



When we were young – Adele Solo-SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-SSAA) Piano Solo Advanced
79	Full score vocals (Solo-SSAA) Piano Solo Intermediate
90	Vocals (Solo-SSAA)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Advanced
111	Piano Intermediate
115	Piano Combo
119	Synthesizer
121	Guitar
123	Bass Guitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



01 Solo SSAA Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

DEMO

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When we were young 3

01 Solo SSAA Combo C

16

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p *p* *f* *p* *mf* *p* *mf* *f* *p* *mf*

oo be-fore I go? Oo hop-ing you're some - one I used to

ment be-fore I go? Oh woah Oo hop-ing you're some - one I used to

doo doo oh Oh woah 'Cause I've been by my - self all night long Oo I used to

doo be-fore I go? Oh woah Oo I used to

Fm *E^b* *Cm* *E^b/G* *A^b* *E^b/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp *mf* *mp* *mf* *fp* *mf* *mp* *mf* *fp* *mf* *mp* *mf* *fp* *mf* *mp* *mf*

know. Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

know. Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho-

know. Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

B^bus-4 *B^b* *A^b* *B^badd4* *Gm7* *A^b* *B^badd4* *Gm* *B^b*

When we were young 5

01 Solo SSAA Combo C

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo doo when you left

C

Fm Eb Cm Eb/G A Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re-minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Let me pho-

C

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SSAA Combo C

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... *mp* Doo doo doo doo doo

A2 *mp* when we were young... *mp* Doo doo doo doo doo

C

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. *mp* Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

C

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SSAA Combo C

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — *mp* ah young

C *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Synth

Gtr.

Bass *p*

D. S.

Tamb.



02 Solo SSAA Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

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When we were young 3

02 Solo SSAA Combo Bb

16

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* *f* Oh woah *p* *mf* hop-ing you're some - one I used to

ment be-fore I go? Oh woah Oo hop-ing you're some - one I used to

doo doo oh Oh woah 'Cause I've been by my - self all night long Oo I used to

doo be-fore I go? Oh woah Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. *fp* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

know. *fp* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. *mf* Let me pho-

know. *fp* Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

*Bb*us4 *Bb* *Ab* *Bb*add4 *Gm7* *Ab* *Bb*add4 *Gm* *Bb*

When we were young 5

02 Solo SSAA Combo Bb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Bb

Fm Eb Cm Eb/G Ab Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Bb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

02 Solo SSAA Combo Bb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

Bb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61 *Solo*

Sol. It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

02 Solo SSAA Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Bb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song when we were young.

A2 - - less. Oo *mp* ah young

Bb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*



03 Solo SSAA Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chords: C_m, E⁷/G, A^b, E⁷/G, F_m7, E^b

Dynamic markings: *p*, *mp*, *mf*, *ppp*

Effects: Warm Pad, clean electric, Tambourine

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When we were young 3

03 Solo SSAA Combo Eb

16

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

p ment be-fore I go? *f* Oh woah *p* Oo hop-ing you're some - one I used to

f doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long *p* Oo I used to

mf doo be-fore I go? *f* Oh woah *p* Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

*Bb*_{us4} *Bb* *Ab* *Bb*_{add4} *Gm7* *Ab* *Bb*_{add4} *Gm* *Bb*

When we were young 5

03 Solo SSAA Combo Eb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Eb

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat Let me pho-

Eb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SSAA Combo Eb

56

Sol. *[Musical staff]*

S1 *[Musical staff]*
were young, when we were young... *mp* Doo doo doo doo doo

S2 *[Musical staff]*
were young, when we were young... *f* It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 *[Musical staff]*
were young, when we were young... *mp* Doo doo doo doo doo

A2 *[Musical staff]*
when we were young... *mp* Doo doo doo doo doo

Eb *[Musical staff]*

P.C. *[Musical staff]*
Fm7 B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

Synth *[Musical staff]*

Gtr. *[Musical staff]*

Bass *[Musical staff]*

D. S. *[Musical staff]*

Tamb. *[Musical staff]*

61

Sol. *[Musical staff]* *Solo*
It was just like a mov -

S1 *[Musical staff]*
doo doo doo doo doo doo doo Do you still care?

S2 *[Musical staff]*
were there. *mp* Doo doo doo doo doo Do you still care?

A1 *[Musical staff]*
doo doo doo doo doo doo Do you still care?

A2 *[Musical staff]*
doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. *mp* Do you still care?

Eb *[Musical staff]*

P.C. *[Musical staff]*
B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

Synth *[Musical staff]*

Gtr. *[Musical staff]*

Bass *[Musical staff]*

D. S. *[Musical staff]*

Tamb. *[Musical staff]*

When we were young 9

03 Solo SSAA Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song when we were young.

A2 - - less. Oo *mp* ah young

Eb *mp* *p*

P.C. A^b A^b_m F_m F_m/A^b B^b

Synth

Gtr.

Bass *p*

D. S.

Tamb. *p*

- Adele -

Verse 1

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Pre-Chorus 1

17

Sol. *p* *mf* *mp*

S1 *go?* *p* *mf* *mp* *3*

S2 *go?* *Oh* *woah* *Oo* *mf* *mp* *3*

A1 *Oh* *woah* *'Cause I've been by my-self all night* *long* *Oo* *mf* *mp* *3*

A2 *go?* *Oh* *woah* *Oo* *mf* *mp* *3*

1 *I used to know.* *You look like a mov - ie,* *my God, this re-minds me of when we were*

2 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

3 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

4 *Dat dat da-dat da dat dat* *da - da-da* *Dat dat da-dat da dat dat* *da - dat da* *Dat dat da-dat da dat dat* *da-dat da*

E_b C_m E_b/G A_b E_b/G F_m B_{major}4 B_b A_b B_{major}4 G_m7 A_b B_{major}4

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

04 Solo SSAA 4 extra staves

Verse 3

33

Sol.

S1

p

I was so scared to face my fears, oo

Ah

that you'd be here.

Oo

that's what you said, ___

when you left

S2

p

Doo doo doo

'cause no- bo- dy told me

that you'd be here.

Doo doo doo doo doo doo

that's what you said, ___

when you left

A1

p

song.

Doo doo doo doo

Ah

Ard I swear you'd moved o - ver - seas; ___ doo doo

when you left

A2

p

Doo doo doo doo

Ah

that you'd be here, ___

Doo doo doo doo

when you left

1

2

3

4

B_{major}4 B_b C_m E_b/G A_b E_b/G F_m E_b C_m E_b/G A_b E_b/G F_m

P.C.

Synth

Gtr.

Bass

D.S.

camb.

Timp sticks (until measure 69)

mp

When we were young 7
04 Solo SS/AA 4 extra staves

Bridge

40

Sol. *mp*

S1 *mp*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

S2 *mp*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

A1 *mp*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. *mf* It was just like a mov - ie, *mp* It was just like a song,
when we were young, when we were young, when we

A2 *mp*
be-fore we re-al-ized we were said of get-ting old, It made us so-rest - less. Oo _____
when we were young, when we were young, when we

1
2
3
4

P.C. *p*
A^b B⁹add4 C^m E/G A^b A^bm F^{m7} B^b B^{dim7} C^m E/G B^b A^b E/G F^{m7}
Strings *mp*

Synth *mp*

Gtr. *p*

Bass *p*

D. S. *mp*

Tamb. *mp*

Solo

Sol. It was just like a mov - ie, It was just like a song, — My God, this re-minds — me — or when we were young —

S1 still care? *mf* When we were young, when we were young, when we were young, when we

S2 still care? *mf* When we were young, when we were young, when we were young, when we

A1 still care? *mf* When we were young, when we were young, when we were young, when we

A2 still care? *mf* When we were young, when we were young, when we were young, when we

1 When we were young, when we were young, when we were young, when we

2

3

4

P.C. B $\flat$ A $\flat$ B $\flat$ add G $\flat$ 7 A $\flat$ B $\flat$ add G $\flat$ 7 B $\flat$ E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add E $\flat$ E $\flat$ /G

Synth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young, — when we — were young, — when we — were young, — young

S1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* young

S2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* young

A1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. *mf* It was just like a mov - ie, *mp* It was just like a song — when we were young.

A2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* ah — when we were young

1 —

2 —

3 —

4 —

P.C. A^b B^b C^m E^b/G A^b A^bm F^m F^m/A^b B^b E^b

Synth

Gtr. *f*

Bass *p*

D. S. *p*

Tamb. *p*



05 Solo SSAA small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

Cm Eb/G Ab Eb/G Fm7 Eb

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mf

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When we were young 3

05 Solo SSAA small Combo

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *p* oo be - fore I go? *f*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo be - fore I go? *f* Oh woah

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

Gtr.

Bass

D. S.

Tamb.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one *fp* I used to know. *mf*

S2

p Oo *mf* hop - ing you're some - one *fp* I used to know.

A1

mf 'Cause I've been by my - self all night long *p* Oo *fp* I used to know. *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp*

P.C.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭us 4* *B♭*

Gtr.

Bass

D. S.

Tamb.

When we were young 5

05 Solo SSAA small Combo

30

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us}4* *B^b*

mp

mp

Timp sticks (until measure 69)

Verse 3

34

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mp

When we were young 7

05 Solo SSAA small Combo

Chorus 2

46

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

mf

50

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo when we

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C^m E^b/G A^b A^b_m F^{m7} B^b B^{dim7}

mp

mf

p

When we were young 9

05 Solo SSAA small Combo

62

Sol. *Solo*
It was just like a mov-

S1
Doo doo doo doo doo Do you still care?

S2 *mp*
Doo doo doo doo doo Do you still care?

A1
Doo doo doo doo doo Do you still care?

A2 *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C.
C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr.

Bass

D. S.

Tamb.

66

Sol.
- ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf*
When we

S2 *mf*
When we

A1 *mf*
When we

A2 *mf*
When we

P.C.
A^b B^badd4 G_{m7} A^b B^badd4 G_{m7} B^b

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo SSAA small Combo

77

Sol. — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — when we were young.

A2 - - less. Oo — *mp* ah young

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr.

Bass

D. S.

Tamb.



06 Solo SSAA small Combo extra staves

When we were young

We were young
Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad $\bullet$ = 73

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a piano accompaniment. The score is in the key of D minor (three flats) and 4/4 time. The vocal parts are labeled Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo (Piano and Electric Guitar), Bass Guitar, Drum Set, and Tambourine. The score begins with a piano introduction in the piano and guitar parts, followed by the vocal entry. The lyrics are: "Hello, hello, good morning to you, / I've been awake for days, / I've been here for days, / I've been here for days." The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part features a prominent bass line and a melodic line in the right hand. The guitar part provides harmonic support with chords and single notes. The bass guitar and drum set provide a steady rhythm. The tambourine adds a light, rhythmic texture. The vocal parts enter with a soft, harmonized melody. The score is a full arrangement of the song, suitable for a live performance or recording.

When we were young 3
06 Solo SSA small Combo extra staves

Verse 2

[illegible]

Pre-Chorus 1

21

Sol. *mf*

S1 *fp* *mf* *mp* *mf*

S2 *fp* *mf* *mp* *f*

A1 *fp* *mf* *mp* *mf*

A2 *fp* *mp* *mf*

know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho-

Dat dat da-dat da dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC. *B_{bsus4}* *B_b* *A_b* *B_{add4}* *G_{m7}* *A_b* *B_{add4}* *G_m* *B_b*

Gtr. 8

Bass

D. S.

Tamb.

06 Solo SSAA small Combo extra staves

Verse 3

[illegible]

41.

Sol.
 S1
 S2
 A1
 A2
 1
 2
 B₃ sus4
 B₃
 A₃
 B₃ add4
 G₃ m7
 A₃
 B₃ add4
 G₃ m
 B₃
 Gtr.
 Bass
 D. S.
 Tamb.

06 Solo SSAA small Combo extra staves

Bridge

[illegible]

When we were young 13
06 Solo SS/AA small Combo extra staves

61

Sol. *Solo*
It was just like a mov-

S1 doo doo Doo doo doo doo Do you still care?

S2 *mp* were there. Doo doo doo doo Do you still care?

A1 *>* doo doo Doo doo doo doo Do you still care?

A2 *>* doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

1
2

PC. *B $\flat$* *B dim7* *C $_m$* *E $\flat$ /B $\flat$* *F $_m7$ /A $\flat$* *E $\flat$ /G* *F $_m7$* *B $\flat$*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 15
06 Solo SS/AA small Combo extra staves

Chorus 3

small group

when we _____ were young.

when we

were young, _____

when we _____

Let me pho - to - graph you in this light, in case it is the last time that we might

Let me pho - to - graph you in this light, in case it is the last time that we might

Let me pho - to - graph you in this light, in case it is the last time that we might

Let me pho - to - graph you in this light, in case it is the last time that we might

71

Sol. _____

S1 were young, _____ when we were young, when we were young.. _____

S2 were young, _____ when we were young, when we were young.. _____

A1 were young, _____ when we were young, when we were young.. _____

A2 were young, _____ when we were young, when we were young.. _____

1

2

PC. A^b B^{add4} E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

Gtr. 8

Bass

D. S.

Tamb.

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81

Sol. — were young, —

S1 — less. Oo — *mp* young

S2 — less. Oo — *mp* ah young

A1 — less. *mf* It was just like a mov — ie, *mp* it was just like a song — when we were young.

A2 — less. Oo — ah young

1 2

PC. A^b A^bm F^m F^m/A^b B^b E^b

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SSAA Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

p

mp

mp

mp

mf

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_m7 E^b

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Verse 2

14

Sol.

S1

mf But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah *f*

A2

p Doo doo doo doo doo be - fore I go? *mf* Oh woah *f*

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.A.

30

Sol.

S1

S2

A1

A2

P.S.A.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us4}* *B^b*

mp

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.A.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.A.

mf

E♭ E♭/G A♭ B^{add4} E♭ E♭/G A♭ B^{add4}

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.A.

mp

mf

3

p

C_m E♭/G A♭ A♭_m F_{m7} B♭ B^{dim7}

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
07 Solo SSAA Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.A. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11

07 Solo SSAA Piano Solo Advanced

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.A. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.A. *C_m E^b/G A^b A^b_m F^{m7} F^{m7}/A^b B^b E^b*



08 Solo SSAA Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Interm.

The musical score is for the song 'When we were young' by Adele, arranged for a solo or small group. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Interim. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 'Pop Ballad' with a quarter note equal to 73 beats per minute. The score begins with an 'Intro' section. The Soprano 1 part starts with a whole note G4, followed by a half note G4, and then a whole note G4. The Soprano 2, Alto 1, and Alto 2 parts enter with a half note G4, followed by a half note G4, and then a whole note G4. The Piano Solo Interim part starts with a half note G2, followed by a half note G2, and then a whole note G2. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The lyrics 'Doo doo doo doo doo doo' are written below the vocal staves. The piano part includes chord symbols: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The score is marked with a large 'DEMO' watermark.

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Verse 2

14

Sol.

S1

mf But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah *f*

A2

p Doo doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp*

P.S.I.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *B^b_{sus4}* *B^b*

30

Sol.

S1

S2

A1

A2

P.S.I.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{sus4}* *B^b*

mf *p* *mf* *p* *mp*

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.I.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mf *p* *mf* *p* *mf*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.I.

mp

mf

p

C_m E^b/G A^b A^b_m F_m7 B^b B^{dim}7

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. Oo _____

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
08 Solo SSAA Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* Doo doo doo doo doo Do you still care?

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66 3

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.I. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11
08 Solo SSAA Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be - fore we re - al - ized we were sad of get - tin old, it made us so - rest - less. Oh, I'm so*

S2 *be - fore we re - al - ized we were sad of get - tin old, it made us so - rest - less. Oh, I'm so*

A1 *be - fore we re - al - ized we were sad of get - tin old, it made us so - rest - less. Oh, I'm so*

A2 *be - fore we re - al - ized we were sad of get - tin old, it made us so - rest - less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get - tin old, it makes me reck - less. Oo — young*

S2 *mad of get - tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get - tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get - tin old, it makes me reck - less. Oo — ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

p

Doo

Soprano 2

mp

Doo doo doo doo doo doo

Alto 1

mp

Doo doo doo doo doo doo

Alto 2

mp

Doo doo doo doo doo doo

Verse 2

13

Sol.

S1

mf *p* *p*

Oo — But if by chance you're here a-lone — oo be-fore I

S2

f *p* *mf* *p*

Oo — Oh woah Oo — can I have a mo - ment be-fore I

A1

f *p*

true. Oh woah Doo doo doo doo doo doo

A2

f *p* *mf*

true. Oh woah Doo doo doo doo doo doo be-fore I

17

Sol.

S1

p

go? Oo — hop-ing you're

S2

f *p* *mf*

go? Oh woah Oo — hop-ing you're

A1

f *mf* *p*

oh Oh woah 'Cause I've been by my - self all night — long Oo —

A2

f *p*

go? — Oh woah Oo —

Chorus 1

25

Sol.

S1

mf

S2

f

A1

mf

A2

mf

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

young. Let me pho - to - graph you in this light, in case

Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

27

Sol.

S1

S2

A1

A2

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

38

Sol.

S1

S2

A1

A2

Oo ————— that's what you said, — when you left

Doo doo doo doo that's what you said, — when you left —

And I swear you'd moved o - ver - seas: doo doo when you left

Doo doo doo doo doo when you left

mf *mf* *p* *mf* *p*

41

Pre-Chorus 2

Sol.

S1

S2

A1

A2

me. Dat dat da - dat da dat dat da - da - da

me. Dat dat da - dat da dat dat da - da - da

me. You still look like a mov - ie, you still sound like a

me. Dat dat da - dat da dat dat da - da - da

mp *mp* *f* *mp*

48

Sol.

S1

S2

A1

A2

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

Bridge

51

Sol.

S1

S2

A1

A2

- less. Oo _____ when we

- less. Oo _____ when we were young, when we

- less. It was just like a mov - ie, it was just like a song.

- less. Oo _____

62

Sol.

S1

S2

A1

A2

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you *mp*

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65

Solo

Sol.

S1

S2

A1

A2

It was just like a mov - ie, it was just like a song. My God, this re-minds

still care?

still care?

still care?

still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S1 it is the last time that we might be ex - act - ly like we were

S2 it is the last time that we might be ex - act - ly like we were

A1 it is the last time that we might be ex - act - ly like we were

A2 it is the last time that we might be ex - act - ly like we were

77

Sol. _____ were young, _____ when we _____ were young, when we _____

S1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

S2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Bridge

Chorus 3

11 Bb Instrument



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Bridge

Chorus 3

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

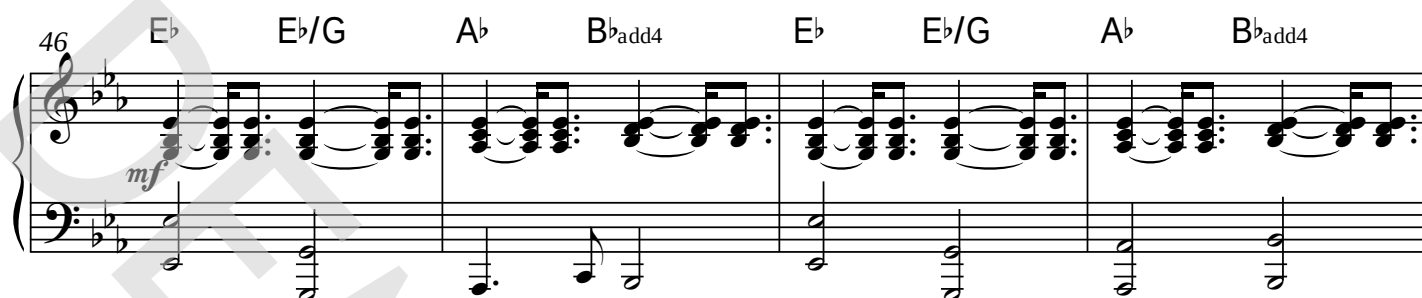
Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

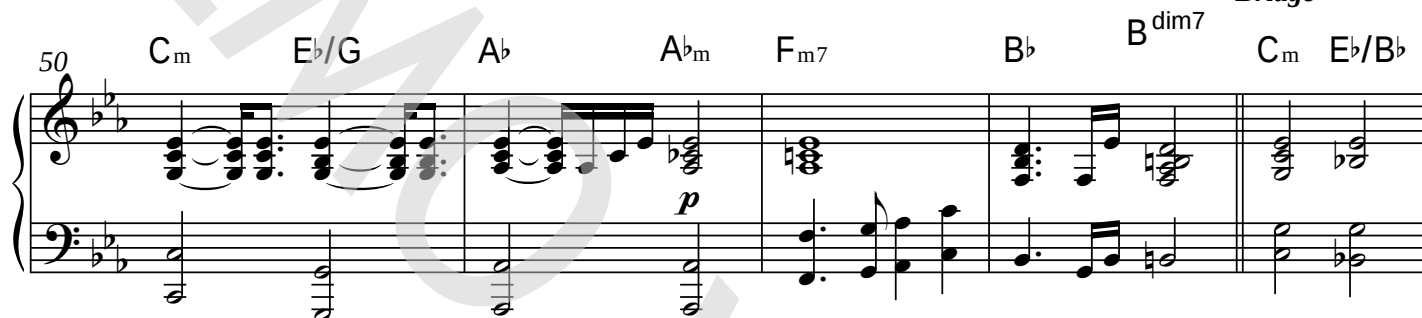
Chorus 2

46 E^b E^b/G A^b B^b_{add4} E^b E^b/G A^b B^b_{add4}

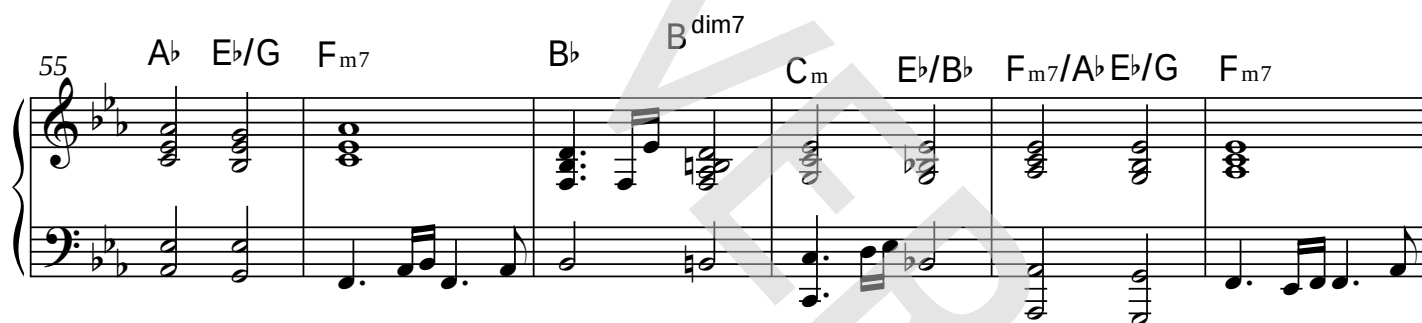


Bridge

50 C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7} C_m E^b/B^b



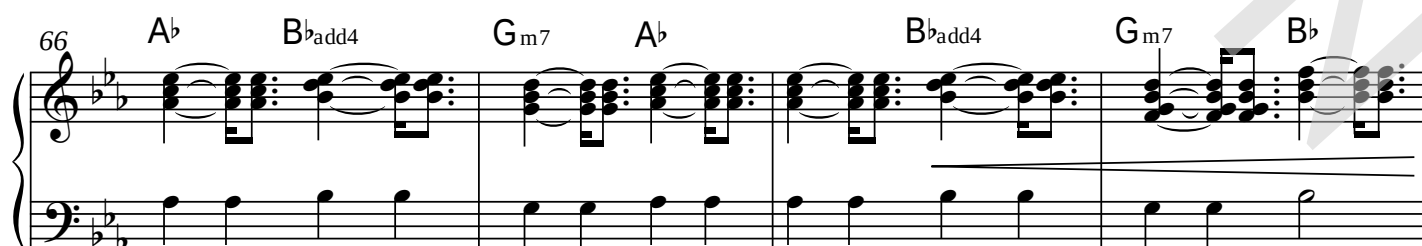
55 A^b E^b/G F_{m7} B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7}



61 B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b



66 A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b



Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is shown in 4/4 time. The Intro consists of four measures of chords: C_m, E^b/G, A^b, and E^b/G. The first measure is marked *mf*. Verse 1 consists of four measures of chords: F_m7, E^b, C_m, and E^b/G. The first measure is marked *p*.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for the start of Verse 2 is shown in 4/4 time. It consists of eight measures of chords: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m, and E^b. The first measure is marked 8.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation for the continuation of Verse 2 is shown in 4/4 time. It consists of eight measures of chords: A^b, E^b/G, F_m, E^b, C_m, E^b/G, A^b, and E^b/G. The first measure is marked 15.

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The musical notation for the end of the piece is shown in 4/4 time. It consists of six measures of chords: B^b_{sus4}, B^b, A^b, B^b_{add4}, G_m7, and A^b. The first measure is marked 21.



16 Synthesizer

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

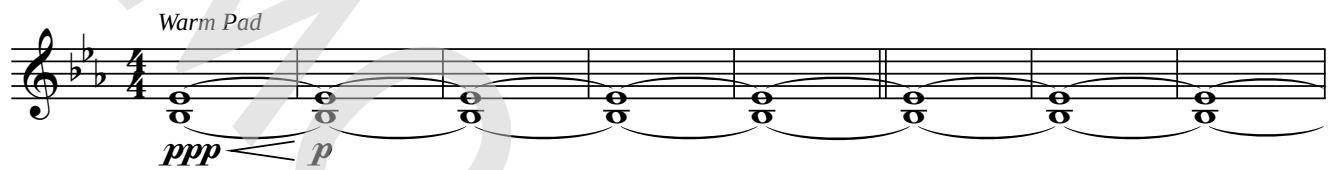
Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1



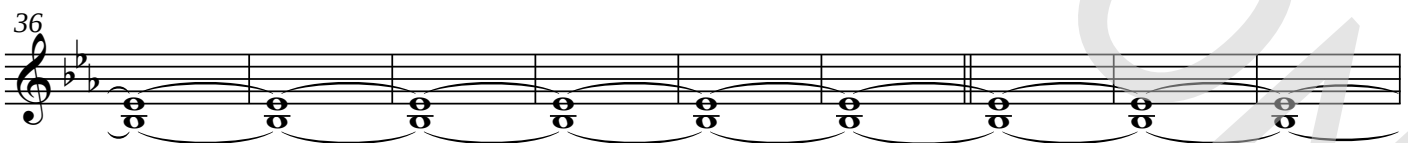
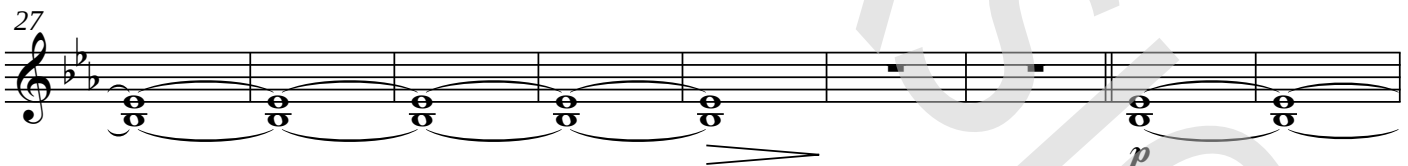
Verse 2



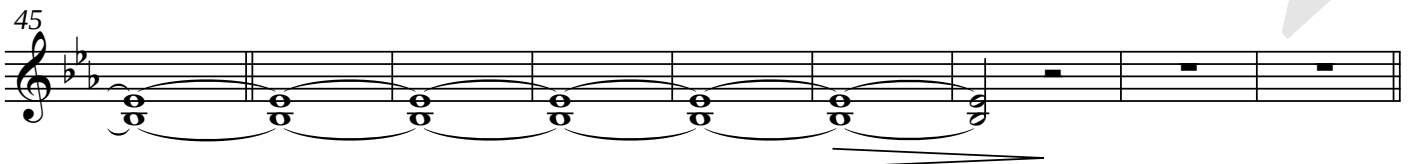
Chorus 1



Verse 3



Chorus 2



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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

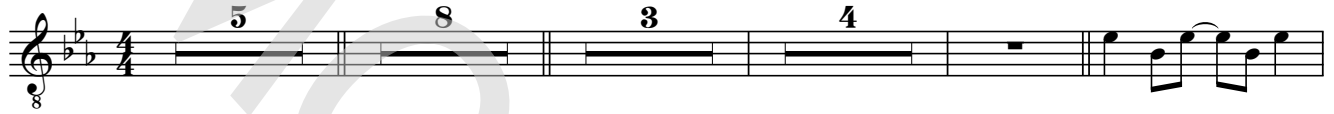
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

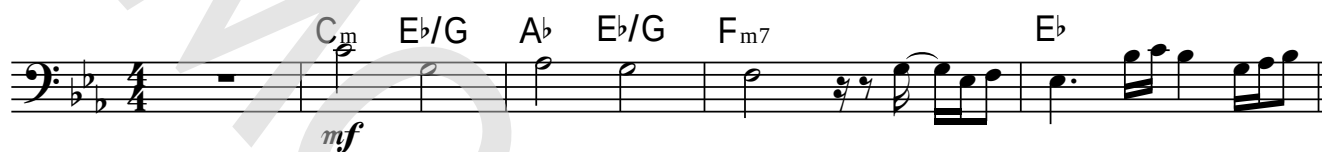
Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

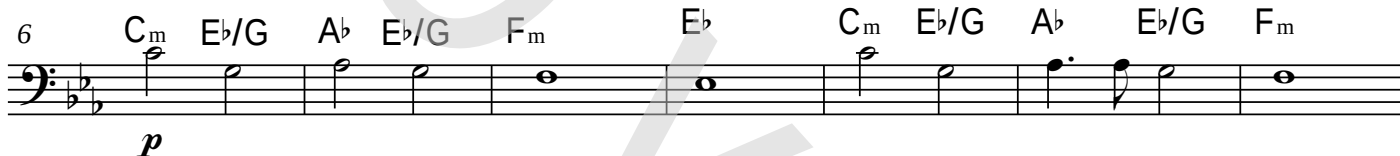
Original Key: Eb

Pop Ballad ♩ = 73

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

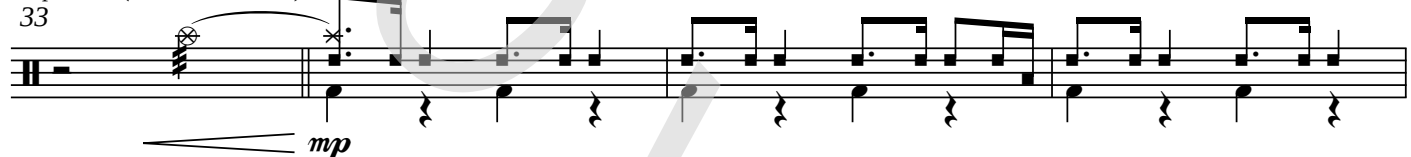
Chorus 1



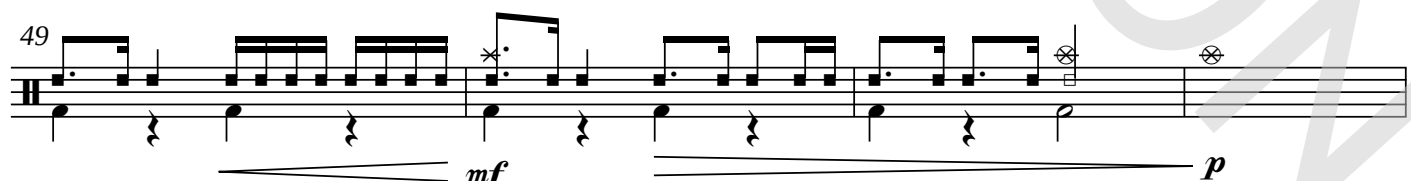
Verse 3

Timp sticks (until measure 69)

33



Chorus 2



Bridge



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

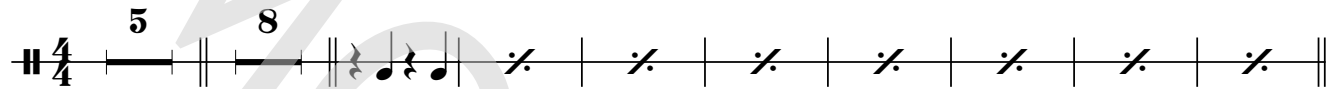
Pop Ballad ♩ = 73

Intro

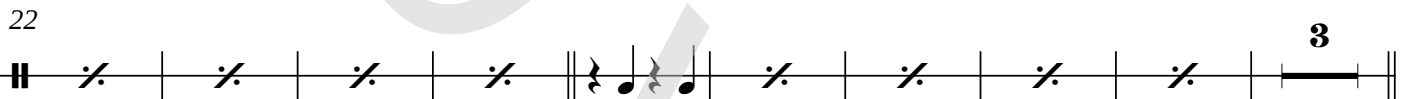
Verse 1

Verse 2

Tambourine



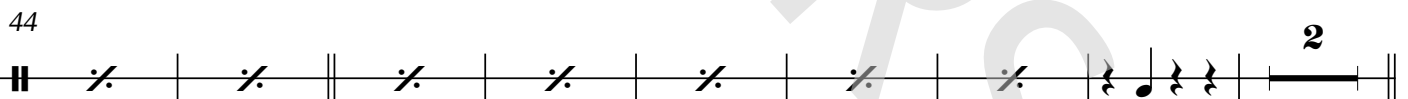
Chorus 1



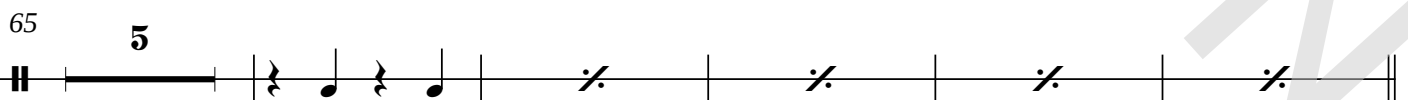
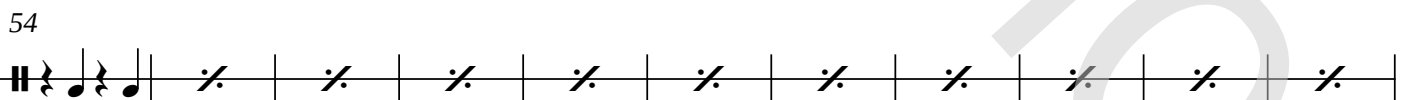
Verse 3



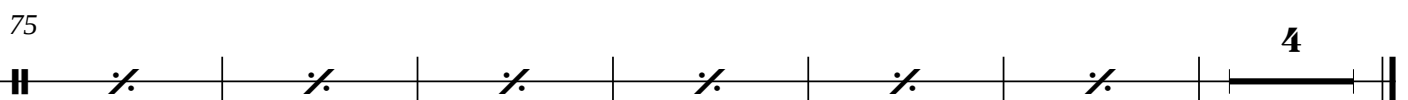
Chorus 2



Bridge



Chorus 3



When we were young

- Adele -

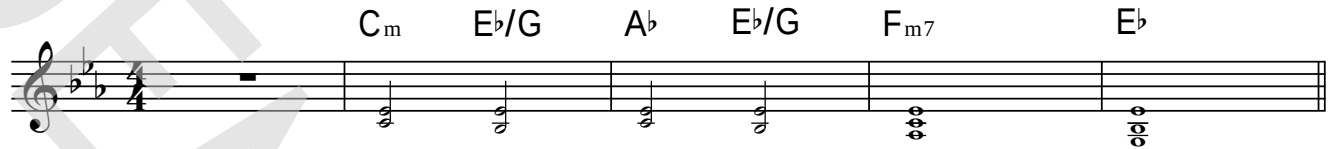
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

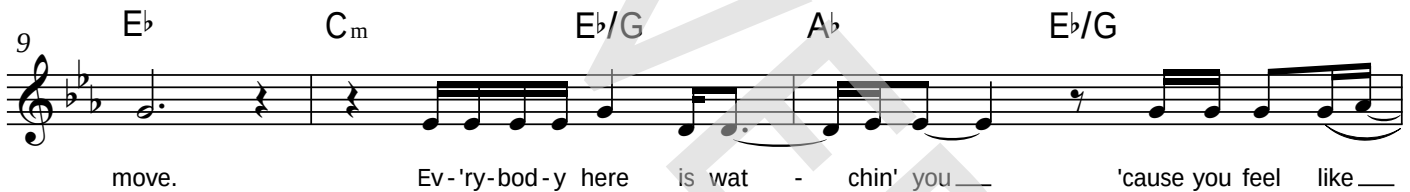
Arranged by Rob Couture

Original Key: Eb

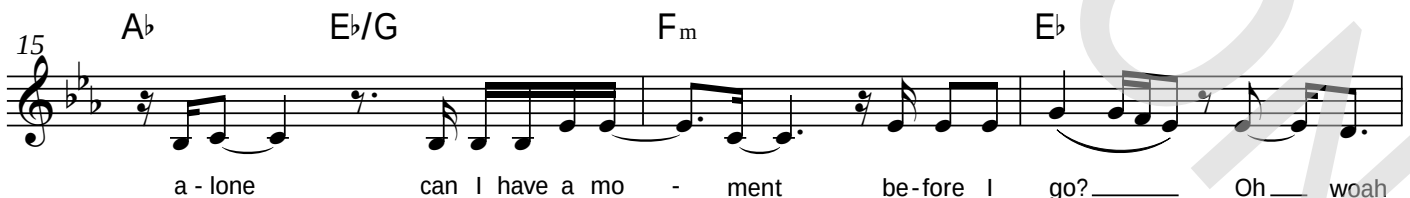
Intro



Verse 1



Verse 2



'Cause I've been by my - self all night long hop-ing you're some-one I used to

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22 Lyrics

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.