *mp* Trust I find in you__ e-very day some-thing new

A2 *mp* Trust I find in you__ e-very day some-thing new

Decresc. All -----

101

S1 o - pen diffe - rent view and noth - ing else mat-ters__

S2 o - pen mind for a diffe-rent view__ and noth - ing else mat-ters.__

A1 o - pen diffe - rent view and noth - ing else mat-ters__

A2 o - pen diffe - rent view and noth - ing else mat-ters__

120 *mf*

S1 *mf* ne-ver cared for what they say ne-ver cared for games they

S2 ne-ver cared for what they say ne-ver cared for games they

A1 *mf* say _____ ne-ver cared for games they play _____

A2 *mf* say _____ ne-ver cared for games they play _____

123

S1 play no ne-ver cared no ne-ver cared

S2 play no ne-ver cared no ne-ver cared

A1 ne-ver cared for what they do _____ ne-ver cared for what they

A2 ne-ver cared for what they do _____ ne-ver cared for what they

132

S1
cared_____ for what they do no ne - ver cared_____ for

S2
cared_____ for what they do no ne - ver cared_____ for

A1
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

A2
cared ne-ver cared for what they do no ne - ver cared ne - ver cared for games they

135

S1
games they play no ne - ver cared_____ for what they know no ne - ver

S2
games they play no ne - ver cared_____ for what they know no ne - ver

A1
play no ne - ver cared ne - ver cared for what they know no ne - ver

A2
play no ne - ver cared ne - ver cared for what they know no ne - ver

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩ = 54

Intro



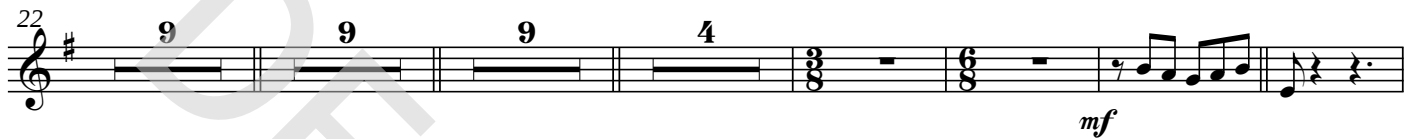
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6



Extention
 a tempo



- Metallica -

Rockballad ♩. = 54

Intro

mf

Verse 1 **Verse 2** **Verse 3** **Chorus 1** **Verse 4**

22 3 6 3 6 2 7 4 *mf*

Chorus 2

57 5 *f*

Interlude

70

80

Verse 5 **Verse 6**

88 *mf*

Extention
a tempo

98 9 5 2 8 *f*

128 *mf*

136 3

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩ = 54

Intro



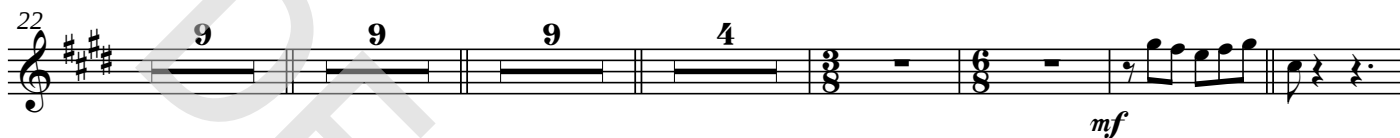
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6

Extention
a tempo

12 Piano Solo

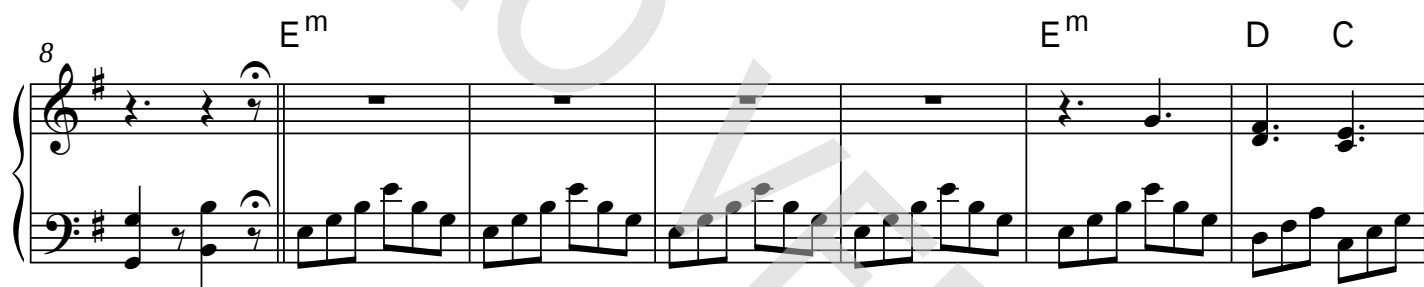


Nothing else matters

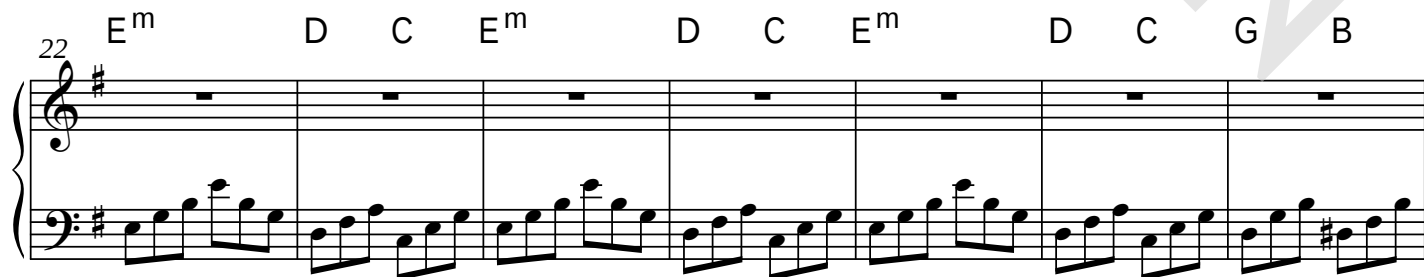
- Metallica -

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Original Key

Rockballad ♩. = 54
Intro



Verse 1



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Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

7 4 E^m D C E^m

16 D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C

Verse 2

28 G B E^m E^m D C E^m

Chorus 2

64 C A^m D C A^m D C A^m D

Interlude

70 E^m E^m A^m

76 C D E^m E^m

82 A^m C D E^m

Verse 5

88 E^m C E^m C E^m D C

Nothing else matters

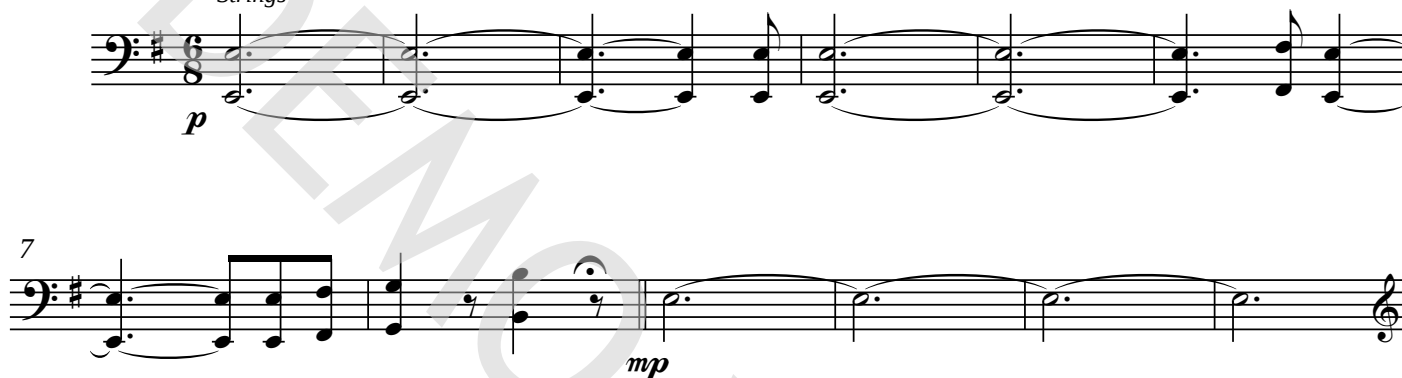
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Rockballad ♩. = 54

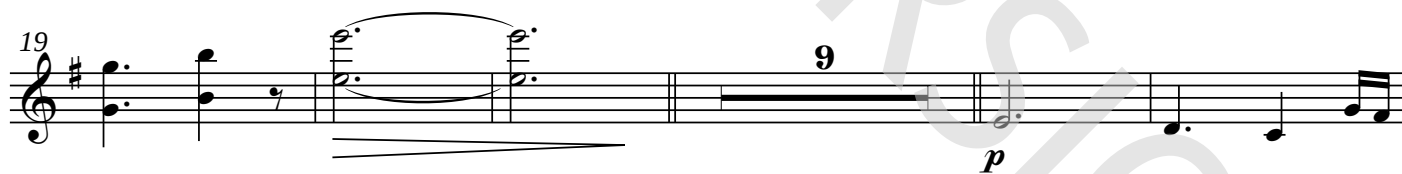
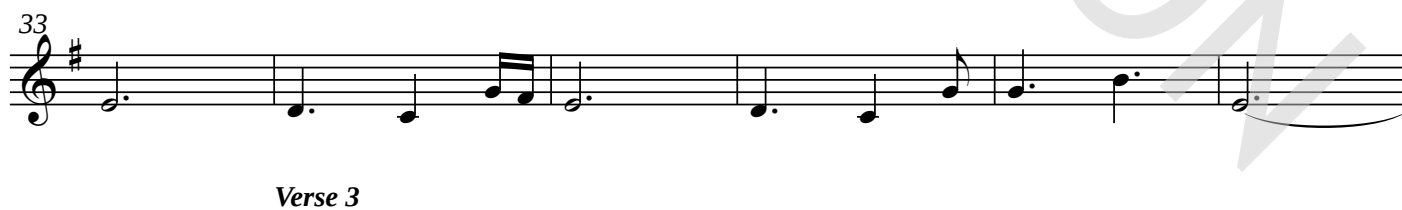
Intro

Strings




Verse 1

Verse 2


Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

clean

mf

9 *E^m* *E^m*

14 *D C E^m D C E^m D C*

19 *G B E^m E^m D C* **Verse 1**

24 *E^m D C E^m D C G B*

29 *E^m E^m D C E^m* **Verse 2**

34 *D C E^m D C G B E^m*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩. = 54

Intro



10



Verse 1

20



Verse 2

30



Verse 3

40



Chorus 1

50



Verse 4

60



Chorus 2

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

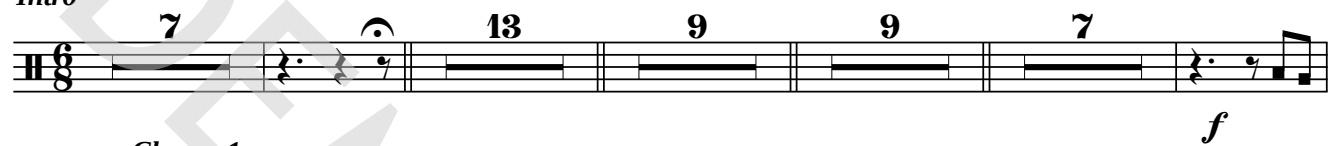
Rockballad ♩ = 54

Verse 1

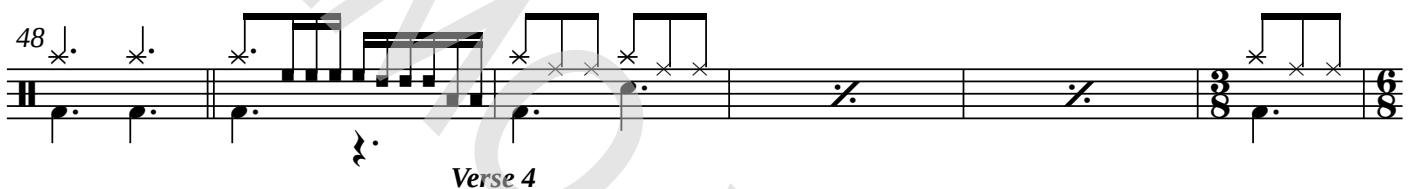
Verse 2

Verse 3

Intro



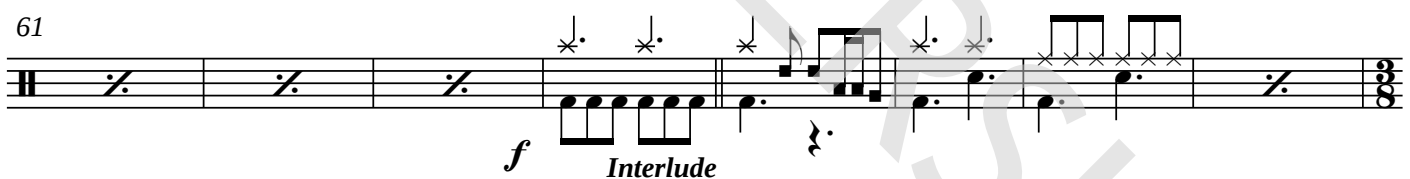
Chorus 1



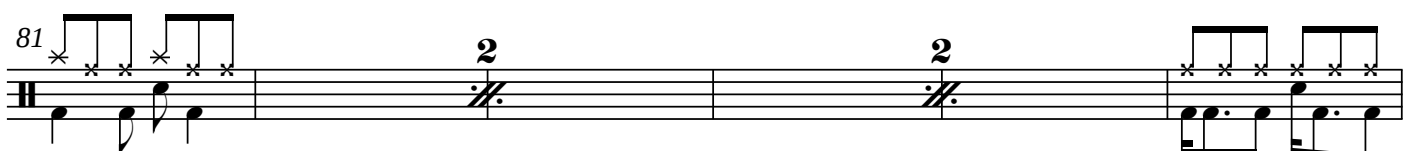
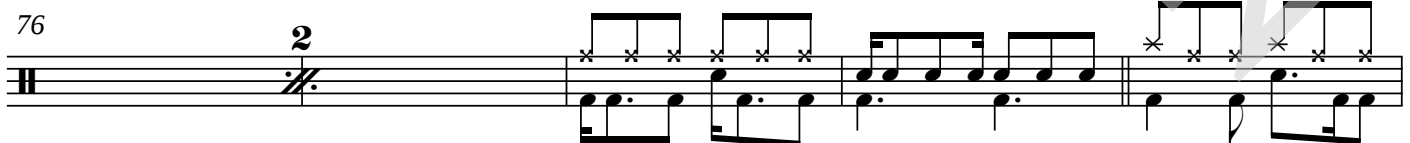
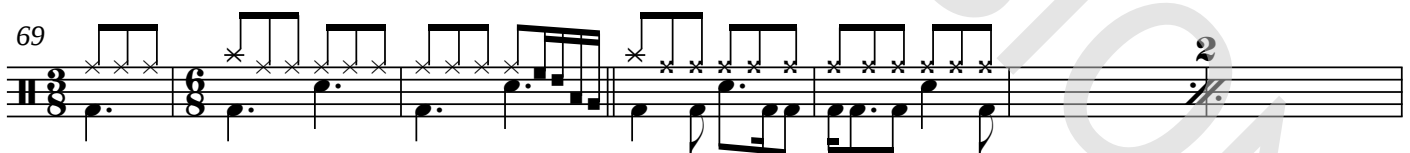
Verse 4



Chorus 2



Interlude



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro



Interlude

72 Beating



mf

Verse 5

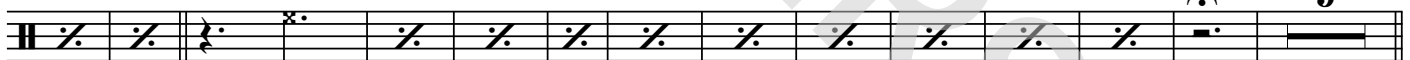
87



Verse 6

rit.

95



mf
Extention
a tempo



f

122



134



Nothing else matters

- Metallica -

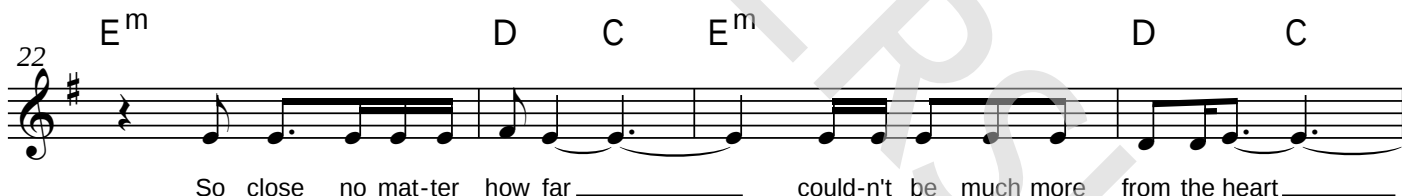
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

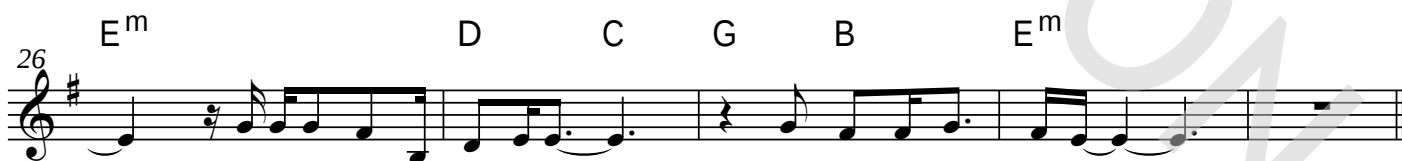
Intro



Verse 1

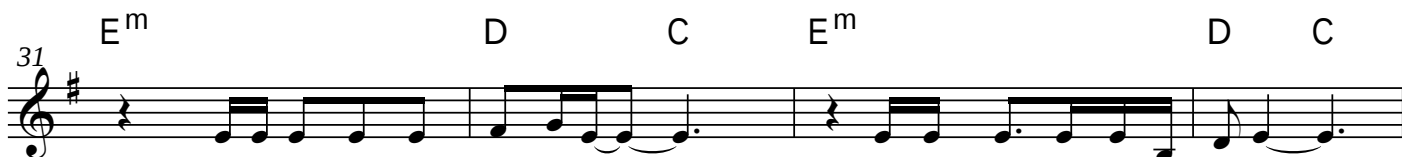


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o-pened my - self this way _____ life is ours, we live it our way _____



20 Empty Paper

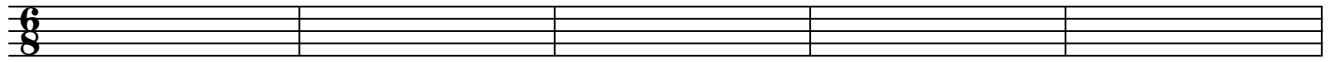
Nothing else matters

- Metallica -

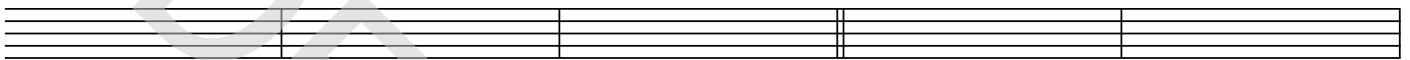
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

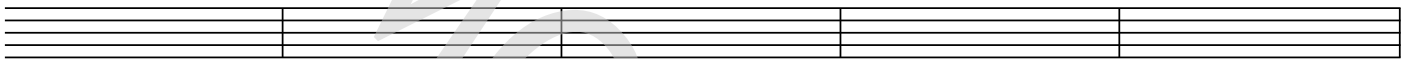
Intro



6



11

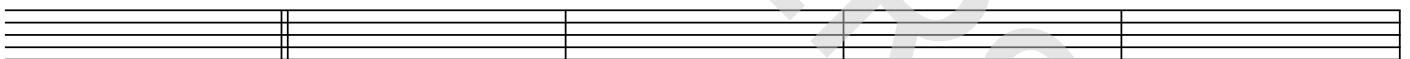


16

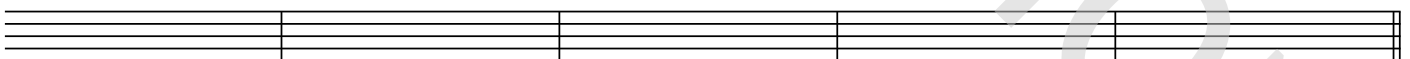


Verse 1

21

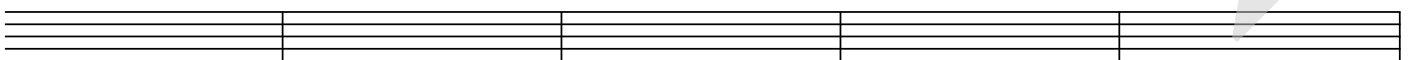


26



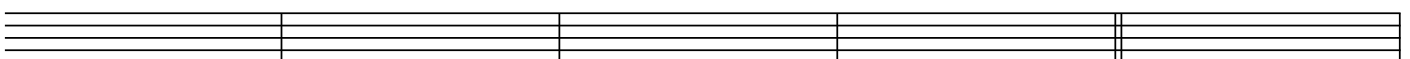
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters