



When we were young – Adele Solo-SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-SSAA) Piano Solo Advanced
79	Full score vocals (Solo-SSAA) Piano Solo Intermediate
90	Vocals (Solo-SSAA)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Advanced
111	Piano Intermediate
115	Piano Combo
119	Synthesizer
121	Guitar
123	Bass Guitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



01 Solo SSAA Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

DEMO

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When we were young 3

This musical score is for the song "I Used to Love You" by The Notorious B.I.G., featuring Lil' Kim. It includes parts for Solos, S1, S2, A1, A2, Piano/C, Synth, Gtr., Bass, D.S., and Tamb.

Solos: The solo part consists of whole rests across all measures.

Vocals:

- S1:** Lyrics include "oo be-fore I go?", "hop-ing you're some - one", and "I used to". Dynamics range from *p* to *f*.
- S2:** Lyrics include "ment be-fore I go?", "Oh woah Oo", and "hop-ing you're some - one". Dynamics range from *p* to *f*.
- A1:** Lyrics include "doo doo oh Oh woah", "'Cause I've been by my - self all night long", and "Oo". Dynamics range from *f* to *mf*.
- A2:** Lyrics include "doo be-fore I go?", "Oh woah Oo", and "I used to". Dynamics range from *mf* to *f*.

Piano/C: Chords are indicated above the staff: Fm, Eb, Cm, Eb/G, Ab, Eb/G, and Fm.

Tambourine: The tambourine part features a rhythmic pattern of eighth notes throughout the piece.

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

know. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

know. Dat dat da-dat da dat dat da - da - da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

B^b₉ sus 4 B^b A^b B^b₉ add 4 G m 7 A^b B^b₉ add 4 G m B^b

When we were young 5

01 Solo SSAA Combo C

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo doo when you left

C

Fm Eb Cm Eb/G A Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re-minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

C

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SSAA Combo C

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... *mp* Doo doo doo doo doo

A2 *mp* when we were young... *mp* Doo doo doo doo doo

C

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. *mp* Doo doo doo doo Do you still care?

A1 doo doo *f* Doo doo doo doo Do you still care?

A2 doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. *mp* Do you still care?

C

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SSAA Combo C

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C

E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — *mp* ah young

C *mp* A^b A^b_m *p* F_m F_m/A^b B^b E^b

P.C.

Synth

Gtr.

Bass *p*

D. S.

Tamb.



02 Solo SSAA Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus

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When we were young 3

02 Solo SSAA Combo Bb

16

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* *f* Oh woah *p* *mf* hop-ing you're some - one I used to

ment be-fore I go? Oh woah Oo hop-ing you're some - one I used to

doo doo oh Oh woah 'Cause I've been by my - self all night long Oo I used to

doo be-fore I go? Oh woah Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. *fp* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. *fp* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. *mf* Let me pho-

know. *fp* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

*Bb*us4 *Bb* *Ab* *Bb*add4 *Gm7* *Ab* *Bb*add4 *Gm* *Bb*

When we were young 5

02 Solo SSAA Combo Bb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Bb

Fm Eb Cm Eb/G A♭ Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Bb

B♭us4 B♭ A♭ B♭add4 Gm7 A♭ B♭add4 Gm B♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SSAA Combo Bb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

Bb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

02 Solo SSAA Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Bb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song when we were young.

A2 - - less. Oo *mp* ah young

Bb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*



03 Solo SSAA Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chords: C_m, E⁷/G, A^b, E⁷/G, F_m7, E^b

Dynamic markings: *p*, *mp*, *mf*, *ppp*

Effects: Warm Pad, clean electric, Tambourine

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When we were young 3

03 Solo SSAA Combo Eb

16

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

p ment be-fore I go? *f* Oh woah *p* Oo hop-ing you're some - one I used to

f doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long *p* Oo I used to

mf doo be-fore I go? *f* Oh woah *p* Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

*Bb*_{us4} *Bb* *Ab* *Bb*_{add4} *Gm7* *Ab* *Bb*_{add4} *Gm* *Bb*

When we were young 5

03 Solo SSAA Combo Eb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Eb

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

Eb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SSAA Combo Eb

56

Sol. *[Musical staff]*

S1 *[Musical staff]*
were young, when we were young... *mp* Doo doo doo doo doo

S2 *[Musical staff]*
were young, when we were young... *f* It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 *[Musical staff]*
were young, when we were young... *mp* Doo doo doo doo doo

A2 *[Musical staff]*
when we were young... *mp* Doo doo doo doo doo

Eb *[Musical staff]*

P.C. *[Musical staff]*
Fm7 B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

Synth *[Musical staff]*

Gtr. *[Musical staff]*

Bass *[Musical staff]*

D. S. *[Musical staff]*

Tamb. *[Musical staff]*

61

Sol. *[Musical staff]* *Solo*
It was just like a mov -

S1 *[Musical staff]*
doo doo doo doo doo doo doo Do you still care?

S2 *[Musical staff]*
were there. *mp* Doo doo doo doo doo Do you still care?

A1 *[Musical staff]*
doo doo doo doo doo doo Do you still care?

A2 *[Musical staff]*
doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Eb *[Musical staff]*

P.C. *[Musical staff]*
B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

Synth *[Musical staff]*

Gtr. *[Musical staff]*

Bass *[Musical staff]*

D. S. *[Musical staff]*

Tamb. *[Musical staff]*

When we were young 9

03 Solo SSAA Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song when we were young.

A2 - - less. Oo *mp* ah young

Eb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b

Synth

Gtr.

Bass *p*

D. S.

Tamb. *p*

- Adele -

Verse 1

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Pre-Chorus 1

17

Sol. *p* *mf* *mp*

S1 *go?* *p* *mf* *mp* *3*

S2 *go?* *Oh* *woah* *Oo* *mf* *mp* *3*

A1 *Oh* *woah* *'Cause I've been by my-self all night* *long* *Oo* *mf* *mp* *3*

A2 *go?* *Oh* *woah* *Oo* *mf* *mp* *3*

1 *I used to know.* *You look like a mov - ie,* *my God, this re-minds me of when we were*

2 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

3 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

4 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

E_b C_m E_b/G A_b E_b/G F_m B_{major}4 B_b A_b B_{major}4 G_m7 A_b B_{major}4

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Verse 3

[illegible]

Bridge

40

Sol.

S1 be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo-

S2 be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo-

A1 be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. *mf* It was just like a mov - ie, *mp* It was just like a song, *mp* when we were young, *mp* when we were young, *mp* when we

A2 be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo- *mp* when we

1

2

3

4

P.C. A $\flat$ B $\flat$ add4 C $\sharp$ m E/G A $\flat$ A $\sharp$ m F $\sharp$ m7 B $\flat$ Bdim7 C $\sharp$ m E/G A $\flat$ E/G F $\sharp$ m7

Synth

Gtr.

Bass

D. S.

Tamb.

Strings

Solo

Sol. It was just like a mov - ie, It was just like a song, — My God, this re-minds — me — or when we were young —

S1 still care? *mf* When we were young, when we were young, when we were young, when we

S2 still care? *mf* When we were young, when we were young, when we were young, when we

A1 still care? *mf* When we were young, when we were young, when we were young, when we

A2 still care? *mf* When we were young, when we were young, when we were young, when we

1 When we were young, when we were young, when we were young, when we

2

3

4

P.C. B $\flat$ A $\flat$ B $\flat$ add G $\flat$ 7 A $\flat$ B $\flat$ add G $\flat$ 7 B $\flat$ E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add E $\flat$ E $\flat$ /G

Synth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young, — when we — were young, — when we — were young, —

S1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* young

S2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* young

A1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. *mf* It was just like a mov - ie, *mp* It was just like a song — when we were young.

A2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* ah — when we were young

1 —

2 —

3 —

4 —

P.C. A^b B^b C^m E^b/G A^b A^m F^m F^m/A^b B^b E^b

Synth. —

Gtr. —

Bass — *p*

D. S. — *p*

Tamb. —



05 Solo SSAA small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

Cm Eb/G Ab Eb/G Fm7 Eb

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mf

mf

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ORIGINAL DO NOT COPY

When we were young 3

05 Solo SSAA small Combo

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *mf* oo *p* be - fore I go? *f*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

Gtr.

Bass

D. S.

Tamb.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one *fp* I used to know. *mf*

S2

p Oo *mf* hop - ing you're some - one *fp* I used to know. *mf*

A1

mf 'Cause I've been by my - self all night long *p* Oo *fp* I used to know. *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp*

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭us 4* *B♭*

Gtr.

Bass

D. S.

Tamb.

When we were young 5

05 Solo SSAA small Combo

30

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us}4* *B^b*

mp

mp

Timp sticks (until measure 69)

Verse 3

34

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mp

When we were young 7

05 Solo SSAA small Combo

Chorus 2

46

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

mf

50

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo when we

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C^m E^b/G A^b A^b_m F^{m7} B^b B^{dim7}

mp

mf

p

When we were young 9

05 Solo SSAA small Combo

62

Sol. *Solo*
It was just like a mov-

S1
Doo doo doo doo doo Do you still care?

S2 *mp*
Doo doo doo doo doo Do you still care?

A1
Doo doo doo doo doo Do you still care?

A2 *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C.
C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr.

Bass

D. S.

Tamb.

66

Sol.
- ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf*
When we

S2 *mf*
When we

A1 *mf*
When we

A2 *mf*
When we

P.C.
A^b B^badd4 G_{m7} A^b B^badd4 G_{m7} B^b

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo SSAA small Combo

77

Sol. — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — *mp* ah young

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr.

Bass

D. S.

Tamb.



06 Solo SSAA small Combo extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The music is in 4/4 time, key of E-flat major (three flats), and tempo of 73 beats per minute. The Soprano 1 part begins with a piano (p) dynamic and a melodic line. The Soprano 2 part enters with a mezzo-forte (mp) dynamic. The Alto 1 and Alto 2 parts provide harmonic support. The Piano Combo part includes chords (Cm, Eb/G, Ab, Eb/G, Fm7, Eb) and a melodic line. The Guitar part is marked 'clean electric' and 'mf'. The Bass Guitar part is marked 'mf'. The Drum Set and Tambourine parts provide the rhythmic foundation.

Verse 2

11

Sol.

S1

S2

A1

A2

1

2

PC.

Gtr.

Bass

D. S.

Tamb.

mf 'cause you feel like home, *p*

mf 'cause you feel like home, *p*

mf you're like a dream come true, *f* Oh woah Doo *p*

mf you're like a dream come true, *f* Oh woah Doo *p*

mf But if by chance you're here a lone *p*

mf can I have a mo -

A^b *E^b/G* *F_m* *E^b* *C_m* *E^b/G* *A^b* *E^b/G*

8

Pre-Chorus 1

21

Sol. *mf*

S1 *fp* *mf* *mp* *mf*

S2 *fp* *mf* *mp* *f*

A1 *fp* *mf* *mp* *mf*

A2 *fp* *mf* *mp* *mf*

know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho-

Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho-

1

2

PC. *B_{bsus4}* *B_b* *A_b* *B_{add4}* *G_{m7}* *A_b* *B_{add4}* *G_m* *B_b*

Gtr. 8

Bass

D. S.

Tamb.

06 Solo SSA small Combo extra staves

Verse 3

37

Sol.

S1

- - less.

Oo _____

I was so scared to face my fears, oo

'cause no - bo - dy told

S2

- - less.

Oo _____

p

Doo doo doo

A1

- - less.

mf

It was just like a mov - ie, it was just like a song,

Doo doo doo doo

A2

- - less.

Oo _____

p

Doo doo doo doo

1

2

P.C.

A^b

A^bm

F^{m7}

B^b_{sus4}

B^b

C^m

E^b/G

A^b

E^b/G

Gtr.

8

Bass

mp

Timp sticks (until measure 69)

mp

D. S.

Tamb.

Pre-Chorus 2

41

Sol. *f*

S1 *mp*
me. *f*
Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho-

S2 *mp*
me. *f*
Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho-

A1 *f*
me. You still look like a mov - ie, you still sound like a song, my God, this re-minds me of when we were young. *f* Let me pho-

A2 *mp*
me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Let me pho-

1
2

PC. *B₉sus4* *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

Gtr. 8

Bass

D. S.

Tamb.

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Bridge

51

Sol. - - - - -

S1 - - - less. Oo - - -

S2 - - - less. Oo - - -

A1 *mf* It was just like a mov - le, it was just like a song. when we were young, when we were young, when we

A2 - - - less. Oo - - -

1

2

PC. A^b A^m F^{m7} B^b B^{dim7} C^m E^b/B^b A^b E^b/G

Gtr. 8

Bass *p*

D. S. *p*

Tamb. *mp*

When we were young 13
06 Solo SS/AA small Combo extra staves

61.

Sol. *Solo*
It was just like a mov-

S1
doo doo doo doo doo doo
Do you still care?

S2
were there. *mp* doo doo doo doo doo doo
Do you still care?

A1
doo doo doo doo doo doo
Do you still care?

A2
doo doo doo doo doo doo
And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care.
Do you still care?

1
2

PC.
B $\flat$ B $\flat$ dim7 C $\flat$ E $\flat$ /B $\flat$ F $\flat$ m7/A $\flat$ E $\flat$ /G F $\flat$ m7 B $\flat$

Gtr.
8

Bass

D. S.

Tamb.

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Chorus 3

small group

when we _____ were young.

when we

were young, _____

when we _____

we were young, _____

when we

were young,

when we

were young.. _____

f Let me pho

- to - graph you in this light,

in case

it is the last time

that we might

we were young, _____

when we

were young,

when we

were young.. _____

f Let me pho

- to - graph you in this light,

in case

it is the last time

that we might

we were young, _____

when we

were young,

when we

were young.. _____

f Let me pho

- to - graph you in this light,

in case

it is the last time

that we might

we were young, _____

when we

were young,

when we

were young.. _____

f Let me pho

- to - graph you in this light,

in case

it is the last time

that we might

1

2

A^b

B^badd4

E^b

E^b/G

A^b

B^badd4

E^b

E^b/G

A^b

B^badd4

P.C.

PC.

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, —

S1 — less. Oo — *mp* young

S2 — less. Oo — *mp* young

A1 — less. *mf* It was just like a mov — ie, it was just like a song — when we were young.

A2 — less. Oo — *mp* ah young

1 2

PC. *A^b* *A^bm* *F^m* *F^m/A^b* *B^b* *E^b*

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SSAA Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

p

mp

mp

mp

mf

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_m7 E^b

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Verse 2

14

Sol.

S1

mf But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah *f*

A2

p Doo doo doo doo doo be - fore I go? *mf* *f* Oh woah

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.A.

30

Sol.

S1

S2

A1

A2

P.S.A.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us}4* *B^b*

mp

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.A.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.A.

mf

E♭ E♭/G A♭ B^{add4} E♭ E♭/G A♭ B^{add4}

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.A.

mp

mf

3

p

C_m E♭/G A♭ A♭_m F_{m7} B♭ B^{dim7}

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

When we were young 9
07 Solo SSAA Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.A. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11

07 Solo SSAA Piano Solo Advanced

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.A. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.A. *C_m E^b/G A^b A^b_m F^{m7} F^{m7}/A^b B^b E^b*



08 Solo SSAA Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Interm.

The musical score is for the song 'When we were young' by Adele, arranged for a solo or small group. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 'Pop Ballad' with a quarter note equal to 73 beats per minute. The score begins with an 'Intro' section. The Soprano 1 part starts with a whole note G4, followed by a half note G4, and then a half note G4. The Soprano 2 part starts with a whole note G4, followed by a half note G4, and then a half note G4. The Alto 1 part starts with a whole note G4, followed by a half note G4, and then a half note G4. The Alto 2 part starts with a whole note G4, followed by a half note G4, and then a half note G4. The Piano Solo Interim part starts with a whole note G4, followed by a half note G4, and then a half note G4. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The lyrics 'Doo doo doo doo doo doo' are written below the vocal staves. The piano part includes chord symbols: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb.

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When we were young 3

08 Solo SSAA Piano Solo Intermediate

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *mf* oo *p* be - fore I go? *f*

S2

p Oo *p* can I have a mo - ment *mf* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* *mf* I used to know.

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *B^b_{sus4}* *B^b*

30

Sol.

S1

S2

A1

A2

P.S.I.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{sus4}* *B^b*

mf *p* *mf* *p* *mp*

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.I.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mf *p* *mf* *p* *mf*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.I.

mp

mf

3

p

C_m E^b/G A^b A^b_m F_m7 B^b B^{dim}7

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
08 Solo SSAA Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* Doo doo doo doo doo Do you still care?

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66 3

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.I. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11
08 Solo SSAA Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Verse 2

13

Sol.

S1

S2

A1

A2

Oo — But if by chance you're here a-lone — oo be-fore I

Oo — Oh woah Oo — can I have a mo - ment be-fore I

true. Oh woah Doo doo doo doo doo doo

true. Oh woah Doo doo doo doo doo be-fore I

mf *p* *f* *p* *mf* *p* *f* *p* *mf*

17

Sol.

S1

S2

A1

A2

go? Oo — hop-ing you're

go? Oh woah Oo — hop-ing you're

oh Oh woah 'Cause I've been by my - self all night — long Oo —

go? — Oh woah Oo —

p *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p*

Chorus 1

25

Sol.

S1

mf

S2

f

A1

mf

A2

mf

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

young. Let me pho - to - graph you in this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

27

Sol.

S1

S2

A1

A2

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

38

Sol.

S1

S2

A1

A2

Oo _____ that's what you said, _____ when you left

Doo doo doo doo that's what you said, _____ when you left

And I swear you'd moved o - ver - seas: _____ doo doo when you left

Doo doo doo doo doo when you left

mf *mf* *p* *p*

41

Pre-Chorus 2

Sol.

S1

S2

A1

A2

me. Dat dat da - dat da dat dat da - da - da

me. Dat dat da - dat da dat dat da - da - da

me. You still look like a mov - ie, you still sound like a

me. Dat dat da - dat da dat dat da - da - da

mp *mp* *f* *mp*

48

Sol.

S1

S2

A1

A2

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

Bridge

51

Sol.

S1

S2

A1

A2

- less. Oo _____ when we

- less. Oo _____ when we were young, when we

- less. It was just like a mov - ie, it was just like a song.

- less. Oo _____

mp

mp

mf

3

62

Sol.

S1

S2

A1

A2

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you *mp*

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65

Solo

Sol.

S1

S2

A1

A2

It was just like a mov - ie, it was just like a song. My God, this re-minds

still care?

still care?

still care?

still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S1 it is the last time that we might be ex - act - ly like we were

S2 it is the last time that we might be ex - act - ly like we were

A1 it is the last time that we might be ex - act - ly like we were

A2 it is the last time that we might be ex - act - ly like we were

77

Sol. _____ were young, _____ when we _____ were young, when we _____

S1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

S2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



5 8 8

28

35 3

Chorus 2

44 p mf

Bridge

50

56

61 3 4

Chorus 3

70 f

77 mp p

11 Bb Instrument



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Bridge

Chorus 3

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

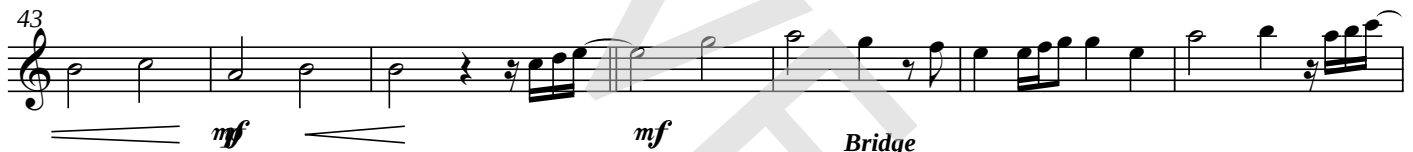
Verse 1

Verse 2

Chorus 1



Verse 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

Chorus 2

46 E^b E^b/G A^b B^b_{add4} E^b E^b/G A^b B^b_{add4}

Bridge

50 C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7} C_m E^b/B^b

55 A^b E^b/G F_{m7} B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7}

61 B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66 A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b



14 Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is shown in 4/4 time. The Intro consists of two measures of whole notes in the right hand and half notes in the left hand. The first measure has a *mf* dynamic, and the second has a *p* dynamic. The Verse 1 continues with the same chord progression and dynamics.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for the start of Verse 2 is shown in 4/4 time. It begins with a measure of whole notes in the right hand and half notes in the left hand, followed by a series of eighth notes in the right hand and half notes in the left hand.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation for the continuation of Verse 2 is shown in 4/4 time. It continues with the same chord progression and dynamics as the previous section.

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The musical notation for the end of the piece is shown in 4/4 time. It features a series of eighth notes in the right hand and half notes in the left hand, concluding with a final chord.



16 Synthesizer

When we were young

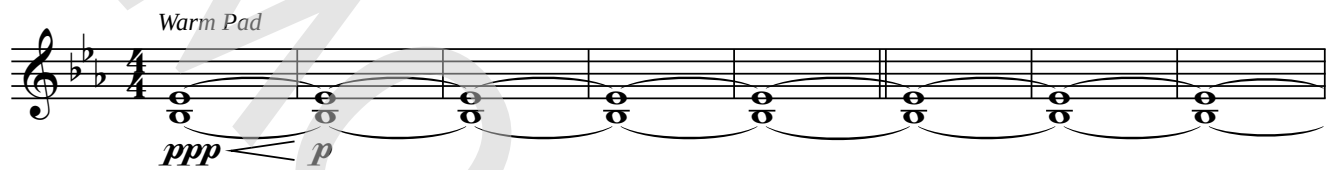
- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1



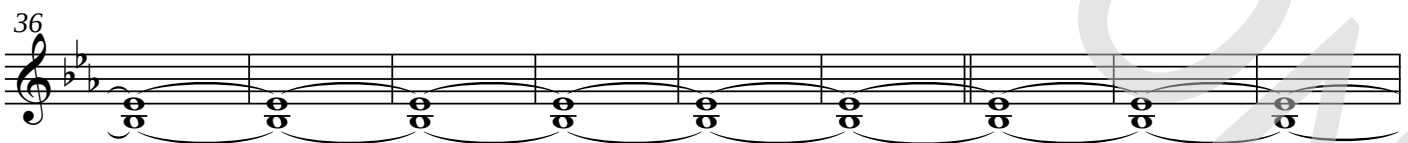
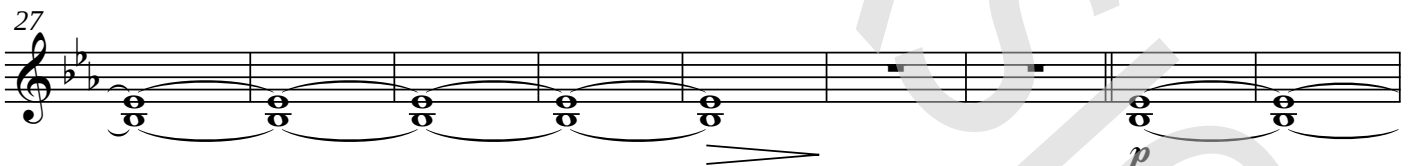
Verse 2



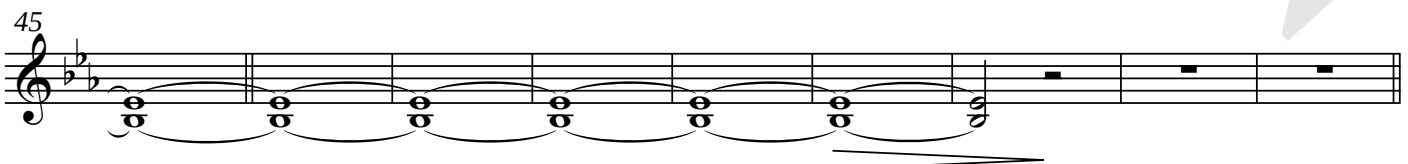
Chorus 1



Verse 3



Chorus 2



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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

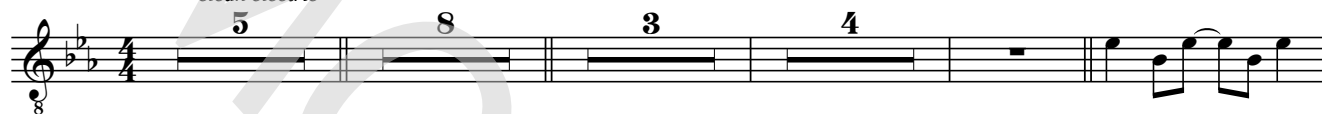
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

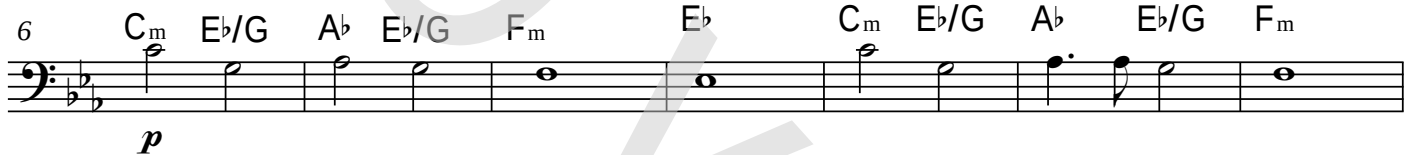
Original Key: Eb

Pop Ballad ♩ = 73

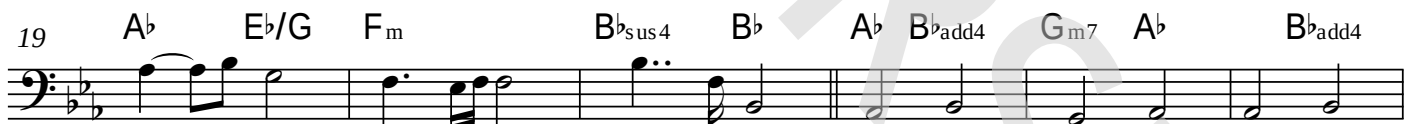
Intro



Verse 1



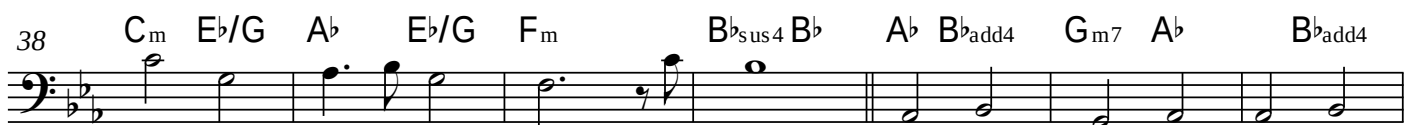
Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

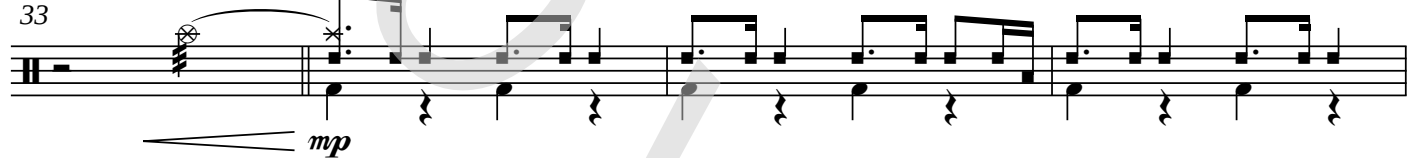
Chorus 1



Verse 3

Timp sticks (until measure 69)

33



37

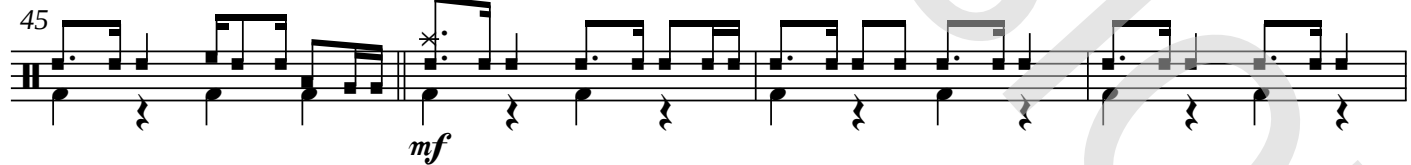


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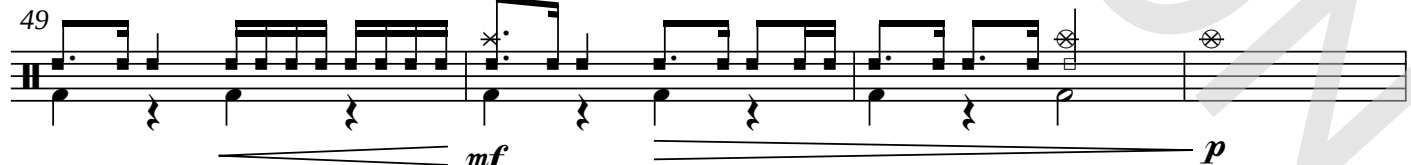


Chorus 2

45



49



Bridge

53



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

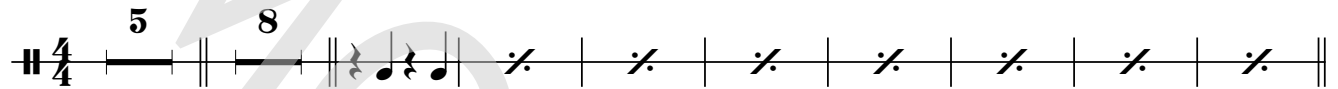
Pop Ballad ♩ = 73

Intro

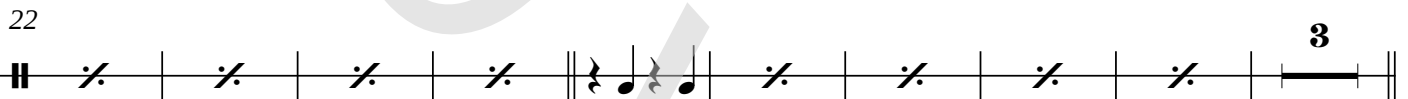
Verse 1

Verse 2

Tambourine



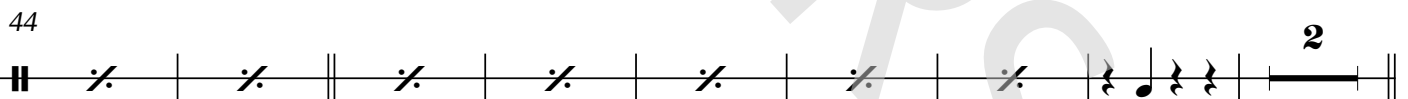
Chorus 1



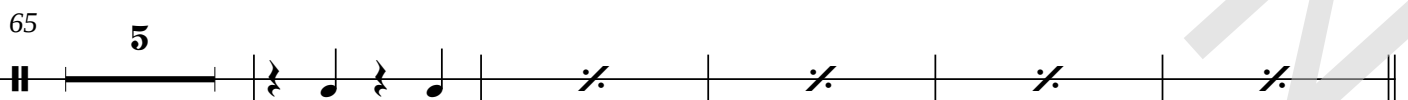
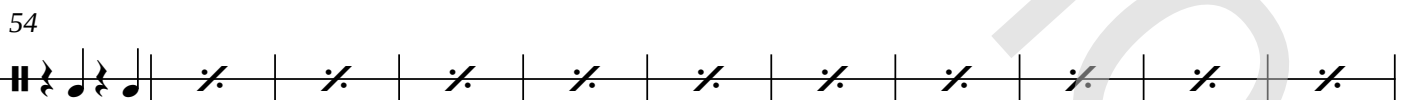
Verse 3



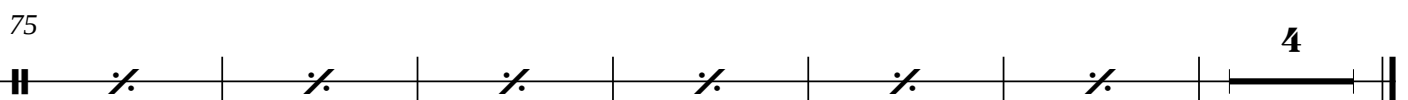
Chorus 2



Bridge



Chorus 3



When we were young

- Adele -

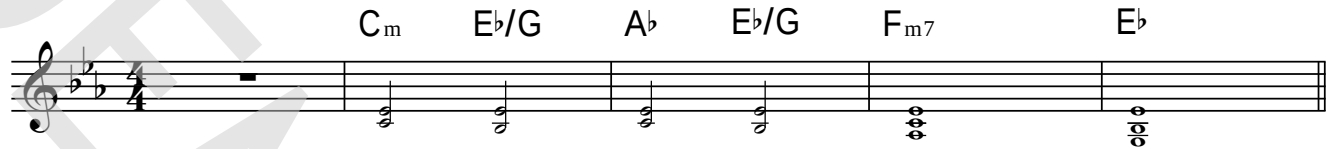
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

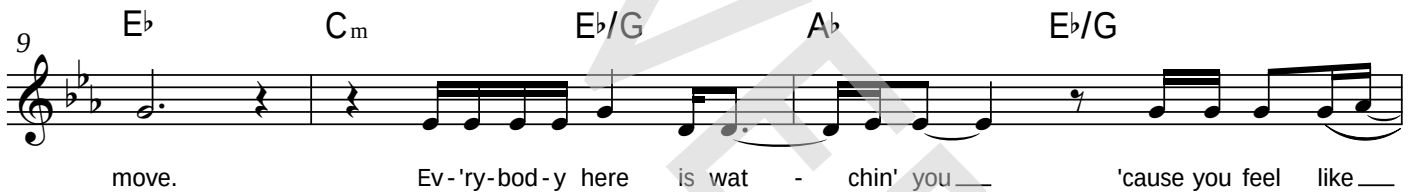
Arranged by Rob Couture

Original Key: Eb

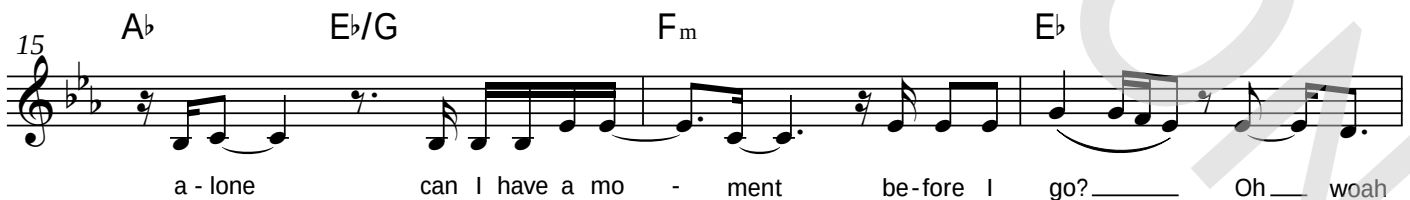
Intro



Verse 1



Verse 2



'Cause I've been by my - self all night long hop-ing you're some-one I used to

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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.