



When we were young – Adele Solo-SSAA

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01 Solo SSAA Combo C

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1: *p* Doo —————

Soprano 2: *mp* Doo doo doo doo doo doo

Alto 1: *mp* Doo doo doo doo doo doo

Alto 2: *mp* Doo doo doo doo doo doo

C Instr.

Piano Combo: *mf* C_m E^b/G A^b E^b/G F_{m7} E^b

Synthesizer: Warm Pad *ppp* *p*

Guitar: clean electric

Bass Guitar: *mf*

Drum Set

Tambourine: Tambourine

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01 Solo SSA Combo C

The musical score is for the song "I Used to Love Her That Way" by The Notorious B.I.G. It features a full arrangement with the following parts:

- Sol.**: Soloist part, mostly instrumental.
- S1**: Lead vocal part with lyrics: "oo be-fore I go? Oo hop-ing you're some-one I used to".
- S2**: Second vocal part with lyrics: "ment be-fore I go? Oh woah Oo hop-ing you're some-one I used to".
- A1**: Ad-lib vocal part with lyrics: "doo doo oh Oh woah 'Cause I've been by my-self all night long Oo I used to".
- A2**: Ad-lib vocal part with lyrics: "doo be-fore I go? Oh woah Oo I used to".
- C**: Chorus part, mostly instrumental.
- P.C.**: Piano accompaniment, featuring chords: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m.
- Synth**: Synthesizer part, providing harmonic support.
- Gr.**: Guitar part, providing rhythmic accompaniment.
- Bass**: Bass line, providing the low-end foundation.
- D. S.**: Drums, providing the main rhythmic pattern.
- Tamb.**: Tambourine, adding texture to the percussion.

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and phrasing slurs. The lyrics are written below the vocal staves.

21 Pre-Chorus 1

Sol. *fp* *mf* *mp* *mf*

S1 know. Dat dat da-dat da dat dat da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me rho-

S2 know. *fp* *mp* *f*

A1 know. *fp* *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

A2 know. *fp* *mp* *f*

C *f*

P.C. B^b_{us 4} B^b A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_m B^b

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 5

01 Solo SSAA Combo C

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

C

Fm Eb Cm Eb/G Ab Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

C

B^bus4 B^b Ab B^badd4 Gm7 Ab B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

01 Solo SSAA Combo C

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

C

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 *f* doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

C

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

01 Solo SSAA Combo C

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C

E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo — *mp* young

S2 - - less. Oo — *mp* ah young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song — *mp* when we were young.

A2 - - less. Oo — *mp* ah young

C *mp* *p*

A^b A^b_m F_m F_m/A^b B^b E^b

P.C.

Synth

Gtr.

Bass *p*

D. S.

Tamb.



02 Solo SSAA Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

DEMO

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When we were young 3

02 Solo SSAA Combo Bb

16

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

f ment be-fore I go? Oh woah *p* Oo hop-ing you're some - one I used to

f doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long Oo I used to

mf doo be-fore I go? Oh woah *p* Oo I used to

Fm *Eb* *Cm* *Eb/G* *Ab* *Eb/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da dat Let me pho-

*Bb*us4 *Bb* *Ab* *Bb*add4 *Gm7* *Ab* *Bb*add4 *Gm* *Bb*

When we were young 5

02 Solo SSAA Combo Bb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo doo when you left

Bb

Fm Eb Cm Eb/G Ab Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Bb

B^bus4 B^b Ab B^badd4 Gm7 Ab B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

02 Solo SSAA Combo Bb

61

Solo

It was just like a mov -

S1

doo doo Doo doo doo doo Do you still care?

S2

were there. Doo doo doo doo Do you still care?

A1

doo doo Doo doo doo doo Do you still care?

A2

doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Bb

B^b B^{dim7} C^m E^b/B^b F^{m7}/A^b E^b/G F^{m7} B^b

P.C.

Synth

Gr.

Bass

D. S.

Tamb.

When we were young 9

02 Solo SSAA Combo Bb

76

Sol. — were young, when we — were young, — when we — were young, when we — were young, — when we — were young, when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Bb

P.C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song *mp* when we were young.

A2 - - less. Oo *mp* ah young

Bb *mp* A^b A^b_m F_m F_m/A^b B^b E^b

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*



03 Solo SSAA Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Chorus online

DEMO

Warm Pad

clean electric

Tambourine

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When we were young 3

03 Solo SSAA Combo Eb

16

Sol.

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

p oo be-fore I go? *p* Oo hop-ing you're some - one I used to

p ment be-fore I go? *f* Oh woah *p* Oo hop-ing you're some - one I used to

f doo doo oh Oh woah *mf* 'Cause I've been by my - self all night long *p* Oo I used to

mf doo be-fore I go? *f* Oh woah *p* Oo I used to

Fm *E♭* *Cm* *E♭/G* *A♭* *E♭/G* *Fm*

21

Pre-Chorus 1

Sol.

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

fp know. *mf* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

fp know. *mf* You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. *mf* Let me pho-

fp know. *mp* Dat dat da-dat da dat da da - da-da Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat dat Let me pho-

B♭us4 *B♭* *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm* *B♭*

When we were young 5

03 Solo SSAA Combo Eb

36

Sol.

S1

Ah that you'd be here. Oo that's what you said, when you left

S2

me that you'd be here. Doo doo doo doo that's what you said, when you left

A1

Ah oo And I swear you'd moved o - ver - seas: doo doo when you left

A2

Ah that you'd be here. Doo doo doo doo doo when you left

Eb

Fm Eb Cm Eb/G A^b Eb/G Fm

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

41

Pre-Chorus 2

Sol.

S1

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

S2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

A1

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

A2

me. Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da - dat da Dat dat da-dat da dat da-dat da Dat dat da-dat da dat Let me pho-

Eb

B^bus4 B^b A^b B^badd4 Gm7 A^b B^badd4 Gm B^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 7

03 Solo SSAA Combo Eb

56

Sol. *mp*

S1 were young, when we were young... Doo doo doo doo doo

S2 were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

A1 were young, when we were young... Doo doo doo doo doo

A2 *mp* when we were young... Doo doo doo doo doo

Eb

P.C. *Fm7* *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7*

Synth

Gtr.

Bass

D. S.

Tamb.

61

Sol. *Solo* It was just like a mov -

S1 doo doo Doo doo doo doo doo Do you still care?

S2 were there. Doo doo doo doo doo Do you still care?

A1 doo doo Doo doo doo doo Do you still care?

A2 doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

Eb

P.C. *Bb* *B dim7* *Cm* *E7/Bb* *Fm7/Ab* *E7/G* *Fm7* *Bb*

Synth

Gtr.

Bass

D. S.

Tamb.

When we were young 9

03 Solo SSAA Combo Eb

76

Sol. — were young, when we — were young, — when we — were young, — when we — were young, — when we — were young, — when we —

S1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

S2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A1 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

A2 be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Eb

P.C. Eb Eb/G Ab Bb Cm Eb/G Ab Bb Cm Eb/G

Synth

Gtr.

Bass

D. S.

Tamb.

81

Sol. — were young, — young

S1 - - less. Oo *mp* young

S2 - - less. Oo *mp* young

A1 - - less. *mf* It was just like a mov - ie, it was just like a song *mp* when we were young.

A2 - - less. Oo *mp* ah young

Eb *mp* *p*

P.C. Ab Abm Fm Fm/Ab Bb

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

- Adele -

Verse 1

ORIGINAL DO NOT COPY

Pre-Chorus 1

17
Sol. *Pre-Chorus 1*

S1 *p*
go? Oo— *mf* *fp* *mf*
hop-ling you're some-one I used to know.
Dai dai da-dai da dai dai da - da-da Dai dai da-dai da dai dai da - da-dai da

S2 *f*
go? Oh woah Oo— *mf* *fp* *mf*
hop-ling you're some-one I used to know.
Dai dai da-dai da dai dai da - da-da Dai dai da-dai da dai dai da - da-dai da

A1 *f* *mf* *fp* *mf*
oh Oh woah 'Cause I've been by my-self all night—long Oo—
I used to know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were

A2 *f* *mf* *fp* *mf*
go?— Oh woah Oo—
I used to know. Dai dai da-dai da dai dai da - da-da Dai dai da-dai da dai dai da - da-dai da

1
2
3
4

P.C. *E^b* *C_m* *E^b/G* *A^b* *E^b/G* *F_m* *B_{flat}4* *B^b* *A^b* *B_{flat}4* *G_m7* *A^b* *B_{flat}4*

Synth

Gtr.

Bass

D. S.

amb.

04 Solo SSAA 4 extra staves

Verse 3

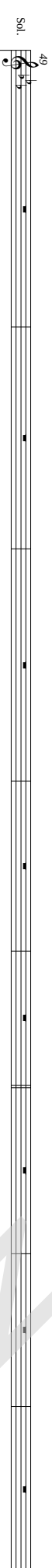
[illegible]

When we were young 7

04 Solo SS/AA 4 extra staves

Bridge

40

Sol. 

S1 

S2 

A1 

A2 

1 

2 

3 

4 

P.C. 

Synth 

Gtr. 

Bass 

D. S. 

Tamb. 

Chords: A^b, B^{major}4, C^{minor}, E/G, A^b, A^{minor}, F^{major}7, B^b, B^{dim}7, C^{minor}, E/B^b, A^b, E/G, F^{major}7

String 

mp, mf, p, mf

Solo

Sol. It was just like a mov - ie, It was just like a song, — My God, this re-minds — me — or when we were young —

S1 still care? *mf* When we were young, when we were young, — when we were young, when we

S2 still care? *mf* When we were young, when we were young, — when we were young, when we

A1 still care? *mf* When we were young, when we were young, — when we were young, when we

A2 still care? *mf* When we were young, when we were young, — when we were young, when we

1 were young, when we were young, — when we were young, when we

2 were young, when we were young, — when we were young, when we

3 were young, when we were young, — when we were young, when we

4 were young, when we were young, — when we were young, when we

P.C. B $\flat$ A $\flat$ B $\flat$ add G $\flat$ 7 A $\flat$ B $\flat$ add G $\flat$ 7 B $\flat$ E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ add E $\flat$ E $\flat$ /G

Synth Warm Pad *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

79

Sol. — were young, — when we — were young, — when we — were young, — young

S1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp*

S2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp*

A1 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. *mf* It was just like a mov - ie, It was just like a song — when we were young.

A2 - less. Oh, I'm so mad of get - tin' old, it makes me reck - less. Oo — *mp* ah — when we were young

1 —

2 —

3 —

4 —

P.C. A^b B^b C^m E^b/G A^b A^bm F^m F^m/A^b B^b E^b

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Tamb. *p*



05 Solo SSAA small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

Cm Eb/G Ab Eb/G Fm7 Eb

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

mf

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ORIGINAL DO NOT COPY

When we were young 3

05 Solo SSAA small Combo

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *p* oo be - fore I go? *f*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.C.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

Gtr.

Bass

D. S.

Tamb.

18

Sol.

S1

p Oo *fp* hop - ing you're some - one I used to know. *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long *p* Oo I used to know. *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp*

P.C.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *B^bus 4* *B^b*

Gtr.

Bass

D. S.

Tamb.

05 Solo SSAA small Combo

30

Sol. *[Musical notation]*

S1 *[Musical notation]*
of get-tin' old, it made us so - rest - less. Oo *[Musical notation]* *p*

S2 *[Musical notation]*
of get-tin' old, it made us so - rest - less. Oo *[Musical notation]* *p*

A1 *[Musical notation]*
of get-tin' old, it made us so - rest - less. *mf* It was just like a mov - ie, it was just like a song. *[Musical notation]* *3*

A2 *[Musical notation]*
of get-tin' old, it made us so - rest - less. Oo *[Musical notation]* *p*

P.C. *[Musical notation]*
Cm Eb/G Ab Abm Fm7 Bb sus4 Bb *mp*

Gtr. *[Musical notation]*

Bass *[Musical notation]* *mp*

D. S. *[Musical notation]* *Timp sticks (until measure 69)*

Tamb. *[Musical notation]*

Verse 3

34

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

mf

p

mf

p

mf

mp

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m E^b/G A^b E^b/G F_m E^b

When we were young 7

05 Solo SSAA small Combo

Chorus 2

46

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

- to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

mf

50

Sol.

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. Oo

of get - tin old, it made us so - rest - less. Oo when we

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C^m E^b/G A^b A^bm F^m7 B^b B^bdim7

mp

mf

p

When we were young 9

05 Solo SSAA small Combo

62

Solo

Sol. It was just like a mov-

S1 Doo doo doo doo doo Do you still care?

S2 *mp* Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

Gtr.

Bass

D. S.

Tamb.

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.C. A^b B^badd4 G_{m7} A^b B^badd4 G_{m7} B^b

Gtr.

Bass

D. S. Drum sticks

Tamb.

05 Solo SSAA small Combo



06 Solo SSAA small Combo extra staves

When we were young

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Sheet music for 'When we were young' (Intro), featuring Solo / Small Group parts. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Tambourine. The key signature is Eb (three flats) and the time signature is 4/4. The tempo is marked as Pop Ballad, ♩ = 73. The score includes dynamic markings (p, mp, mf) and articulation (accents). The Piano Combo part includes chord symbols: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The guitar part is marked 'clean electric' and includes a capo on the 8th fret. The drum set and tambourine parts provide rhythmic accompaniment.

When we were young 3

Verse 2

[Musical score for "I Wanna Dance With Somebody" by Whitney Houston, featuring piano accompaniment and vocal parts.]

The score includes staves for:

- Sol.
- S1
- S2
- A1
- A2
- P.C.
- Bass
- Cit.
- D. S.
- Ramb.

The key signature is B-flat major (two flats). The tempo/mood is indicated as "Moderato". The score features various musical notations including notes, rests, dynamics (*mf*, *p*, *f*, *mp*), articulation marks (accents, slurs), and lyrics such as "cause you feel like home," "Oo— Oh woah Doo But if by chance you're here a love can I have a mo".

Pre-Chorus 1

21

Sol. *fp* *mf* *mp* *mf*

S1 know. *fp* *mp* *f*

S2 know. *fp* *mp* *f*

A1 know. *fp* *mf* *mp* *mf*

A2 know. *fp* *mp* *mf*

know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC. *B_b sus4* *B_b* *A_b* *B_{add4}* *G_{m7}* *A_b* *B_{add4}* *G_m* *B_b*

Gtr. 8

Bass

D. S.

Tamb.

When we were young 7

Verse 3

37

Sol.

S1

- - less.

Oo _____

p

mf

I was so scared to face my fears,

Oo

mf

'cause no - bo - dy told

S2

- - less.

Oo _____

p

Doo doo doo

A1

- - less.

It was just like a mov - ie, it was just like a song.

mf

Doo doo doo

A2

- - less.

Oo _____

p

Doo doo doo

1

2

P.C.

A^b

A^bm

F_{m7}

B^b_{sus4}

B^b

C_m

E^b/G

A^b

E^b/G

Gtr.

8

Bass

mp

Timp sticks (until measure 69)

mp

D. S.

Ramb.

Pre-Chorus 2

41

Sol. *mp* *f*

S1 *mp* *f*

S2 *mp* *f*

A1 *f*

A2 *mp* *f*

me. You still look like a mov - ie, you still sound like a song, my God, this re-minds me of when we were young. Let me pho-

Dat dat da-dat da dat da - da-da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC. *B_{9sus4}* *B^b* *A^b* *B^badd4* *G^{m7}* *A^b* *B^badd4* *G^m* *B^b*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 11
06 Solo SSA small Combo extra slaves

Bridge

[illegible]

61

Sol. *Solo*
It was just like a mov-

S1 doo doo doo doo doo doo Do you still care?

S2 *mp* were there. doo doo doo doo Do you still care?

A1 *>* doo doo doo doo doo doo Do you still care?

A2 *>* doo doo *f* And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

1

2

PC. *B $\flat$* *B $\flat$ dim7* *C $_m$* *E $\flat$ /B $\flat$* *F $_m7$ /A $\flat$* *E $\flat$ /G* *F $_m7$* *B $\flat$*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 15
06 Solo SS/AA small Combo extra staves

Chorus 3

71 *small group* *f*

Sol. — when we — were young. when we were young. — when we —

S1 *f* were young, — when we were young. when we were young.. — Let me pho - to - graph you in this light. in case it is the last time that we might

S2 *f* were young, — when we were young. when we were young.. — Let me pho - to - graph you in this light. in case it is the last time that we might

A1 *f* were young, — when we were young. when we were young.. — Let me pho - to - graph you in this light. in case it is the last time that we might

A2 *f* were young, — when we were young. when we were young.. — Let me pho - to - graph you in this light. in case it is the last time that we might

1

2

PC. *f* A^b B^{add4} E^b E^b/G A^b B^{add4} E^b E^b/G A^b B^{add4}

Gtr. 8

Bass

D. S.

Tamb.

81

Sol. — were young, —

S1 — less. Oo — *mp* young

S2 — less. Oo — *mp* ah young

A1 — less. *mf* It was just like a mov — ie, it was just like a song — when we were young.

A2 — less. Oo — ah young

1 2

PC. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr. 8

Bass *p*

D. S. *p*

Tamb.



07 Solo SSAA Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Adv.

p

mp

mp

mp

mf

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

C_m E^b/G A^b E^b/G F_m7 E^b

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Verse 2

14

Sol.

S1

mf But if by chance you're here a - lone *p* oo be - fore I go? *p*

S2

p Oo *mf* can I have a mo - ment *p* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah *f*

A2

p Doo doo doo doo doo be - fore I go? *mf* Oh woah *f*

C_m E^b/G A^b E^b/G F_m E^b

P.S.A.

18

Sol.

S1

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* I used to know.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

P.S.A.

30

Sol.

S1

S2

A1

A2

P.S.A.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{us}4* *B^b*

mf *p* *mf* *p*

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.A.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mf *p* *mf* *p* *mf*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.A.

mf

E♭ E♭/G A♭ B^{add4} E♭ E♭/G A♭ B^{add4}

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.A.

mp

mf

3

p

C_m E♭/G A♭ A♭_m F_{m7} B♭ B^{dim7}

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
07 Solo SSAA Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

S1 Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 When we *mf*

S2 When we *mf*

A1 When we *mf*

A2 When we *mf*

P.S.A. A^b B^badd4 G_m7 A^b B^badd4 G_m7 B^b

When we were young 11

07 Solo SSAA Piano Solo Advanced

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.A. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.A. *C_m E^b/G A^b A^b_m F^{m7} F^{m7}/A^b B^b E^b*



08 Solo SSAA Piano Solo Intermediate

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Interm.

The musical score is for a 4-part vocal solo (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as 73 beats per minute. The score begins with an 'Intro' section. The vocal parts enter with a melodic line, while the piano provides a harmonic accompaniment. The lyrics 'Doo doo doo doo doo doo' are written under the vocal staves. The piano part includes chord markings: Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The piano solo part is marked 'Interm.' (intermediate).

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When we were young 3

08 Solo SSAA Piano Solo Intermediate

Verse 2

14

Sol.

S1

mf But if by chance you're here *p* a - lone *mf* oo *p* be - fore I go? *f*

S2

p Oo *p* can I have a mo - ment *mf* be - fore I go? *f* Oh woah

A1

p Doo doo doo doo doo doo oh Oh woah

A2

p Doo doo doo doo doo *mf* be - fore I go? *f* Oh woah

P.S.I.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

S1

p Oo *fp* *mf* hop - ing you're some - one I used to know. *fp* *mf*

S2

p Oo *mf* hop - ing you're some - one I used to know. *fp* *mf*

A1

mf 'Cause I've been by my - self all night long Oo *p* I used to know. *fp* *mf* You look like a mov -

A2

p Oo *mf* I used to know. *fp* *mf*

P.S.I.

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭sus4* *B♭*

When we were young 5
08 Solo SSAA Piano Solo Intermediate

30

Sol.

S1

S2

A1

A2

P.S.I.

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. Oo

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{sus4}* *B^b*

mf *p* *mf* *p* *mp*

Verse 3

34

Sol.

S1

S2

A1

A2

P.S.I.

I was so scared to face my fears, oo Ah that you'd be here.

Doo doo doo 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo Ah oo

Doo doo doo doo Ah that you'd be here.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

mf *p* *mf* *p* *mf*

Chorus 2

46

Sol.

S1

S2

A1

A2

P.S.I.

mf

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

S1

S2

A1

A2

P.S.I.

mp

mf

p

C_m E^b/G A^b A^b_m F_m7 B^b B^bdim7

of get-tin old, it made us so-rest - less. Oo _____ when we

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
08 Solo SSAA Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

S1 *mp* Doo doo doo doo doo Do you still care?

S2 Doo doo doo doo doo Do you still care?

A1 Doo doo doo doo doo Do you still care?

A2 *mp* Doo doo doo doo doo Do you still care?

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_m7/A^b E^b/G F_m7 B^b

66 3

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

S1 *mf* When we

S2 *mf* When we

A1 *mf* When we

A2 *mf* When we

P.S.I. A^b B^b_{add4} G_m7 A^b B^b_{add4} G_m7 B^b

When we were young 11

08 Solo SSAA Piano Solo Intermediate

77

Sol. *— were young, — when we — were young, — when we — were young, — when we*

S1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

S2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A1 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

A2 *be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so*

P.S.I. *A^b B^b C_m E^b/G A^b B^b*

80

Sol. *— were young, — when we — were young, — young*

S1 *mad of get-tin old, it makes me reck - less. Oo — young*

S2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

A1 *mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song — when we were young.*

A2 *mad of get-tin old, it makes me reck - less. Oo — ah young*

P.S.I. *C_m E^b/G A^b A^b_m F_m F_m/A^b B^b E^b*

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

Soprano 1

Soprano 2

Alto 1

Alto 2

Doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Verse 2

13

Sol.

S1

S2

A1

A2

Oo — But if by chance you're here a-lone — oo be-fore I

Oo — Oh woah Oo — can I have a mo - ment be-fore I

true. Oh woah Doo doo doo doo doo doo

true. Oh woah Doo doo doo doo doo be-fore I

f *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf*

17

Sol.

S1

S2

A1

A2

go? Oo — hop-ing you're

go? Oh woah Oo — hop-ing you're

oh Oh woah 'Cause I've been by my - self all night — long Oo —

go? — Oh woah Oo —

p *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf*

Chorus 1

25

Sol.

S1 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

S2 *f*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

A1 *mf*
young. Let me pho - to - graph you in this light, in case

A2 *mf*
Dat dat da-dat da dat dat dat Let me pho - to - graph you in this light, in case

27

Sol.

S1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

S2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A1
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

A2
it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

38

Sol.

S1

S2

A1

A2

Oo _____ that's what you said, _____ when you left

Doo doo doo doo that's what you said, _____ when you left

And I swear you'd moved o - ver - seas: _____ doo doo when you left

Doo doo doo doo doo doo when you left

mf *mf* *p* *p*

41

Pre-Chorus 2

Sol.

S1

S2

A1

A2

me. Dat dat da - dat da dat dat da - da - da

me. Dat dat da - dat da dat dat da - da - da

me. You still look like a mov - ie, you still sound like a

me. Dat dat da - dat da dat dat da - da - da

mp *mp* *f* *mp*

48

Sol.

S1

S2

A1

A2

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest-

Bridge

51

Sol.

S1

S2

A1

A2

- less. Oo _____ when we

- less. Oo _____ when we were young, when we

mf - less. It was just like a mov - ie, it was just like a song. *3*

- less. Oo _____

62

Sol.

S1

S2

A1

A2

mp

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you

Doo doo doo doo doo Do you *mp*

part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65

Sol.

S1

S2

A1

A2

Solo

It was just like a mov - ie, it was just like a song. My God, this re-minds

still care?

still care?

still care?

still care?

Chorus 3

75

Sol. were young, _____ when we _____ were young, when we _____

S1 it is the last time that we might be ex - act - ly like we were

S2 it is the last time that we might be ex - act - ly like we were

A1 it is the last time that we might be ex - act - ly like we were

A2 it is the last time that we might be ex - act - ly like we were

77

Sol. _____ were young, _____ when we _____ were young, when we _____

S1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

S2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A1 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

A2 be - fore we re - al - ized we were sad of get - tin old, it made us so - rest -

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



11 Bb Instrument



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 3



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

Chorus 2

46 E^b E^b/G A^b B^b_{add4} E^b E^b/G A^b B^b_{add4}

Bridge

50 C_m E^b/G A^b A^b_m F_{m7} B^b B^{dim7} C_m E^b/B^b

55 A^b E^b/G F_{m7} B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7}

61 B^b B^{dim7} C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66 A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is written in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The Intro consists of four measures of chords: C_m, E^b/G, A^b, and E^b/G. The first measure is marked *mf*. The Verse 1 consists of four measures of chords: F_m7, E^b, C_m, and E^b/G. The first measure is marked *p*.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for Verse 2 is written in 4/4 time. It consists of eight measures of chords: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation continues Verse 2 with four more measures of chords: A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The musical notation for the final section is written in 4/4 time. It consists of six measures of chords: B^b_{sus4}, B^b, A^b, B^b_{add4}, G_m7, and A^b. The first measure is marked *p*.



16 Synthesizer

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

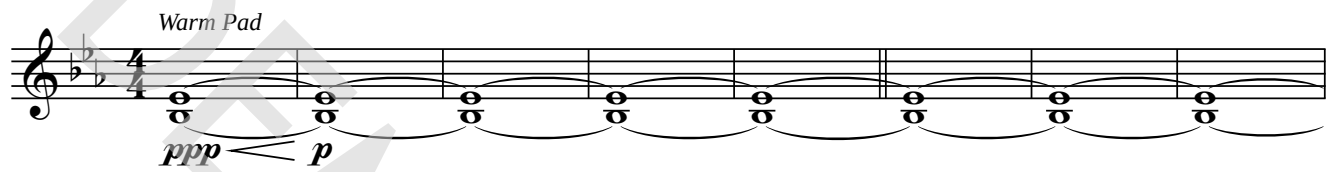
Arranged by Rob Couture

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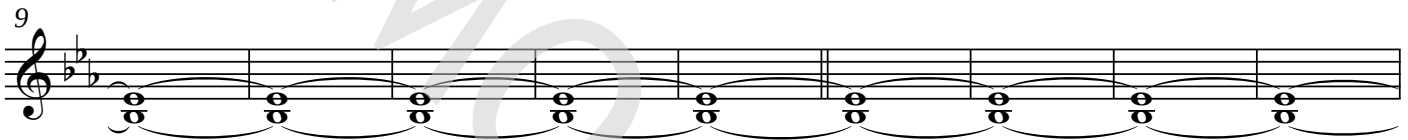
Pop Ballad ♩ = 73

Intro

Verse 1



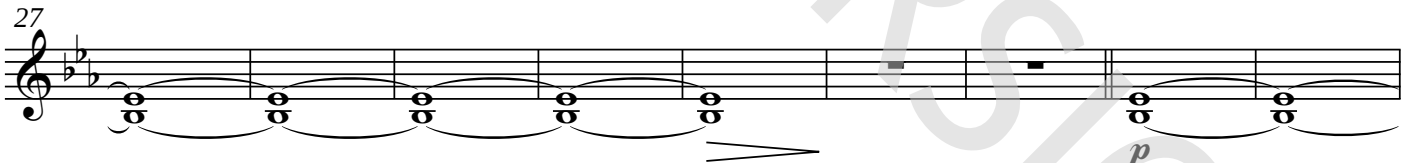
Verse 2



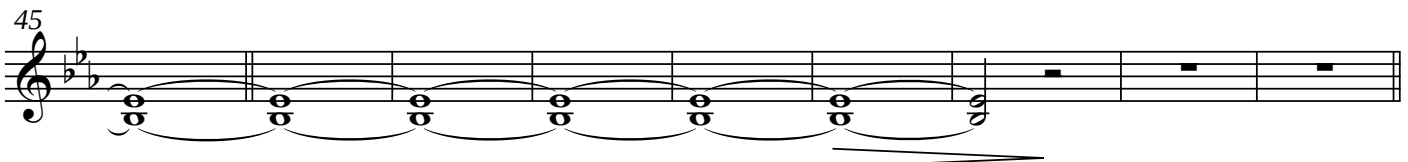
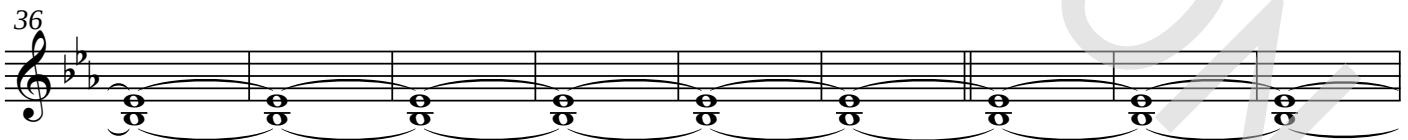
Chorus 1



Verse 3



Chorus 2



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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

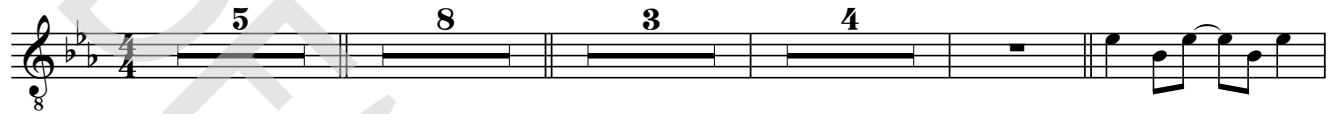
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

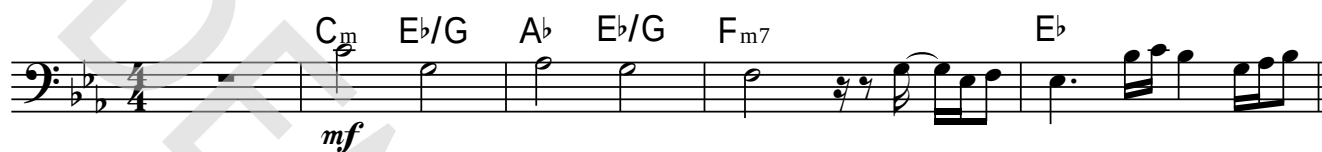
Words and Music by Adele Adkins & Tobias Jesso Jr.

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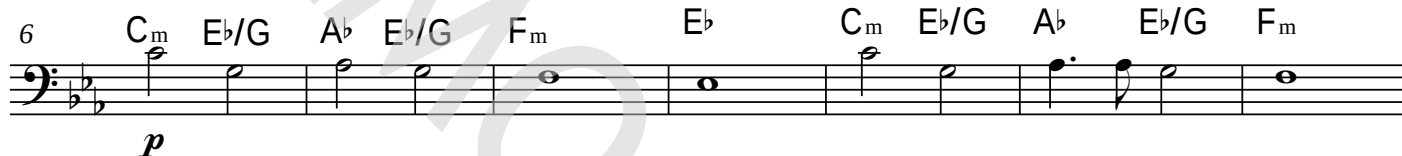
Original Key: Eb

Pop Ballad ♩ = 73

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Chorus 1



Verse 3

Timp sticks (until measure 69)

33



37

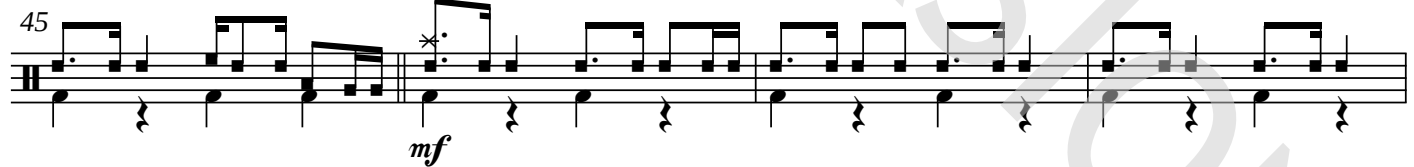


41

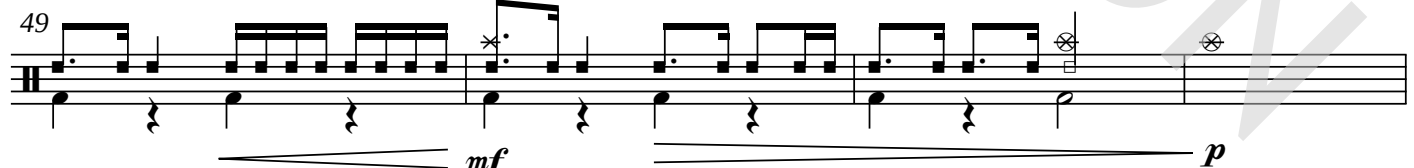


Chorus 2

45



49



Bridge

53



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

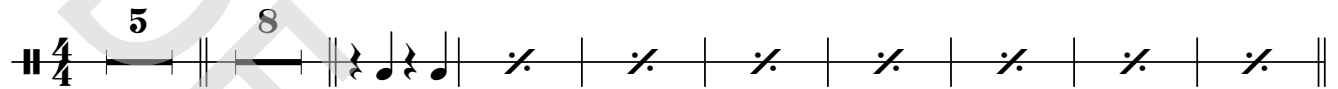
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Tambourine



Chorus 1

22



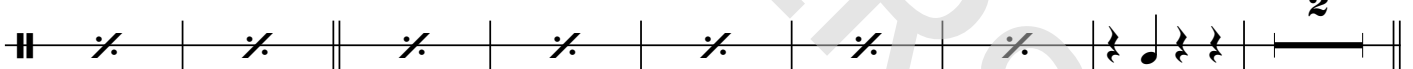
Verse 3

34



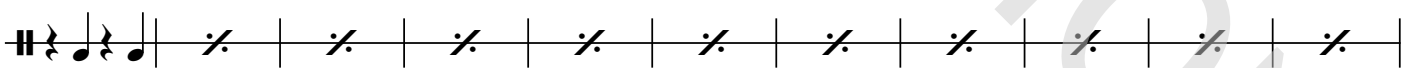
Chorus 2

44

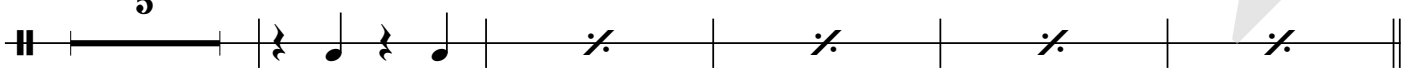


Bridge

54

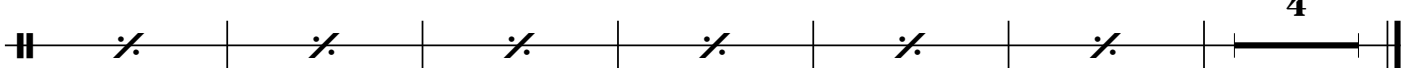


65



Chorus 3

75



When we were young

- Adele -

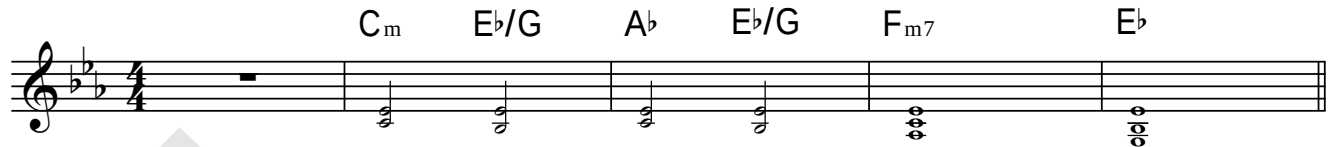
Pop Ballad ♩ = 73

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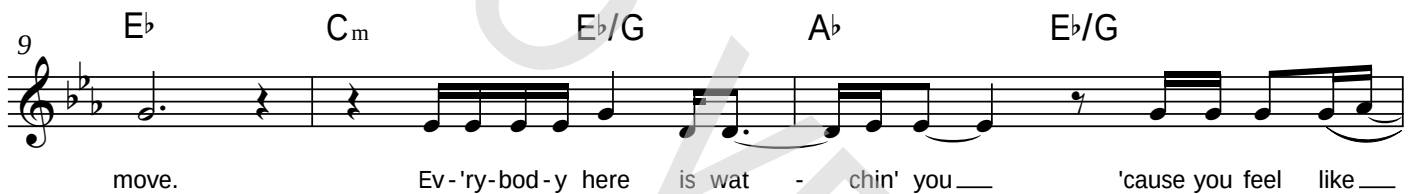
Arranged by Rob Couture

Original Key: Eb

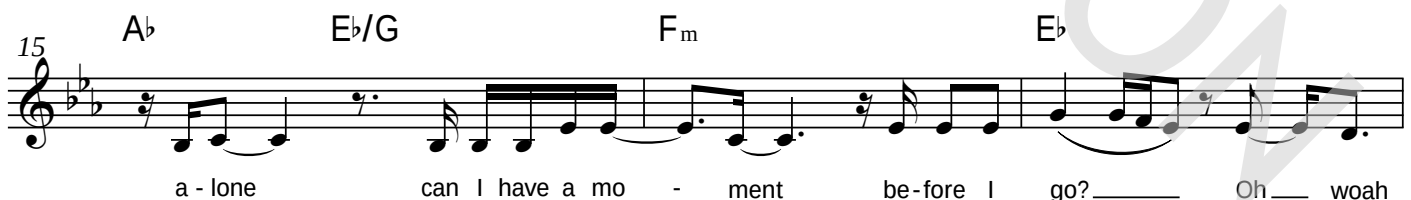
Intro



Verse 1



Verse 2



'Cause I've been by my - self all night long hop-ing you're some-one I used to

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When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.